
Guide to Roxburghe Club Keepsakes collection Printers Mss 105

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Language of Material: Multiple languages

Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections

Title: Roxburghe Club Keepsakes collection

Identifier/Call Number: Printers Mss 105

Physical Description: 4 linear feet(4 flat boxes)

Date (inclusive): 1905 - 1969

Date (bulk): 1929-1956

Abstract: A collection of keepsakes and ephemera from The Roxburghe Club of San Francisco, the majority of which were limited edition prints as commemorative items. The collection includes published and unpublished prints, drafts and samples, club invitations, and announcements.

Language of Material: English, French, German, Russian, and Tibetan
Special Research Collections, UCSB Library

Conditions Governing Access

The collection is open for research.

Accruals

Purchase, 2018.

Related Materials

Roxburghe Club Collection. Printers Mss 105. Department of Special Research Collections, UCSB Library, University of California, Santa Barbara.

Biographical / Historical

Established in 1812 by bibliophiles of the United Kingdom, the Roxburghe Club has dedicated itself to the reproduction and collection of unpublished or rare works, as well as the general appreciation for printing. The Roxburghe Club was populated by nobility and scholars at the dawn of the Romantic period, during which "bibliomania" and literary collections became widely popular.

In honor of this society, The Roxburghe Club was formed in San Francisco on April 3, 1928. Much of the impetus for creating the Roxburghe Club of San Francisco was provided by Carl I. Wheat, historian, lawyer, and book collector. The purpose of the club was to further the love of fine printing and books. Members include book collectors and booksellers, fine book printers and binders. Over the years, hundreds of announcements, keepsakes, and other letterpress items have been printed by members, as typographic souvenirs and gifts for the enjoyment of the membership.

Scope and Contents

This collection is primarily consists of keepsakes and epherma privately printed by the Roxburghe Club of San Francisco for its members between 1929 and 1969. Objects include invitions to meetings, lectures and exhibitions, reproductions of rare or famous literature and prints, exhibition checklists, and samples of different printing papers and font types. Some items were not printed by the Roxburghe Club, but were products of another bibliograpjical society in San Francisco, the Zamarano Club, as well as E. Vitus Clampus, a fraternal society dedicated to the preservation of Western history. This collection mainly relates to events, exhibitions, and membership of the Roxburghe Club of San Francisco, as well as a source of valuable historical context for printing and bibliographical societies. Among these keepsakes are also reproductions of rare printed items.

Arrangement

The collection is arranged into three series: **Invitiations**, **Reproductions and excerpts**, and **Members' keepsake books**.

Series I. **Invitations** Series I. **1929-1969**

box 1, folder 1,
box 4, folder 1

Invitations 1929 - 1969

Scope and Contents

Invitations to club meetings, lectures, exhibitions, and dinners. Organized by year.

box 1, folder 2,
box 4, folder 2

Invitations (broadsides) 1953 -1956

Scope and Contents

Includes nine invitations in the style of broadsides.

box 1, folder 3

E. Clampus Vitus invitations 1954 - 1955

Scope and Contents

Two invitations entitled "Wellerisms," 1955 and "Clamproclamation!," 1954.

Series II. **Reproductions and excerpts 1905-1966**

box 2, folder 1

Roxburghe Club of San Francisco Fine Printing (Letterpress) publications keepsakes 1946-1957

Scope and Contents

Five that are excerpts or reproductions of published materials, including articles, lyrics, and political cartoons, from the Roxburghe club of San Francisco Fine Printing (letterpress) publications.

"The Lark," 1957 Description: A booklet containing a reproduction of the twenty-fourth addition to a series of writings titled "The Epi-Lark" by Thomas Campbell, originally written in 1897. Written by Thomas Campbell.

"Eight Lyrics" by William Shakespere, 1946 Description: A booklet containing a small collection of Lyrics written by William Shakespere.

"Mapping the American West," 1956 by Carl Irving Wheat. Preface by David Magee
An Hour's Walk Through Yerba Buena, second edition, 1957 Printed for the Roxburghe Club of San Francisco. Preface by David Magee. Printed by Lawton Kennedy.

"A Crocodile Snarls, Squawks and Chuckles!," 1955

box 2, folder 2

Event commemoration and keepsakes 1929 - 1957

Scope and Contents

Includes letters, announcements, and programs of Roxburghe club events.

box 2, folder 3,
box 4, folder 3

Samples 1926 - 1966

Scope and Contents

Includes samples and drafts font types and printing papers, as well as a number of limited edition reproductions of prints and texts from printing companies. Many distributed by Linweave Limited Editions.

box 2, folder 4

Exhibition catalogs and collections 1946 - 1958

Scope and Contents

Nine catalogs for exhibitions and compiled selections from collections.

box 2, folder 5
box 2, folder 6

Reproductions and excerpts 1946 - 1957

Lhasa, Tibet print 1951

Language of Material: Tibetan, English

Scope and Contents

A loose-leaf print bought from Kalimpong, India, by Francis P. Farquhar, presented to the members of The Roxburghe Club of San Francisco.

box 3, folder 1

The Hand of Zamorano 1956

Scope and Contents

A facsimile reproduction of a manuscript on California in 1829 for the Zamorano Club of Los Angeles. One of 250 copies. Manuscript written by Don Agustin Vicente Zamorano. Translated by Arnulfo D. Trejo and Roland D. Hussey. Preface by George L. Harding.

box 3, folder 2

The Printer in Eighteenth-Century Williamsburg: An account of his life & times, his office, & his craft 1964

Scope and Contents

A book from the Williamsburg Craft Series, a series of publications from the National Historic Park Colonial Williamsburg on the various traditional trades and crafts of Colonial America. Includes a number of engraved diagrams listing the various processes and tools used by Colonial print makers. As interpreted by August Klapper. Published by Colonial Williamsburg.

box 3, folder 3

box 4, folder 4

box 4, folder 5

Reproductions and excerpts, miscellaneous printed pieces 1931 - 1946

Fages - Serra Letters A. D. Mdcclxxii 1936 December 23

"To whom it may concern" 1905 May

Scope and Contents

A broadside reproduction of a manuscript written by a shipwrecked crew. Printed for David Magee as a gift to the Zamorano and Roxburghe Clubs.

box 3, folder 4-10

Series III. **Members' keepsake books 1943 - 1956**

Scope and Contents

Includes various printed booklets and books given to members of the club.