
Collection number: PA Mss 43

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Descriptive Summary

Title: Wallsten (Robert) Papers,
Date (inclusive): 1920s-1960s
Collection number: PA Mss 43
Creator: Robert Wallsten
Extent: 7.5 linear feet(16 boxes)
Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Shelf location: For current information on the location of these materials, please consult the library's online catalog.

Abstract: Papers of actor and writer including correspondence, photographs, scrapbooks and literary manuscripts. Wallsten acted on Broadway before serving in the Navy in New Guinea during WWII. After the war, Wallsten wrote plays, teleplays, and short stories and had a long association with Judith Anderson and ghost wrote her unpublished autobiography. Wallsten was married to actress Cynthia Rogers who was involved with the University Players (Falmouth, Mass). Wallsten and Rogers were family friends of the Steinbecks and Wallsten edited the edition of Steinbeck's letters.

Language: English.

Provenance
Donated by Wallsten, August 2002.

Restrictions
None.

Publication Rights

Guide to the Wallsten (Robert)
Papers, 1920s-1960s
PA Mss 43
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Preferred Citation

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Acquisition Information

Donated by Robert Wallsten, August, 2002.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

World War, 1939-1945--Personal narratives, American.
Photographs.
Scrapbooks.
Anderson, Judith, Dame, 1898-
University Players (Falmouth, Mass.)
Actors.
Wallsten, Cynthia Rogers, d. 1971.
Steinbeck, John, 1902-1968.

Scope and Content

The Robert Wallsten papers is divided into nine series, Series I, Correspondence; Series II, Teleplays; Series III, Stage Plays; Series IV Short Stories; Series V Published Stories; Series VI Dame Judith Anderson Autobiography; Series VII, Photographs and Programs; Series VIII, Scrapbook; Series IX Cynthia Rogers Papers.

Correspondence

Scope and Content Note

Series I, Correspondence includes letters written by Robert Wallsten during his days at Harvard, as a naval officer in World War II, and post-war correspondence. The Harvard letters show a student, interested in writing and active in theatre, who has a close relationship with his family. In Wallsten's wartime correspondence he discusses life in New Guinea and his struggles with mental and physical illness. His service is punctuated by an opportunity to travel in Australia with Judith Anderson on her USO tour. Wallsten's post-war correspondence is centered around his marriage, travel, his career as a writer, and the death of his wife.

Teleplays, Stage Plays, Short Stories, Published Stories

Scope and Content Note

Series II-Series V, Teleplays, Stage Plays, Short Stories, Published Stories, includes all of Wallsten's fictional writing including short stories published in a variety of magazines in the 1940s and early 50s, typescripts of teleplays for the United States Steel Hour, and numerous drafts of his works for the stage.

Dame Judith Anderson Autobiography

Scope and Content Note

Series VI, Dame Judith Anderson Autobiography is the typescript of the unpublished autobiography of Dame Judith Anderson he co-wrote with her. There are three copies, two of which contain penciled revisions.
Photographs and Programs

Scope and Content Note
Series VII, Photographs and Programs includes photos and programs from Wallsten's acting career including photos of plays The Old Maid, The Rivals and his prize winning play Tom Jones performed at the St. Louis Little Theatre.

Scrapbook
Scope and Content Note
Series VIII, Scrapbook, is a scrapbook of Wallsten's acting career in the 1930s, including clippings, playbills and photographs.

Cynthia Rogers’ Papers
Scope and Content Note
Series IX, Cynthia Rogers’ Papers consists of the papers of Wallsten’s wife, Cynthia Rogers. Rogers acted on Broadway and with the University Players in Falmouth Mass. during the early 1930s. Included are scrapbooks of clippings, playbills and photographs as well as a collection of photographs from productions she acted in with the University Players.

Series I Correspondence

| Box 1: 1 | 1928 - 1932 |
| Box 1: 2 | 1933 - 1934 |
| Box 1: 3 | 1936 - 1939 |
| Box 1: 4 | 1940 - 1942 |
| Box 1: 5 | January - April 1943 |
| Box 1: 6 | May - September 1943 |
| Box 1: 7 | October - December 1943 |
| Box 2: 1 | January - April 1944 |
| Box 2: 2 | May - August 1944 |
| Box 2: 3 | September - December 1944 |
| Box 2: 4 | 1945 - 1946 |
| Box 2: 5 | War Correspondence Excerpts |
| Box 2: 6 | 1950 - 1954 |
| Box 2: 7 | 1957 - 1961 |
| Box 2: 8 | 1962 - 1967 |
| Box 2: 9 | Correspondence with John Steinbeck, 1960s |

Series II Teleplays

| Box 3: 1 | Berlin Story |
| Box 3: 2 | Cocktail Hour |
| Box 3: 3 | Cocktail Hour |
| Box 3: 4 | Crimson Velvet |
| Box 3: 5 | The Hasty Heart |
| Box 3: 6 | The Laphams of Boston |
| Box 3: 7 | The Laphams of Boston |
| Box 3: 8 | Marriage Royal |
| Box 3: 9 | Mornings at Seven |
| Box 3: 10 | Mornings at Seven |
| Box 3: 11 | Mornings at Seven |
| Box 4: 1 | Night Before Sailing |
| Box 4: 2 | One Step Up |
| Box 4: 3 | The Rise of Silas Lapham |
| Box 4: 4 | Someone Like You |
| Box 4: 5 | Woman Across the Hall |
| Box 4: 6 | Woman Across the Hall |
| Box 4: 7 | Woman Across the Hall |
| Box 4: 8 | Woman Across the Hall |
Series III  Stage Plays

Box 5: 1  The Congress of Clermont-Ferrand
Box 5: 2  Immortelle
Box 5: 3  The Interloper (Le Trouble-Fte)
Box 5: 4  The Interloper
Box 5: 5  The Interloper
Box 5: 6  The Interloper
Box 5: 7  The Interloper
Box 6: 1  The Light of Morning
Box 6: 2  Marriage Royal
Box 6: 3  Tom Jones
Box 6: 4  When They Play a Waltz

Series IV  Short Stories

Box 7: 1  The Archaic Grin
Box 7: 2  Beautiful Duplex, Magnificent Terrace...
Box 7: 3  Cocktail Hour
Box 7: 4  The Couple in the Mirror
Box 7: 5  Colors on a Jukebox
Box 7: 6  Doc Collins and the Iron Lung
Box 7: 7  Don't Whistle in the Dressing Room
Box 7: 8  Harry Godkin's Daydream
Box 7: 9  The House on Greene Street
Box 7: 10  Journey to the City
Box 7: 11  Man of the Family
Box 7: 12  Mr. And Mrs. Lunt -- And I
Box 7: 13  Old Mr. Winthrop
Box 7: 14  One Side of the River
Box 7: 15  Portrait of a Punk
Box 7: 16  A Question of One Unpleasant Wrong
Box 7: 17  A Question of One Unpleasant Wrong
Box 7: 18  Reunion
Box 7: 19  The Snows of Yesteryear
Box 7: 20  Strictly A Class Act
Box 7: 21  Superman
Box 7: 22  Two Mondays from Now
Box 7: 23  The White Woman at Gill Gill
Box 7: 24  You Get So You Gotta Talk to Somebody
Box 7: 25  Your Name in Lights
Box 7: 26  Return From New Guinea

Series V  Published Stories

Box 8: 0  List of Published works
Box 8: 1  "Zinlevski", The Harkness Hoot, October, 1930
Box 8: 2  "Don't Whistle in the Dressing Room", St. Regis Magazine, December, 1947
Box 8: 3  "Don't Whistle in the Dressing Room", The Mayflower Magazine, December, 1947
Box 8: 4  "The Revolutionary Ms. Gibson", Cosmopolitan, March, 1948
Box 8: 5  "One Side of the River", The American Magazine, June, 1948
Box 8: 6  "Moonlight Behind You", Cosmopolitan, June, 1948
Box 8: 7  "Someone Like You", The American Magazine, September, 1948
Box 8: 8  "Study in Blue", Today's Woman, September, 1948
Box 8: 9  "The Big Scene", Today's Woman, June, 1950
Box 8: 10  "Lia, the Baroness Vonauw", Today's Woman, September, 1950
Box 8: 11  "Superman", Park East Magazine, January, 1951
Box 8: 12  "Only Child", Cosmopolitan, August, 1952
Box 8: 13  "Hope You Remember Me", Better Living, January, 1953
Box 8: 14  "The Accuser", Manhunt Magazine, August, 1960
Box 8: 15  “The Children of Alda Nuova”, Mystery Magazine, August, 1961
Box 8: 16  “Punk’s Progress”, Magazine of Fantasy and Science Fiction, February, 1963
Box 13: 1  “Shakespeare on the Jungle Circuit”, McCall’s, April, 1947
Box 13: 2  “Ask Me No Questions”, Woman’s Own, January, 1950
Box 13: 3  “Dangerous Woman”, Woman’s Own, October, 1950
Box 13: 4  “Try-out”, Homes and Gardens, June, 1952
Box 13: 5  “Shakespeare on the Jungle Circuit”, Collier’s, December 9, 1944
Box 13: 6  “Two In the Bush”, Esquire, September, 1947
Box 13: 7  “Ask Me No Questions”, Woman’s Home Companion, November, 1949
Box 13: 8  “You Never Really Know”, Esquire, August, 1950
Box 13: 9  “Reunion”, Esquire, February, 1951
Box 13: 10  “Try-out”, Ladies Home Journal, November, 1951
Box 13: 11  “Marriage Comes”, Collier’s, August, 1954

Series VI  Dame Judith Anderson Autobiography
Box 9: 1-4  Ribbon Copy
Box 10: 1-5  Carbon Copy 1 (with corrections)
Box 10: 6-7  Carbon Copy 2

Series VII  Photographs and programs
Box 11: 1  Programs
Box 11: 2  Headshots
Box 11: 3  Noel Coward Plays
Box 11: 4  Philip Barry Plays
Box 11: 5  Our Betters
Box 11: 6  The Rivals
Box 11: 7  The Old Maid (with Judith Anderson)
Box 11: 8  Under the Green Bay Tree
Box 11: 9  Misc Photos
Box 11: 10  Photos removed from correspondence
Box 13: 12  Photographs, Tom Jones, Little Theatre of St. Louis, 1934.

Series VIII  Scrapbook
Box 14: 1  Scrapbook, 1930s

Series IX  Cynthia Rogers
Box 12: 1  Photographs, various dates
Box 12: 2  Photographs, Robin Hood Theatre, Arden, Del, late 1940s, early 1950s.
Box 12: 3  Programs, University Players, West Fallmouth, Mass, 1931
Box 12: 4  Programs, Robin Hood Theatre et al, 1932-1950.
Box 15-16: 1  Scrapbooks, 1920s-1950s.