Preliminary Guide to the Bruce Rogers Collection

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Preliminary Guide to the Bruce Rogers Collection, ca. 1920-1954

Collection number: Printers Mss 16

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Descriptive Summary

Title: Bruce Rogers Collection,
Date (inclusive): ca. 1920-1954
Collection Number: Printers Mss 16
Creator: Rogers (Bruce)
Extent: .6 linear feet (1 half-size document box and 1 clamshell box)
Repository: University of California, Santa Barbara. Library. Department of Special Collections
Santa Barbara, California 93106-9010
Physical Location: Del Sur
Language: English.
Access Restrictions
None.
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Acquisition Information
Donation from Fred Rudge and Hobart O. Skofield, and purchase from multiple sources, ca. 1970s.

Scope and Content of Collection

The collection contains correspondence from internationally renowned typographer and designer Bruce Rogers (1870-1957) to Fred Rudge, Melvin Loos, and others, as well as manuscript and proofs of Rogers' Paragraphs on Printing (William E. Rudge's Sons, 1943), and other design items, ca. 1920-1954. Rogers was born in Linwood, Indiana in 1870, graduated from Purdue University in 1890, and collaborated with William E. Rudge's Sons, mainly during the period from about 1919 to
1928. During his lifetime he designed more than 500 books.

Further information about Rogers may be found in works such as:


UCSB Libraries Special Collections also has a large book collection relating to Rogers, particularly those works associated with the Rudge firm. These have been cataloged separately and can be searched on Pegasus, the UCSB Libraries online catalog.

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**Box**

*Correspondence from internationally renowned typographer and designer Bruce Rogers, ca. 1920 - 1954*