Guide to the Martial Singher Recordings, 1943-1980

Project archivist: David Seubert; principal processors: Barbara Hirsch; student assistants: Matt Kawamura; machine-readable finding aid created by David Seubert

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Guide to the Martial Singher Recordings, 1943-1980

Collection number: PA Mss 25

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Date Completed:
4/1/1999
Encoded by:
David Seubert

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Descriptive Summary

Title: Martial Singher Recordings,
Date (inclusive): 1943-1980
Collection number: PA Mss 25
Creator: Singher, Martial
Extent: 32 Disc Recordings, 8 Open Reel Tapes
Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106
Shelf location: For current information on the location of these materials, please consult the library’s online catalog.
Abstract: Original acetate disc recordings, shellac test pressings and audio tapes of French baritone Martial Singher. Includes solo works and performances with Lily Djanel, Eileen Farrell, Hertha Glaz, Rauol Jobin, Jarmila Novotna and Beverly Sills; performances under Bernard Herrmann and Eugene Ormandy as well as master tapes for his recordings for 1750 Arch Records.
Language: English.
Provenance
Donated 1995 by Mrs. Martial Singher.
Restrictions
None.
Preferred Citation
Biography
Baritone Martial Singher was born in Oloron-Sainte-Marie, France on August 14, 1904. He studied singing at the Paris Conservatory with Andre Gresse and made his debut in 1934. He sang with the Paris Opera, and the Opera Comique until leaving occupied France for New York in 1940. Upon arriving in New York he was engaged by the Metropolitan Opera, but didn't start singing until 1943 due to immigration difficulties. He has a successful Met career and went on to teach at the Curtis Institute, Mannes College and at the Music Academy of the West.

Scope and Content
The collection consists of 32 discs, including 26 original acetate recordings, six 78rpm shellac test pressings and 8 tape recordings. The discs were recorded over the period 1943-1954, and include solo as well as duet and ensemble performances with Lily Djanel, Eileen Farrell, Hertha Glaz, Raoul Jobin, Jarmila Novotna and Beverly Sills. The collection includes performances of works by Canteloube, Chabrier, Charpentier, Debussy, Duparc, Flotow, Lehman, Massanet, Mussorgsky, Puccini, Ravel and Schumann. The Ravel is a section of Don Quichotte a Dulcinee, which was written for Singher. Other notable items include two recordings under the direction of Eugene Ormandy and two recordings with the CBS Symphony under the direction of Bernard Herrmann. The tapes were recorded from 1975-1980 and include the master tapes from his two recordings with Berkeley's 1750 Arch Records as well as tapes of Singer reading French Poetry.

Related Material
Singher's collection of commercial disc recordings are cataloged in Pegasus, the UCSB online library catalog.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Performers</th>
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A0069-70/D12 March 15, 1947

A0147-149/D12 August 21, 1948
Mussorgsky, Modest, "Four Songs and Dances of Death." Trepak.
Mussorgsky, Modest, Boris Godunov. J'aile pouvoir suprême.
Mussorgsky, Modest, Boris Godunov. Act II, Recitative and Aria.
18th Century French Song, Tambourin.
Berlioz, Hector. Damnation de Faust, Serenade of Mephistopheles.
ABC Symphony conducted by Thomas K Sherman. WJZ Rockhill Acetates.

A0062-63/D12 November, 22, 1954
Massenet, Jules. Thais. Duet, with Beverly Sills. WABD TV "Opera Cameos". Rockhill Acetates.

A0320-21/R10 January 23, 1975

A0322-23/R10 [August, 1977]

A0324-27/R10 December, 18, 1980
"French Poems" Master tape.

A0084/D12 n.d.
Christmas Carols. Melotone Acetate.

A0085-86/D12 n.d.