Guide to Roxburghe Club Keepsakes collection Printers Mss 105

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Guide to Roxburghe Club
Keepsakes collection Printers Mss
105
Language of Material: Multiple languages
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Title: Roxburghe Club Keepsakes collection
Identifier/Call Number: Printers Mss 105
Physical Description: 4 linear feet (4 flat boxes)
Date (inclusive): 1905 - 1969
Date (bulk): 1929-1956
Abstract: A collection of keepsakes and ephemera from The Roxburghe Club of San Francisco, the majority of which were limited edition prints as commemorative items. The collection includes published and unpublished prints, drafts and samples, club invitations, and announcements.
Language of Material: English, French, German, Russian, and Tibetan

Conditions Governing Access
The collection is open for research.

Accruals
Purchase, 2018.

Related Materials
Roxburghe Club Collection. Printers Mss 105. Department of Special Research Collections, UCSB Library, University of California, Santa Barbara.

Biographical / Historical
Established in 1812 by bibliophiles of the United Kingdom, the Roxburghe Club has dedicated itself to the reproduction and collection of unpublished or rare works, as well as the general appreciation for printing. The Roxburghe Club was populated by nobility and scholars at the dawn of the Romantic period, during which "bibliomania" and literary collections became widely popular.

In honor of this society, The Roxburghe Club was formed in San Francisco on April 3, 1928. Much of the impetus for creating the Roxburghe Club of San Francisco was provided by Carl I. Wheat, historian, lawyer, and book collector. The purpose of the club was to further the love of fine printing and books. Members include book collectors and booksellers, fine book printers and binders. Over the years, hundreds of announcements, keepsakes, and other letterpress items have been printed by members, as typographic souvenirs and gifts for the enjoyment of the membership.

Scope and Contents
This collection is primarily consists of keepsakes and epherma privately printed by the Roxburghe Club of San Francisco for its members between 1929 and 1969. Objects include invitations to meetings, lectures and exhibitions, reproductions of rare or famous literature and prints, exhibition checklists, and samples of different printing papers and font types. Some items were not printed by the Roxburghe Club, but were products of another bibliograpjical society in San Francisco, the Zamarano Club, as well as E. Vitus Clampus, a fraternal society dedicated to the preservation of Western history. This collection mainly relates to events, exhibitions, and membership of the Roxburghe Club of San Francisco, as well as a source of valuable historical context for printing and bibliographical societies. Among these keepsakes are also reproductions of rare printed items.

Arrangement
The collection is arranged into three series: Invitations, Reproductions and excerpts, and Members' keepsake books.

Series I. Invitations Series I. 1929-1969
box 1, folder 1, box 4, folder 1
Invitations 1929 - 1969
Scope and Contents
Invitations to club meetings, lectures, exhibitions, and dinners. Organized by year.

box 1, folder 2, box 4, folder 2
Invitations (broadsides) 1953 -1956
Scope and Contents
Includes nine invitations in the style of broadsides.
Series I. Invitations Series I. 1929-1969

box 1, folder 3  E. Clampus Vitus invitations 1954 - 1955
Scope and Contents

Series II. Reproductions and excerpts 1905-1966

box 2, folder 1  Roxburghe Club of San Francisco Fine Printing (Letterpress) publications keepsakes 1946-1957
Scope and Contents
Five that are excerpts or reproductions of published materials, including articles, lyrics, and political cartoons, from the Roxburghe club of San Francisco Fine Printing (letterpress) publications.
"The Lark," 1957 Description: A booklet containing a reproduction of the twenty-fourth addition to a series of writings titled "The Epi-Lark" by Thomas Campbell, originally written in 1897. Written by Thomas Campbell.
"Eight Lyrics" by William Shakespere, 1946 Description: A booklet containing a small collection of Lyrics written by William Shakespere.
"Mapping the American West," 1956 by Carl Irving Wheat. Preface by David Magee
"A Crocodile Snarls, Squawks and Chuckles!," 1955

box 2, folder 2  Event commemoration and keepsakes 1929 - 1957
Scope and Contents
Includes letters, announcements, and programs of Roxburghe club events.

box 2, folder 3, box 4, folder 3  Samples 1926 - 1966
Scope and Contents
Includes samples and drafts font types and printing papers, as well as a number of limited edition reproductions of prints and texts from printing companies. Many distributed by Linweave Limited Editions.

box 2, folder 4  Exhibition catalogs and collections 1946 - 1958
Scope and Contents
Nine catalogs for exhibitions and compiled selections from collections.

box 2, folder 5  Reproductions and excerpts 1946 - 1957
box 2, folder 6  Lhasa, Tibet print 1951
Language of Material: Tibetan, English
Scope and Contents
A loose-leaf print bought from Kalimpong, India, by Francis P. Farquhar, presented to the members of The Roxburghe Club of San Francisco.

box 3, folder 1  The Hand of Zamarano 1956
Scope and Contents
The Printer in Eighteenth-Century Williamsburg: An account of his life & times, his office, & his craft 1964

Scope and Contents
A book from the Williamsburg Craft Series, a series of publications from the National Historic Park Colonial Williamsburg on the various traditional trades and crafts of Colonial America. Includes a number of engraved diagrams listing the various processes and tools used by Colonial print makers. As interpreted by August Klapper. Published by Colonial Williamsburg.

Reproductions and excerpts, miscellaneous printed pieces 1931 - 1946
Fages - Serra Letters A. D. Mdccclxxii 1936 December 23
"To whom it may concern" 1905 May

Scope and Contents
A broadside reproduction of a manuscript written by a shipwrecked crew. Printed for David Magee as a gift to the Zamorano and Roxburghe Clubs.

Members' keepsake books 1943 - 1956

Scope and Contents
Includes various printed booklets and books given to members of the club.