Guide to the Alma and Alfonse Pedroza Recordings, 1941-1956

Collection number: PA Mss 50

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University of California, Santa Barbara

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Descriptive Summary
Title: Alma and Alfonse Pedroza recordings,
Date (inclusive): 1941-1956
Collection number: PA Mss 50
Creator: Pedroza, Alma
Extent: 29 disc recordings
Repository: University of California, Santa Barbara. Library, Dept. of Special Collections
Santa Barbara, CA 93106

Abstract: Instantaneous (lacquer) disc recordings of Mexican-American opera singers Alma and Alfonse Pedroza.

Physical location: For current information on the location of these materials, please consult the library's online catalog.
Language: English.

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Preferred Citation
Alma and Alfonse Pedroza Recordings, PA Mss 50, Department of Special Collections, University Libraries, University of California, Santa Barbara.

Acquisition Information
Donated by Inez Pedroza, January 2003.

Biography
Little is known about Mexican-born opera singers Alma and Alfonse Pedroza. They were introduced by Enrico Caruso Jr. and later emigrated to Los Angeles. They both had minor singing careers but Alma was noted for her wide vocal range, which
reached an octave above High C, and she made several radio broadcasts on the strength of this talent.

**Collection Scope and Content Summary**

The collection consists of 29 unique lacquer recordings of singers Alma and Alfonse Pedroza.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library’s online public access catalog.

**Subjects**

Singers.

**Genres and Forms of Material**

Recordings.

**Index Terms Related to this Collection**

Pedroza, Alfonse.

**Recordings**

**Scope and Content Note**

Unique lacquer recordings, arranged by date of Singers Alma and Alfonse Pedroza.

item A5341/D12  
Lullaby from Jocelyn [side a], Indian Love Call [side b] ; Shirley Burdette, vocalist.  
(10” lacquer disc), July 5, 1941

item A5342/D12  
Lord’s Prayer ; Fay Duby, vocalist. (10“ lacquer disc), March 29, 1941

item A5343/D12  
Mappori, Torna A Surriento, De Curtis ; John Bayer, vocalist. (10“ lacquer disc),  
August 4, 1941

item A5344/D12  
Obstination, Kenneth Dream of Mann, Dorothy Vocalization ; Alma Pedroza, May 23, 1942. [side a] Le Reve, Manon ; Kenneth Phillips, vocalist. [side b] (10“ lacquer disc),  
August 20, 1941

item A5345/D12  
Che Gelida Manina from La Boheme, Puccini ; performed by Sydney Bloom, December  
23, 1941. [side a] Salut, Demeure Chaste et Pure from Faust, Gounod ; performed by  
Sydney Bloom. [side b] (10“ lacquer disc), September 27, 1941

item A5346/D12  
Passover Seder ; Samuel Phillips, cantor. (10“ lacquer disc), April 1, 1942

item A5347/D12  
Un Bel Di, from Madame Butterfly, Puccini ; performed by Alice Kludjian. Credo from  
Otello, Verdi ; performed by José Palomadro. (10“ lacquer disc), October 4, 1946

item A5348/D12  
Madre del Correro: Jota ; Cynthia Turtledove, vocalist, played by Chatita and Lolita.  
(10“ lacquer disc), June 1, 1947


item A5351/D12  
Cars Home [side a], The Last Rose of Summer [side b] ; Alma Pedroza, soprano. (12“  
lacquer disc), March 16, 1952

item A5352/D12  
La Boheme, Puccini ; Alma Pedroza, soprano with The Opera Company of Mexico City  
conducted by Angelo Ferrari. American Broadcasting Company Broadcast. (12“  
lacquer disc), April 22, 1956

item A5353/D12  
Estrellita, Manuel Ponce ; Alma Pedroza, soprano. American Broadcasting Company  
Success Story” broadcast. (12“ lacquer disc), May 1956

item A5354/D12-A5355/D12 Andalucia, Malaguena, [side a] Scheherazade [side b] ; Adeline Pedroza, vocalist. (2  
12“ lacquer discs), November 6, 1956

item A5356/D12  
Hungarian ; Mr. Baer, tenor with piano. (10“ lacquer disc), n.d.

item A5357/D12  
Jewel Song, Je Ris de Me Voirs Belle from Faust, Gounod ; Alma Phillips, soprano.  
(10“ lacquer disc), n.d.

Broadcasting Company. (2 12“ lacquer discs), n.d.

item A5360/D12  
Minuet, Scotch, Giselle, Faust. (12“ lacquer disc), n.d.

item A5361/D12-A5362/D12 Music I Heard With You, Rupert Hughes ; Alma Pedroza, soprano. Universal  
Recorders Hollywood Town Meeting. (12“ lacquer disc), 2 copiesn.d.

item A5363/D12  
My Father ; Mr. Kenneth Phillips, vocalist. (10“ lacquer disc), n.d.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>A5364/D12</td>
<td>Sono Ramirez from Fanciulla del West, Puccini [side a], Di Quella Pira from Trovatore, Verdi [side b] ; Bernardo De Muro, tenor. (10&quot; lacquer disc), n.d.</td>
</tr>
<tr>
<td>A5365/D12</td>
<td>Soul of My Soul, Felix Hughes ; Alma Pedroza, soprano. (12&quot; lacquer disc), n.d.</td>
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<tr>
<td>A5366/D12</td>
<td>Unlabeled ; baritone solo. Unlabeled ; soprano with piano. (10&quot; lacquer disc), n.d.</td>
</tr>
<tr>
<td>A5367/D12</td>
<td>Unlabeled ; tenor with orchestra. (10&quot; lacquer disc), n.d.</td>
</tr>
<tr>
<td>A5368/D12</td>
<td>Unlabeled ; tenor with piano. (10&quot; lacquer disc), n.d.</td>
</tr>
<tr>
<td>A5369/D12</td>
<td>What Has Made Your Heart Cold? ; Harold Timpf, bass. (10&quot; lacquer disc), n.d.</td>
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