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## Guide to the Sound recording trade catalog collection PA Mss 26

Processed 1998-1999 by David Seubert, Matt Kawamura and Lionel Garcia; machine-readable finding aid created by James Ryan; latest update by Frances Smith and Zachary Liebhaber, 2020.

**UC SANTA BARBARA**

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1999; 2020

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**Title:** Sound recording trade catalog collection

**Identifier/Call Number:** PA Mss 26

**Contributing Institution:** UC Santa Barbara Library, Department of Special Research Collections

**Language of Material:** English

**Physical Description:** 53.38 Linear Feet(128 document boxes)

**Date (inclusive):** approximately 1898-1990s

**Abstract:** Sound recording manufacturer and distributor catalogs, primarily from the 78 rpm era (approximately 1898-1990s), including annual catalogs, monthly supplements, numerical catalogs, and overseas catalogs from most major manufacturers.

**Language of Material:** English

#### **Access Restrictions**

The collection is open for research. For access to the collection, consult PDF of container inventory by clicking on link in Container Inventory note.

#### **Use Restrictions**

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#### **Preferred Citation**

[Identification of item], Sound recording trade catalog collection, PA Mss 26. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.

#### **Acquisition Information**

The bulk of the collection is from the collections of William R. Moran, Edouard Pecourt, Benno Häupl, Allen G. Debus, Peter Martland, Verne Todd, and Harry and Grace James, as well as gifts and acquisitions.

#### **Processing Information**

The catalogs are arranged alphabetically by record company, and chronologically for each company. The country of issue for catalogs for overseas branches of a company are noted in parentheses after the catalog title. For example, Italian Gramophone Co. catalogs for the Italian market are under Gramophone Co. as "[Italy] La Voce del Padrone: Catalogo Dischi 1948." Page numbers have been added for later additions and will eventually be added for all catalogs. In cases where catalogs are for more than one label or where a label is a subsidiary of another, the catalog is listed under the first label represented or under the parent company. Cross references are provided where multiple labels are represented or where there may be confusion.

#### **Scope and Content**

The Sound recording trade catalog collection consists of over 5,000 manufacturer, distributor, and dealer catalogs of commercial sound recordings from 1898 through the 1980s (bulk, 1900-1955). It contains annual catalogs, monthly supplements, numerical catalogs and other trade literature for companies around the world including Victor/RCA, Columbia, Brunswick, Edison, Decca, Gramophone Co, Pathé, Odeon, and others. The catalogs from the 78rpm era are the bulk of the collection and there are many significant and rare catalogs including many numerical catalogs, foreign language catalogs and supplements, and catalogs from European companies.

#### **Container Inventory**

[PDF OF CONTAINER INVENTORY](#)

#### **Related Material**

Other trade catalogs related to music, musical instruments, phonographs, audio equipment, and radio may be found in the Lawrence B. Romaine trade catalog collection, Mss 107, University of California, Santa Barbara. Special Research Collections.

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