Guide to the Bernard Herrmann papers PA Mss 3


UC SANTA BARBARA

Library

UC Santa Barbara Library, Department of Special Research Collections
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URL: http://www.library.ucsb.edu/special-collections
2000
Title: Bernard Herrmann papers
Identifier/Call Number: PA Mss 3
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: English
Physical Description: 119 linear feet (46 document boxes, 109 flat oversize boxes, 74 audiotape reels, 578 audio discs, 1 audiocassette, 8 microfilm reels)
Date (inclusive): 1927-1977
Abstract: The collection is focused around the composing and conducting activity of Bernard Herrmann (1911-1975) between the years 1927 and 1975. A small body of personal papers adds some material relating to his personal life (personal and legal correspondence, diaries, financial documents). The collection represents the extent of the personal papers in Herrmann's possession at the time of his death.
Physical Location: Special Research Collections, UC Santa Barbara Library
Language of Material: The collection is in English.
Access Restrictions
Scores cannot be copied without written permission of the copyright holder. Film scores also available on microfilm with call number PA Mss 02-01--05. Use of original only by permission of the appropriate curator. Inquiries concerning these materials should be directed to Reading Room Manager, UCSB Special Collections.
Service copies of audiovisual items may need to be made before viewing or listening. Please consult Special Collections staff for further information.
Use Restrictions
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Preferred Citation
[Identification of item], Bernard Herrmann Papers, PA Mss 3. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Scores bequeathed to UCSB by Bernard Herrmann in 1975. Sound recordings and personal papers donated by Norma Shepherd Herrmann.
Except for isolated cases where material has been acquired from other sources, this collection was in the possession of Bernard Herrmann until the time of his death. His will was in probate for seven years; the bulk of the material did not come until the mid-1980s.
Method of Acquisition: The music manuscripts were bequeathed to the University by the composer. The personal papers, annotated scores and sound recordings were presented as a gift to the University by Herrmann's widow, Norma Shepherd Herrmann. Small acquisitions of music manuscripts, personal papers and sound recordings have been added to the collection periodically.
Custodial History
Except for isolated cases where material has been acquired from other sources, this collection was in the possession of Bernard Herrmann until the time of his death. His will was in probate for seven years; the bulk of the material did not come until the mid-1980s.
Biography
Born in New York City in 1911, Bernard Herrmann was educated at New York University, where he studied with Philip James (composition) and Bernard Wagenaar (conducting); and at Juilliard, where he studied with Percy Grainger (composition) and Albert Stossel (conducting). He was an active member of Aaron Copland's Young Composer's Group during the early thirties, and initiated a friendship with Charles Ives after discovering some of Ives's privately published scores at the New York Public Library. In 1931 he formed the New Chamber Orchestra, with which he conducted works by himself and his peers, including Jerome Moross and Arthur Berger, as well as works by Charles Ives.
His exposure with the New Chamber Orchestra attracted the attention of John Green, who hired Herrmann as a staff arranger and conductor at CBS Radio in 1933. His talents as a composer became evident when he submitted a score for narrator and orchestra using Keat's poem La belle dame sans merci in late 1934. He soon became involved in the scoring of radio dramas with the innovative and experimental series Columbia Workshop. He also worked with Orson Welles as music
Herrmann's association with Welles led him to Hollywood in 1939 when the Mercury Theater was contracted by RKO Radio Pictures to make a film. Citizen Kane and The Magnificent Ambersons resulted, both scored by Herrmann. He continued his work as conductor of the CBS Symphony Orchestra and as a composer of scores for radio dramas through the 1940s, and took four assignments from 20th Century-Fox that appealed to him: Jane Eyre (1943), Hangover Square (1944), Anna and the King of Siam (1946), and The Ghost and Mrs. Muir (1947). His work on Jane Eyre inspired him to adapt Wuthering Heights as an opera (1943-1951), which he ranked as his most important work.

With the swift post-war decline of commercial radio, Herrmann's rewarding career as the conductor of the CBS orchestra and composer of music for radio drama evaporated. Hollywood presented the only practical career alternative; Herrmann moved to California in 1951, and for four years worked exclusively at 20th Century-Fox. Most of the work during this time was on adventure films set in exotic locales (Beneath the Twelve-Mile Reef, White Witch Doctor, The King of the Khyber Rifles, The Egyptian, etc.). In 1955 he began to freelance, and became involved with Alfred Hitchcock's feature filmmaking operation. He went on to score many of Hitchcock's most successful films (Vertigo, North by Northwest, Psycho, etc.). Herrmann continued to conduct during this period, though almost exclusively in England. He most frequently conducted the Halle and BBC Orchestras.

In the early 1960s, Herrmann's career began to unravel once again. His bellicose temper, fed by his failure to secure a conducting post, began to threaten his offers to guest conduct. His recalcitrance over details of production scuttled every opportunity to stage his opera Wuthering Heights. In Hollywood the studio system began to deteriorate rapidly. Popular songs became very much in demand from film producers looking to squeeze every last potential dollar out of their films. This popular music syndrome proved the downfall of Herrmann's relationship with Alfred Hitchcock. Asked to write in a popular idiom for Torn Curtain (1966), Herrmann instead produced a very intense and unorthodox score, in an effort to better serve the dramatic needs of the film. Hitchcock regarded this as an act of insubordination and betrayal, and fired Herrmann only moments after hearing the score for the first time.

Unable to find work in Hollywood, Herrmann began to take film assignments in England and make commercial recordings for London Records. His films from this period included two directed by Francois Truffaut, Fahrenheit 451 and La mariée etait en noir. Eventually a younger group of filmmakers began to emerge in the 1970s, led by Brian DePalma (Sisters and Obsession) and Martin Scorcese (Taxi Driver). Suffering from a heart condition aggravated by years of chain smoking, Herrmann was unable to take full advantage of this resurgence of interest in his work. The evening before Christmas Eve 1975, after finishing the recording sessions of Taxi Driver, Herrmann died in his sleep at the age of 64.

Arrangement
Organized into the following series: I. Personal; II. Music scores; III. Sound recordings.

Concert Works
Unless noted otherwise, copyright to the concert works are owned by Norma Shepherd Herrmann. Permissions for Norma Herrmann's properties can be cleared through the Herrmann estate.

The Bernard Herrmann Estate 32, Beacon Lane Grantham Lincolnshire NG31 9DL United Kingdom
http://www.thebernardherrmannestate.com mail@thebernardherrmannestate.com

Film Music
All of Herrmann's film music was written under composer-for-hire contractual agreements. It is standard practice for studios to specify in these contracts the publisher who will take the copyright for the music produced under the agreement. Most of the publishers named in his contracts have been sold a number of times. As a result, the best way to ascertain copyright ownership of a film score is to consult the performance rights societies ASCAP and BMI for current ownership. Herrmann was a member of ASCAP until the end of 1959, when he joined BMI. This guide indicates the ASCAP or BMI affiliation and the initial publisher of most of the film scores. Contact the appropriate society with the name and date of the film, indicating that you want to locate the current copyright holder to request permission for a photocopy of the unpublished score.

ASCAP has two offices: 1 Lincoln Plaza New York, NY 10023 (212) 621-6329
7920 Sunset Blvd., Suite 300 Los Angeles, CA 90046 (213) 883-1000

ACE, (http://www.ascap.com) a searchable database of ASCAP titles is available on the web to verify current ownership status.

BMI (Broadcast Music, Inc.) is located at: 320 W. 57th Street New York, NY 10019 (212) 586-2000

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PA Mss 3
The society should respond with an address and contact person. Write this person with your request, telling them what use you plan to make of what you are requesting. A searchable database of BMI compositions (http://www.bmi.com) titles is available on the web to verify current ownership status.

Copies of scores that have not been microfilmed and recordings can be obtained from UCSB with permission of the copyright owner. Send permissions and requests to:

Curator of Performing Arts Collections
UCSB Library
University of California
Santa Barbara, CA 93106
(805) 893-5444 fax: (805) 893-4676
e-mail: special@library.ucsb.edu

The above address can be used for any other inquiries about the collections.

For inquiries about performing Herrmann's film music contact: John Waxman, Themes and Variations (203) 227-5709
http://www.tnv.net

Processing Information
Collection was previously identified as Bernard Herrmann papers, Mss 46.

Scope and Content
The collection consists largely of manuscript paper materials (correspondence, financial records, scores, and photographs), sound recordings (primarily glass- and aluminum-based acetate discs, plus open reel transfers and cassettes), and published scores (full scores, short scores and instrumental parts, arranged alphabetically by title).

Separated Material
Published scores from the collection generally have been cataloged individually and can be accessed via the UCSB Library catalog, the UC online database MELVYL, or the RLIN and OCLC databases.

Related Material
Music manuscripts of Herrmann's music for CBS Radio may be found in the CBS Collection at the New York Public Library.

Music manuscripts of Herrmann's music for CBS Television may be found in the CBS Collection in the Music Library Special Collections at UCLA.

Several significant items of music manuscript Citizen Kane full score, sketches of Anna and the King of Siam are in the Music Division of the Library of Congress.

<table>
<thead>
<tr>
<th>Series I: Personal Papers</th>
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<tbody>
<tr>
<td>Scope and Content</td>
</tr>
<tr>
<td>Herrmann's personal papers include clippings, concert programs, financial records and correspondence. The correspondence relates primarily to his work for CBS and for film scoring projects</td>
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<tr>
<td>box 1</td>
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<td>box 2</td>
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<td>box 3</td>
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<tr>
<td>Correspondence and Related Materials</td>
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<tr>
<td>box 4</td>
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<td>box 50</td>
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</table>
**Scope and Content**

Photographs including publicity photos, personal photos and studio photos of scoring sessions. The majority, but not all photos have been scanned and thumbnails are available online.

**BH CUSB-PAMSS03-001 circa 1934**

Physical Description: (5 x 7, black and white)

**BH (same as above) CUSB-PAMSS03-002 circa 1934**

Physical Description: (4 x 5, black and white)

**BH CUSB-PAMSS03-003 circa 1936**

Physical Description: (8 x 10, sepia)

**BH CUSB-PAMSS03-004 circa 1941**

Physical Description: (4 x 5, black and white)

**BH (piano) CUSB-PAMSS03-005 circa 1947**

Physical Description: (8 x 10, sepia)

**BH CUSB-PAMSS03-006 circa 1951**

Physical Description: (8 x 10, black and white)

**BH (cigarette) CUSB-PAMSS03-007 circa 1954**

Physical Description: (8 x 10, black and white)

**BH CUSB-PAMSS03-008 circa 1960**

Physical Description: (4 x 5, black and white)

**BH CUSB-PAMSS03-009 circa 1960**

Physical Description: (4 x 5, black and white)

**BH CUSB-PAMSS03-010 circa 1960**

Physical Description: (4 x 5, black and white)

**BH CUSB-PAMSS03-011 circa 1960**

Physical Description: (4 x 5, black and white)

**BH CUSB-PAMSS03-012 circa 1960**

Physical Description: (4 x 5, black and white)

**BH CUSB-PAMSS03-013 circa 1960**

Physical Description: (4 x 5, black and white)

**BH CUSB-PAMSS03-014 circa 1960**

Physical Description: (4 x 5, black and white)

**BH CUSB-PAMSS03-015 circa 1960**

**BH CUSB-PAMSS03-016 circa 1960**

Physical Description: (4 x 5, black and white)

**BH CUSB-PAMSS03-017--CUSB-PAMSS03-019 circa 1968**

Physical Description: (2.5 X 2.5, black and white)
Early 20th C. family photos - DA and BH CUSB-PAMSS03-020 undated
  Physical Description: (5 x 7, black and white)

Abraham, BH, Louie CUSB-PAMSS03-021 undated
  Physical Description: (5 x 7, black and white)

Lucille Fletcher CUSB-PAMSS03-022 undated
  Physical Description: (5 X 7, black and white)

Abraham CUSB-PAMSS03-023 undated
  Physical Description: (5 x 7, black and white)

Abraham's optometrics shop CUSB-PAMSS03-024 undated
  Physical Description: (5 x 7, black and white)

Ida, Louie, Rose, BH CUSB-PAMSS03-025 undated
  Physical Description: (5 x 7, black and white)

BH with sister Rose, 1931 CUSB-PAMSS03-026
  Physical Description: (3 x 3, black and white)

BH w/ Lucille Fletcher and sisters CUSB-PAMSS03-027 circa 1939
  Physical Description: (3 x 3, black and white)

BH at Grand Canyon CUSB-PAMSS03-028 1940
  Physical Description: (5 x 7, sepia)

BH with Lucille Fletcher CUSB-PAMSS03-029 circa 1940
  Physical Description: (3 x 3, black and white)

BH with Lucille Fletcher, detail CUSB-PAMSS03-030 circa 1940
  Physical Description: (8 x 10, black and white)

Herrmann family on camping trip CUSB-PAMSS03-031 circa 1947
  Physical Description: (3 x 3, black and white)

Herrmann family on camping trip CUSB-PAMSS03-032 1940s
  Physical Description: (3 x 3, black and white)

Herrmann family on camping trip CUSB-PAMSS03-033 circa 1939
  Physical Description: (3 x 3, black and white)

Herrmann family on camping trip CUSB-PAMSS03-034 1930s
  Physical Description: (3 x 3, black and white)

Herrmann family on camping trip CUSB-PAMSS03-035 1940
  Physical Description: (3 x 3, black and white)

BH with Lucille Fletcher, summer CUSB-PAMSS03-036 1941
  Physical Description: (5 x 7, black and white)

BH with Lucille Fletcher, summer CUSB-PAMSS03-037 1941
  Physical Description: (3 x 3, black and white)
BH with Lucille Fletcher, summer CUSB-PAMSS03-038 1941
Physical Description: (3 x 3, black and white)

BH with Dorothy, summer CUSB-PAMSS03-039 1941
Physical Description: (3 x 3, black and white)

BH with Lucille Fletcher CUSB-PAMSS03-040 circa 1942
Physical Description: (3 x 3, black and white)

BH with Lucille Fletcher CUSB-PAMSS03-041 circa 1942
Physical Description: (3 x 3, black and white)

BH with Lucille Fletcher and Dorothy CUSB-PAMSS03-042 circa 1944
Physical Description: (3 x 3, black and white)

Herrmann family portrait CUSB-PAMSS03-043 1946
Physical Description: (4 x 5, black and white)

BH and Lucille Fletcher, (photo not available) CUSB-PAMSS03-044 1946
Physical Description: (black and white)

BH with Dorothy CUSB-PAMSS03-045 circa 1946
Physical Description: (3 x 3, black and white)

BH with Dorothy CUSB-PAMSS03-046 circa 1947
Physical Description: (3 x 3, black and white)

BH with Dorothy CUSB-PAMSS03-047 circa 1947
Physical Description: (3 x 3, black and white)

BH with Lucille Fletcher CUSB-PAMSS03-048
Physical Description: (3 x 3, black and white)

BH with Lucille Fletcher and Dorothy CUSB-PAMSS03-049 1947
Physical Description: (3 x 3, black and white)

BH with Dorothy CUSB-PAMSS03-050 1950
Physical Description: (5 x 7, black and white)

Daughters Wendy and Dorothy CUSB-PAMSS03-051 circa 1950
Physical Description: (2.5 x 3, sepia)

Wendy with Ida Herrmann CUSB-PAMSS03-052 circa 1953
Physical Description: (3 x 3, black and white)

BH and Lucille Anderson and her brothers (slide) CUSB-PAMSS03-053 circa 1953
Physical Description: (2 x 2, 35mm slide)

BH on cruise CUSB-PAMSS03-054 1960s
Physical Description: (5 x 7, color)

BH on cruise CUSB-PAMSS03-055 1960s
Physical Description: (5 x 7, color)
Lucille Anderson CUSB-PAMSS03-056 1963
   Physical Description: (4 x 5, color)

Dorothy and Wendy Herrmann CUSB-PAMSS03-057 1965
   Physical Description: (4 x 4, color)

Norma Shepherd passport photos CUSB-PAMSS03-058--CUSB-PAMSS03-060 circa 1968
   Physical Description: (2.5 x 2.5, black and white)

BH at Puccini's piano CUSB-PAMSS03-061 1960s
   Physical Description: (3 x 4, color)

Norma Shepherd CUSB-PAMSS03-062 1970s
   Physical Description: (8 x 10, black and white)

BH's pets CUSB-PAMSS03-063 1970s
   Physical Description: (8 x 0, black and white)

BH and others CUSB-PAMSS03-064 1972 April
   Physical Description: (2 x 2, 35mm slide)

Lord Byron cruise CUSB-PAMSS03-065 1972
   Physical Description: (3 x 3, black and white)

Lord Byron cruise CUSB-PAMSS03-066 1972
   Physical Description: (4 x 5, black and white)

Portrait of BH painted by Ria Rettich CUSB-PAMSS03-067--CUSB-PAMSS03-068 1975
   Physical Description: (5 x 7, black and white)
   Physical Description: 5X7

Ida Hermann and relative CUSB-PAMSS03-069 circa 1940
   Physical Description: (3 x 3, black and white)

Louis Herrmann CUSB-PAMSS03-070 undated
   Physical Description: (3 x 5, sepia)

BH's Rolls-Royce CUSB-PAMSS03-071 undated
   Physical Description: (3 x 3, black and white)

BH conducting Devil and Daniel Webster, Spring CUSB-PAMSS03-072 1941
   Physical Description: (7 x 9, sepia)

BH with William Dieterle Devil and Daniel Webster CUSB-PAMSS03-073 1941
   Physical Description: (8 x 10, sepia)

BH conducting take from Devil and Daniel Webster sessions CUSB-PAMSS03-074 1941
   Physical Description: (8 x 10, sepia)

BH conducting CBS Symphony CUSB-PAMSS03-075 1940s
   Physical Description: (5 x 7, black and white)
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<th>Description</th>
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<td>BH conducting CBS Symphony</td>
<td>CUSB-PAMSS03-076</td>
<td>1940s</td>
<td>(5 x 7, black and white)</td>
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<td>BH conducting CBS Symphony</td>
<td>CUSB-PAMSS03-077</td>
<td>1940s</td>
<td>(4 x 5, black and white)</td>
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<td>BH conducting David Diamond’s second symphony</td>
<td>CUSB-PAMSS03-078</td>
<td>1947 June 20</td>
<td>(4 x 5, sepia)</td>
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<tr>
<td>BH Christmas Carol sessions</td>
<td>CUSB-PAMSS03-079</td>
<td>1954 December</td>
<td>(8 x 10, black and white)</td>
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<tr>
<td>BH Christmas Carol sessions</td>
<td>CUSB-PAMSS03-080</td>
<td>1954 December</td>
<td>(8 x 10, black and white)</td>
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<tr>
<td>BH Christmas Carol sessions</td>
<td>CUSB-PAMSS03-081</td>
<td>1954 December</td>
<td>(8 x 10, black and white)</td>
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<td>BH conducting London Symphony The Man Who Knew Too Much</td>
<td>CUSB-PAMSS03-082</td>
<td>1955 June</td>
<td>(8 x 10, black and white)</td>
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<tr>
<td>BH conducting London Symphony The Man Who Knew Too Much</td>
<td>CUSB-PAMSS03-083</td>
<td>1955 June</td>
<td>(8 x 10, black and white)</td>
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<td>Contact sheets of BH conducting Glendale orchestra (scans not available)</td>
<td>CUSB-PAMSS03-084--CUSB-PAMSS03-087</td>
<td>1957 October 29</td>
<td>(8 x 10, black and white)</td>
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<tr>
<td>BH conducting Glendale orchestra</td>
<td>CUSB-PAMSS03-088</td>
<td>1957 October 29</td>
<td>(3 x 3, black and white)</td>
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<td>BH conducting Glendale orchestra</td>
<td>CUSB-PAMSS03-089</td>
<td>1957 October 29</td>
<td>(3 x 5, black and white)</td>
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<tr>
<td>BH conducting Glendale orchestra</td>
<td>CUSB-PAMSS03-090</td>
<td>1957 October 29</td>
<td>(8 x 10, black and white)</td>
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<td>BH conducting Glendale orchestra</td>
<td>CUSB-PAMSS03-091</td>
<td>1957 October 29</td>
<td>(5 x 7, black and white)</td>
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<td>BH conducting Glendale Symphony</td>
<td>CUSB-PAMSS03-092</td>
<td>1957 October 29</td>
<td>(6.4 x 5 cm, black and white negative)</td>
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<td>BH conducting Glendale Symphony</td>
<td>CUSB-PAMSS03-093</td>
<td>1957 October 29</td>
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<td>BH conducting Glendale Symphony</td>
<td>CUSB-PAMSS03-094</td>
<td>1957 October 29</td>
<td>(6 x 4.5 cm, black and white negative)</td>
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<tr>
<td>BH conducting Glendale Symphony</td>
<td>CUSB-PAMSS03-095</td>
<td>1957 October 29</td>
<td>(6 x 4.5 cm, black and white negative)</td>
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BH conducting Glendale Symphony CUSB-PAMSS03-096 1957 October 29
Physical Description: (6 x 4.5 cm, black and white negative)

Journey to the Center of the Earth Sessions CUSB-PAMSS03-097 1959
Physical Description: (8 x 10, black and white)

Journey to the Center of the Earth Sessions CUSB-PAMSS03-098 1959
Physical Description: (8 x 10, black and white)

Journey to the Center of the Earth Sessions CUSB-PAMSS03-099 1959
Physical Description: (8 x 10, black and white)

Journey to the Center of the Earth Sessions CUSB-PAMSS03-100 1959
Physical Description: (8 x 10, black and white)

Journey to the Center of the Earth Sessions CUSB-PAMSS03-101 1959
Physical Description: (8 x 10, black and white)

Journey to the Center of the Earth Sessions CUSB-PAMSS03-102 1959
Physical Description: (8 x 10, black and white)

Journey to the Center of the Earth Sessions CUSB-PAMSS03-103 1959
Physical Description: (8 x 10, black and white)

Journey to the Center of the Earth Sessions CUSB-PAMSS03-104 1959
Physical Description: (8 x 10, black and white)

BH with violinist CUSB-PAMSS03-105 1960s
Physical Description: (4 x 5, black and white)

Haryhausen film sessions Three Worlds of Gulliver CUSB-PAMSS03-106 1960
Physical Description: (8 x 10, black and white)

Haryhausen film sessions Three Worlds of Gulliver CUSB-PAMSS03-107 1960
Physical Description: (8 x 10, black and white)

Haryhausen film sessions Three Worlds of Gulliver CUSB-PAMSS03-108 1960
Physical Description: (8 x 10, black and white)

Haryhausen film sessions Three Worlds of Gulliver CUSB-PAMSS03-109 1960
Physical Description: (8 x 10, black and white)

Haryhausen film sessions Three Worlds of Gulliver CUSB-PAMSS03-110 1960
Physical Description: (6 x 8, black and white)

Haryhausen film sessions Three Worlds of Gulliver CUSB-PAMSS03-111 1960
Physical Description: (8 x 10, black and white)

Haryhausen film sessions Three Worlds of Gulliver CUSB-PAMSS03-112 1960
Physical Description: (6 x 8, black and white)

Wuthering Heights Ceremony CUSB-PAMSS03-113 1968
Physical Description: (4 x 5, black and white)
**Series II: Photographs**

- **Wuthering Heights Ceremony** CUSB-PAMSS03-114 1968
  Physical Description: (4 x 5, black and white)

- **BH at podium, London Decca Sessions, Fantasy film world of BH** CUSB-PAMSS03-115 1973
  Physical Description: (8 x 10, black and white)

- **BH** CUSB-PAMSS03-116 1972
  Physical Description: (4 x 5, black and white)

- **Its Alive sessions** CUSB-PAMSS03-117 1973
  Physical Description: (4 x 5, black and white)

- **Its Alive sessions** CUSB-PAMSS03-118 1973
  Physical Description: (4 x 5, black and white)

- **Its Alive sessions** CUSB-PAMSS03-119 1973
  Physical Description: (4 x 5, black and white)

- **Its Alive sessions** CUSB-PAMSS03-120 1973
  Physical Description: (4 x 5, black and white)

- **Its Alive sessions** CUSB-PAMSS03-121 1973
  Physical Description: (4 x 5, black and white)

- **Obsession Recording Sessions** CUSB-PAMSS03-122 1975
  Physical Description: (3 x 5, color)

- **Obsession Recording Sessions** CUSB-PAMSS03-123 1975
  Physical Description: (3 x 3, black and white)

**Series III: Music Scores**

**Scope and Content**

The collection contains original manuscripts for nearly all of Herrmann's film (but not radio) scores and all of his concert music. There are some sketches and in some cases parts that were prepared for recording projects. The scores are arranged alphabetically by title and include references to the Library of Congress microfilm reel and item numbers. A detailed list of the film cues can be found in appendix A. A complete guide to the Library of Congress microfilm is in appendix B.

**All That Money Can Buy (See: The Devil and Daniel Webster)**

- Anna and the King of Siam, ([Initial Publisher: 20th Century Music Corporation (ASCAP)] 1946
  - box 51, reel 1:2a,2b
  - box 51
  - box 7
  - box 16
  - box 17, folder 1
  - folder 2
  - folder 3
  - box 18
  - box 53, folder 6
  - Full Score
  - Short Score
  - Research Material
  - Fischer: Oboe Concerto No. 2. Parts
  - Miscellaneous. Parts
  - JC Bach. Sinfonia in E-flat minor
  - Gluck-Corri. Che Faro
  - Arne. Water Parted
  - Stozel: Concerto Grosso. Parts
  - Aubade
  - Full Score
folder 7  
folder 8  

Short Score
Parts

The Battle of Neretva, (Initial Publisher: Fairfield Music [BMI]) 1969
Full Score (original)
Full Score (ozalid)
Parts

Beneath the Twelve-Mile Reef, (Initial Publisher: 20th Century Music Corporation [ASCAP]) 1953
Full Score
Sketch Pages
Blue Denim, (Initial Publisher: 20th Century Music Corporation [ASCAP]) 1959
Full Score
The Body Beautiful
Full Score

The Bride Wore Black, (Initial Publisher: Unart Music [BMI or SACEM]) 1967
Full Score

Cape Fear, (Initial Publisher: Northern Music (BMI)) 1962
Full Score

Chamber Music

Music for Chamber Orchestra and Soprano. Full Score
A Child is Born. Full Score
A Christmas Carol. Full Score

Citizen Kane, (Initial Publisher: Irving Berlin Inc. [ASCAP]) 1941
Full Score (Original at LC)

Full Score, "Dawn Music"
Sketch, “Finale”
Salammbô’s Aria

City of Brass. Full Score
Clarinet Quintet

Full Score
Parts

Commercial Recordings

Film Music
Other Composers’ Music

Convoy Theme

Currier and Ives Suite

Full Score
Short Score
Parts

The Day the Earth Stood Still, (Initial Publisher: 20th Century Music Corporation [ASCAP]) 1941
Full Score
Parts for The Fantasy Film World of Bernard Herrmann)

The Devil and Daniel Webster (All That Money Can Buy)
Incidental Music: Full Score
Suite: Full Score
Early Works

Editions and Arrangements

Egypt. Full Score

The Egyptian, (Initial Publisher: 20th Century Music Corporation [ASCAP]) 1954
Full Score

Endless Night, (Initial Publisher: Fairfield Music [BMI or PRS]) 1971
Full Score

Fahrenheit 451, (Initial Publisher: Hawaii Music [BMI]) 1966
Guide to the Bernard Herrmann papers PA Mss 3  

Full Score (photocopy of fragment, used by Herrmann as a working copy in assembling the final version of the full score)  

Parts The Fantasy Film World of Bernard Herrmann  

Fallen Angel  

Short Score  

The Fantasticks  

Full Score  

Vocal Score (master)  

Vocal Scores (parts)  

Parts  

Five Fingers, (Initial Publisher: 20th Century Music Corporation [ASCAP]) 1951  

Full Score  

For the Fallen. Full Score  

Garden of Evil, (Initial Publisher: 20th Century Music Corporation [ASCAP]) 1954  

Full Score  

The Ghost and Mrs. Muir, (Initial Publisher: 20th Century Music Corporation) 1947  

Score (photocopy of ms; original is in the estate of Louis Herrmann)  

Hangover Square, (Initial Publisher: 20th Century Music Corporation [ASCAP]) 1944  

Concerto: Full Score  

Incidental Music: Full Score  

Short Score  

Songs  

Hatful of Rain, (Initial Publisher: 20th Century Music Corporation) 1957  

Full Score  

Source Cues  

Hitchcock Hour Theme. Full Score  

It's Alive, (Initial Publisher: Warner Bros. Music [BMI]) 1974  

Full Score (photocopy)  

Parts  

Jane Eyre, (Initial Publisher: 20th Century Music Corporation [ASCAP]) 1943  

Full Score (photostat)  

Short Score  

Parts for Music from the Great Film Classics  

Jason and the Argonauts, (Initial Publisher: 20th Century Music Corporation) 1963  

Full Score  

Parts for The Mysterious Film World of Bernard Herrmann  

Journey to the Center of the Earth, (Initial Publisher: 20th Century Music Corporation [ASCAP]) 1959  

Incidental Music: Full Score  

Incidental Music: Full Score  

Parts for The Fantasy Film World of Bernard Herrmann  

"Twice as Tall"  

Joy in the Morning, (Initial Publisher: Hastings Music [BMI]) 1965  

Short Score Reduction (photocopy)  

The Kentuckian, (Initial Publisher: Cromwell Music [ASCAP]) photocopies of two selections: The Steamboat and Scherzo 1955  

Full Score (photostat negative)  

The King of the Khyber Rifles, (Initial Publisher: 20th Century Music Corporation [ASCAP]) 1953  

Full Score  

Lady Godiva  

Script  

Sketches  

The Magnificent Ambersons, (Initial Publisher: Irving Berlin, Inc.; Present Publisher: Bourne Music [ASCAP]) 1942  

Full Score  

Sketch, "Fantasia"
The Man in the Gray Flannel Suit, (Initial Publisher: 20th Century Music Corporation [ASCAP]) 1956
box 65, reel 3:24 Full Score

The Man Who Knew Too Much. Storm Clouds Cantata
box 68, folder 5

March Militaire. Parts
box 53, folder 5

Marnie, (Publisher: Hawaii Music [BMI]) 1964
box 66, reel 4:25 Full Score

Parts for Music from the Great Movie Thrillers
box 47

Moby Dick
box 110 Full Score
box 110 Short Scores
box 49 Press Book
box 53, folder 2 Music for Chamber Orchestra and Soprano

Mysterious Island, (Initial Publisher unknown [BMI]) 1961
box 92, reel 4:26 Full Score (ozalid copy; filmed)

The Naked and the Dead, (Initial Publisher: M. Witmark & Sons [ASCAP]) 1958
box 35 Parts for The Mysterious Film World of Bernard Herrmann, not filmed)

The Night Diggers. (See: The Roadbuilder)
box 69, reel 4:27 Nocturne and Scherzo (copies available through MMB Music)
box 93 Full Score
box 38 North by Northwest, (Initial Publisher: Robbins Music [ASCAP]) 1959
box 70, reel 4:29 Full Score (filmed)
box 68, folder 6 Song (not filmed)

Obsession [Deja Vu], (Initial Publisher: Calandrea Music [BMI]) 1975
box 39, reel 4:30 Full Score (photocopy; filmed)
box 40 Parts (not filmed?)

On Dangerous Ground, (Initial Publisher: Mills Music [ASCAP]) 1950
box 94, reel 4:31 Full Score

A Portrait of Hitch
box 108, folder 4 Full Score

Prelude to Anathema
box 53, folder 3 Full Score
box 53, folder 4 Parts

The Prince of Players, (Initial Publisher: 20th Century Music Corporation) 1956
box 71, reel 4:32 Full Score
box 108, folder 5 Psalm 96. Two Sketch Scores

Psycho, (Initial Publisher: Ensign Music [BMI]; Holograph mss for incomplete set of cues at UCSB; photocopies of complete set of cues at UCSB) 1960
box 72, reel 4:33 Full Score
box 41-42 Parts

The Roadbuilder [The Niger Diggers], (Initial Publisher: Hastings Music [BMI]) 1971
box 111, reel 4:28 Full Score
box 72, reel 4:33 Full Score

Salammbô's Aria (from Citizen Kane)
box 90 Full Score
box 43 Parts

The Seventh Voyage of Sinbad, (Initial Publisher: unknown [ASCAP] 1958
box 73, reel 4:34 Full Score

Silent Noon (copies available through MMB Music)
box 53, folder 9 Full Score

Sinfonietta (copies available through MMB Music)
box 108, folder 6 Full Score

Sisters, (Initial Publisher: unknown [BMI]) 1972
box 112, reel 5:35 Full Score (photostat)

The Snows of Kilimanjaro, (Initial Publisher: 20th Century Music Corporation) 1952
box 74, reel 5:36 Full Score
<table>
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<th>Box</th>
<th>Description</th>
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| 114 | Symphony Full Score (1941)  
Full Score (1973)  
Parts |
| 113 | Taxi Driver (Initial Publisher: Unknown [BMI])  
Full Score (photocopy, supplied by Columbia Pictures Music Department)  
Tender is the Night (Initial Publisher: 20th Century Music Corporation [BMI]) |
| 76, reel 5:37 | Full Score (filmed)  
Song (not filmed) |
| 68, folder 7 | The Three Worlds of Gulliver, 1960  
Full Score (ozalid)  
Full Score (various copies)  
Parts for The Mysterious Film World of Bernard Herrmann |
| 77, reel 5:38 | Full Score (filmed)  
Timings (not filmed) |
| 115 | Sketches (not filmed)  
The Trouble with Harry, (Initial Publisher: Famous Music [ASCAP]) 1955 |
| 79, reel 5:41 | Full Score |
| 79 | "Prelude" and "Finale" (photocopies)  
Twisted Nerve, (Initial Publisher: Unknown [BMI or PRS] ) 1968 |
| 116 | Full Score  
Vertigo, (Initial Publisher: Famous Music [ASCAP]) 1958 |
| 78, reel 5:40 | Full Score  
"Prelude" and "Finale" (photocopies) |
| 68, folder 8 | "Prelude" and "Finale" (photocopies) |
| 116 | Full Score  
Twisted Nerve, (Initial Publisher: Unknown [BMI or PRS] ) 1968 |
| 79, reel 5:41 | Full Score (filmed)  
"Prelude" and "Finale" (photocopies)  
Twisted Nerve, (Initial Publisher: Unknown [BMI or PRS] ) 1968 |
| 79 | "Prelude" and "Finale" (photocopies) |
| 48 | Parts for Music from the Great Movie Thrillers (not filmed?) |
| 17, folder 1 | JC Bach. Sinfonia in E-flat minor. Arrangement (not filmed?)  
Walt Whitman (fragment) |
| 67, folder 4 | Full Score  
Welles Raises Kane |
| 90 | Full Score |
| 80, reel 5:42 | White Witch Doctor, (Initial Publisher: 20th Century Music Corporation [ASCAP]) 1953 |
| 67, folder 5, reel 5:43 | Full Score (ozalid)  
Full Score |
| folder 6 | Full Score (reverse vellums) |
| 81, reel 5:44 | The Wrong Man, (Initial Publisher: M. Witmark & Sons [ASCAP]) 1956 |
| 83 | Full Score  
Wuthering Heights |
| 84 | Full Score |
| 82 | Vocal Score  
Sketches |
| 10 | Correspondence and related material |
| Miscellaneous Scores | Organ Symphony. Sketches  
[Unidentified Television Score]  
Miscellaneous Unidentified Sketches |
Series IV: Sound Recordings

Scope and Content
The approximately 700 sound recordings are divided in 9 subseries: CBS Radio Recordings, (organized by program and date); Film Music; Television and Radio Music; Concert Music; TransWorld Recorded Library; Commercial Recordings Projects; Lectures and Interviews; Miscellaneous Recordings with Herrmann conducting and Miscellaneous and Unidentified recordings. The majority of the sound recordings are acetates of Herrmann conducting the CBS symphony from the late 1930s through the 1940s, including him conducting his own works. Recordings of his film music include commercial recording projects he did, but generally not the original recordings of cues from the films. There are also recordings of his concert music, lectures and other recordings that were in his possession at the time of his death.

Subseries A: CBS Radio Recordings

General note
(arranged by program series and date)

Exploring Music
May 6, 1940

July 3, 1940
item A1151/D12-A1154/D12, tape [MT111] Bach, J.C. Double Concerto

June 1, 1942

June 29, 1942

July 13, 1942

November 23, 1942

British American Festival
February 27, 1942

May 1, 1942

May 15, 1942

May 29, 1942
June 19, 1942

Ives, Charles. Fourth Symphony.
Elgar, Edward. Crown of India. Ruggles, Carl. Lilacs. Stanford, Charles Villiers,
Sir. Shamus O'Brien Overture.

CBS Symphony Sunday Concerts

May 12, 1940
item A1171/D12-A1172/D12,
tape [MT 61]

Herrmann, Bernard. Nocturne and Scherzo. Cond. by Howard Barlow.

May 24, 1942
othertype A1173/D16,
tape [MT 7, 115]


July 5, 1942
item A1178/D16-A1181/D16,
tape [MT 420705]

Green, Music for Elizabeth. Cond. by Green/Bernard Herrmann. Schubert,
Franz. Rosamunde Overture.

August 2, 1942
othertype A1182/D12,
tape [MT 10-11]

Vaughan Williams, Ralph. London Symphony. Cond. by Bernard

August 23, 1942
item A1188/D12-A1189/D12,
tape [MT 12]


August 19, 1945
item A1190/D16-A1192/D16;,
tape [MT 450819]

Symphonic Piece from "The Redemption."

September 9, 1945
item A1200/D16-A1202/D16

tape [MT 450909]

Vaughan Williams, Ralph. Oboe Concerto. Soloist, Mitch Miller. Cond. by Bernard
Herrmann. Elgar, Edward. Falstaff

August 12, 1946
item A1203/D16-A1209/D16,
tape [MT 450930]

Rimski-Korsakoff, Andrei Nocolaevich. Scheherazade. Soloist, Eileen

May 12, 1946
item A1210/D16-A1212/D16,
tape [MT 460512]

Vaughan Williams, Ralph. London Symphony. Cond. by Bernard Herrmann.

May 29, 1946
item A1213/D12,
tape [MT 460529]

Berlioz, Hector. Death of Ophelia. Soloist, Maria Kurenko. Cond. by Bernard
Herrmann.

June 19, 1946
item A1214/D12,
tape [MT 42, 100]

Herrmann.

June 23, 1946
item A1215/R7,
othertype [MT 460623]

[disc returned to LK]

July 14, 1946
item A1216/D16;
A1217/D12-A1219/D12,
tape [MT 460714]

Ravel, Maurice. Piano Concerto in G Major. Cond. by Bernard

July 21, 1946
item A1220/D16-A1222/D16,
tape [MT 460721]


July 31, 1946
item A1223/D16,
tape [MT 460731]


August 4, 1946
<table>
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<th>Item</th>
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<th>Conductor</th>
<th>Notes</th>
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<td>A1275/R10</td>
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<tr>
<td>A1276/D16-A1278/D16</td>
<td>Unknown program</td>
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<td>Item</td>
<td>Date</td>
<td>Piece</td>
<td>Conductors</td>
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</table>
September 27, 1936  
Herrmann, Bernard. Nocturne and scherzo S164  
Ives, Charles. Fugue. S163

Invitation to Music  
May 11, 1943.  
Herrmann, Bernard. Welles Raises Kane: III-IV/V. Cond. by Bernard Herrmann.

May 16, 1943.  

October 27, 1943.  
Rubbra, Edmund. Symphony no. 3. Cond. by Bernard Herrmann.

December 1, 1943.  

February 2, 1944.  
Herrmann, Bernard. The Fantasticks. Cond. by Bernard Herrmann.

March 8, 1944.  
Delius, Frederick. Songs of Sunset. Cond. by Sir Thomas Beecham.

April 5, 1944.  

September 5, 1944.  

September 20, 1944.  

October 4, 1944.  
Bach, Johann Sebastian. Suite 4 in D. Cond. by Bernard Herrmann.  
Sibelius, Jean. Symphony No. 6. Cond. by Bernard Herrmann

February 21, 1945.  
Herrmann, Bernard. Daniel Webster Suite. Cond. by Bernard Herrmann.  
Bax, Arnold. Tintagel.

March 14, 1945.  
Prokoviev, Sergey. Romeo and Juliet.  

March 21, 1945.  
Achron, Joseph. Stimmung. Cond. by Bernard Herrmann. [Original sent back to LK]

April 25, 1945.  

May 15, 1945.  
Vaughan Williams, Ralph. Oboe Conerto (rehearsal). Cond. by Bernard Herrmann.

June 13, 1945.  
Duparc, Henri. Aux Etoiles/ ...Rosamunde/ ...Voyage. Cond. by Bernard Herrmann.

June 27, 1945.
<table>
<thead>
<tr>
<th>Item Number</th>
<th>Date</th>
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### Series IV: Sound Recordings

#### Subseries A: CBS Radio Recordings

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<tr>
<th>Item Number</th>
<th>Date</th>
<th>Details</th>
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<tbody>
<tr>
<td>A1497/D12-A1505/D12</td>
<td>Herrmann, Bernard. For the Fallen. Cond. by Bernard Herrmann.</td>
<td></td>
</tr>
</tbody>
</table>

### Notes
- Item A1497/D12-A1505/D12 includes a note: [MT 25-26]
- Item A1514/D12, A1515/D12 includes a note: [MT 46]
- Item A1516/R7 includes a note: [MT 421225]
- Item A1519/D12, A1520/D12 includes a note: [MT 47 with tr's]
- Item A1522/D12, includes a note: [MT 49-50]
### Series IV: Sound Recordings

**Subseries A: CBS Radio Recordings**

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<th>Item</th>
<th>Tape</th>
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**Subseries B: Film Music (arranged by title of film)**

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<tr>
<th>Item</th>
<th>Tape</th>
<th>Details</th>
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<tbody>
<tr>
<td>A1791/D12</td>
<td>[MT 139]</td>
<td>[Source Material?] Library of Congress Recording Laboratory Disc &quot;The Days of 49&quot; by Elmer Barton, with Devil's Dream. May 1, 1941.</td>
</tr>
</tbody>
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**Guide to the Bernard Herrmann papers PA Mss 3**

PA Mss 3

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Series IV: Sound Recordings
Subseries B: Film Music (arranged by title of film)

item A1536/D16-A1543/D16,
tape [MT 71-79]
item A1782/R10

The First Four Film Scores. 20th Century-Fox Orch. Cond. by Bernard Herrmann
with Jane Eyre, Anna and the King of Siam, The Ghost and Mrs. Muir.
Concerto. Leopold Stokowski conducting the NY Phil, n.d.

item A1544/D12,
tape [MT 78]
item A1536/D16-A1543/D16,
tape [MT 71-79]
item A1563/D12-A1564/D12,
tape [MT 83]
item A1583/R7,
tape [MT 91]

The First Four Film Scores. 20th Century-Fox Orch. Cond. by Bernard Herrmann,
Hangover Square, Anna and the King of Siam, The Ghost and Mrs. Muir.

item A1536/D16-A1543/D16,
tape [MT 71-79]

Man in the Grey Flannel Suit. 20th Century-Fox Orch. Cond. by Bernard Herrmann.

item A1545/D16-A1550/D16,
tape [MT 79-82]
item A1551/D12-A1562/D12,
tape [MT 83]
item A1582/R7,
tape [TR 73]
item A1584/D12-A1585/D12,
tape [MT 140]
item A1602/CS,
tape [TR 78]
item A1586/D10-A1589B/D10,
tape [MT 92]

Vertigo
"Prelude and Scene D'Amour." Unknown orch. Cond. by Muir Mathieson.

"Madeleine" (3 copies)

Joy in the Morning. MGM Symphony orch. Cond. by Bernard Herrmann.

item A1596/D10,
tape [MT 141]
item A1597/D10,
tape [No Trans.] item A1598/D10
item A1600/R7-A1601/R7,
tape [TR 12-13]
item A1572/R7-A1581/R7,
tape [TR 63-72]
item A1545/D16-A1550/D16;
tape [MT 79-82]
item A1551/D12-A1562/D12,
tape [MT 83]
item A1582/R7,
tape [TR 73]
item A1584/D12-A1585/D12,
tape [MT 140]
item A1602/CS,
tape [TR 78]
item A1586/D10-A1589B/D10,
tape [MT 92]

A Child is Born. Soloist Steven Vincent Bennett Cond. by Bernard Herrmann. n.d.

item A1565/D12,
tape [MT 141]
item A1592/D10-A1594/D10,
tape [MT 141]
item A1567/D12
item A1568/D12-A1571/D12,
tape [MT 85-86]
item A1591/D10,
tape [No Trans.] item A1595/D10,
tape [No Trans.]

Convoy Theme. n.d.

item A1495/D12-A1496/D12,
tape [MT 1]
tape [MT 87-89]
item A1648/D12,
tape [MT 104]
item A1646/D12-A1647/D12,
tape [MT 90]
item A1718/D12,
tape [MT 217]

"La Belle Dame Sans Merci." Johnny Green Orchestra. WABC, 9/22/1934

Vertigo

Subseries C: Television and Radio Music (arranged by title)

"La Belle Dame Sans Merci." Johnny Green Orchestra. WABC, 9/22/1934

A Child is Born. Soloist Steven Vincent Bennett Cond. by Bernard Herrmann. n.d.

A Child is Born. Soloist Steven Vincent Bennett Cond. by Bernard Herrmann. n.d.

item A1495/D12-A1496/D12,
tape [MT 1]
tape [MT 87-89]
item A1648/D12,
tape [MT 104]
item A1646/D12-A1647/D12,
tape [MT 90]
item A1718/D12,
tape [MT 217]

"La Belle Dame Sans Merci." Johnny Green Orchestra. WABC, 9/22/1934

A Child is Born. Soloist Steven Vincent Bennett Cond. by Bernard Herrmann. n.d.

item A1495/D12-A1496/D12,
tape [MT 1]
tape [MT 87-89]
item A1648/D12,
tape [MT 104]
item A1646/D12-A1647/D12,
tape [MT 90]
item A1718/D12,
tape [MT 217]

"La Belle Dame Sans Merci." Johnny Green Orchestra. WABC, 9/22/1934

A Child is Born. Soloist Steven Vincent Bennett Cond. by Bernard Herrmann. n.d.
### Subseries D: Concert Music

**General note**

(arranged by title of piece—see also Herrmann pieces performed by the CBS Symphony)

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<tr>
<td>MT 135</td>
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<tr>
<td>A1662/D12</td>
<td>Currier and Ives Suite. NBC Symphony Orch. Cond. by Frank Black. April 29, 1941.</td>
</tr>
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<td>A1663/D12</td>
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<td>MT 1</td>
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<td>MT 135</td>
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<tr>
<td>A1657/D10</td>
<td>For the Fallen.</td>
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<td>A1791B/D12</td>
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<td>A1566/D12</td>
<td>Unidentified test pressing. 5119, BH101 (mx 4673)</td>
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<td>A1566A/D12</td>
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<tr>
<td>A1658/D12</td>
<td>King of Schnorrers. London Symphony Orchestra, conducted by Bernard Herrmann. October 4, 1956,</td>
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<tr>
<td>A1659/D12-A1661/D12</td>
<td>Skater’s Ballet, Rec at Radio City Music Hall, for WJZ March 7, 1937</td>
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<tr>
<td>MT136</td>
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<tr>
<td>A1664/D12</td>
<td>The Chase, Indian Gathering, The Hunt, Indian Fight</td>
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<tr>
<td>A1665/D12</td>
<td>Sun Clouds, Sun Clouds (Faster), Dramatic</td>
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<tr>
<td>A1666/D12</td>
<td>Dramatic II, Dramatic (Faster), Rain Clouds</td>
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<tr>
<td>A1667/D12</td>
<td>Space Drift, Space Drift (Faster), Signals</td>
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<tr>
<td>A1668/D12</td>
<td>Starlight, Starlight (Faster), Space Stations</td>
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<tr>
<td>A1669/D12</td>
<td>Moonscape, Moonscape (Faster), The Airlock, The Airlock (Faster)</td>
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<tr>
<td>A1670/D12</td>
<td>Tycho, Tycho, Tycho (Faster), Danger</td>
</tr>
<tr>
<td>A1671/D12</td>
<td>Brave New World</td>
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<td>A1672/D12</td>
<td>Brave New World</td>
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<tr>
<td>A1673/D12</td>
<td>Suspense Processional: A, 3, 3 (Faster) 5, 2, 2</td>
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<tr>
<td>A1674/D12</td>
<td>Suspense Processional: (Opening), 4A; Emotional Suspense 3 4, 4</td>
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<tr>
<td>A1675/D12</td>
<td>Emotional Suspense: ; Emotional: 3, 1; Emotional con Moto 1, 2</td>
</tr>
<tr>
<td>A1676/D12</td>
<td>Emotional 2, Agitato Bridge 1 &amp; 2, Agitato Suspenese, Poco Agitato, Sneak to Tag, Descending Pyramid, Descending Pyramid (Faster), Accent, Religious Bridge</td>
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<tr>
<td>A1677/D12</td>
<td>The World Today (by Willis Schaefer) Landmark Opening, Landmark Finale (Herrmann)</td>
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### Subseries E: TransWorld Recorded Library, 1962-1964

<table>
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<tbody>
<tr>
<td>MT 138</td>
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<tr>
<td>MT 138</td>
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<tr>
<td>A1791/D12</td>
<td>Herrmann, Bernard. The Devil and Daniel Webster, Suite/For the Fallen Concerto. Unidentified test pressing. 5119, BH101 (mx 4673)</td>
</tr>
</tbody>
</table>

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**PA Mss 3**

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item A1692/R10-A1697/R10

item A1710/D12-A1716/R10-A1717/R10

item A1701/R7-A1702/R7

item A1679/R10-A1686/R10;
tape [MT 105-9]
Session Tapes
item A1687/D12-A1690/D12
Pye Records, Test Pressings
item A1691/D12
Pye Records, Excerpts, 7" single.

item A1709/D12,
tape [MT 137]
item A1699,
tape [Not Trans.]
item A1708/R7

Subseries G: Lectures and Interviews
item A1719/D12,
tape [MT 52]
May 25, 1968.
A Musical profile of Bernard Herrmann by Jack Henderson.

item A1720/R7-A1721/R7,
tape [TR 8-9]
February 11, 1969.
Bernard Herrmann lectures at UCSB.

item A1722/R7
January 1, 1969.
Radio Memorials.

Subseries H: Miscellaneous Recordings with Herrmann conducting (arranged by composer)
item A1738/D12,
A1739/D12,
tape [MT 123]

item A1742/R10-A1746/R10

item A1783/D12,
A1784/R10-A1785/R10
Stanley, John. Concerto Grosso No 1 D Major. Bernard Herrmann conducting the Los Angeles chamber orchestra, [.]. 7/17/55
Vaughan Williams, Ralph. Poisoned Kiss Overture. Cond. by Bernard Herrmann. n.d.

item A1783/D12,
A1784/R10-A1785/R10
Vivaldi, Antonio concerto for flute. Bernard Herrmann conducting the Los Angeles chamber orchestra, [ ]. 7/17/55

item A1751/D12,
A1752/D12,
A1786/D12,
A1787/D12,
tape [MT 2-3]

item A1747/D12,
A1449/D12,
tape [MT 95]
WABC Broadcast, Largo for Strings. Charles Ives. 3/14/1938.

item A1788/D12
WABC Broadcast, "A Late Lark" Sung by Miss Hollace Shaw. 5/8/38

item A1790/D12
WABC Broadcast, "A Late Lark" Sung by Miss Hollace Shaw. 5/8/38

Wagner, Richard. BH Conducting Tannhauser Overture, n.d.


Bax, Arnold. Scherzo and Oliver Twist. (Columbia DX 1516 and 1517) BBC Gramophone Library.

Bax, Arnold. Scherzo for Orchestra (with pianola)

Beethoven, Ludwig Van. op. 18 3L I-II. Budapest String Quartet. (one disc missing) September 7, 1941.


Beethoven, Ludwig Van. op. 95 or 29. Budapest String Quartet. October 12, 1941.


Berner, Lord. Nicholas Nickleby (Columbia DX 1362) BBC Gramophone Library.

Bax, Arnold. Scherzo for Orchestra (with pianola)

Beethoven, Ludwig Van. op. 18 3L I-II. Budapest String Quartet. (one disc missing) September 7, 1941.


Beethoven, Ludwig Van. op. 95 or 29. Budapest String Quartet. October 12, 1941.


Berner, Lord. Nicholas Nickleby (Columbia DX 1362) BBC Gramophone Library.

Bax, Arnold. Scherzo for Orchestra (with pianola)

Beethoven, Ludwig Van. op. 18 3L I-II. Budapest String Quartet. (one disc missing) September 7, 1941.


Beethoven, Ludwig Van. op. 95 or 29. Budapest String Quartet. October 12, 1941.

Unidentified orchestral recording.
Unidentified jazz recording.

Appendix A: Detailed List of Film Cues

All that Money Can Buy (1941)

General note
RKO Radio Pictures, directed by William Dieterle. Publisher: Irving Berlin Inc. [ASCAP]
Manuscript full score in Bernard Herrmann's autograph, case bound in a blue cloth cover.

Bound Volume
Prelude and Pastoral M 20
Hessian Gold
Miser Stevens M 36
Nocturne M 46
The Devil's Concerto M 69
First Whiskey Johnny M 51
Second Whiskey Johnny M 51
Third Whiskey Johnny M 51
The Storm M 58
Belle M 65
Winter (version A) M 70
Winter (version B) M 70
Springfield Mountain M 77
Mary's Narrative M 83
The Land M 87
Airia M 95
Mary and Belle M 93
Litany of Death M 101
Hathaway's Warning M 119
Madrigal of the Quick and the Dead M 115
The Verdict M 126
The New House M 85
Andantino (James Hook) M 85
Rondo (James Hook) M 90

Fragments
Introduction and Allegro M 102
Mary's Lullaby
Belle's Lullaby
Pop goes the Weasle [Sketch] M 69
The Belled Buzzard [folk song]

Anna and the King of Siam (1946)

General note
20th Century-Fox, directed by John Cromwell. Initial Publisher: 20th Century Music Corporation [ASCAP]
Manuscript full score in Bernard Herrmann's autograph, case bound in a green cloth cover.

Bound volume
Prelude I/1
The Kralahome I/2
The Street I/3, II/1
Siam II/1a
Wait II/2
The [Almanac] II/2a
Appendix A: Detailed List of Film Cues

Anna and the King of Siam (1946)

Page 22-26: The King II/3
Page 27-28: The Harem III/1
Page 29: The Children III/2
Page 30-31: The Teacher III/3
Page 32-36: The Courtyard III/4
Page 37: Anger III/5
Page 37a-e: The Fishmarket III/6
Page 38: The First Lesson IV/1
Page 39-41: Pandemonium IV/1a
Page 42-48: Tuptim IV/2
Page 49-54: Lost Cambodia V/1
Page 55: The Abduction V/2
Page 56: The Letters V/3, VI/1
Page 57-58: Lady Thiang VI/2
Page 59: 2 a.m. VI/3
Page 60-62: 3 a.m. VII/1
Page 63: [Tuptim's] Slave VII/2
Page 64-68: The Pomegranate IX/1
Page 69: The Dresses IX/1
Page 70: The Hall of Women IX/2
Page 71: 4 a.m. IX/3
Page 72: The Golden Goblets IX/4
Page 73-74: The Ladies IX/5
Page 75-78: The Reception X/1
Page 79-83: The Banquet X/2
Page 84: The Gift X/3
Page 85: Suspense XI/1
Page 86-87: The Dungeon XI/2
Page 88: The Second Dinner XI/3
Page 89-91: Cruelty XI/4
Page 92-95: The Stake XI/4a
Page 96-102: The Legend of the Panels XII/1
Page 103: The Fall XII/2
Page 104: The Offering XIII/2
Page 105-106: Sorrow XIII/3
Page 107-109: Consolation XIII/4
Page 107a-g: Montage XIII/5
Page 110: The Last Call XIV/1
Page 111-115: Elegy XIV/3
Page 116: Memories XIV/5
Page 117-122: The Coronation XIV/6

Battle of Neretva (1969)

General note

Page 1-10: Prelude I
Page 11-18: Nazi Attack II
Page 19-24: Retreat III
Page 25-30: The Tanks IV
Page 31-59: Hunt Scherzo V
Page 60-62: The Bridge VI
Page 63-66: Suspense VII
Page 67-71: The Lookout IX
Page 72-74: The Front IX
Page 75-79: The Road X
Appendix A: Detailed List of Film Cues

Battle of Neretva (1969)

- Rout XI
- Dawn XII
- Pastoral XIII
- March XIV
- Separation XV
- From Italy XVI
- Death Hunt XVII
- Slow March XIX
- Fanfares XIX
- Finale XX
- The Flag XXI
- Italian XXII
- The Message XXIII
- Waiting XXIV
- Grief XXV
- The Poem XXVI
- The Trestle XXVII
- End Title XXIX
- Daniza's Death XXX
- Farewell XXX
- Riva's Death XXXI
- Theme A
- Theme B
- Theme C
- Theme D
- Theme E

Beneath the Twelve-Mile Reef (1953)

General note

20th Century-Fox, Directed by Henry Hathaway. Initial Publisher: 20th Century Music Corporation [ASCAP]

Manuscript full score in Bernard Herrmann's autograph, case bound in a green cloth cover.

- The Sea I/1
- The Under Sea I/2
- The Boat I/3
- The Homecoming I/4
- The Reef II/1
- The Glades III/3
- The Quiet Sea III/4
- The Airline III/5
- The Conch Boat III/6
- The Harbor III/7, IV/1
- The Search IV/2
- Flirtation V/2
- Departure V/5
- The Marker V/6, VI/1
- The Undersea Forest VI/2
- Elegy VII/1
- The Fire VII/2
- Sorrow IX/1
- The Dock IX/2
- Escape IX/1-2
- The Lagoon IX/3
- Consolation IX/4-5, X/1-2
- Berceuse X/3
### Appendix A: Detailed List of Film Cues

**Beneath the Twelve-Mile Reef (1953)**

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<td>158-164</td>
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**Blue Denim (1959)**

General note

20th Century-Fox, directed by Philip Dunne. Initial Publisher: 20th Century Music Corporation [ASCAP]

Manuscript full score in Bernard Herrmann's autograph, unbound.

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**The Bride Wore Black (1967)**

General note

Score for the film produced by Films du Colisse, directed by Francois Truffaut. Initial Publisher: Unart Music [BMI or SACEM]

Manuscript full score in Bernard Herrmann's autograph, unbound.

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Appendix A: Detailed List of Film Cues

The Bride Wore Black (1967)

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<td>80-81</td>
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<td>83-85</td>
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<td>87-94</td>
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Cape Fear (1962)

General note
Universal-International Pictures, directed by J. Lee Thompson. Initial Publisher: Northern Music [BMI]
Manuscript full score in Bernard Herrmann's autograph.

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<td>The Dog III/2</td>
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<td>The Poison III/3, VI/1</td>
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<td>Sorrow IV/2</td>
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<td>Fear (A) IV/4-4a</td>
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<td>Fear (B) IV/4a</td>
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</table>
Appendix A: Detailed List of Film Cues

Cape Fear (1962)

Siever’s Car A, B and C V/2, 4, 6
The Bedroom V/6-7
The Window V/8
The Room V/9
The Face V/10
Departure VI/1
The Boat VI/2
The Cabin VI/1
The School VII/1a
Panic VII/3
The Pistol VII/5
The Phonecall VII/6
The Beach IX/3
The Pier IX/1
The Courthouse IX/3
The River X/2
The Embrace X/3
The Houseboat XI/1
The Spyglass XI/2
The Riverboats XI/3, XII/1-2
The Phonograph XII/3-4
The Waiting XII/5
The Drowning XII/6
The Cabin XIII/1
The Bunk Room XIII/2
The Wall XIII/3
The Poker XIII/4
The Struggle XIV/1
The Rock XIV/2
The Spik XIV/3
The Oarlock XIV/4
Finale (B) XIV/5

Citizen Kane (1941)

General note
RKO Radio Pictures, directed by Orson Welles. Initial Publisher: Irving Berlin Inc. [ASCAP]
Note: The manuscript full score in Herrmann's autograph is at the Library of Congress.
Material missing from that manuscript was found in Herrmann's collection:
  cf. Welles Raises Kane full score for pasted-in fragments from the Citizen Kane full score.

Fragments:
  Finale [sketch] M 146

The Day the Earth Stood Still (1951)

General note
20th Century-Fox, directed by Robert Wise. Initial Publisher: 20th Century Music Corporation [ASCAP]
Manuscript full score in Bernard Herrmann's autograph, unbound.

page 1  Prelude I/1
page 2-7  Outer Space I/1a
page 8-11  Radar I/2
page 12  Danger I/4
page 13-14  Klaatu I/5
page 15  Gort II/1
Appendix A: Detailed List of Film Cues

The Day the Earth Stood Still (1951)

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<td>Rebirth X/1</td>
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<td>Departure X/2</td>
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<td>Farewell X/3</td>
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<td>55-56</td>
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The Egyptian (1954)

General note
20th Century-Fox, directed by Michael Curtiz. Initial Publisher: 20th Century Music Corporation [ASCAP]

Note: Alfred Newman's music for this film is in the Alfred Newman Collection at USC. Manuscript full score in Bernard Herrmann's autograph, unbound.

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<td>The Deed VII/5</td>
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<td>The Harp and Couch VII/6, IIX/1a</td>
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### Appendix A: Detailed List of Film Cues

#### The Egyptian (1954)

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#### Endless Night (1971)

**General note**

British Lion Films, directed by Sidney Gilliat. Initial Publisher: Fairfield Music [BMI or PRS]

Manuscript full score in Bernard Herrmann's autograph, unbound.

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<td>End Title 11m4</td>
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Appendix A: Detailed List of Film Cues

Fahrenheit 451 (1966)

General note

Enterprise-Vineyard Productions [Universal Pictures], directed by Francois Truffaut. Initial Publisher: Hawaii Music [BMI]

Xerographic photocopy on resin-coated paper of part of the manuscript full score in Bernard Herrmann's autograph, unbound. Herrmann used this as a working copy in assembling the final version of the full score.

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**Five Fingers (1951)**

General note

20th Century-Fox, directed by Joseph L. Mankiewicz. Initial Publisher: 20th Century Music Corporation [ASCAP]

Manuscript full score in Bernard Herrmann's autograph, unbound.

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**Garden of Evil (1954)**

General note

20th Century-Fox, directed by Henry Hathaway. Initial Publisher: 20th Century Music Corporation [ASCAP]

Manuscript full score in Bernard Herrmann's autograph, unbound.

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Garden of Evil (1954)

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Leah's Vigil II/5
Fuller's Devotion IX/1
The Departure IX/2
The Indian IX/3
Fuller's Plan IX/4
The Apache IX/5, X/1
Daly's Death X/2
Fuller's Death X/3
The Watchers X/4
Night Scene X/5
The High Rocks X/6
The Chase XI/1
The Cards XI/2
The Ridge XI/3
The Return XII/1
The Sharpshooter XII/2
Finale XII/3

The Ghost and Mrs. Muir (1947)

General note

20th Century-Fox, directed by Joseph Mankiewicz. Initial Publisher: 20th Century Music Corporation [ASCAP]

Photostat of the manuscript full score in Bernard Herrmann's autograph, unbound.

page 1-8
Prelude I/1
The Sea I/2
page 9-12
The Painting I/3, II/1
The Bedroom II/2
page 13-16
Exit II/3
Outside II/4
page 17-19
The Ghost II/5
The Storm II/6, III/1
page 20-22
Evocation III/2
The Apparition III/2a
About Ships III/3
page 23-24
The Lights III/4
Bedtime III/5, IV/1
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Anger IV/2
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The In-Laws IV/4, V/1
Pranks V/2
page 35-36
Lucia V/3
Dictation V/4
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Nocturne VI/4
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page 45
Come Back VI/6
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The Reading VII/1
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The Spring Sea IIX/1-2
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**The Ghost and Mrs. Muir (1947)**

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**Hangover Square (1944)**

*General note*
- 20th Century-Fox, directed by John Brahm. Initial Publisher: 20th Century Music Corporation [ASCAP]
- Concerto: photostat of the manuscript full score in Bernard Herrmann's autograph, bound. Incidental Music: Manuscript full score in Bernard Herrmann's autograph, bound.

| I/1a | Prelude Ending |
| I/1c | The Dealer |
| I/2  | Murder and Fire |
| I/2  | Confession |
| II/1 | The Clock |
| II/3 | The Knife |
| III/1 | Barbara |
| III/5 | Netta |
| III/7 | Netta's Goodnight |
| III/8 | Departure |
| IV/2 | Midnight |
| IV/3 | The Spell |
| IV/3a | The Murder |
| IV/4 | Theme |
| V/4-6 | Fame |
| V/7  | Anger |
| VI/1 | Second Spell |
| VI/1a | The Cat |
| VI/1b | Netta's Death |
| VI/1c | The Bonfire |
| VI/1d | Recovery |
| VII/2 | The Invitation |
| IX/1a | Coda |

**Hatful of Rain (1957)**

*General note*
- 20th Century-Fox, directed by John Brahm. Initial Publisher: 20th Century Music Corporation [ASCAP]
- Manuscript full score in Bernard Herrmann's autograph, unbound.

| I/1  | Prelude |
| I/1  | Prelude [version b] |
| II/2 | The Car |
| II/3 | The Street |
| III/1 | The Gun |
| V/1  | The Closet [version a] |
| V/1  | The Closet [version b] |
| V/2, VI/1 | The Search |
Appendix A: Detailed List of Film Cues

Hatful of Rain (1957)

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It's Alive (1974)

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Jason and the Argonauts (1963)

General note
Morningside Productions [Columbia Pictures], directed by Don Chaffey. Initial Publisher:
20th Century Music Corporation [BMI]
Manuscript full score in Bernard Herrmann's autograph, unbound.

The Prophecy I/2
Hera's Temple I/4
The Battle I/3
Mount Olympus (I&II) I/5(I)
item II/5 (II)
River Bank II/1
The Feast II/2
The Oak Grove II/3
Jason's Arrival III/1
The Olympic Games III/2
The Discus III/3&4
Victory III/5
Departure III/6
Hera's Effigy IV/1
Argo IV/2
The Titans IV/3
The Chamber IV/4
The Door IV/5
Talos V/1
The Boat V/2
The Wreck V/3
Hera Speaks V/4
The Attack V/5
Talos Heel V/6
Talos Death VI/1
Sorrow VI/2
Hera's Warning VI/3
Sailing VI/4
The Harpies VI/5
The Nets VII/1a
The Rope VII/1c
The Cage VII/2
The Narrows VII/3
Drumbeats II VII/3a
Medea's Ship IIIX/1
Drumbeats III IIIX/2
Trapped IIIX/3
Triton IIIX/4
Drumbeats IV IIIX/5
Rescue IIIX/6
Medea IIIX/7
Drumbeats IX/1
A & J Fight IX/2
Medea's Flower IX/3
King Fanfare IX/5
Temple Dance IX/4
The Banquet IX/1&2
Jason's Arrest IX/3
Medea's Prayer X/4
Appendix A: Detailed List of Film Cues

Jason and the Argonauts (1963)

Duo X/5
Escape X/6
The Glade X/7
The Golden Fleece XI/1
The Teeth XI/4
The Path XII/1
The Cure XII/2
Hydra's Teeth XII/3
Skeletons XII/4
Attack XII/5
Macabre XII/6
Finale XII/7

Journey to the Centre of the Earth (1959)

General note
20th Century-Fox, directed by Henry Levin. Initial Publisher: 20th Century Music Corporation [ASCAP]
Manuscript full score in Bernard Herrmann autograph, unbound.
No cue titles.

Joy in the Morning (1965)

General note
Metro-Goldwyn-Mayer, directed by ?. Initial Publisher: Hastings Music [BMI]
Note: The manuscript full score in Herrmann's autograph has not been found. It may have been destroyed when MGM destroyed much of their music library in 1970.
Xerographic copy of the short score reduction prepared for MGM Music Department reference and copyright purposes by an unknown copyist, unbound. Supplied by Turner Broadcasting.
No cue titles.

The Kentuckian (1955)

General note
Hecht-Lancaster Productions [United Artists], directed by Burt Lancaster. Initial Publisher: Cromwell Music [ASCAP]
Photostat negative of the manuscript full score in Bernard Herrmann's autograph, unbound.

Prelude I/1
Stagecoach I/3
The Jail I/4
Daydreaming II/1
Decker II/2
The Fromes II/3
Trio II/4
The Key II/5
The Forest II/6
Morning and Night III/1
The Whip III/2
The House III/3
Hannah III/4
The Pearl IV/1
The Bar IV/2
Appendix A: Detailed List of Film Cues

The Kentuckian (1955)

The Attic IV/3
Miss Suzie IV/3a
The Letter V/4
The Loafer V/4a
Anger V/5
The School VI/1
Daydreaming VI/2
The Steamboat VI/3
Welcome Aboard VI/4
Supper VI/5
Nocturne VII/1-1a
The Vigil VII/2
Confession VII/3
River Queen IX/1
Saloon Piano IX/2
The Captain IX/3
The Gamblers IX/3a
Scherzo IX/4
The Boy and Dog IX/1a
The Drunk IX/3
The Rope IX/4
The Wheel X/1
Victory X/1a
The Reproach X/2
Boyhood's End X/3, XI/1
The Boy's Call XI/1a
Night Sounds XI/2
The Still XI/3
a-waiting XI/4
The Rifle XI/5
The Body XII/1
The Kill XII/2
Finale XII/3

The King of the Khyber Rifles (1953)

General note

20th Century Fox, directed by Henry Hathaway. Initial Publisher: 20th Century Music Corporation [ASCAP]

Manuscript full score in Bernard Herrmann's autograph, unbound.

Prelude I/1
The Pass I/2
The Locket II/3
The Holy Man II/6
The Carriage II/7
Valse Lent IV/3
Goodnight IV/4
Dance and Air V/2
The Hammer of God V/4
The Ruins V/5
The Storm V/6
The Dunes VI/1
Meditation VI/2
The Sentries VI/3
The Message VII/1
The Letter VII/2
Nocturne VII/3
### The King of the Khyber Rifles (1953)

- **The Mirror** VII/5, IX/1
- **The Courier** IX/3
- **The Kahn’s Rage** IX/4, IX/1
- **The Knife** IX/2
- **The Awakening** IX/3
- **The Spearman** IX/4
- **The Trail** X/1, XI/1
- **The Nightwatch** XI/2
- **The Fight** XI/3, XII/1
- **The Return** XII/2
- **Finale** XII/4

### The Magnificent Ambersons (1942)

**General note**

RKO Radio Pictures, directed by Orson Welles. Initial Publisher: Irving Berlin, Inc. Present publisher: Bourne Music [ASCAP]

Manuscript full score in Bernard Herrmann's autograph, case bound in a blue cloth cover.

**Full score manuscript**

- **Nocturne I** M 70
- **Nocturne II** M 119
- **Snow Ride** M 53
- **Variation 6 & 6a** M 13
- **Variation 7** M 14
- **Variations 3 & 4** M 10B
- **Variation 8** M 15
- **Reverie I** M 122
- **Reverie II** M 125
- **The Departure** M 121
- **Chorale I** M 60
- **Toccata** M 68
- **Pleasure Trip** M 70A
- **Prelude** M 70B
- **Garden Scene** M 80
- **Fantasia** M 86
- **Scene Pathetique** M 91
- **Waiting I and II** M 93
- **Ostinato** M 99
- **Romanza** M 103
- **Letter Scene I** M 100
- **Letter Scene II** M 106
- **Isabel’s Return** M 118
- **Short Chorale** M 129
- **The Walk Home** M 129a
- **Isabel’s Death** M 120a
- **Garden Music** M 136
- **Elegy** M 139

**Fragments**

- "Coda" [end of M 148, End Title, loose from page 3 of M 100, Letter Scene I]
- Sketch, "People are Talking" [M 86, Fantasia]

### The Man in the Grey Flannel Suit (1956)

**General note**

20th Century-Fox, directed by Nunnally Johnson. Initial Publisher: 20th Century Music Corporation [ASCAP]

Manuscript full score in Bernard Herrmann's autograph, unbound.
### Appendix A: Detailed List of Film Cues

**The Man in the Grey Flannel Suit (1956)**

- Prelude I/1
- The Children's Hour II/1
- The Coat II/2, III/1
- The Killing III/1a
- Rome III/1b
- Maria III/2
- Maria's Room III/3, IV/1
- The Rain IV/2
- Farewell IV/4
- The Clock (I) V/1
- The Clock (II) VI/1
- Biography VI/3
- Day Dreams VII/2
- Hopkin's Promise IX/2
- Duo IX/3
- The New House X/1
- Suzy's Rage XI/1
- Honesty XIII/1
- To-morrow XVI/1
- The Letter XVI/2
- Breakdown XVI/2, XVII/1
- Flight XIX/2
- Ordeal XIX/3
- The Morning XIX/1
- Finale XIX/2

**Marnie (1964)**

**General note**

Universal-International Pictures Directed by Alfred Hitchcock. Publisher: Hawaii Music [BMI]

Manuscript full score in Bernard Herrmann's autograph, unbound.

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Appendix A: Detailed List of Film Cues

Marnie (1964)

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Mysterious Island (1962)

General note

[Columbia Pictures], directed by Cy Endfield. Initial Publisher: unknown [BMI]

Ozalid copy of the manuscript full score in Bernard Herrmann's autograph, unbound.

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Appendix A: Detailed List of Film Cues

Mysterious Island (1962)

The Stream V/A
The Cliff V/B
The Cave V/C
Narration V/D VI/A
R.C. VI/B
Elena VI/C
The Shadow VI/D
The Bird VI/E
Duo VII/A
Honey Comb VII/B
The Giant bee (I & II) VII/C VII/E
The Sail VII/D
The Flag VII/F
The Fire VII/G
The Nautilus VII/H
The Bridge IIIX/C & D
The Pirates IIIX/E
Gunsmoke IIIX/F
Attack IIIX/FA
The Sinking Ship IIIX/G
Captain Nemo IIIX/H
The Battle IIIX/A
The Pipeline IIIX/B
Danger A-B IIIX/A & B
Tocata & Fugue in D minor (J.S. Bach) XIX/B,C & E
Lava Flow XIX/C
Underwater XIX/C
The Hydra XI/2
The Raft XI/H
The Rock X/I
The Sub Deck XIX/P & J
The Tentacles XIX/K
The Hydra Fight XI/2A
The Divers XI/2C & D
The Air Hose XI/E
The Ship Raising XI/F
The Earthquake XI/G
Finale XI/H

The Naked and the Dead (1958)

General note
RKO Radio Pictures, directed by Raoul Walsh. Initial Publisher: M. Witmark & Sons [ASCAP]
Manuscript full score in Bernard Herrmann's autograph, unbound.

Title [A] I/1
Title [B] I/1
Prelude I/4
War I/4
Invasion II/1
The Island II/2
item II/3
The Hayloft IV/1A & 1B
The Poncho IV/2
The Tanks IV/3
The River IV/4
Aftermath V/1
Appendix A: Detailed List of Film Cues

The Naked and the Dead (1958)

- **Sorrow** V/2
- **Rage** VI/1
- **Drunken Dream** VI/3
- **Dismissed** VII/1
- **The Cigarette** VII/2
- **The Floor** VII/3
- **The Barge** VIII/1
- **The Shore** VIII/2
- **The Raft** IX/1A
- **The Snake** IX/2
- **The Field** IX/3
- **The Buzzards** IX/4
- **The Grenades** IX/5
- **The Burning Field** X/1
- **The Pass** X/2
- **The Ridge** X/3
- **Wilson** X/4


General note


Manuscript full score in Bernard Herrmann's autograph, unbound.
Appendix A: Detailed List of Film Cues


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North by Northwest (1959)

General note

Metro-Goldwyn-Mayer, directed by Alfred Hitchcock. Initial Publisher: Robbins Music [ASCAP]

Manuscript full score in Bernard Herrmann's autograph, unbound.

- The Streets I/1
- Kidnapped I/2
- The Door I/3
- item II/1
- Cheers II/2
- item II/3
- The Wild Ride III/1
- Car Crash III/2
- The Return III/3
- The Dollars III/4
- The Elevator IV/2
- The U.N. IV/3
- Information Desk IV/5
  - item V/1
- The Knife V/2
- Interlude VI/2
- Detectives VI/3
  - item VII/1
- Conversation Piece VII/2
- Duo VII/3
- The Station VIII/1
- The Station (new) VIII/1
- The Phone Booth VIII/2
- Farewell VIII/3
- The Highway VIII/4
  - item IX/1
- The Crash IX/2
- Hotel Lobby IX/3
  - item X/1
- The Reunion X/2
- Goodbye X/3
- The Question X/4
- The Pad and Pencil X/5
  - item XI/1
- The Auction XI/2
- The Police XI/3
- The Airport XII/1
- The Cafeteria XII/2
- The Shooting XII/3
  - item XIII/1
- The Forest XIII/2
- Flight XIII/3
- The Ledge XIII/4
- The House XIII/5
  - item XIV/1
- The Balcony XIV/2
## Appendix A: Detailed List of Film Cues

### North by Northwest (1959)

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### Obsession [Deja Vu] (1975)

#### General note

Columbia Pictures, directed by Brian De Palma. Initial Publishers: Calandrea Music [BMI]

Xerographic copy of the manuscript full score in Bernard Herrmann's autograph, unbound.

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Appendix A: Detailed List of Film Cues

On Dangerous Ground (1950)

General note
RKO Radio Pictures, directed by Nicholas Ray. Initial Publishers: Mills Music [ASCAP]
Manuscript full score in Bernard Herrmann's autograph, case bound in a blue cloth cover.
Manuscript short score sketches in Bernard Herrmann's autograph, unbound.

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<td>page 118-123</td>
<td>Finale X/105</td>
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The Prince of Players (1956)

General note
20th Century-Fox, directed by Philip Dunne. Initial Publisher: 20th Century Music Corporation [ASCAP]
Manuscript full score in Bernard Herrmann's autograph, unbound.

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<td>The Street I/4</td>
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<td>The Closet I/5</td>
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<td>Homecoming II/1</td>
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<td>The Dawn IV/1</td>
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<td>The Barroom V/1</td>
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<td>The Warning VI/1</td>
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<td>Confession VI/2</td>
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<td>Idyll VI/3</td>
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Appendix A: Detailed List of Film Cues

The Prince of Players (1956)

The Carriage VI/4
John Brown VII/1
Hamlet (prelude) VII/2
Fanfare VII/3
Hamlet (Interlude) VIII/1
Hamlet (Interlude II) VIII/2
Hamlet (Ghost Scene) VIII/2a
Hamlet (Interlude III) IX/1
Hamlet (Finale) IX/2
Lullaby IX/3
Hamlet (Finale II) IX/4
The Camp II IX/5
The Package X/1
The Traitor X/2 & 3
Illness X/4
The Letter X/5
Mary’s Death XI/2
The Shroud XI/2
The Grave XI/3
Murder XI/4
The Newspaper XI/5
item XII/1
Finale XII/2

Psycho (1960)

General note
Paramount Pictures, directed by Alfred Hitchcock. Initial Publishers: Ensign Music [BMI]
Manuscript full score in Bernard Herrmann's autograph, unbound.
Photostat of the manuscript full score in Bernard Herrmann's autograph, gummed into fascicles.

Marion I/3
Marion and Sam I/4
Temptation II/1
Flight (A) III/1
Patrol Car II/3
The Car Lot III/2
The Package IV/2
Hotel Room V/2
The Window V/3
The Parlor V/4
The Peephole VI/3
The Bathroom VII/1
The Body VIII/1
The Office VIII/2
The Curtain VIII/3
The Car VIII/4
The Cleanup VIII/5
The Swamp IX/1
The Search VII/1
The Shadow X/1
The Phone Booth X/2
The Porch XI/1
The Stairs XI/2
The Knife XI/3
The Search V/4
The First Floor XII/1
Appendix A: Detailed List of Film Cues

Psycho (1960)

- Cabin 10 XIII/1
- Cabin 1 XIII/2
- The Hill XIII/3
- The Bedroom XIV/1
- The Toys XIV/2
- The Cellar XIV/3
- Discovery XIV/4
- Finale XV/1

The Seventh Voyage of Sinbad (1958)

General note

Morningside Productions [Columbia Pictures], directed by Nathan Juran. Initial Publishers: unknown [ASCAP]

Manuscript full score in Bernard Herrmann's autograph, unbound.

- Overture 1/1A
- The Fog 1/B
- The Princess 1/3
- The Stone Gate 1/D
- The Cyclops 1/E-F-G
- The Trumpets 2/A
- Baghdad 2/B
- Sultan's Feast 2/C
- The Basket 2/D
- The Vase 2/E
- Cobra Dance 2/F
- The Prophecy 3/A
- The Pool 3/B
- Night Magic 3/C
- The Tiny Princess 3/D
- Anger 3/E
- Street Music 3/F
- The Ship 3/G
- The Casket 4/A
- The Deck 4/B
- The Cabin 4/C
- The Fight 4/D
- The Return 5/A
- The Valley 5/B
- The Skull 5/C
- The Cave 5/D
- The Cyclops's Fury 5/E
- The Capture 5/F
- The Spit 5/G
- The Cage 6/A
- The Latch 6/B
- Freedom 6/C
- A Fight With the Cyclops 6/D
- Cyclop's Death 6/E
- The Cliffs 6/F
- The Egg 6/G
- The Shell 7/A
- The Request 7/B
- The Genie's House 7/C
- The Secret 7/D
- The Nest 7/F
- The Genie Appears 7/G
Appendix A: Detailed List of Film Cues

The Seventh Voyage of Sinbad (1958)

The Cave (II)  7/H
The Dragon  8/A-B-C
The Crystal (sic) Ball  8/D
Transformation  8/E
The Skeleton  8/F
The Duel  8/G
The Sword  8/H
The Chain  9/A
The Rope  9/B
The Swing  9/C
The Fire  9/D
The Wheel  9/E
Dragon and Cyclops  9/F
The Cross-bow  9/G
The Death of The Dragon  9/H
Finale  9/I

Sisters (1972)

General note
Pressman Williams Productions [American International Pictures], directed by Brian De Palma. Initial Publishers: unknown [BMI]
Photostat of the manuscript full score in Bernard Herrmann's autograph, unbound.

Prelude  I/11
Dressing Room  I/12
The Ferry  I/5
The Apartment  II/1
Breton  II/2
The Scar  II/23
The Pills  II/24
The Cake  III/1
The Car  III/2
The Candle  III/5
Murder  III/6
item  IV/1
The Window  IV/2
Split Screen  V/1
The Plastic Bag  V/3
The Cake Box  V/5
Bakery  VI/2
The Windows  VII/2
The Couch  VII/3
The Siamese Twins  VII/3
The Solution  VII/4
Hypnotic Trance  IX/1
The Dream  IX/2
The Syringe  IX/3
Nightmare  IX/4
The Knife  X/1
Dirge  X/2
Aftermath  X/3
Finale  X/4
Appendix A: Detailed List of Film Cues

The Snows of Kilimanjaro (1952)

General note

20th Century-Fox, directed by Henry King. Initial Publishers: 20th Century Music Corporation [ASCAP]

Manuscript full score in Bernard Herrmann's autograph, unbound.

Overture I/1
The Buzzards I/2
The Lake I/3
The Jungle I/4
item II/1
The Tent II/3
Sunrise III/6
Adagietto IV/2
The Silence V/1
The Fall V/2
Sorrow V/3
The Awakening VI/3
Siesta VI/4
First Barcarole VII/1
Barcarole II VII/2
Interlude VII/4
Interlude II VIII/1
The Letter VIII/2
Departure VIII/3
Madrid VIII/4
The River X/3
The Hyena XI/1
Helen XI/2
Witch Doctor XII/2
item XIII/1
The Death Watch XIII/1A
Panic XIII/2
Finale XIII/3

Taxi Driver (1975)

General note

Taxi Driver Productions [Columbia Pictures], directed by Martin Scorcese. Initial Publisher: unknown [BMI]

Xerographic copy of the manuscript full score in Bernard Herrmann's autograph, unbound. Supplied by the Columbia Pictures Music Department.

No cue titles.

Tender is the Night (1961)

General note

20th Century-Fox, directed by Henry King. Initial Publishers: 20th Century Music Corporation [BMI]

Manuscript full score in Bernard Herrmann's autograph, unbound.

The Beach I/1
The Mirror II/5
item III/1
Dawn III/2
The Study III/3
Appendix A: Detailed List of Film Cues

Tender is the Night (1961)

item IV/1
The Walk IV/3
item IV/4-5
The Lake V/2
item V/3
The Embrace VI/1
Honeymoon VII/2
The Table VII/4
item VIII/1-2
The New Year VIII/4A
Quarrel VIII/5
The Train VIII/6-7
item IX/1
Farewell IX/3
The Return IX/4
Flag X/1
The Child X/3
The Question XI/3
Elegy XII/1 & 2
Thunder XII/3
Franz’s Exit XIII/1
Rome XIII/2
The Drink XIV/1
Newspaper XIV/3
Regrets XIV/4
item XV/1
The Surfboard XV/3
The Port Hole XV/5
Finale (A & B) XVI/1

Torn Curtain (1966)

General note
Universal-International Pictures, directed by Alfred Hitchcock. Initial Publishers: unknown [BMI]
Ozalid copy of the manuscript full score in Bernard Herrmann’s autograph, unbound.
Manuscript short score sketches in Bernard Herrmann’s autograph, unbound.

Prelude
The Ship 101
Radio-gram 102
Hotel 201
The Phone 202
The Bookstore 203
The Book 204
Valse Lent 205
Travel Desk 301
Hotel Berlin 401-500
Sarah 501
Dawn 502
Gromek 503
The Farmhouse 504-600
Back Door 601
The Killing 701
The Body 702
The Street 703
The Toast 704
The Photo 706
Appendix A: Detailed List of Film Cues

Torn Curtain (1966)

The Sausage 802
The Fall 803
The Cab Driver 901
The Hill 902
The Search 1000
The Motorcycle 1101
Discovery 1102
Blackboard 1103
The Formula 1104
The Corridor 1105

The Trouble with Harry (1955)

General note
Manuscript full score in Bernard Herrmann's autograph, unbound.

Overture 1/AI
Autumn 1/BB
The Murder 1/CC
The Captain 1/DD
The Body 1/EE
Miss Gravely's Test 1/FF
Jennifer 1/GG
item 2/AA
The Doctor 2/BB
The Tramp 2/CC
The Cup 3/BB
Autumn Afternoon 3/CC
The Sketch 3/DD
The Doctor's Return 4/BB
The Police 4/CC
The Country Road 1/C
item 1/DD
Tea Time 5/BB
The Burial 5/CC
Waltz Macabre 5/D
item 6/A
Waltz Reprise 6/BB
Valse Lent 6/CC
item 6/DD
Miss Gavely Dies 7/BB
Homebodies 7/CC
The Closet 7/DD
Harvest Eve 7/EE
The Phantom Coach 7/FF
The Walk 7/GG
The Wish 8/BB
Proposal 8/CC
Suspicion 8/DD
Porch Talk 8/EE
Duo 8/FF
Ostinato 9/BB
Encore 9/CC
Cortege 9/DD
Slumber 9/EE
Afterbeats 9/FF
Appendix A: Detailed List of Film Cues

The Trouble with Harry (1955)

The Bathtub 10/BB
Confession 10/CC
The Solution 10/DD
Finale 10/EE

Twisted Nerve (1968)

General note
Unknown, directed by Sidney Gilliat. Initial Publishers: unknown [BMI or PRS]
Manuscript full score in Bernard Herrmann's autograph, unbound.

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Vertigo (1958)

General note
Manuscript full score in Bernard Herrmann's autograph, unbound.

Prelude 1A
Rooftop 1B
The Window 1D
item 2A
Madeline 2B
Madeline's Car 2C
item 3A
The Flowershop 3A1
The Alleyway 3B
The Mission 3B1
Mission Organ 3C
Graveyard 3D
Tombstone 3D1
Carlotta's Portrait 3E
The Hotel 3F
item 4A
The Hallway 4B
The Nosegay 4C
The Catalogue 4E
item 5A
The Gallery 5B
The Bay 5C
Sleep 5D
By The Fireside 5E
item 6A
Exit 6B
The Streets 6C
The Outing 6D
item 7A
item 7B
The Forest 7C
The Beach 7D
3 AM 8A
The Dream 8B
Farewell 8C
item 8D
item 8E
item 9A
The Tower 9A1
The Nightmare 9B
item 10A
Dawn 10C
item 10D
The Past 10E
The Girl 10F
item 11A
Appendix A: Detailed List of Film Cues

Vertigo (1958)

The Letter 11B
Goodnight 12B
The Park 12C
The Hair Color 12E
item 13A
Beauty Parlor 13A1
Scene D’Amour 13B
Scene D’Amour Sketch 13B
The Necklace 13C
item 13D
item 14A
The Return 14B
Finale 14B1

White Witch Doctor (1953)

General note

20th Century-Fox, directed by Henry Hathaway. Initial Publishers: 20th Century Music Corporation [ASCAP]

Manuscript full score in Bernard Herrmann's autograph, unbound.

Prelude I/2
The Necklace II/1
The Question II/2
Petticoat Dance II/3
The Village III/1
The Hut III/2
The Operation III/3
The Leopard IV/2
Goodnight IV/5
The Safari IV/6
Elegy V/2
The Birth V/3
Little Mama V/4
Defiance V/5
Bakuba Boy VI/1
Nocturne VI/4
item VII/1
The Abduction VII/2
The Shimbeck VII/3
Bakuba Country VII/5
item IX/1
The Skulls IX/2
Morning IX/2
The King IX/3
The Past IX/4
Departure IX/6
The Camp IX/7
Jacque IX/7
item X/1
The Three Doctors X/2
The Camp II X/3
30 Seconds X/3A
The Fight X/4
item X/5
Terror X/6
Recovery X/6A
Finale X/6B
Appendix A: Detailed List of Film Cues

Williamsburg: the Story of A Patriot (1956)

General note
Unknown, directed by George Seaton. Initial Publishers: Famous Music [ASCAP]
Ozalid copy of the manuscript full score in Bernard Herrmann's autograph, unbound.
Reverse transparencies of the manuscript full score in Bernard Herrmann's autograph, unbound.

Overture 1AAX
Pastoral Prelude IAA
Departure IBB
Governor 2CC
Taxes (scherzo) 2DD
Gown & Court 3BB
item 3CC
The Garden 3EE
The Mock Hanging 3FF
Royal Marines 4AA
The Drummer 4BB
The Park 4DD
Drafting 4EE
Finale 4ff

The Wrong Man (1957)

General note
Warner Brothers, directed by Alfred Hitchcock. Initial Publisher: M. Witmark & Sons [ASCAP]
Ozalid copy of Herrmann's manuscript full score.

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Prelude
The Hallway I/2
5 am I/3
The Car III/1
The Store III/2
The Second Store IV/1
Fingerprints V/1
The Cell I V/2
The Cell II V/3, VI/1
Police Van VI/2
Felony Court VI/3
The Tank VI/4
Handcuffs VI/5
The Door VII/1
Bob VII/2
The Telephone VII/3
The Farmhouse IIX/1
The Bridge IIX/2
3rd Floor IIX/3
Alibi IIX/4
The Glove IX/1
The Mirror IX/2
The Parting X/1
Prayer XI/1, XII/1
The Stork Club XII/2
Finale XII/3
Trailer, part I
Appendix A: Detailed List of Film Cues

The Wrong Man (1957)

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<td>Trailer, part III</td>
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<td>Minuet (Mozart)</td>
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Appendix B: Guide to the Library of Congress Microfilm

Reel 1, Item 1

[All that money can buy = The Devil and Daniel Webster] Devil & D. Webster / B. Herrmann

General note

Item 2a

Anna and the King of Siam / B. Herrmann

General note
1 ms. score, bound (122 p.); 35 cm. Holograph in ink with additional marking in pencil and colored pencil. Laid in: Gamelan gong & rama (photocopy of copyist's ms., 5p.) and A Siamese air (photocopy of published edition, [7] p., with pencil annotations apparently in the hand of Herrmann). Date of creation: 1946 Apr. 3 - 12 Copyright date: 1946 June 20 Release date of film: 1946 Studio: 20th Century-Fox Director: John Cromwell Location of ms.: UCSB

Item 2b

[Anna and the King of Siam]

General note
1 ms. Condensed score (unpaged); 37 cm. Holograph in pencil with additional markings in red pencil. Laid in: Cue sheets interspersed throughout (typescripts with additional annotations in red pencil). Date of creation: [undated]. The full score (Item 2a, above bears dates: 1946 April 3-12 Copyright date: 1946 June 20 Release date of film: 1946 Studio: 20th Century-Fox Director: John Cromwell Location of ms.: LC LC call number: ML96.H4717 Case

Item 3

[The battle of Neretva] / Bernard Herrmann

General note
1. ms. score (154 p.); 35 x 43.5 cm. or smaller. Holograph in ind with additional markings in colored ink and pencil; p. 123-6 and 136-7 supplied in photocopy, with a few marking in red ink. Date of creation [undated] Copyright date: 1971 Release date of film: 1971? Director: Veljko Bulajic Mocation of ms.: UCSB Other materials at UCSB: Timing books and parts for cues.

Item 4

[Beneath] the twelve mile reef / Bernard Herrmann

General note
1 ms. score (164 p.); 34.5 cm. Holograph in ink with additional markings in pencil and colored pencil; p. 6-11, 132-138 & 158-164 supplied in photocopy. Laid in: holograph description (in ink, 1 p.). Date of creation: completed 1953 Aug. 28 Copyright date: 1953 Dec. 17 Release date of film: 1953 Studio: 20th Century-Fox Director: Robert D. Webb Location of ms.: UCSB
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>General Note</th>
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</thead>
<tbody>
<tr>
<td>5</td>
<td>Blue denim [= Blue jeans]</td>
<td>1 ms. score (partially paged) ; 32.5 cm. Holograph in ink with additional markings in colored ink, pencil and colored pencil. Date of creation: 1959 May 15 - June 15Copyright date: 1959 July 30 Release date of film: 1959 Studio: 20th Century-Fox Director: Philip Dunne Location of ms.: UCSB</td>
</tr>
<tr>
<td>6</td>
<td>[The Bride wore black]</td>
<td>La Mariée était en noir = The Bride wore black / Bernard Herrmann 1 ms. score (123. p.) ; 40 cm. Holograph in ink with additional markings in red ink and blue pencil. This score is cued by number rather than title. Laid in: photocopy of newspaper article. Date of creation: 1967 Oct. 25 - 26 [sic]Copyright date: 1968 Feb. 9 Release date of film: 1967 Location of ms.: UCSB</td>
</tr>
<tr>
<td></td>
<td>Cape Fear / Bernard Herrmann</td>
<td>1 ms. score (unpaged) ; 34.5 cm. or smaller. Holograph in ink with additional markings in red ink and pencil. Laid in: Mss. For Only twenty-two months old; The Witchwolves; Jördan am a hard road to trubble; De Bear chot; Sing toodle-doo; O little boy: Crawfish pon'; Ol' massa; Yes, ma'm; Dem letters, Honey; Yonder hill; Barbara allen; and [unidentified] (in pencil, in unknown hands, [6] p.) Date of creation: In caption: 1961 Aug. 15 - Dec. 3; At end: 1961 Dec 2. Copyright date: 1961 Dec. 18 Release date of film: 1961 Studio: Universal Pictures Director: J. Lee Thompson Location of ms.: UCSB</td>
</tr>
<tr>
<td>8</td>
<td>Citizen Kane / Bernard Herrmann</td>
<td>1 ms. score, bound (partially paged) ; 34.5 cm. Holograph in ink with additional marking in ink, pencil and colored pencil. Laid in: Ms. for Salaambo (holograph in pencil, [10 p.]) Date of creation: [undated] Copyright date: 1941 May 1 Release date of film: 1941 Studio: RKO Directors: Orson Welles and Joseph Cotton Location of ms.: LC LC call number: ML96.H Case</td>
</tr>
<tr>
<td>9</td>
<td>The Day the earth stood still / Bernard Herrmann</td>
<td>1 ms. score, bound (56 p.) ; 36.5 cm. Holograph in ink with additional markings in ink, pencil and colored pencil. Date of creation: 1951 June 25 - July 28Copyright date: 1951 Sept. 18 Release date of film: 1951 Studio: 20th Century-Fox Director: Robert Wise Location of ms.: UCSB Other materials at UCSB: parts for all cues</td>
</tr>
</tbody>
</table>
| 10   | The Egyptian / B. Herrmann | 1 ms. score (pagination varies) ; 36 cm. or smaller. Holograph in ink with additional markings in red pencil. This film score was written jointly by Herrmann and Alfred Newman. The present ms. contains only the portions written by Herrmann. Laid in: The Hymn of Aton, date: 1954 Mar. 26, (photocopy of holograph score, [7] p.) Date of creation: 1954 May 4 - June 28Copyright date: 1954 Aug 25 Release date of film: 1954 Studio: 20th Century-Fox Director: Michael Curtiz Location of ms.: UCSB; Newman scores are at USC.
item 11  
**Endless Night / Bernard Herrmann**  
**General note**  
1 ms. score (87 p.; 33 x 41 cm. or smaller. Holograph in ink. Laid in: theme song from Endless Night (photocopy of holograph ms., dated July 1971, [2] p.) and 2 additional copies (holograph in ink, 1 p. each). Also laid in: Cue XXX (Farewell) (photocopy of holograph ms., with additional notation in yellow ink, 1 p.) Date of creation: completed 1971 Dec. 1 Release date of film: 1971 Director: Sidney Gilliat Location of ms.: UCSB

item 12  
**Fahrenheit 451 / Bernard Herrmann**  
**General note**  
1 score (108 p.; 37 cm. Photocopy of holograph ms., with a few markings in red ink. This photocopy contains some editing done on the cues used for the recording. Date of creation: completed 1966 June 25 Copyright date: 1967 Feb. 4 Release date of film: 1966 Studio: Universal Pictures Director: François Truffaut Location of ms.: Photocopy of ms. At UCSB Other materials at UCSB: Orchestral parts

item 13  
**Five Fingers / Bernard Herrmann**  
**General note**  
1 ms. score (84 p.; 36.5 cm. or smaller. Holograph in ink with additional markings in pencil and colored pencil. Housed in case with score for The Snows of Kilimanjaro. Date of creation: 1951 Oct. 23 - Dec. 9 Copyright date: 1952 Feb. 2 Release date of film: 1952 Studio: 20th Century-Fox Director: Joseph L. Mankiewicz Location of ms.: UCSB

item 14  
**The Garden of Evil / Bernard Herrmann**  
**General note**  
1 ms. Score (various pagings); 35 cm. Holograph in ink with additional markings in ink, pencil and colored pencil. Date of creation: 1954 Mar. 10 - Apr. 26 Copyright date: 1954 June 23 Release date of film: 1954 Studio: 20th Century-Fox Director: Henry Hathaway Location of ms.: UCSB

item 15  
**The Ghost and Mrs. Muir / B. Herrmann**  
**General note**  
1 score, bound (152 p.; 39 cm. Photocopy of holograph ms. Date of creation: 1947 Jan. 20 - Apr. 6 Copyright date: 1947 June 13 Release date of film: 1947 Studio: 20th Century-Fox Director: Joseph L. Mankiewicz Location of ms.: Photocopy of ms. at UCSB; original is in the estate of Louis Herrmann.

reel 3, item 16  
**[Hangover Square]**  
**General note**  
1 ms. score, bound (1, 33 leaves); 34.5 cm. Holograph in ink with additional markings in pencil and colored pencil. Laid in: copies of 2 versions of the same selection from the film, one entitled Nettie’s song (photocopy of copyist’s ms., with lyric added in red pencil and final 10 measure on paste-overs, 4 p.) and the other entitled Gay love (photocopy of a different copyist’s ms., transposed a major third higher, and bearing the date 1944 July 27, 4 p.) Also laid in: published editions of two other songs from the film, All for you and so close to paradise, both with music by Lionel Newman and words by Charles Henderson, (New York ; Robbins Music Corp., 1945) Date of creation: [undated] Copyright date: 1945 Feb. 6 Release date of film: 1944 Studio: 20th Century-Fox Director: John Brahm Location of ms.: UCSB Other materials at UCSB: photocopy of piano/conductor score, and photocopy of Herrmann's Piano concerto from this film.
item 17  
**[A] Hatfull [sic] of rain / Bernard Herrmann**

General note

1 ms. Score (various pagings); 34.5 cm. Holograph in ink with additional markings in pencil and colored pencil; p. 7-8 of Cue IA (Prelude, Version B) supplied in photocopy. Laid in: conductor scores for 4 otehr selections from the film: Don't get around much anymore; Taking a chance on love; Rock and roll blues; and I'm making believe (photocopies with additional markings in ind and colored pencil). Also laid in: Cue sheet (in in). Date of creation: 1957 Apr. 3-12Copyright date: 1957 July 17 Relase date of film: 1957 Studio: 20th Century-Fox Director: Fred Zinneman Location of ms.: UCSB

item 18  
**Jane Eyre / Bernard Herrmann**

General note

1 score, bound (pagination varies); 34.5 cm. Photocopy of holograph with holograph markings in red ink, and minor additional markings in an unknown hand in pencil. Laid in: an additional holograph manuscript full score (title: Jane Eyre) in ink, [2] p.) Copyright date: 1944 Feb. 3 Release date of film: 1943 Studio: 20th Century Fox Director: Robert Stevenson Location of ms.: Photocopy of ms. At UCSB

item 19  
**Jason [and the Argonauts] / Bernard Herrmann**

General note

1 ms. score (pagination varies); 38 cm. or smaller. Holograph in ink with additional markings in red ink and pencil; Cues 6, 8, 19 and Scherzo macabre are supplied in photocopy. The score incorporated an earlier work, Scherzo macabre. Date of creation: 1962 June 20 - Aug 31Copyright date: 1963 May 1 Release date of film: 1963 Studio: Columbia Director: Don Chaffey Location of ms.: UCSB

item 20  
**Journey to the center of the earth / Bernard Herrmann**

General note

1 ms. score (pagination varies); 50.5 cm. Holograph in ink with additional markings in red ink and pencil. Laid in: Twice as tall (music by James Van Heusen, words by Sammy Cahn), (photocopy of copyist's ms. with markings in unknown hand(s) in ink and pencil, 14 p.) Date of creation: 1959 Sept. 3 - NovCopyright date: 1959 Dec. 4 Release date of film: 1959 Studio: 20th Centruy Fox Director: Henry Levin Location of ms.: UCSB

item 21  
**[The Kentuckian. Selections]The Kentuckian**

General note

1 score (s, 8p.) ; 38.5 cm. Photocopy of holograph with markings in colored ink and pencil. Two selections only: The Steamboat and Scherzo. Date of creation: [undated]Copyright date: 1955 July 22 Release date of film: 1955 Studio: United Artists Director: Burt Lancaster Location of ms.: Photocopies of mss. For these two cues at UCSB; mss. for other cues at Los Angeles Public Library.

item 22  
**King of the Khyber rifles / Bernard Herrmann**

General note

1 ms. score (pagination varies); 34.5 cm. Holograph in ink with additional markings in ink, pencil and colored pencil. Laid in: Cue sheet (p. 4 only) typescript with annotations in red pencil. Date of creation: In caption: 1953 Oct. 8 - Nov 20; At end: 1953 Oct. 15 - Nov. 20Copyright date: 1953 Dec. 13 Release date of film: 1953 Studio: 20th Century-Fox Director: Henry King Location of ms.: UCSB

item 23  
**[The Magnificent Ambersons] / B. Herrmann**

General note

1 ms. score, bound (pagination varies); 34.5 cm. Holograph in ink with additional markings in pencil and red pencil. Date of creation: [undated]Copyright date: 1942 July 7 Release date of film: 1942 Studio: RKO Director: Orson Welles Location of ms.: UCSB
item 24  **The Man in the gray flannel suit / B. Herrmann**

**General note**
1 ms. score (pagination varies) ; 34.5 cm. Holograph in ink with additional markings in pencil and colored pencil. Date of creation: 1956 Feb 1 - 25Copyright date: 1956 Mar. 29 Release date of film: 1956 Studio: 20th Century Fox Director: Nunnally Johnson Location of ms.: UCSB

reel 4, item 25  **Marnie**

**General note**
1 ms. score (unpaged) ; 27 x 34.5 cm. Holograph in ink with additional notations in red ink. Laid in: Published copy of the theme song, Marnie, (New York : Hawaii Music Co., c1964). Date of creation: [undated]Copyright date: 1964 July 22 Release date of film: 1964 Studio: Universal Pictures Director: Alfred Hitchcock Location of ms.: Photocopy of ms. at UCSB

item 26  **Mysterious island**

**General note**
1 score (partially unpaged) ; 38 cm. or smaller. Photocopy of holograph ms. with additional markings in ink and colored pencil. Laid in: Instrumental break-down of musical numbers, (photocopy of ms., 4 p.) Date of creation: 1961 Jan. 2 - Feb. 26Copyright date: 1961 Nov. 1 Release date of film: 1961 Studio: Columbia Director: Cy Endfield Location of ms.: Photocopy of ms. at UCSB

item 27  **The Naked and the dead / Bernard Herrmann**

**General note**
1 ms. Score (unpaged) ; 34.5 cm. Holograph in ink with markings in ink, pencil and red pencil; Prelude B and Finale Revised supplied in photocopy, with additional markings in ink and pencil. Date of creation: 1958 Mar. 7 - Apr. 14Copyright date: 1958 Aug. 9 Release date of film: 1958 Studio: Warmer Brothers Director: Raoul Walsh Location of ms.: UCSB

item 28  **[The Night digger] = The Road builder / Bernard Herrmann**

**General note**
1 ms score (43 p.) ; 31.5 x 45 cm. Holograph in ink with additional markings in red ink; a photocopy of p. 1 has been inserted as p. 41, the first page of Cue XXXVII (Finale). Date of creation: completed 1971 Jan.Date of creation: 1971 May 6Copyright date: 1971 May 6 Release date of film: 1971 Studio: Metro-Goldwyn-Mayer Director: Alistair Reid Location of ms.: Photocopy of ms. at UCSB

item 29  **North by northwest / Bernard Herrmann**

**General note**
1 ms. score (unpaged) ; 35.5 cm. or smaller. Holograph in ink with additional markings in ind and red pencil; the Overture is supplied in photocopy. Laid in: 2 conductor's scores for the Overture (the first is a photocopy of a copyist's ms., with additional notations 914 p.) Date of creation: 1959 June 30Copyright date: 1959 June 30 Release date of film: 1959 Studio: Metro-Goldwyn-Mayer Director: Alfred Hitchcock Location of ms.: UCSB

item 30  **[Obsession] = deja vu / Bernard Herrmann**

**General note**
1 score (120 p.) ; 21.5 x 33 cm. Photocopy of holograph ms. Date of creation: 1975 July 15 - 27Release date of film: 1976 Studio: Columbia Director: Brian de Palma Location of ms.: Photocopy of ms. at UCSB
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<th>Item</th>
<th>Title</th>
<th>General Note</th>
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<tbody>
<tr>
<td>31</td>
<td>On dangerous ground&lt;br&gt;Mad with much hear = On dangerous ground / Bernard Herrmann</td>
<td>1 ms. Score, bound (123 p.) ; 35 cm. Holograph in ink with additional markings in pencil and colored pencil. Date of creation: 1950 Nov. 24 - Dec. 31Copyright date: 1951 Dec. 12Release date of film: 1951 Studio: RKO Director: Nicholas RayLocation of ms.: UCSB</td>
</tr>
<tr>
<td>32</td>
<td>Prince of players / B. Herrmann</td>
<td>1 ms. Score (unpaged) ; 34.5 cm. or smaller Holograph in ink with additional markings in pencil and red pencil. Date of creation: 1954 Nov 1 - Dec. 28Copyright date: 1955 Jan. 11Release date of film: 1954 Studio: 20th Century-Fox Director: Philip DunneLocation of ms.: UCSB</td>
</tr>
<tr>
<td>33</td>
<td>Psycho / Bernard Herrmann</td>
<td>1 score (unpaged) ; 35.5 cm. Holograph ms. in ink with additional markings in red ink and pencil; Cues [1] (Prelude), 2, 6, 7, 10, 14, 17, 21, 24, 29, 30 and 38 supplied in photocopy with a few additional notations in red ink and pencil. Laid in: Photocopy of cue sheet (1 p.) Date of creation: 1960 Jan. 12 - Feb. 12Copyright date: 1960 June 16Release date of film: 1960 June 16Studio: Paramount (Universal?) Director: Alfred HitchcockLocation of ms.: Holograph mss. For incomplete set of cues at UCSB; photocopies of complete set of cues at UCSB</td>
</tr>
<tr>
<td>34</td>
<td>The Seventh voyage of Sinbad&lt;br&gt;The 7th voyage of Sinbad / Bernard Herrmann</td>
<td>1 ms. Score (133 p.) ; 26.5 x 34.5 cm. or smaller. Holograph in ink with additional markings in ink and colored pencil. Laid in: List of cues (in pencil, 1 p.) Date of creation: 1958 May - June 25Copyright date: 1958 Dec. 1Release date of film: 1958 Studio: ColumbiaDirector: Nathan JuranLocation of ms.: UCSB</td>
</tr>
<tr>
<td>35</td>
<td>[Sisters]&lt;br&gt;The Sisters [= Blood sisters] / Bernard Herrmann</td>
<td>1 score (74 p.) ; 33 x 44.5 cm. Photocopy of holograph ms., with a few additional markings in ink and red pencil. Date of creation: 1972 June 18 - July 10Copyright date: 1973Director: Brian de PalmaLocation of ms.: Photocopy of ms. at UCSB</td>
</tr>
<tr>
<td>36</td>
<td>The Snows of Kilimanjaro / Bernard Herrmann</td>
<td>1 ms. score (97 p.) ; 34 cm. Holograph in ink with additional notations in pencil and colored pencil. Housed in case with the score for Five fingers. Date of creation: In caption: 1952 May 11 - June 20; At end: 1952 May 11 - June 19Copyright date: 1952 Sept. 17Release date of film: 1952 Studio: 20th Century Fox Director: Henry HathawayLocation of ms.: UCSB</td>
</tr>
</tbody>
</table>
Appendix B: Guide to the Library of Congress Microfilm

Guide to the Bernard Herrmann papers PA Mss 3
### item 43  
**Williamsburg [the story of a patriot] / Bernard Herrmann**

**General note**

1 score (pagination varies) ; 34.5 cm. Photocopy of holograph ms. On original folder, in Herrmann’s hand: Music is for the M.P. [motion picture] that is run daily for the visitors to the Williamsburg restoration. Date of creation: completed 1956 Nov. 25Copyright date: 1957 Apr. 1 Release date of film: 1957 Studio: Documentary Feature (?) Director: George Seaton Location of ms.: Williamsburg [Virginia] Museum Library Other materials at UCSB: Vellum masters from which these photocopies were made.

### item 44  
**The Wrong man / Bernard Herrmann**

**General note**

1 score (unpaged) ; 33 cm. Photocopy of holograph ms., with a few marking in pencil and colored pencil. Date of creation: 1956 Sept. 10 - oct. 15Copyright date: 1957 Jan. 26 Release date of film: 1956 Studio: Warner Brothers Director: Alfred Hitchcock Location of ms. UCSB