
Guide to the Marjorie Kellogg papers PA Mss 85

Finding aid prepared by Zachary Liebhaber, 2011.

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2011

Title: Marjorie Kellogg papers

Identifier/Call Number: PA Mss 85

Language of Material: English

Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections

Physical Description: 31.34 linear feet(15 document boxes, 18 flat boxes, 9 audiocassettes, 5 audiotape reels, 2 videocassettes, and 5 film reels)

Creator: Kellogg, Marjorie

Date (inclusive): 1895-2005

Date (bulk): 1922-2005

Abstract: Papers of Marjorie Kellogg (1922-2005), American novelist and screenplay writer born in Santa Barbara, California. In addition to correspondence, original manuscripts, photographs, press clippings and artifacts relating to Kellogg's writing career, the collection includes historical photographs of Santa Barbara and the surrounding area.

Physical Location: Special Research Collections, UC Santa Barbara Library

Access Restrictions

The collection is open for research.

Use Restrictions

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Preferred Citation

[Identification of Item], Marjorie Kellogg papers, PA Mss 85. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.

Acquisition Information

Donated by Sylvia Short, May 2011.

Biographical Note

Born in Santa Barbara, California, Marjorie Kellogg (1922-2005) began her writing career as a copy editor for the *San Francisco Chronicle* after attending UC Berkeley. A later position led her to Europe, where she covered France and Spain for *Salute* magazine immediately after World War II. After returning to the United States, she obtained a bachelor's and master's degree in social work from Smith College. While working as social worker in New York City, Marjorie Kellogg completed her first novel, *Tell Me That You Love Me, Junie Moon* (1968), adapting it as a screenplay for the 1970 movie of the same name, directed by Otto Preminger and starring Liza Minnelli and Ken Howard. Kellogg followed her second novel, *Like the Lion's Tooth* (1972), with a screenplay adaptation of Sylvia Plath's *The Bell Jar*. In addition to her novels and screenplays, Kellogg wrote plays and musicals, including *The Oldest Trick in the World*, directed by Carl Williams, *The Smile of the Cardboard Man*, and *After You've Gone*, both starring Sylvia Short. Kellogg was the daughter of Eugene S. Kellogg and Emma Pickett, both from long-established Santa Barbara and Ventura County families.

Scope and Content

The scope and content of this collection can be divided into two general sections. The first section (Series I-III) provides a view into Santa Barbara and Ventura County history mainly from the perspective of two prominent Goleta Valley agricultural families--the Kellogg and Pickett families--starting in the late 19th century through the late 20th. The section includes family photograph albums documenting daily life in the Goleta Valley, Santa Barbara, and Ventura from the late 19th through the mid 20th century, as well as documents, genealogies and artifacts from the Pickett and Kellogg family collections. Included among the family photographs are photographs taken by Marjorie Kellogg in France and Spain in the aftermath of World War II.

The second section (Series IV-XIV) comprises manuscripts, photographs, correspondence, documents, audio and visual recordings, artifacts and artwork documenting Kellogg's career as student of social work at Smith College, social worker for the state of New York, and then her work as an author, playwright and film maker. This section includes the original manuscripts of *Tell Me That You Love Me, Junie Moon* and *Like the Lion's Tooth*, as well original manuscripts of Kellogg's screenplays, plays and musicals. Among the photographs are production stills of the film version of *Tell Me That You Love Me, Junie Moon* (including on-set photos of Liza Minnelli and Otto Preminger), as well as stills to the first two scenes of the film version of *Like the Lion's Tooth* (Marjorie Kellogg, director, with Betty Buckley) shot for promotion and never completed. Recordings include multiple film reels to this production. Correspondence includes letters from Paula Fox and

Carson McCullers, friends of Kellogg.

Arrangement

The collection has been arranged into the following series: I. Family Photographs, II. Family Documents, III. Eastwood Letters, IV. Smith College, V. Novels, VI. Screenplays, VII. Musicals, VIII. Plays, IX. *Junie Moon* (Film), X. *Lion's Tooth* (Film), XI. General Correspondence, XII. Miscellaneous, XIII. Posters, XIV. Audiovisual.

Subjects and Indexing Terms

Bell jar (Motion picture) *Tell me that you love me*, *Junie Moon* (Motion picture)

Authors, American

Screenwriters

Women authors, American

Santa Barbara County (Calif.) -- History

Ventura County (Calif.) -- History

Artifacts (object genre)

Audiocassettes

Clippings (information artifacts)

Correspondence

Film reels

Film stills

Genealogies (histories)

Manuscripts (documents)

Photograph albums

Photographs

Screenplays

Scripts (documents)

Sound recordings

Videocassettes

Kellogg, Marjorie -- Archives

Buckley, Betty

Fox, Paula

McCullers, Carson

Minnelli, Liza

Preminger, Otto

Short, Sylvia

Kellogg family

Pickett family

Kellogg, Marjorie -- *Tell me that you love me*, *Junie Moon*

Kellogg, Marjorie -- *Like the lion's tooth*

Series I. Family Photographs

Scope and Content

Series I., Family Photographs, comprises family photographs, however, included in this series are photographs of France and Spain after World War II taken by Marjorie Kellogg, publicity stills of Marjorie Kellogg, and miscellaneous photos not related to a specific film production or play.

Box-folder 1: 1

Box-folder 1: 2

Box-folder 1: 3

Box-folder 1: 4

Santa Barbara Mission, Father [?], colorized photo 1895

Santa Barbara Mission, colorized photo 1900

Edward Samuel Pickett (age 1 year), portrait undated

George John Eastwood and Felicite Whitling Eastwood, portrait undated

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|------------------|---|
| Box-folder 1: 5 | Edward Samuel Pickett and Louisa Alice Eastwood, portrait, two copies 1894 November 11 |
| Box-folder 1: 6 | Emma Euphemia Pickett (10 [?] months), portrait, two copies, plus lock of hair (Emma Pickett Kellogg, age 29 years) 1896, 1924 |
| Box-folder 1: 7 | Emma Euphemia Pickett, portrait 1902 |
| Box-folder 1: 8 | Emma and Irene Pickett, postcard portrait undated |
| Box-folder 1: 9 | Emma Pickett (age, 16 years), portrait 1911 |
| Box-folder 1: 10 | Edward and Louisa Alice Pickett, portrait undated |
| Box-folder 1: 11 | Eugene Shirrell Kellogg and siblings, portrait undated |
| Box-folder 1: 12 | Eugene Shirrell Kellogg (age, 16 years), portrait, two copies 1909 |
| Box-folder 1: 13 | Negative of house, woman and child in front undated |
| Box-folder 1: 14 | Emma Pickett (age 17.5 years) and Mary Weeks, post card portrait 1912 |
| Box-folder 1: 15 | Emma Pickett, Oxnard High School graduation and portrait 1912 |
| Box-folder 1: 16 | Pickett family snapshots, plus genealogical note undated |
| Box-folder 1: 17 | Eugene Shirrell Kellogg (25 yrs) and Emma Pickett Kellogg (23 yrs) portrait, two copies 1918 |
| Box-folder 1: 18 | Eugene Edward Kellogg (age, 1 year), portrait, two copies 1919 |
| Box-folder 1: 19 | Emma Pickett Kellogg, portrait 1935 |
| Box-folder 1: 20 | Eugene Shirrell Kellogg, portrait 1935 |
| Box-folder 1: 21 | Palm Canyon Palm Springs, Kellogg family, Thanksgiving Day 1925, 1935 |
| Box-folder 1: 22 | Emma Pickett Kellogg (in shawl) 1937 |
| Box-folder 1: 23 | Emma Pickett Kellogg and Eugene Shirrell Kellogg, portrait undated |
| Box-folder 1: 24 | Eugene Edward Kellogg, Emma Pickett Kellogg, Marjorie May Kellogg 1926 |
| Box-folder 1: 25 | Eugene Edward Kellogg, Eugene Shirrell Kellogg, Marjorie May Kellogg 1934 |
| Box-folder 1: 26 | Portrait of Eugene Shirrell Kellogg and Emma Pickett Kellogg 1935 |
| Box-folder 1: 27 | Portrait of Marjorie Mae Kellogg (22 years) 1944 |
| Box-folder 1: 28 | "Pictures of Porteguella" 1941-1945 |
| Box-folder 1: 29 | Snapshots 1947-1950 |
| Box-folder 1: 30 | "Horses in my life---Emma K." undated |
| Box-folder 1: 31 | "Dogs in my life---E.K.S., E.K." undated |
| Box-folder 1: 32 | Henry and Emma [Kellogg] Simpson, snapshots 1952-1972 |
| Box-folder 1: 33 | Emma [Kellogg] Simpson, portrait undated |
| Box-folder 1: 34 | Photo (cardboard backed) of rowboat undated |
| Box-folder 1: 35 | San Antonio Creek house after Painted Cave fire 1990 |
| Box-folder 1: 36 | Miscellaneous photos from envelop labelled "Old photos for framing undated |
| Box-folder 1: 37 | Marjorie Kellogg--Miscellaneous early photos and slides undated |
| Box-folder 1: 38 | Marjorie Kellogg and dog in car, photo undated |
| Box-folder 1: 39 | Marjorie Kellogg--Miscellaneous later photos I 1980s |
| Box-folder 1: 40 | Marjorie Kellogg--Miscellaneous later photos II 1990s |
| Box-folder 1: 41 | Marjorie Kellogg publicity stills (includes negatives) undated |
| Box-folder 1: 42 | Empty studio envelopes undated |
| Flat-box 2A | Emma Pickett, photo album [1], with inscription dated 1900 November 26 |
| Flat-box 2A | Emma Pickett, photo album [2], with inscription dated 1900 November 26 |
| Flat-box 2B | Emma Pickett, photo album [3], class of 1913 |
| Flat-box 2B | Emma Pickett, photo album [4] 1909-1913 |
| Oversize 5 | Emma Pickett, photo album [5] 1880, 1912-1917 |
| Oversize 6 | Kellogg family (Eugene S., Emma, Eugene E., Marjorie) photo album [1] 1919-1923 |
| Oversize 7 | Kellogg family (Eugene S., Emma, Eugene E., Marjorie) photo album [2] 1923-1932 |
| Oversize 8A | Kellogg family (Eugene S., Emma, Eugene E., Marjorie) photo album [3] 1930s |
| Oversize 8B | Marjorie Kellogg, photo album [1] 1927-1939 |
| Oversize 8C | Marjorie Kellogg, photo album (Europe) [2] 1946-1947 |
| Oversize 8D: 1 | Caricature portrait of Kellogg family 1930s |
| Oversize 8D: 2 | Portrait, of Marjorie Mae (8 years) and Eugene Edward Kellogg (12 years) 1931 |
| Oversize 8D: 3 | Photos of seashore, boats undated |
| Oversize 8D: 4 | Photos--inside of church, people undated |

 Series II. **Family Documents**
Scope and Content

Series II., Family Documents, contains recorded land transfer deeds, land gift deeds, clippings, biographical and personal material related to Marjorie Kellogg's early years, as well as that of her mother, Emma Euphemia Pickett, and brother, Eugene S. Kellogg. The series also contains Kellogg family trust documents, Pickett and Kellogg family records and geneologies, clippings related to the Southern Pacific Railroad depot, located on Kellogg land.

The series provides a view into Santa Barbara County history mainly through the lens of one prominent Goleta Valley agricultural family, starting in the late 19th century through to the late 20th.

- Box-folder 3: 1 **Deed recorded at request of Mary Tucker, Santa Barbara County Records 1880 October 11**
- Box-folder 3: 2 **Certificate recorded at request of John Pickett, Santa Barbara County Records 1889 September 29**
- Box-folder 3: 3 **Deed recorded at request of Mary Tucker, Santa Barbara County Records 1899 September 25**
- Box-folder 3: 4 **Certificate of Redemption of Real Estate, Edward Pickett, State of California 1901 November 2**
- Box-folder 3: 5 **Administrator's Deed: Mary Tucker to Edward Pickett, Santa Barbara County Recorder's Office 1913 January 24**
- Box-folder 3: 6 **Deed, Goleta Public Cemetery, Edward Pickett 1942 July 10**
- Box-folder 3: 7 **Affidavit of Birth Emma Euphemia Pickett, Santa Barbara County Records 1940 November 28**
- Box-folder 3: 8 **Affidavit of Birth Emma Euphemia Pickett, Santa Barbara Country Records 1946 July 3**
- Box-folder 3: 9 **Photocopy reproductions of Santa Barbara County documents (John Pickett) 1898**
- Box-folder 3: 10 **"John and Euphemia Pickett Family, Goleta Valley 1878-1965" three page genealogy (two copies) undated**
- Box-folder 3: 11 **Eastwood family information obtained from family bible in possession of Emma K. Simpson undated**
- Box-folder 3: 12 **Santa Barbara High School diploma, Eugene S. Kellogg, 1911 June 16**
- Box-folder 3: 13 **Santa Barbara High School diploma, Eugene S. Kellogg--leather sleeve 1911 June 16**
- Box-folder 3: 14 **Student poem, Marjorie Kellogg undated**
- Box-folder 3: 15 **Pickett-Kellogg Memorial Park, contract with Santa Barbara County, appraisal, map, newspaper clipping 1963**
- Box-folder 3: 16 **"Plea for a park," letter to editor (*Santa Barbara News Press*) by Emma Kellogg Simpson 1965 May 30**
- Box-folder 3: 17 **Gift deed by Emma to Marjorie of parcels A and B 1971 June 29**
- Box-folder 3: 18 **Southern Pacific Railroad Depot judgment 1981 December 17**
- Box-folder 3: 19 **Kellogg Heirs Trust, documents undated**
- Box-folder 3: 20 **South Kellogg Industrial Center, map 1996 May 23**
- Box-folder 3: 21 **SKIC, documents undated**
- Box-folder 3: 22 **Program to memorial service for Marjorie Kellogg 2006 March 4**

Series III. **Eastwood Letters****Scope and Content**

Series III. Eastwood Letters, contains the transcribed letters of John George Eastwood, Kellogg's great-grandfather, an English immigrant who traversed the American West to settle in California in the second half of the 19th century.

- Box-folder 4: 1 **Letters of George John Eastwood (photocopies of original manuscript plus transcription) 1872**
- Box-folder 4: 2 **Letters of George John Eastwood (photocopies of original manuscript plus transcription) 1873**
- Box-folder 4: 3 **Letters of George John Eastwood (photocopies of original manuscript plus transcription) 1874**

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- Box-folder 4: 4 **Letters of George John Eastwood 1872-1874** transcribed with forward by Blanche Eastwood Espy, Goleta, California 1973
- Box-folder 4: 5 **The Name and Family of Eastwood**, compiled by Media Research Bureau, Washington D.C. (pages 1-167) undated
- Box-folder 4: 6 **The Name and Family of Eastwood**, compiled by Media Research Bureau, Washington D.C (pages 168-351) undated
- Box-folder 9 **Eastwood family bible, with inscriptions 1862**

Series IV. Smith College

Scope and Content

Series IV., Smith College, contains a copy of Kellogg's 1951 MA dissertation, as well as copies of lectures given later as Guest Lecturer at Smith in 1974 and 1975.

- Box-folder 10: 1 **MA disstertation 1951**
- Box-folder 10: 2 **Lydia Rappaport Lectures: *Finding Out* (pamphlet) 1975**
- Box-folder 10: 3 **Lydia Rappaport Lectures: *Finding Out* (xerox copy of pamphlet) 1975**
- Box-folder 10: 4 **Vanderbilt Lecture Series, correspondence 1974**
- Box-folder 10: 5 **Vanderbilt Lecture Series: *Love Story II* (manuscript) 1975**
- Box-folder 10: 6 **Vanderbilt Lecture Series: *Love Story II* (two xerox copies of manuscript) 1975**
- Box-folder 10: 7 **Vanderbilt Lecture Series, program 1975**
- Box-folder 10: 8 **Untitled manuscript of lecture 1975**
- Box-folder 10: 9 **Oberlin College activities calendar 1974**

Series V. Novels

Scope and Content

Series V., Novels, includes original, multiple manuscripts of Marjorie Kellogg's novels, *Tell Me That You Love Me*, *Junie Moon*, and *The Lion's Tooth*. Taken together, these manuscripts track the development of Kellogg's literary creations.

- Box-folder 10: 10 ***Junie Moon*, first manuscript (pages 1-145) undated**
- Box-folder 10: 11 ***Junie Moon*, first manuscript (pages 146-234) undated**
- Box-folder 10: 12 ***Junie Moon*, first manuscript, notes and loose pages undated**
- Box-folder 10: 13 ***Junie Moon*, first manuscript (plus six photos) undated**
- Box-folder 10: 14 ***Junie Moon*, final manuscript (pages 1-113) undated**
- Box-folder 10: 15 ***Junie Moon*, final manuscript (pages 114-235) undated**
- Box-folder 11: 1 ***Junie Moon*, uncorrected proofs, spiral bound, two copies 1968**
- Box-folder 11: 2 ***Junie Moon*, manuscript, Farrar, Straus, Giroux, (pages 1-90) undated**
- Box-folder 11: 3 ***Junie Moon*, manuscript, Farrar, Straus, Giroux, (pages 91-229) undated**
- Box-folder 11: 4 ***Junie Moon*, clippings undated**
- Box-folder 11: 5 ***Junie Moon*, cover to first edition 1968**
- Box-folder 11: 6 ***Junie Moon*, music and lyrics by E.G. Snyder, score and handwritten letter 1969**
- Box-folder 11: 7 ***Junie Moon*, contract, Farrar, Straus, Giroux 1967**
- Box-folder 11: 8 ***Junie Moon*, royalty statements, Farrar, Straus, Giroux 1969-1999**
- Box-folder 11: 9 ***Junie Moon*, correspondence with Farrar, Straus, Giroux 1967-1969**
- Box-folder 11: 10 ***Junie Moon*, correspondence with Farrar, Straus, Giroux 1992-1998**
- Box-folder 11: 11 **Aerial Fiction edition cover and letter 1993**
- Oversize 12: 1 ***Junie Moon*, galley proof [1] 1968**
- Oversize 12: 2 ***Junie Moon*, galley proof [2] 1968**
- Oversize 13: 1 ***Junie Moon*, galley proof [3] 1968**
- Oversize 13: 2 ***Junie Moon*, galley proof [4] 1968**
- Oversize 13: 3 ***Junie Moon*, galley proof of intro by Paula Fox to 1986 edition 1986**
- Oversize 14: 1 ***Lion's Tooth*, original manuscript undated**
- Oversize 14: 2 ***Lion's Tooth*, galley 1972**
- Box-folder 15: 1 ***Lion's Tooth*, uncorrected proofs, two copies 1972**
- Box-folder 15: 2 ***Lion's Tooth*, notes undated**
- Box-folder 15: 3 ***Lion's Tooth*, clipping--advertisement undated**
- Box-folder 15: 4 ***Lion's Tooth*, contracts 1972-1973**
- Box-folder 15: 5 ***Lion's Tooth*, royalty statements 1972-2000**
- Box-folder 15: 6 ***Lion's Tooth*, correspondence with with Robert Lantz and Candida Donadio undated**

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- Box-folder 15: 7 ***Lion's Tooth*, correspondence with Farrar, Straus, Giroux 1973-1997**
 Box-folder 15: 8 **Aerial Fiction edition covers and correspondence 1992**
 Box-folder 15: 9 ***Sound of Wings*, first draft (pages 1-161) undated**
 Box-folder 15: 10 ***Sound of Wings*, draft (pages 16-156) undated**
 Box-folder 15: 11 ***Sound of Wings*, draft (pages 2-161) undated**
 Box-folder 15: 12 ***Borrowed Finery*, by Paula Fox, manuscript with clipping 1999**

Series VI. Screenplays

Scope and Content

Series VI., Screenplays, contains multiple manuscripts to Kellogg's screenplays, including an adaptation of Sylvia Plath's *The Bell Jar*, as well as adaptations of her own novels, *Tell Me That You Love Me*, *Junie Moon*, and *The Lion's Tooth*. The series also contains handwritten production notes and correspondence.

- Box-folder 16: 1 ***Bell Jar*, final draft 1978**
 Box-folder 16: 2 ***Bell Jar*, contract 1973**
 Box-folder 16: 3 ***Bell Jar*, correspondence, expense sheets 1973-1977**
 Box-folder 16: 4 ***Bell Jar*, shooting schedule 1977**
 Box-folder 16: 5 ***Bell Jar*, clippings 1979**
 Box-folder 16: 6 ***Boy on the Run* final polish 1979 September 27**
 Box-folder 16: 7 ***Junie Moon*, with handwritten production notes, Sigma Productions/Otto Preminger undated**
 Box-folder 16: 8 ***Junie Moon*, correspondence with Writer's Guild, Paramount, Lantz, Donadio 1969-1978**
 Box-folder 16: 9 ***Lion's Tooth*, copy 1 1973**
 Box-folder 16: 10 ***Lion's Tooth*, copy 2 1973**
 Box-folder 17: 1 ***Lion's Tooth*, with handwritten production notes (Tao Films/Preminger) undated**
 Box-folder 17: 2 ***Lion's Tooth*, screenplay loose pages undated**
 Box-folder 17: 3 ***Portrait of a Still Life*, copy one, plus read through notes 1993**
 Box-folder 17: 4 ***Portrait of a Still Life*, copy two 1993**
 Box-folder 17: 5 ***Remember Me*, draft undated**
 Box-folder 17: 6 ***Return to Ekbatana*, outline undated**
 Box-folder 17: 7 **Untitled *Airport* Sequel first draft 1982 May 1**
 Box-folder 17: 8 ***Vested Interest* (story for a TV movie), first and second drafts, master undated**

Series VII. Musicals

Scope and Content

Series VII., Musicals contains multiple copies of manuscripts to Kellogg's works for the stage, including *Skybound*, *The Gravy Train*, *Windmills*, *After You've Gone*, *Castaway*, *By the Light of the Silvery Moon*, *Smile of the Carboard Man*, *Joanna*, and others. Contained in the series are manuscripts of original music, correspondence, clippings, photographs, programs, flyers, and contracts.

- Box-folder 18: 1 ***The Gravy Train*, script undated**
 Box-folder 18: 2 ***Skybound*, script, copy one 1986 May 28**
 Box-folder 18: 3 ***Skybound*, script, copy two 1986 May 28**
 Box-folder 18: 4 ***Skybound*, script, copy three 1986 May 28**
 Box-folder 18: 5 ***Skybound*, submissions correspondence 1986-1988**
 Box-folder 18: 6 ***Skybound*, Thayer Burch, George Quincy, resumes 1985-1988**
 Box-folder 18: 7 ***Skybound*, casting notes undated**
 Box-folder 18: 8 ***Skybound*, producers, choreographers, stock lists undated**
 Box-folder 18: 9 ***Skybound*, script logs, expense sheet 1985-1988**
 Box-folder 18: 10 ***Skybound*, clippings 1986-1988**
 Box-folder 18: 11 ***Windmills in Brooklyn*, script, songlist, photograph undated**
 Box-folder 18: 12 ***Windmills*, script, revisions 1991**
 Box-folder 18: 13 ***Windmills*, script VI-28 undated**
 Box-folder 18: 14 ***Windmills*, synopsis, treatment, characters, scenes undated**
 Box-folder 18: 15 ***Windmills*, lyrics to cassette, eight songs (two copies) undated**
 Box-folder 18: 16 ***Windmills*, lyrics and key to cassettes, music index undated**

Box-folder 18: 17 **Windmills, literary purchase agreement, 1983**
 Box-folder 18: 18 **Windmills, correspondence 1983-1992**
 Box-folder 18: 19 **Windmills, Kellogg, Burch and Quincy agreement, draft and final copy 1983**
 Box-folder 18: 20 **Windmills, research (clippings, outlines, notes) undated**
 Box-folder 18: 21 **Windmills, sheet music undated**

Series VIII. Plays

Scope and Content

Series VIII. Plays, contain multiple copies of manuscripts to Kellogg's works for the stage, including *Skybound*, *The Gravy Train*, *Windmills*, *After You've Gone*, *Castaway*, *By the Light of the Silvery Moon*, *Smile of the Cardboard Man*, *Joanna*, and others. Contained in the series are manuscripts of original music, correspondence, clippings, photographs, programs, flyers, and contracts.

Box-folder 19: 1 **After You've Gone, script, original manuscript undated**
 Box-folder 19: 2 **After You've Gone, original script, retired 1981 June 2**
 Box-folder 19: 3 **After You've Gone, script, June, 1982 version, with contact sheet and notes 1982**
 Box-folder 19: 4 **After You've Gone, script, Actor's Rep version undated**
 Box-folder 19: 5 **After You've Gone, production notes in spiral notebook undated**
 Box-folder 19: 6 **After You've Gone, Actor's Repertory Theater flyers and program undated**
 Box-folder 19: 7 **After You've Gone, correspondence with Lily Turner 1982 March 10**
 Box-folder 19: 8 **After You've Gone, contract 1982 December 8**
 Box-folder 19: 9 **After You've Gone, clippings, reviews 1982**
 Box-folder 19: 10 **After You've Gone, Patricia Carmichael, resume undated**
 Box-folder 19: 11 **After You've Gone, George Quincy, Thayer Burch clippings 1982**
 Box-folder 19: 12 **Mirrors (After You've Gone) script, master 1992**
 Box-folder 19: 13 **Mirrors (After You've Gone) plus five loose pages of notes undated**
 Box-folder 19: 14 **Mirrors, script, Ensemble Theatre 2002 May 6**
 Box-folder 19: 15 **Mirrors, flyer, Ensemble Theatre 2002 May 6**
 Box-folder 20: 1 **Are We There Yet, treatment for screenplay undated**
 Box-folder 20: 2 **Are We There Yet, script, first draft, copy 1 1979 December 7**
 Box-folder 20: 3 **Are We There Yet, script, first draft, copy 2 1979 December 7**
 Box-folder 20: 4 **Assassin Conspiracy, script, second draft (final) 1976 January 28**
 Box-folder 20: 5 **Cardboard Man, HB Studio, script 1978**
 Box-folder 20: 6 **Cardboard Man, master 1997**
 Box-folder 20: 7 **Cardboard Man, script XII - 84 2 1978**
 Box-folder 20: 8 **Cardboard Man, Merry Enterprises Theatre Inc., programs, flyers undated**
 Box-folder 20: 9 **Cardboard Man, Actor's Studio cast and call sheets 1986**
 Box-folder 20: 10 **Cardboard Man, Actor's Studio rehearsal schedules 1986**
 Box-folder 20: 11 **Cardboard Man, Actor's studio, Amy's schedule 1986**
 Box-folder 20: 12 **Cardboard Man, Actor's Studio sound track cues undated**
 Box-folder 20: 13 **Cardboard Man, Actor's Studio, script log 1985**
 Box-folder 20: 14 **Cardboard Man, Actor's Studio, prop lists 1986**
 Box-folder 20: 15 **Cardboard Man, Actor's studio, guest list undated**
 Box-folder 20: 16 **Cardboard Man, cast and character sheets undated**
 Box-folder 20: 17 **Cardboard Man, photographs--production stills undated**
 Box-folder 20: 18 **Cardboard Man, H.B. playwrights contract 1978**
 Box-folder 20: 19 **Cardboard Man, music by Marjorie Kellogg undated**
 Box-folder 20: 20 **Cardboard Man, correspondence 1977-1978**
 Box-folder 20: 21 **Cardboard Man, clippings undated**
 Box-folder 20: 22 **Cardboard Man, mailing list 1984**
 Box-folder 21: 1 **Castaway, script 1996**
 Box-folder 21: 2 **Castaway, Ensemble Theatre Co. contact sheet 1997**
 Box-folder 21: 3 **Castaway, Ensemble Theatre Co., contract 1997 February 11**
 Box-folder 21: 4 **Castaway, rehearsal calendar and notes 1997**
 Box-folder 21: 5 **Castaway, script and production logs undated**
 Box-folder 21: 6 **Castaway, production notes undated**
 Box-folder 21: 7 **Castaway, correspondence, Marjorie Kellogg resume undated**
 Box-folder 21: 8 **Castaway, music undated**

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| Box-folder 21: 9 | Castaway, program, flyer, Marjorie Kellogg bio undated |
| Box-folder 21: 10 | Castaway, clippings, reveiws, letters to editor undated |
| Box-folder 21: 11 | Castaway, contract, correspondence with agent, publisher undated |
| Box-folder 21: 12 | Photographs--"Pix for Castaway" undated |
| Box-folder 21: 13 | Joanna, Actor's Studio script and schedule 1987 February 9 |
| Box-folder 21: 14 | Joanna, script three 1987 |
| Box-folder 21: 15 | Joanna, Actor's Studio script logs 1987 |
| Box-folder 21: 16 | Joanna, submissions lists 1987 |
| Box-folder 21: 17 | Joanna, submissions correspondence 1986-1987 |
| Box-folder 21: 18 | Joanna, Actor's Studio Cast 1987 |
| Box-folder 21: 19 | By the Light of the Silvery Moon, by Marjorie Kellogg and Elizabeth Stearns, script, master 1992 November 8 |
| Box-folder 21: 20 | By the Light of the Silvery Moon, script, copy one undated |
| Box-folder 21: 21 | By the Light of the Silvery Moon, script, copy two undated |
| Box-folder 21: 22 | Silvery Moon, play log undated |
| Box-folder 21: 23 | Silvery Moon, research and background notes undated |
| Box-folder 22: 1 | A Likely Place, script, by Marjorie Kellogg and Paula Fox undated |
| Box-folder 22: 2 | Oldest Trick in the World, script undated |
| Box-folder 22: 3 | Oldest Trick in the World, program, flyer, Henry Street Settlement Playhouse 1965 |
| Box-folder 22: 4 | Oldest Trick in the World, press release 1965 |
| Box-folder 22: 5 | Oldest Trick in the World, photographs--production stills 1965 |
| Box-folder 22: 6 | Oldest Trick in the World, photographs--production stills, ; Infernal Machine 1965 |
| Box-folder 22: 7 | Oldest Trick in the World, score 1965 |
| Box-folder 22: 8 | Rain in the Morning (NBC Matinee Theater), script, by Paul Fox and Marjorie Kellogg undated |
| Box-folder 22: 9 | A Stranger in the Garden, script, by Marjorie Kellogg and Paula Fox undated |
| Box-folder 22: 10 | The Waiting Game, script, copy one, first draft 1996 March 17 |
| Box-folder 22: 11 | The Waiting Game, script, copy two undated |
| Box-folder 22: 12 | The Waiting Game, notes and lists of directors undated |
| Box-folder 23: 1 | Untitled Play, script, first draft 1996 March 17 |
| Box-folder 23: 2 | Script, untitled undated |
| Box-folder 23: 3 | Script, untitled bound undated |

Series IX. *Junie Moon* (Film)

Scope and Content

Series IX., Junie Moon (Film) contains photographs (including many production stills), clippings, contracts, calendars and correspondence.

| | |
|-------------------|---|
| Box-folder 23: 4 | Clippings re filming [folder 1] undated |
| Box-folder 23: 5 | Clippings re filming [folder 2] undated |
| Box-folder 23: 6 | Work orders 1969 |
| Box-folder 23: 7 | Correspondence undated |
| Box-folder 23: 8 | Tell Me That You Love Me, Junie Moon, by Philip Springer, score, two copies undated |
| Box-folder 23: 9 | Miscellaneous papers; publicity brochure (Paramount) undated |
| Box-folder 23: 10 | Photographs--snapshots of Liza Minelli (on set), with note to Marjorie Kellogg undated |
| Box-folder 23: 11 | Photographs--James Beard, headshot with resume, production stills undated |
| Box-folder 23: 12 | Photographs--Otto Preminger on set with actors undated |
| Box-folder 23: 13 | Photographs--Regency marquis in NYC 1986 |
| Box-folder 23: 14 | Photographs--Otto and Erik Preminger, Marjorie Kellogg, in Cannes undated |
| Box-folder 23: 15 | Photographs--Otto and Erik Preminger, Marjorie Kellogg, in Cannes [negatives] undated |
| Box-folder 24 | Photographs--59 on set production stills, 11 x 14 inches (including James Beard, James Coco, Ken Howard, Liza Minelli, Robert Moore, Otto Preminger, Fred Williamson undated |

Series X. **Lion's Tooth (Film)**

Scope and Content

X. Lion's Tooth (Film) contain photographs (including many production stills), clippings, contracts, calendars and correspondence.

| | |
|-------------------|---|
| Box-folder 25: 1 | Shooting schedule, day one (scenes 41 and 42) undated |
| Box-folder 25: 2 | First suggested schedule 1975 October 9 |
| Box-folder 25: 3 | Cast and crew contact sheet undated |
| Box-folder 25: 4 | Lion's Tooth "promo" production schedule (scenes 41 and 42) undated |
| Box-folder 25: 5 | Promo sheets, Tao Films undated |
| Box-folder 25: 6 | Picture budget detail sheets 1975-1977 |
| Box-folder 25: 7 | Correspondence 1977-1981 |
| Box-folder 25: 8 | Photographs--production stills from day one (Betty Buckley, Richard Philpot) undated |
| Box-folder 25: 9 | Scene list (handwritten) undated |
| Box-folder 25: 10 | Later correspondence notes, and writer's guild slip 1990-1994 |

Series XI. **General Correspondence**

Scope and Content

Series XI. General Correspondence, contains incoming correspondence from friends (including Paula Fox and Carson McCullers), colleagues, family and admirers.

| | |
|-------------------|---|
| Box-folder 25: 11 | John Frederick Brown undated |
| Box-folder 25: 12 | Paula Fox 1999-2000 |
| Box-folder 25: 13 | Paul Gunczler 1997 |
| Box-folder 25: 14 | Heidi Krumland undated |
| Box-folder 25: 15 | Marjorie Kellogg to her mother, from France and Spain, 1940s |
| Box-folder 25: 16 | re: Marjorie Kellogg papers undated |
| Box-folder 25: 17 | Robert Lantz 1974-1988 |
| Box-folder 25: 18 | Wilma Leggett 1973 |
| Box-folder 25: 19 | Carson McCullers 1964 |
| Box-folder 25: 20 | David J. Miller undated |
| Box-folder 25: 21 | William Morrow Co. 1983 January 11 |
| Box-folder 25: 22 | Peabody and Arnold 1987 |
| Box-folder 25: 23 | Postcard from Liz 1989 |
| Box-folder 25: 24 | George Quincy 1995 January 26 |
| Box-folder 25: 25 | Devon Raymon undated |
| Box-folder 25: 26 | Russell and Volkening 1966 |

Series XII. **Miscellaneous**

Scope and Content

Series XII., Miscellaneous, contains miscellaneous items including, clippings, plays saved on floppy disks, notebooks, artifacts, and fragments of unidentified works.

| | |
|-------------------|--|
| Box-folder 26: 1 | Newspaper clipping--Marjorie Kellogg in Spain 1940s |
| Box-folder 26: 2 | Ms. Magazine-- Lion's Tooth excerpt 1972 |
| Box-folder 26: 3 | McCall's--article by Marjorie Kellogg 1974 |
| Box-folder 26: 4 | Mademoiselle--article by Anne Lamott 1990 |
| Box-folder 26: 5 | Will Hare, photo and clipping undated |
| Box-folder 26: 6 | Paula Fox, clippings, photograph undated |
| Box-folder 26: 7 | Libretto to musical remake of Junie Moon, undated |
| Box-folder 26: 8 | Registration of copyright, claims and notes undated |
| Box-folder 26: 9 | Research, notes, and treatment for story or screenplay about housing scam undated |
| Box-folder 26: 10 | Marjorie Kellogg obituary, clippings 2005 |
| Box-folder 26: 11 | State of New York social work certificates undated |
| Box-folder 26: 12 | Clippings from New Yorker, photos, poems undated |
| Box-folder 26: 13 | Notebook with short passages of fiction undated |
| Box-folder 26: 14 | Letter of recommendation for Marjorie Kellogg--Otto Preminger 1976 October 26 |
| Box-folder 26: 15 | Materials from folder labelled "research bibliography" undated |

- Box-folder 26: 16 **Notes and and fragments for story based on lost woman of Nantucket undated**
 Box-folder 26: 17 **Notes and fragments for play undated**
 Box-folder 26: 18 **Idea for play undated**
 Box-folder 26: 19 **Database entry for Marjorie Kellogg and resumes undated**
 Box-folder 26: 20 **Unidentifiable loose notes undated**
 Box-folder 26: 21 **Church or grave rubbing in Presbyterian Medical Center envelope undated**
 Box 27 **Junie Moon scrapbook including reviews of book, photos, with inscription "For De, Her First Novel, Mother" undated**
- Box-folder 28: 1 **Diploma, University of the State of New York, Education Dept. Certified Social Worker 1966**
- Box-folder 28: 2 **Junie Moon, cover overlays 1968**
 Box-folder 28: 3 **Santa Barbara News Press, Scene, World Premier of Castaway 1997 May 16**
 Box-folder 28: 4 **Junie Moon, cover, cardboard display 12 X 16.5 1968**
 Box 29 **After You've Gone, t-shirt undated**
 Box 29 **Castaway, t-shirt undated**
 Box 30 **6 floppy disks: Castaway, Cardboard Man, Vested Interest, Waiting Game, 1997-1998**

Series XIII. Posters

Scope and Content

Series XIII., Posters, contains a library poster for *Tell Me that You Love Me, Junie Moon*.

- Drawer-folder 21-18 **Junie Moon "A popular library book" poster undated**

Series XIV. Audiovisual

Scope and Content

Series XIV., Audiovisual, contains cassettes, open reel tapes, videotapes, and film. Film includes multiple copies 10 minute productions of *The Lion's Tooth*. Cassettes contain recordings of original music of Kellogg's musicals.

- item A21358/CS **Cardboard Man Soundtrack, Actor's Studio, George Quincy 1986**
 item A21359/CS **Cardboard Man work tape undated**
 item A21360/CS **Windmills in Brooklyn eight songs undated**
 item A21361/CS **Windmills in Brooklyn full score undated**
 item A21362/CS **Castaway Early Recording undated**
 item A21363/CS **Bye Bye Blues Quincy Renditions, side three (Final) Chess undated**
 item A21408/CS **Junie Moon, Act One, songs by John Frederick Brown undated**
 item A21412/CS **Notes from Yanna on story 1994 January 5**
 item A21413/CS **Joanna 1. Boom, 2. Explosion undated**
 item A21364/R7 **Music and sound for *The smile of the Carboard Man*, Actor's Studio 1980**
 item A21365/R7 **Joanna, music track, master undated**
 item A21414/R7 **Basic score to *Oldest trick in the world*, music by Bruce Prince Joseph undated**
 item A21415/R7 **Oldest trick sound recording undated**
 item A21416/R7 **Oldest trick sound recording undated**
 item V4744/VHS **The Bell Jar undated**
 item V4745/VHS **Tell Me That You Love Me, Junie Moon undated**
 item V4746/VHS **Like The Lion's Tooth, Print 1, Togg Films Inc. undated**
 item V4747/F1 **The Lion's Tooth (10 min, 16 mm color), Marjorie Kellogg, Tao Productions undated**
 item V4748/F1 **Lion's Tooth, "To Betty Buckley" [copy 1] undated**
 item V4749/F1 **Lion's Tooth, "To Betty Buckley" [copy 2] undated**
 item V4750/F1 **Lion's Tooth 16 mm composite, M. Kellogg, Tao Films undated**