Guide to the Lobero Theatre Archives, 1869- (Bulk 1922-)

processed by Preliminary arrangement and description by Beth Witherell, revised by David C. Tambo, 12/17/98. Production files processed by Bridgette Raynolds-Perry, Benjamin Zuleta, Matt Kawamura, Jeff Gordon, Carl Simpson. Revised by David Seubert. machine-readable finding aid created by Xiuzhi Zhou

Department of Special Collections
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Guide to the Lobero Theatre Archives, 1869- (Bulk 1922-)

Collection number: PA Mss 4

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Date Completed:
12/31/1999

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Descriptive Summary

Title: Lobero Theatre Archives,

Date (inclusive): 1869-
Date (bulk): (Bulk 1922-)
Collection number: PA Mss 4
Creator: Lobero Theatre
Extent: 110 linear feet (206 boxes)
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Abstract: Organizational records of Santa Barbara California's Lobero Theatre, originally constructed in 1873 and reorganized and rebuilt in 1924 by a group of community members. The county owned theater is run by the Lobero Theatre Foundation and has hosted over 4,000 productions since 1924, including dance, theater, music, film and community events. Records include administrative and financial records, building files for the landmark building designed by George Washington Smith, production files, photographs, clippings and scrapbooks. The production files are comprehensive and include most of the major cultural icons of the 20th century.

Language: English.

Provenance

Restrictions
None.
Publication Rights
Use Restrictions: Ownership of intellectual property rights retained by Lobero Theatre.

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Organizational History
1873 Theatre Founded by Jose Lobero
1922 Lobero Theatre Incorporated
1924 New Building Built by George Washington Smith
1924 (August) First Production at the Lobero Theatre

For a detailed history see Otis Wickenhaeuser's Captured dream: a Brief History of the Lobero Theatre (Special Collections PN2277.S432 W52 1990).

Scope and Content
The Lobero Theatre Archives are divided into ten series: I: Administration; II: Board; III: Building Files; IV: Clippings; V: Committees; VI: Production Records; VII: Photographs and Posters; VIII: Video/Audio Tapes, IX: Scrapbooks and X: Artifacts. Each series is described below under series descriptions. Highlights of the collection include a complete run of production files from 1924-1997, with details on each event at the Lobero. Early production records are in scrapbooks, while later events have a folder of information. The collection also contains architectural records and building files for the landmark building designed by George Washington Smith, administrative records of the Lobero Theatre's administration and board. Community Art Association (Drama and Music Branches) files in the Community Conservation and Development Collection (SBHC Mss 1) contain further information on the early history of the Lobero. The files of George Washington Smith and Lutah Marie Riggs (architects for the 1924 building) are in the UCSB Architectural Drawing Collection.

Series I: Administration
Scope and Content Note
Administrative information includes general administrative information regarding the operation of the theatre, including an alphabetical subject file, correspondence, recent executive files and financial information including financial statements and ledgers.

Series II: Board
Scope and Content Note
The board files contain the files of the Lobero Theatre's board of directors including agendas, minutes, and attachments like committee and financial reports. Some materials for some years may be lacking. The year begins each June with the annual meeting.

Series III: Building Files
Scope and Content Note
The Building files include the files for the initial construction, including George Washington Smith's files, specifications, bids, contracts and reports for subsequent maintenance and renovation, including some blueprints. Arranged chronologically.

Series IV: Clippings
Scope and Content Note
Clippings are arranged by year from 1945-1979. From 1980 on, newspaper clippings are arranged by subject.

Series V: Committees
Scope and Content Note
Contains files of various board committees like strategic planning, development and attractions committees. Most committee information is from the late 1970s to the present.
Series VI: Production Records

Scope and Content Note
The Lobero kept files on nearly 4000 productions held at the Lobero from 1924-1997, including productions produced by other organizations. Information found in the production records typically includes programs, financial information (ticket sales, budgets) flyers, newspaper clippings and photographs. Contents vary from year to year, some years clippings and programs were not saved. Photos have been separated, see Series VII. From 1924-1938, the records are in scrapbooks, except for one box of programs from 1925-1938. From 1938 on each production has its own file. The productions are not included in this guide but have been indexed in a database, available at http://nico.library.ucsb.edu/fmi/xsl/lobero/lobero.xsl. This database is searchable by date and year, production name, producer and production number. After 1998 the files were called Show Files by the Lobero.

Series VII: Photographs and Posters

Scope and Content Note
Photographs include photographs separated from the production files as well as general Lobero theatre photos, including the building. Black and White photos are arranged alphabetically by surname of individuals, names of groups, or titles of productions. Unsorted photos are arranged into groups of people, places and productions. Posters include advertising posters and other large format publicity material.

Series VIII: Video/Audio Tapes

Scope and Content Note
Includes several videos about Dame Judith Anderson, two items on the history of the Lobero as well as advertising material.

Series IX: Scrapbooks

Scope and Content Note
Scrapbooks were first kept by the Community Art Association, Drama Branch before the New Lobero opened. Scrapbooks were then kept by CAA of all productions at the Lobero and contain similar information to the production records, including newspaper clippings, program and photos. Later scrapbooks also contain articles about the Lobero in general.

Series X: Artifacts

Scope and Content Note
Includes three dimensional objects, such as plaques and pins.

Series I: Administration

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(general, alphabetical by folder title; includes all years except for some very recent files)

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| Folder 2 | Electrical Blueprints, 1940s-50s |
| Folder 3 | 1980s Renovation, 1980s |
|          | Sound System, 1982 |
|          | Stage Lighting, 1982 |
|          | Patch Panel, 1983 |
| Folder 4 | Retrofit, 1990s |
|          | Fixture Schedule, 1990 |

**Series IV: Clippings**

| Box 1 | 1945 |
|       | 1947-1964 |
|       | 1967-1979 |
|       | 1986 |
|       | A-K |
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| Box 4 | 1987-1994 (with some earlier exceptions) |
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|       | Beach Camerata, 1991-1992 |
|       | Celebrity Doodle Auction, 1990, 1992 |
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|       | Children's Dance-Misc., 1991-1992 |
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Box C-G
Production Records, Card Indices

Box H-L
Miscellaneous and unsorted programs and program files.

Series VII: Photographs and Posters

Black and White Photos

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Anderson, Judith
Anderson, Judith; Sistrom, Rosalyn; Wilson, Gay
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"Angel Street"
Arnold, Edward
Aylwin, Jean
"The Bad Urban"
Bainter, Fay (In Black Chifton)
"Bally Hoo"
"Barefoot In The Park" (LTF Nights on Broadway 1983)
"Beggar On Horseback"
Belgian Piano-String Quartet
Bjoerling, Jussi
Blair, Janet
"Blithe Spirit" (LTF Nights on Broadway, 1983)
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Buell, Temple
Bumbry, Grace
"Buried Child"
Bushnell, Winslow
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"Child's Play"
"Chocolate Soldier"
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Clark, Roger A.
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Davis, Jeskil Bartlett
DeMille, Agnes (Heritage Dance Theatre Oct. 28, 1973
Dennis, Morgan (Drawing)
Denny, George V, Jr.
DeWitt, Katherine
"Dido and Aeneas" (Jan. & Feb. 1974)
Dix, Dorothy (Postcard)
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Donahue, Elinor ("Tribute"-LTF Nights on Broadway-Series April 27-May 2, 1982)
Doyle, David
Draper, Ruth
Dyer, Richard
Ecki, Shirley (Russian Ballet)
Elsie, Lily
Esler, Lemont (?)
Esler, Lemont (?); Pulson, Cynthia
Evans, Maurice
Evelyn, Judith
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Fiesta Float (1974)
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Flagstad, Kirsten
Fletcher, Bramwell (Bernard Shaw Story)
Fonda, Henry
<p>| Gardiner, Reginald                        |
| Geer, Will                                |
| Gingold, Herminie (The Sleeping Prince)   |
| Girardat, Julian                          |
| Girardat, Vallerian                       |
| Grace Church (New York)                   |
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| &quot;I'm Getting My Act Together&quot; (LTF Nights on Broadway) |
| &quot;Inspector Calls&quot;                         |
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| Ives, Burl                                |
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| Jepson, Helen                             |
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| Kaye, Nora                                |
| Keating, Charles                          |
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| Knickerbocker, H..R.                      |
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| Lancaster, Elsa                           |
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| Limon, Jose                                |
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| Lobero Theatre                            |
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| Long, Robert                              |
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| Lucas, Paul; Christians, Mady             |
| Luisa Triana Fiesta                       |
| Maclaine, Shirley (&quot;Sleeping Prince&quot; December 17-19, 1956) |
| Magaioff, Nikita                          |
| Maldo                                     |
| Marco Millions                            |
| Massey, Raymond                           |</p>
<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
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<tbody>
<tr>
<td>Maynor, Dorothy</td>
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<td>Mc Connel, George</td>
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<td>Melchoir, Lauritz</td>
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<td>Metheny, Pat</td>
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<td>Mikado</td>
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<td>Miles, Mary Jo</td>
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<td>Montoya, Carlos</td>
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<td>Nelson, Ruth</td>
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<tr>
<td>&quot;Never Too Late&quot;</td>
<td>(LTF Nights on Broadway, 1984)</td>
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<td>&quot;Nights on Broadway&quot;</td>
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<td>Nolan, Lloyd</td>
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<tr>
<td>O'Brien, Hugh</td>
<td>(&quot;Two For The Seesaw&quot;, July 1972)</td>
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<td>Ordresjka and Clarke</td>
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<td>Osgood, Perkins</td>
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<td>Paganino Quartet</td>
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<td>Parker, Ken</td>
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<td>&quot;Past Road&quot;</td>
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<tr>
<td>&quot;Philadelphia's Story&quot;</td>
<td>(Geoffrey Lynn and Sarah Churchhill, February 23, 1950)</td>
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<td>Picture Plates, misc. [?]</td>
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<tr>
<td>&quot;Pinafore&quot;</td>
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<td>Pinza, Ezio</td>
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<td>Piodella, Harry</td>
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<td>Polish Mime Ballet (January 1976)</td>
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<td>Powell, Jane</td>
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<td>Primus, Pearl</td>
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<td>Rathbone, Basil</td>
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<td>Redfield, Dorothy</td>
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<td>Russell, Vivian</td>
<td>and William Morgan</td>
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<td>Sadowsky, Rhea</td>
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<tr>
<td>&quot;Same Time Next Year&quot;</td>
<td>(LTF Nights on Broadway, June 1982)</td>
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<td>Santa Barbara Ballet</td>
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<td>Santa Barbara Symphony Orchestra</td>
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<td>Sayao, Bidu</td>
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<td>Schauer</td>
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<td>Sclurrid-Frei, Luise</td>
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<td>Sealby, Mabel</td>
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<td>Segilelke, Tore</td>
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<td>Selleca, Connie</td>
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<td>&quot;Shadow And Substance&quot;</td>
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<td>Shachelf, Ted</td>
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<td>Shan Kar</td>
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<td>Singher, Martial</td>
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<td>Skinner, Cornelia Otis</td>
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<tr>
<td>&quot;Sleuth&quot;</td>
<td>(LTF Nights on Broadway, 1982)</td>
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<td>Souzay, Gerard</td>
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<td>Spaulding, Albert</td>
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<td>Stern, Isaac</td>
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<td>Stewart, Patrick</td>
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<td>&quot;Still Life&quot;</td>
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<td>&quot;Tales of Hoffman&quot;</td>
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<td>Tayback, Vic</td>
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<td>&quot;Ten Grand Caper&quot;</td>
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<td>Terry, Fred</td>
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<td>Thomas, Charles</td>
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<td>Thomas, John Chas</td>
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<td>&quot;Town Meeting of the Air&quot;</td>
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<tr>
<td>&quot;Tribute&quot;</td>
<td>(LTF Nights on Broadway April 27-May 2, 1982)</td>
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<td>The Trio Di Bolzano</td>
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Series VII: Photographs and Posters

UCSB At the Lobero 1971
UCSB At the Lobero 1973
UCSB Dance At the Lobero -Outside 1972
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UCSB Summer Dance Show
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Box OS9
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Miscellany
Posters (unprocessed)
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