Preliminary Guide to the William Edwin Rudge Collection

Preliminary arrangement and description by James Burns; latest arrangement and description by D. Tambo

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Preliminary Guide to the William Edwin Rudge Collection, ca. 1903-1983 [bulk dates 1940s-1950s]

Collection number: Printers Mss 2

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Descriptive Summary
Title: William Edwin Rudge Collection
Dates: ca. 1903-1983
Bulk Dates: 1940s-1950s
Collection number: Printers Mss 2
Collection Size: ca. 27 linear feet (28 document boxes, 9 cartons, 15 oversize boxes, 1 oversize crate, and 2 map folders).
Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106
Abstract: Business records and personal papers of William E. Rudge, his family, his printing firm, and associates.
Physical location: Boxes 1-34 (SRLF); Boxes 35-53 (Annex 2); Map Folders 1-2 (Map Cabinet 20/16).
Languages: English
Access Restrictions
None. Most materials stored off-site; advance notice required for retrieval.
Publication Rights
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Preferred Citation
William Edwin Rudge Collection. Printers Mss 2. Department of Special Collections, Davidson Library, University of California, Santa Barbara.
Acquisition Information
Multiple donations from Rudge family members, along with some small purchases from various dealers, ca. 1967-1999.
Scope and Content of Collection
The collection was acquired over many years, ca. 1966-1999, from family members Fred Rudge and Edwin Rudge (WERIII), as well as Edwin Rudge's daughter, Joanna Rudge Long. Former Rudge employee and UCSB Special Collections consultant Hobart O. Skofield did much of the work accumulating the manuscript and related Rudge imprint collection, and also acquired materials from other Rudge alumni and various dealers.
Arrangement
The collection contains the following series:

Series I: Biographical / Family / Bibliographical. Includes genealogy compiled by Hobart Skofield; material about family members, some compiled by Skofield; lists and correspondence about Rudge imprints, also compiled by Skofield and Rudge family members. Boxes 1-4.
Series II: Rudge Business Files


Subseries C: William Edwin Rudge, Publishers. Run by WERIII; includes various printing jobs, Elm Tree Press, Print (general/editorial, financial, promotional/advertising / circulation files; incl. correspondence with Merle Armitage, Frederic W. Goudy, James Guthrie, Victor Hammer, Elanor Steiner-Prage, and Ward Ritchie) and Print Collector's Quarterly files; also, information about technical processes such as Rudge Duplitypes. Boxes 13-26.


Series IV: Rudge Alumni. Includes alumni newsletter, Rudge Roundup. Boxes 32-34.

Series V: Photographs. Mainly black/white prints of Rudge family members and printing operations; also, panoramic view of Camp Dix, 1918. Box 35.


Acronyms frequently used in the guide:

FGR: Frederick [Fred] Gould Rudge

PCQ: Print Collector's Quarterly

PH/WER: House of William Edwin Rudge [II]

WERII: William Edwin Rudge, II

WERIII: William Edwin Rudge, III

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

William Edwin Rudge (Firm)

Rudge, William Edwin, 1876-1931

Rudge, William Edwin, 1908-

Publishers and publishing.

Related Materials at UCSB

Several hundred monographs and other printed works, mainly by the Printing House of William Edwin Rudge, have been cataloged separately and can be searched via online catalogs such as Pegasus (UCSB Libraries) and OCLC.

The following manuscript collections and oral histories also contain material about the Rudge firm and associates:


Dothard [Robert Loos] Collection, ca. 1938-1963. Correspondence, Christmas cards, stock certificates and ephemera, mainly relating to the printing firm of William E. Rudge's Sons, Inc. Dothard was one of the five original partners of the firm and the firm's typographer for several years. He later had a long, distinguished career as a book designer, with many of his books being accepted for the Fifty Books exhibitions of the American Institute of Graphic Arts. (Printers Mss 6).


Erickson [Edward O.] Collection, 1972-1984. Mainly copies of correspondence between Erickson and Hobart Skofield, both William Edwin Rudge Press alumni, about the history of Rudge and other printing firms, and associates such as Ralph Duenewald, Milton Glick, and Bruce Rogers. (Printers Mss 8).

Rogers [Bruce] Collection, ca. 1920-1954. Correspondence from the internationally renowned typographer and designer, to Fred Rudge, Melvin Loos, and others, as well as manuscript and proofs of Rogers' Paragraphs on Printing (William E. Rudge's Sons, 1943), and other design items. Also, copies of many of the more than 500 books designed by him. (Printers Mss 16).


Skofield [Hobart Oliver] Papers, ca. 1927-1987. Two series: personal/family materials re Hobart O. Skofield, his father Ray L. Skofield, and a large number of genealogical files; and a printers/presses series, with a large amount of material relating to Skofield's association with the Rudge printing firm, as well as long-term correspondence with other prominent printers and research/subject files on numerous mostly-American presses and printing interests. (Printers Mss 1).

Series I: Biographical / Personal / Family

Rudge Family / Biographical Material

Box 1: 1
Rudge Genealogy - compiled by Skofield

Box 1: 2
Rudge Family correspondence

Box 1: 3
Rudge, William Edwin (1853-1910) - biographical information

Rudge, William Edwin, II (1876-1931) [WER II]

Box 1: 4-5
Biographical Information

Box 1: 6
Christmas Cards, 1913-1923

Box 1: 7
Moore, George - framed print of Moore, inscribed to William Rudge, 1927

Box 1: 8
Passport

Box 1: 9
Portraits

Box 1: 10
Speeches/Addresses

Box 1: 11
Miscellany

Rudge, Frederick Gould (1911- ? ) [Fred / FGR]

Scope and Content Note
Married to Mary G. Rudge, who died in 1982, at age 86 [FGR still was alive at the time].

Box 2: 1
Biographical Information

Box 2: 2
Book Lists

Box 2: 3
Correspondence and Other

Box 2: 4
History

Box 2: 5
Skofield Transcripts

Rudge, William Edwin, III (1908- ?) [Edwin / WER III]

Box 2: 6
Biographical Information

Box 2: 7
Correspondence

Box 2: 8
Diplomas

Box 2: 9
Society of Printers

Box 2: 10
Speeches

Box 2: 11
Miscellany

Rudge, William Edwin, IV [WER IV]

Box 2: 12
Biographical Information

Preliminary Guide to the William Edwin Rudge Collection
Skofield Files
Scope and Content Note
lists and correspondence between Skofield, Rudge family members, and other Rudge alumni and dealers, mainly re Rudge printing history, details about Rudge imprints, and UCSB's Rudge collection.

Box 2: 13  Beilenson, Mrs. Edna
Box 2: 14  Grauer, Ben
Box 2: 15  Ives, Vernon

Subseries A: Printing House of William Edwin Rudge
Scope and Content Note
[PH/WER] (WER II; died 1931)

Box 5  Bibliographies and lists of PH/WER imprints [mainly compiled by Sko and Steiner-Prag]
Box 6  Aquatone
Box 6  Correspondence
Box 6  Duenewald, Ralph M.
Box 6  Financial - incl. financial reports and statements
Box 7  History
Box 7  Hopkins, Nellie Parker
Box 7  Logo
Box 7  Loos, Melvin
Box 7  Trademark
Box 7  Miscellany
Box 8-9  Prospectuses, proofs, samples, and imprints of PH/WER

Subseries B: William E. Rudge's Sons, Inc.
Scope and Content Note
(1932 - sold in 1945). Run by FGR.

Box 10  History [incl. 1932 journal re reorganization from PH/WER]
Box 11-12  Prospectuses, proofs, samples, and imprints of WER's Sons

Subseries C: William Edwin Rudge, Publisher
Scope and Content Note
WERII's firm.
General

Box 13  
Elm Tree Press

Box 13  
History (incl. some biographical information on WERIII)

Box 13  
Imprints

Box 13  
Memberships (in organizations)

Box 13  
Press Notices

Box 13  
Prospectuses, proofs, samples, and imprints

Box 13  
Publicity

Technical Processes

Box 14  
Patents

Box 14  
Rudge Centrifugal Casting Machine

Box 14  
Rudge Duplitypes - mainly samples and correspondence

Print: A Quarterly Journal of the Graphic Arts

General / Editorial Files

Scope and Content Note
Includes correspondence and accompanying materials, re prospective articles for Print, artwork, editorial files, and other company business, mainly 1940s-1950s.

Box 15  
A.A.A.

Box 15  
Abbotterapia - three Spanish language brochures from company of this name

Box 15  
AIIGA (American Institute of Graphic Arts) - correspondence

Box 15  
Alexander, Paul J. (Army Map Service) - correspondence re 1946 article and draft of article

Box 15  
American Eagle - correspondence re article "The Use of the American Eagle in the Graphic Arts," 1942

Box 15  
American Type Founders - press releases and correspondence

Box 15  
Anatomical Illustrations - correspondence and samples relating to article on this subject, 1947

Box 15  

Box 15  
Anderson, Gregg - correspondence with Anderson re article for Print; includes brochures re Anderson's work and manuscript of article, 1941-1946

Box 15  
Armitage, Merle - samples of Armitage's work, and Nov. 12, 1943 from Armitage's publicist to Print regarding his forthcoming book

Box 15  
Armitage - Look - edited manuscript of Armitage's article for Print, includes T.L. from Peggy Sanders of Print regarding corrections, June 2, 1948

Box 15  
Arms, Dorothy Noyes - correspondence regarding her 1949 article in Print

Box 15  
Arms, John Taylor - correspondence, articles, brochures, and samples of designer Arms, 1941-1950

Box 15  
Art Reproductions - W.E.R. letter (TL) to Charles Beck re his writing an article for Print on engraving, and Beck's response, 1941

Box 15  
B.B.B.

Box 15  

Box 15  
Barschel, Hans

Box 15  
Bates, Riley

Box 15  
Bechtel, Edwin De T. - 2 manuscripts by Bechtel "Jacques Callot of Lorraine (1592 1635) an Outline of his Life and Works From the Battles of the Medici to the Miseries of War" and "The Amenities, - the Satisfactions - of Print Collecting," with 1941 correspondence from Bechtel concerning plans to print his articles

Box 15  
Bettman Archive - two brochures from the Bettmann Archive, n.d.

Box 15  
Biographies - of printers

Box 15  
Book Reviews - correspondence with M. J. Gladstone, book review editor for Print, 1951-1952
Box 15  Bookmaking - includes typed manuscript of W.E.R.'s speech "Bookmaking from the Letter Press Viewpoint" delivered 4/24/41 at the Philadelphia Graphic Arts Forum meeting, and invitation to speech

Box 15  Bradley, Charles - brochure for Bradley Press; also article "Where Goest Thou Typography" with accompanying letter (TLS) from Bradley, July 28, 1942

Box 15  Brain Trust - documents pertaining to Nov. 11, 1946 meeting of Print's Brain Trust, mainly re subject/author ideas for prospective articles

Box 15  Bush, Geoffrey - letter (TLS) from Bush, of The Willow Press, July 3, 1944, with accompanying manuscript "Letters between a Certain Uncle Frisket and His Young and Discontented Nephew"

Box 15  Busoni, R. - W.E.R. correspondence with William Resnick regarding proposed article on R. Busoni, including manuscript, 1941

Box 15  C.C.C.

Box 15  California Bank - samples of advertisements prepared for the California Bank, 1942

Box 15  Canadian Library Association - includes correspondence regarding editorial mention of the association in Print and two samples of 1947 journal

Box 15  Care of Prints - correspondence re article "Telling Laymen about Taking Care of Their Prints," 1942

Box 15  Carrington, Fitzroy - correspondence from Carrington, 1940-1941; includes manuscript "Laura the 'Trionfi' of Francesco Petrarca and the Master of the Vienna 'Passion'

Box 15  Castel, Roger - correspondence re article on French printer Roger Castel, 1949-1950

Box 15  China Book Illustrations - correspondence regarding Chinese illustrations, 1946

Box 15  Christmas Greetings - Christmas card samples from printing companies

Box 15  Cleland, T. M. - A.I.G.A. press release announcing awarding of institute's gold medal to artist and designer Cleland, May 8, 1940

Box 15  Coine, Mahlon - manuscript to W.E.R., with original artwork for Print, n.d.

Box 15  Color - letter (TL) from Harry Stanton Tillotson to W.E.R. asking to be commissioned to write an article tentatively titled "Reminiscences of a Color Etcher," July 16, 1940

Box 15  Composing Room - H. Mendel, R.L. Leslie, re calligraphy article

Box 15  Contributors - correspondence regarding biographical sketches of Print contributors

Box 15  Costa - letter (TLS) from Fabio Mauroner to J. Bender of PCQ re article on artist Costa, includes brief manuscript and samples of Costa's work, 1941

Box 15  Cover Material [for Print]

Box 15  Cuts Returned - samples of returned artwork, n.d.

Box 16  D.D.D.

Box 16  Daumier Lithographs - correspondence with Edwin DeT. Bechtel re publication of an article about Daumier lithographs in PCQ, 1949

Box 16  De Druck Kunst - manuscript, samples, and correspondence re article on "De Druck Kunst," 1950

Box 16  De Roos - re subject of Print article, 1947

Box 16  Decalomania - correspondence re article on decal-making, 1942

Box 16  DeVinne - correspondence re article on the DeVinne press, 1941

Box 16  Dime Novel Prints - correspondence re article on this subject, with collection of photos and woodcuts from dime novels, including extensive series on "Wicked Nell, a Gay Girl of Chicago," 1942
Box 16  Е.Е. Е.

Box 16  Editorial Pending - correspondence re pending articles, 1946-1947

Box 16  English Calligrapher (Standard, Paul Cont) - correspondence re proposed article on the English calligrapher, 1945-1946

Box 16  Enoch Pratt Free Library - correspondence re article on the library, 1942

Box 16  Enschede for Print - brochure featuring the work of Joost Van Den Vondel, n.d.

Box 16  "Estaban Came too Late" - correspondence re Leroy Appleton article, 1947

Box 16  F.F.F.
Festschrifts - correspondence with Datus C. Smith re article on this subject, 1942

Box 16  Flora, James - correspondence re this advertising artist, including original sample of his work, 1942

Box 16  Fretz - correspondence re 1947 article on Swiss printing company; including three magazines "Lithographie" 1944, and "T. M" Jan. 1947, Aug. 1948

Box 16  G.G.G.
Gage, Henry L (Educational) - correspondence regarding International Typographical Union Course in Printing, 1940, 1944, with two drafts of manuscript "To Steal or to Absorb: Shop Training or School Training, the Apprenticeship Problem"

Box 16  General Office Memos, 1949

Box 16  Gill, Eric - brochures re engraver and artist Gill, 1946-1949

Box 16  Glickenstein, Enrico - correspondence between author Dr. Ernst Harms and J. Bender re Harms' articles for PCQ; with manuscript for article on artist Glickenstein, 1942-1943

Box 16  Goldschmidt Lectures - correspondence re publication of lectures entitled "The Spread of the Renaissance by Means of the Book," 1947

Box 16  Goudy, F. W. - brochures, newspaper articles, and correspondence regarding designer Goudy, including Feb. 25, 1941; letter (TLS) from Goudy to W.E.R.

Box 16  Grassby, P. - letter to W.E.R. re his opinion of the first issue of Print, April 28, 1941; includes two etchings of Goya

Box 16  Gravure - correspondence, samples, and press releases re "Photogravure and Color Co.," 1951-1952

Box 16  Grolier Club

Box 16  Gunthart, Willi - Dec. 1, 1946 from Gunthart to W.E.R. (in German), with accompanying Dec. 12, 1946 letter from D Guggenheim (in English) asking W.E.R. if he would be willing to employ Gunthart at Print

Box 16  H.H.H.
Haddon Craftsmen - regarding Print's delinquent account and the prospect of them advertising in the magazine, 1940-1948

Box 16  Halftones on uncoated - correspondence and samples relating to article demonstrating printing by this process, 1941-1942

Box 16  Hammer, Victor

Box 16  Copies of article "Victor Hammer and his Art" including edited draft, 1947

Box 16  Correspondence: Obsolete - re article on Victor Hammer, 1946-1949

Box 16  Illustrations - samples of Hammer's work, and T.L.S. from Hammer to W.E.R. re Print article, Nov. 9, 1948

Box 16  1950-52 correspondence regarding Hammer article, including 11/3/51 "Story of the Victor Hammer Article Reconstructed"

Box 16  Text Material - drafts of articles on Hammer

Box 16  Important Letters Marked - 1942-1949 correspondence regarding article on Hammer, including T.L.S. M. J. Gladstone to Hammer explaining that Print's erratic publishing schedule is responsible for the delay

Box 16  Handwriting Schools - correspondence with Paul Standard, re article on handwriting in schools, 1942, and proposal for a future article on calligraphy, 1945
Box 16  Heckscher, August - incl. 2/9/42 letter (TLS) W.E.R. to Heckscher regarding the financing of *Print* and asking for investment, Feb. 9, 1942; and Heckscher's manuscript "The First Printing Press in New England"

Box 16  Hertzog, Carl - incl. copy of book "The Unpublished Letters of Adolphe F. Bandelier" published by Hertzog Press 1942, and correspondence regarding Hertzog's proposed article for *Print* "A Ghost Works against a Printer" with copies of article's manuscript

Box 16  Hildreth Company / E. L. Dothard (*Print*’s printing house), 1945-1949

Box 16  Hoch, Fred W. (graphic arts consultant), 1943-1946

Box 16  Hugo, Harold - correspondence and manuscript of proposed article "The Collotype Process," 1940

Box 17  I.I.I., 1946-1949

Box 17  Illustrated Manuscripts [Dorothy Miner] - correspondence re article for *Print*, 1949

Box 17  Illustrations (Miscellany) - includes sample illustrations, and several letters to W.E.R. from people in printing industry regarding *Print*, 1941-1946

Box 17  Imrie, Clair (*Print* editor), 1946-1950

Box 17  International Paper Co article - *Print* VI:2 - W.E.R. correspondence and public relations materials regarding this article

Box 17  International Phonetics - includes correspondence re article on this subject, and newspaper article “Museum of Modern Art Gives $2,000 to National Defense Poster winner,” 1941

Box 17  J.J.J., 1946-1950

Box 17  Johnson, A. F. - correspondence and manuscript of “English Editions of Horace,” 1942

Box 17  Jung, Theodor - correspondence re article for *Print* on Jung's work at the University of Denver and samples of his work, 1952

Box 17  K.K.K., 1946-1950

Box 17  Karch - correspondence re graphic arts education, 1947-1949

Box 17  Karch Big Book - correspondence re publication of Bob Karch's "How to Plan and Buy Printing," including letter (TLS) from Stewart Wark to W.E.R. advising him on how to get out of publishing the manuscript, July 28, 1947; letter (TLS) from W.E.R. to Karch which follows Wark's advice, July 30, 1947; estimates for book's production costs; letter (TLS) from Gil Carpenter regarding the poor quality of the manuscript, a three page outline of book, and a six pages of handwritten notes regarding the project's costs

Box 17  Karch - Little Books - promotional materials and mock up of "The Little Book of Typefaces"; includes financial notes re publication of the "Little Books" series

Box 17  Kepes, Gyorgy - manuscript of "Contemporary Tasks in Graphic Arts Education," with related correspondence and note indicating that it would not be used

Box 17  Kepes - W.E.R. correspondence with Gyorgy Kepes, of the School of Design in Chicago, regarding Kepes' design for the cover of *Print*, 1942

Box 17  Kittridge, William A. - letter (TLS) from Mary Sahula of R.R. Donnelley and Sons Printers to W.E.R., December 27, 1943, requesting copies of *Print* containing articles by designer Kittridge; also copies of a short brochure about Kittridge's career, and one copy of a brochure advertising an exhibition of his work

Box 17  Krause, Erik - correspondence re the prospect of Krause writing an article for *Print*, 1946-1947

Box 17  Kup, Karl (curator of prints at the N.Y. Public Library), 1945-1949

Box 17  Kup, Karl - W.E.R. correspondence re Kup's article for *Print*, and the future of the journal, 1948

Box 17  L.L.L., 1946-1950

Box 17  Lankes, J. J. - several samples of woodcuts by Lankes, n.d.

Box 17  Larson, Cedric (*Print* contributing writer), 1945-1947
Box 17  Larson, Cedric - U Sam's Post Office - correspondence from Larson regarding his career as a government writer, samples of his work, and a promotional brochure describing his book *Words that Won the War*, an account of U.S. propaganda during WWI

Box 17  Larson, Cedric - manuscript of "Robots of the Graphic Arts," and related correspondence, 1942

Box 17  Lawes, Lewis E. - letter (TLS) from Lawes, Warden of Sing Sing prison, responding to W.E.R.'s request for information regarding the prison's printing school, Mar. 4, 1941; includes brochures

Box 17  Lee, Amy Freeman - manuscripts for articles "Rare Books at the University of Texas" and 'sister article' "The Wise Folly" with correspondence re articles' potential publication, 1941-1942

Box 17  Locke, Charles - letter (T.L.) to Warren Chappell asking him to write an article on Charles Locke, May 18, 1942

Box 17  Lufkin, Raymond - brochures advertising the work of artist Lufkin, n.d.

Box 18  MacDonald, Thoreau - correspondence with artist MacDonald re payment for *Print* cover design, 1942


Box 18  Maps - extensive materials including samples of articles from journals re mapping during the second World War; correspondence re article for *Print* on this subject, and several maps for use in article

Box 18  Marchbanks Press - correspondence with Mary Vandegrift re article for *Print*, 1949

Box 18  Masterpiece Series - Arms, J. T. *PCQ?*

Box 18  Masterpiece Series - Meriden Gravure *PCQ?*

Box 18  Masterpieces - W.E.R. correspondence with John Taylor Arms regarding article for *PCQ*, includes photographs of prints, 1948

Box 18  McMcMc, 1946-1950

Box 18  McPharlin, Paul - correspondence with printer re *Print* article on Christmas cards

Box 18  Meara, Frank Sherman - manuscript of "John Baskerville and the Baskerville Press"

Box 18  Meek, William G. - newsletter with article about artist Meek, Oct. 1946

Box 18  Mexican Indian Primer - letter (TLS) from printer Allan Forson to W.E.R. offering to write article on his printing operation which specializes in Native American language publications; includes three books from his press

Box 18  Microprinting - correspondence regarding possible article "Miniatures from the Press" and samples, 1945-1946

Box 18  Misunas, Everett P. - copy of letter (TL) to Everett P. Misunas rejecting his submission for a *Print* cover design, May 13, 1946

Box 18  Modern American Designer - samples of work done by Anne Edwards Long submitted to *Print*


Box 18  Mueller, Hans A. - samples of wood engravings by Mueller, with AL, n.d.

Box 18  Museum of Modern Art - correspondence between staff of *PCQ* and Museum of Modern Art, 1949-1950

Box 18  Museum Publications - for article "Printing Design for Museums" N.N.N., 1946-1950

Box 18  Naar, Constance J. - two brochures and accompanying note, advertising Naar's artwork, n.d.

Box 18  Nash, Ray [Dartmouth College of Art and Archaeology]

Box 18  Newspaper Advertisements - correspondence re article on newspaper advertising, 1941

Box 18  O.O.O., 1946-1950
Box 18  P.P.P., 1946-1950
Box 18  Paper - correspondence re 1946 article
Box 18  Paper - W.E.R. correspondence with Print's paper suppliers, 1946-1947
Box 18  Parsons Paper
Box 18  Paul Bunyan - two letters regarding article of this name
Box 18  PDQ - correspondence and brochures relating to Print's Digest Quarterly, including rough draft of original business plan, 1939-1947
Box 18  P.D.Q. - correspondence with R. Randolph Karch regarding his "Index to Graphic Arts Periodical Literature"
Box 18  Pear Tree Press - letter (TLS) James Guthrie of the Pear Tree Press, with accompanying brochure, 1949
Box 18  Peter, John - correspondence re article "In Terms of Communication," includes draft, 1948
Box 18  Photo Typesetting - brochure "Books by Offset Lithography" and small note re offset printing, 1947
Box 18  Photos in Printing - includes correspondence between WER and Ansel Adams regarding progress of article in Print, 1946-1947
Box 18  Photos of Prints
Box 19  Pitteri, Marco - brief biography of artist Pitteri by Fabio Mauroner, with several lists of Pitteri's work, n.d.
Box 19  Playing Cards - flyer promoting book on card rules
Box 19  Polaroid - promotional brochure, "Polaroid's War Products," 1943
Box 19  Polscher, Andrew A. - correspondence, 1942 1943, 1946 regarding enclosed Manuscript, "Michigan's First Creative Printer"; includes note from Print editor recommending against its publication
Box 19  Printing
Box 19  Argentina
Box 19  Australia - includes extensive correspondence and several printing samples
Box 19  Belgium - includes correspondence with Belgian printer Pierre Oly re conditions of the post war European printing industry, 1946
Box 19  Brazil
Box 19  Canada
Box 19  Chile
Box 19  Czechoslovakia
Box 19  Dutch - includes correspondence regarding Print article on printing by the Dutch Underground [WWII]
Box 19  Egypt - subscription solicitation and response
Box 19  England
Box 19  France
Box 19  Germany, 1946-1947
Box 19  Hawaii
Box 19  India
Box 19  Latin America Printing - re A.I.G.A. Latin American book show
Box 19  Mexico
Box 19  New Zealand
Box 19  Poland - Mar. 11, 1942 New York Times clipping regarding underground Polish press
Box 19  Russia - clipping re "Moscow Book Exhibit" from "U.S.S.R. Information Bulletin" published by the U.S.S.R. embassy, June 18, 1947
Box 19  South Africa
Box 19  Private Presses - correspondence and samples of artwork, 1951
Box 19  Propaganda - N.Y. Times tearsheet, with shipping news, 1947
Box 19  Prospective Articles for 1949

Box 19  Purpose (of Print) - letter (TL) from W.E.R. to Fred Rudge regarding future plans for *Print*, November 1, 1945, and two copies of manuscript "The Story of Print" July, 1945

Box 19  Q.O.Q. - correspondence with Robert Quick, of the editorial staff of The U.S. Armed Forces Institute re subscription and W.E.R. response, 1945-1946

Box 19  R.R.R., 1946-1950

Box 19  Rand, Paul - press release and invitation to exhibit of Rand's work, 1947

Box 19  Readability of Type - correspondence re proposed 1941 article on research being conducted on the readability of types

Box 19  Redon - correspondence between Hyman Swetzoff and M. J. Gladstone of *Print* re article on artist Odilon Redon; includes 64 pages of Redon's journal, 1949

Box 19  Reese, Albert - manuscript of Reese's article "Thomas Handforth -- A Printer in Search of the Exotic," with 13 illustrations to accompany article, n.d.

Box 19  Repro Processes - correspondence re article on this topic, 1941-1942

Box 19  Reproductive Art Prints - *N.Y. Times* article on the reproduction of art masterpieces, 1936

Box 19  Review Instructions - guideline for *Print* book reviews

Box 19  Reviews - *Print* correspondence regarding Ray Nash's book reviews, 1948

Box 19  Rhode Island School of Design

Box 19  Ricci, Marco - correspondence with Fabio Mauroner re his article on artist Marco Ricci, with examples of Ricci's work and article manuscript, 1940-1941

Box 19  Rich, Everett - 14 page manuscript "Printer to Author," with correspondence re article, 1942

Box 19  Riley, Bob - letter (ALS) from Paul McPharlin to W.E.R. regarding artwork of Bob Riley, Nov. 5, 1942

Box 19  Ritchie, Ward - letter (TLS) from H. Richard Archer to S. Katherine Peddle re Rounce and Coffin Western Book Show, July 25, 1946

Box 19  Ritchie, Ward - W.E.R. correspondence regarding article in *Print* by Ritchie, 1946

Box 19  Rogers, Bruce - press releases and correspondence re printer Bruce Rogers, with photograph, 1941

Box 19  Rollins, C. P. - articles from newspapers and journals about Rollins, with samples of his work

Box 19  Rollins, Carl P. - correspondence with Rollins, printer to Yale before becoming *Print* Associate Editor in 1945

Box 20  Rudge, Frederick G. - W.E.R. correspondence with Fred Rudge, both personal and re advertising for *Print*

Box 20  Rush, N. Orwin - re reprints of article he authored in *Print*

Box 20  Rushmore - correspondence with Earl Schenck Miers of Rutgers University Press re article on the Rushmores and the Golden Hind Press at Madison, 1941-1946

Box 20  S.S.S., 1942-1950

Box 20  Sanborn, Edward - WER correspondence with Sanborn re artwork submitted for *Print*, with samples of Sanborn's work, 1943-1946

Box 20  Sanders, Peggy - letter (TLS) to P.S., with attached article

Box 20  Schiller, Albert - letter (ALS) from Schiller to W.E.R., June 28, 1947, with accompanying sample of artwork

Box 20  Schmid, Francois L. - letter (TLS) from Ward Ritchie to W.E.R. regarding prospective article on this French printer, Feb. 25, 1940

Box 20  Sills, Charlotte B. - correspondence re promotional piece (included) Sills wrote for *Print*; also, Rudge's critical appraisal of Sills' effort, with copy of manuscript, heavily edited by Rudge

Box 20  Simpson, Herbert W. - correspondence and brochures, 1941-1947

Box 20  Simpson Press - samples
Smith, Percy - W.E.R. correspondence with Smith re the printing of Smith's pamphlet "Quality: An artist's quair" 1940-1941; manuscript of Smith's article, an issue of the Borough of Hamstead's Warden's Bulletin, October first, 1940 (one of Smith's letters was written during a German bombing raid of London)

Smithsonian - letter (TLS) from Jacob Kainen, curator of the graphic arts division of the Smithsonian Institution, to W.E.R. submitting an article for Print, Mar. 1, 1948; includes manuscript and accompanying photographs

Squire, Anne "Vermont Sugar House" - sample of artist Squire's work, n.d.

Stamps 1941 - correspondence re article on stamps and newspaper articles on this subject


Steiner Prag, Eleanor - extensive correspondence with Mrs. Hugo Steiner Prag (nee Feisenberger) between 1942 1949. Mrs. Steiner lived with the Rudge family while she worked on a bibliography of Rudge's father's books in 1940, and at the Woodrow Wilson Memorial Library after the war. Contains correspondence regarding bibliography work (including a Aug. 27, 1942 letter from W.E.R. stating that he could no longer fund the project because of financial problems at Print, and Mrs. Steiner's 9/21/42 response indicating her intent to continue without pay), and as a contributing author for two articles in Print (one a 1942 article on the French illustrator Edy Legrand, the other a 1946 article which she helped translate regarding printing by the Dutch Underground). Also includes several personal letters regarding her financial difficulties after the war, her naturalization, and the illness and death of her artist husband. In a Sept. 14, 1942 letter, Mrs. Steiner Prag insisted that Print use her maiden name and not mention her marriage to Hugo Steiner Prag in the magazine.

Steiner-Prag, Hugo - print device [Steiner Prag's original logo for Print], 1941

Steiner Prag in Sweden - manuscript describing Steiner Prag's art school in Sweden, by a former student Tord Baeckstrom, and letter (TLS) from Baeckstrom to Mrs. Steiner Prag regarding the manuscript, 1947

Steiner Prag Lederer - two letters (TLS) from Eleanor Steiner Prag to W.E.R. re Wolf's and Lederer's manuscript (enclosed) about Hugo Steiner Prag, 1947

Steinweiss, Alex - correspondence re insertion of Steinweiss's catalogue into Print, 1947

Stoddard Engraving Co. correspondence re production, editorial, and advertising of Print, 1942-1947

Stokes, William - WER correspondence with Stokes re article on Koloman Sokol, with manuscript and samples of Sokol's work, 1941

"The Story of Print," 1945

Style Sheet - W.E.R. correspondence regarding production of a style sheet for Print, 1947

Suba, Suzanne - sample of artist Suba's work, n.d.

T.T.T. - correspondence re editorial, production, and circulation of Print, 1942-1950; also some personal correspondence

Testimonials - original testimonial letters and testimonials copied on to 3x5 cards, separated by job title, 1940-1947

Testimonials - original testimonial letters, 1944-1947

Textbook Clinic - copy of "Report on Textbook Clinic Meeting" and brochure from exhibit

Theatrical Playbills - correspondence regarding 1948 article on this subject

Thin Papers - correspondence re proposed article "How to Print on Thin Paper" 1946; includes several brochures from the Ecusta Paper Company

Thurber, Gerrish - correspondence and manuscript "Printing the Sonnet." 1943
Box 20  Timetable Typography - correspondence re revision of Maine Boston Bus schedule, 1945  
Box 20  Tombstone Typography - correspondence re printing of town reports, 1940, 1942  
Box 20  Town Reports - correspondence re 1946 article on type faces; includes letter (TLS) from H. P. Schmoller of Morija, Basutoland, a Jewish refugee from Nazi Germany, re his brochure "Who's Who Among Type Faces" (included), 1943  
Box 20  Types for Many Tongues - correspondence re article with this title; also related newspaper articles, 1946  
Box 20  U.R.U., 1947-1950  
Box 20  U.V.A. - correspondence re publication of "Inauguration book" for the University of Virginia Library, 1948-1949  
Box 20  Use of Initials - printed sheet on type forms for writing initials  
Box 20  V.V.V. - correspondence re editorial and financial problems of Print, 1947-1950  
Box 20  Visual Communication - 1946 correspondence regarding proposed article on Alvin Lustig, and the journal he published, Visual Communication; also, miscellaneous printing brochures sent to Print, 1940  
Box 20  W.W.W., 1942-1950  
Box 20  Ward, Edgar D. - pages from periodical The Printers' Register, with original manuscript of Ward's article "Printing from Nature," Oct. 20, 1948  
Box 20  Wark, Stewart - correspondence between W.E.R. and this advertising executive and, later, editor for W.E.R., 1947  
Box 20  X.Y.Z., 1946-1950  
Box 21  Miscellany - includes correspondence, mainly to WERIII, arranged by year, ca. 1931-1983

Financial Files
Scope and Content Note
Correspondence and other materials, much pertaining to financial difficulties of operating during wartime, most early 1940s.

Box 22  A.A.A., 1940-1943  
Box 22  Ansbacher, L. J. [W.E.R. correspondence with, and regarding, L.J. Ansbacher, employee of William E. Rudge's Sons and contributor to Print. Includes 5/16/40 T.L.S. from Print's attorney suggesting that a reference to the Lanston Monotype Corporation in an article by Ansbacher's might be libelous, and should be removed from the magazine. The article appeared in Print volume 1, number 1, June 1940]  
Box 22  B.B.B. - correspondents include George A. Ball; mostly concerned with raising money to keep Print going, 1940-1943  
Box 22  Bradley, Will - correspondence between Sidney Kramer and Print editors regarding article on typographic designer Will Bradley, 1941-1948  
Box 22  C.C.C., 1940-1942  
Box 22  D.D.D., 1941-1943  
Box 22  Dothard, Robert - correspondence received by Print's managing editor, 1941  
Box 22  Dwiggins, W. A. - correspondence from Print contributor and samples of his work, 1940  
Box 22  E.E.E., 1937-1942  
Box 22  Eichenberg, Fritz [ Print contributor], 1940-1942  
Box 22  Ellis, Richard [Haddon Craftsmen], 1940-1942  
Box 22  F.F.F., 1942-1948  
Box 22  G.G.G., 1941-1942  
Box 22  Gaines, M. C. [founder of All-America Comics], 1942-1944  
Box 22  Goodman, Roger - 43 page manuscript "Stories without Words," with accompanying letter from R. Leslie to R. Dothard, re the article, Jan. 7, 1941

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Preliminary Guide to the William Edwin Rudge Collection

Printers Mss 2
Box 22  Goudy, F. W. - correspondence with Goudy, Art Director of the Lanston Monotype Machine Company, 1940-1941; includes memorial brochure in tribute to Goudy, 1947
Box 22  H.H.H., 1940-1942
Box 22  Haddon Craftsmen - correspondence re debt to Haddon Craftsmen, 1942-1945
Box 22  Hildreth, E. L. - correspondence with Bob Dothard of E. L. Hildreth, largely re Print's financial problems, 1940-1942
Box 22  Hoadley House - correspondence with his landlady Josephine Lee, 1940-1942
Box 22  Hoch, Fred - correspondence with Hoch of Fred Hoch and Associates, mostly re tax and financial matters, 1942-1943
Box 22  K.K.K., 1942
Box 22  L.L.L., 1941-1943
Box 22  Lankes, J. J. [Print contributor], 1940-1942
Box 22  M.M.M., 1940-1942
Box 22  Macy, George - correspondence with Macy of The Dolphin, a publication similar to Print; includes correspondence re Rudge's potential purchase of The Dolphin, and promotional letters re the magazine, 1939-1942
Box 22  N.N.N., 1940-1948
Box 22  P.P.P., 1941-1943
Box 22  Printing Art - re purchase of The Printing Art subscription list, 1942
Box 23  Prints - re potential law suit against Print by the publishers of Prints magazine, 1940
Box 23  Q.Q.Q. - letter from Robert Quick to W.E.R., with reply, 1942
Box 23  R.R.R., 1941
Box 23  [Rudge, Fred] W. E. Rudge's Sons - correspondence with Fred Rudge, primarily re Print's unpaid bills, 1940-1943
Box 23  Rudge, W. E. - personal, mainly re family and friends, 1939-1941
Box 23  Rushmore, A. W. - photocopies of W.E.R.'s correspondence with Rushmore of the Golden Hind Press, 1940-1944
Box 23  S.S.S., 1941-1943
Box 23  Steiner-Prag, H. & E. F. - mainly re financial problems, 1941-1943
Box 23  Steiner-Prag, Hugo, 1941-1945
Box 23  T.T.T., 1941-1943
Box 23  U.U.U., 1940-1945
Box 23  Updike, Daniel B. - pictures, newspaper clippings, and brochures re Updike
Box 23  Updike, Daniel B. - correspondence with Updike regarding publication of a series of Updike's lectures, and W.E.R. correspondence with Updike's executors regarding royalties from the lectures publication, 1941-1945
Box 23  V.V.V., 1941, 1943
Box 23  W.W.W., 1942-1948
Box 23  Whitehead and Alliger - correspondence with paper company, mostly about Print's debt, 1941-1944
Box 23  X.Y.Z., 1941-1942
Box 23  Miscellany, 1940-1954

Promotional / Advertising / Circulation Files, ca. 1940-1949

Advertising and Flyers
"Clipping Copies" - loose-leaf editions of several issues of Print, ca. 1946-1947

Correspondence
1940-1945 - includes: Mar. 5, 1940 W.E.R. letter to Ray Nash of Dartmouth College re W.E.R.'s plans for Print; "The Story of Print an extensive report on Print over its first five years, July 1945
1946 - miscellaneous correspondence including letters to the editor, letters from parties seeking editorial attention, and personal letters to W.E.R. from industry colleagues
1947 - miscellaneous correspondence including letters re editorial and personal letters to W.E.R.
Box 24  
Covers  
Ever Ready Reprints - W.E.R. correspondence regarding reprints of an article about labels run in Print, 1946-1947

Box 24  
Old Promotions - clippings of early publicity regarding Print

Box 24  
Print Forms - subscription promotions and published p.r. brochures for both Print and Rudge publishing

Box 24  
Promotion News Releases

PRINT COLLECTOR'S QUARTERLY (PCQ) [purchased by WERIII in 1946]

Box 25  
General, 1947-1949

Box 25  
Announcements - mainly from art museums re events and exhibits, ca. 1941-1949

Box 25  
Budget, 1950

Box 25  
Correspondence

Box 25  
General

Box 25  
Bean, Jacob

Box 25  
Chastel, Roger

Box 25  
Editor - W.E.R. - includes earlier correspondence re devoting a section of Print to print collections

Box 25  
Fraser, Eric

Box 25  
Purchase of PCQ by W.E.R. - incl. 1943 letter re journal's status and 1946 bill of sale

Box 25  
ETP Set

Box 26  
PCQ Dummy

Box 26  
PCQ Gallery - mainly images of prints

Box 26  
Print Clubs

Box 26  
Publicity

Box 26  
Society of American Etchers

Series III: Presses and Printers

Scope and Content Note

Announcements, brochures, catalogues, flyers, invitations, newsletters, press releases, prospectuses, reports, samples, and related ephemera from other presses and printers; also files on various subjects relating to printing. Mainly 1930s-1940s. Most files do not contain correspondence.

Box 27  
Achenbach Foundation for Graphic Arts

Box 27  
Albondocam Press

Box 27  
American First Editions

Box 27  
American Institute of Graphic Arts (AIGA)

Box 27  
American National Committee of Engraving

Box 27  
American Type Founders

Box 27  
Anthoensen Press

Box 27  
Ashendene Press

Box 27  
Baumann, Gustave

Box 27  
Black Cat Press

Box 27  
Book Auctions

Box 27  
Book Club of California

Box 27  
Branding Iron Press

Box 27  
Christmas Cards - sent to Print from various companies

Box 28  
Colt Press

Box 28  
Columbiad Club

Box 28  
Czechoslovakia

Box 28  
David, Ishmar

Box 28  
Detroit Fine Book Circle

Box 28  
Dropmore Press

Box 28  
Eastern Corp

Box 28  
Ecusta Co.

Box 28  
Eucalyptus Press

Box 28  
Feather Vender Press
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<th>Box Number</th>
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<td>Box 28</td>
<td>Folger Library</td>
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<tr>
<td>Box 28</td>
<td>Goudy, Frederic William</td>
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<tr>
<td>Box 28</td>
<td>Grabhorn Press</td>
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<tr>
<td>Box 28</td>
<td>Graphic Arts Association</td>
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<tr>
<td>Box 28</td>
<td>Hart Press</td>
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<tr>
<td>Box 28</td>
<td>Harvard College Library Department of Printing and Graphic</td>
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<td>Box 28</td>
<td>Hawthorn House Press</td>
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<td>Box 28</td>
<td>Houghton Library (Harvard)</td>
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<td>Box 28</td>
<td>Huntington Library</td>
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<tr>
<td>Box 28</td>
<td>John Day Company</td>
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<tr>
<td>Box 28</td>
<td>Joint Industrial Council of the Printing and Allied Trades of Great Britain and Ireland</td>
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<tr>
<td>Box 28</td>
<td>Jung, Theodor</td>
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<tr>
<td>Box 28</td>
<td>Kennedy and Company - gallery brochures, 1940-1946</td>
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<td>Box 28</td>
<td>Kent, Norman</td>
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<tr>
<td>Box 28</td>
<td>Lakeside Press</td>
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<td>Box 28</td>
<td>Library of Congress</td>
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<td>Box 29</td>
<td>Limited Editions Club</td>
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<td>Box 29</td>
<td>Little Man Press</td>
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<td>Box 29</td>
<td>Machinery and Equipment</td>
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<td>Box 29</td>
<td>Maverick Press</td>
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<td>Box 29</td>
<td>Menus</td>
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<td>Box 29</td>
<td>Merrymount Press</td>
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<td>Box 29</td>
<td>Meryon, Charles</td>
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<td>Box 29</td>
<td>Metropolitan Museum of Art</td>
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<td>Box 29</td>
<td>Monsen - Chicago</td>
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<td>Box 29</td>
<td>Morgan Brothers Press</td>
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<td>Box 29</td>
<td>Munson Gallery, 1940</td>
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<td>Box 29</td>
<td>Museum of Modern Art</td>
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<td>Box 29</td>
<td>Nash, John Henry</td>
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<td>Box 29</td>
<td>National Association of Women Painters and Sculptors, 1935</td>
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<td>Box 29</td>
<td>National Students Graphic Arts Society</td>
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<td>Box 29</td>
<td>New Directions</td>
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<td>New York Public Library</td>
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<td>Newberry Library, 1945</td>
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<td>Norman Press</td>
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<td>Papers</td>
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<td>Pendulum Press</td>
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<td>Peter Pauper Press</td>
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<td>Box 30</td>
<td>Philadelphia Sketch Club Gallery</td>
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<td>Box 30</td>
<td>Photogravure and Color</td>
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<td>Box 30</td>
<td>Polish Graphic Art Exhibition, 1936</td>
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<td>Box 30</td>
<td>Prairie Press, 1939</td>
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<td>Box 30</td>
<td>Press of the Wooly Whale, 1930, 1940</td>
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<td>Box 30</td>
<td>La Presse Sous-Sol, 1968</td>
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<td>Box 30</td>
<td>Princeton University Press</td>
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<td>Box 30</td>
<td>Print Society</td>
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<td>Box 30</td>
<td>Printers League</td>
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<td>Box 30</td>
<td>Private Press</td>
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<td>Box 30</td>
<td>Programs</td>
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<td>Box 30</td>
<td>Prospect Press</td>
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<td>Box 30</td>
<td>Rogers, Bruce</td>
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<td>Box 30</td>
<td>Rosenbach Company</td>
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<td>Box 30</td>
<td>Roxburghe / Zamorano</td>
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<td>Box 30</td>
<td>Ruzicka, Rudolph</td>
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<td>Box 30</td>
<td>Sequoia Press</td>
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<td>Box 30</td>
<td>Silver, Rollo</td>
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**Preliminary Guide to the William Edwin Rudge Collection**
| Box 31 | Simpson, Herb |
| Box 31 | Society of Printers |
| Box 31 | Society of Scribes and Illuminators of London, 1938 |
| Box 31 | Society of Typographical Arts (STA), 1951-1952 |
| Box 31 | Sower Press |
| Box 31 | Sowers, Roy Vernon |
| Box 31 | Stationery Design - samples, papers, and letters, including correspondence re subscription solicitations |
| Box 31 | Stern, Edward - brochure for his printing company |
| Box 31 | Tileston and Hollingsworth, 1955 |
| Box 31 | Trovillion Private Press |
| Box 31 | Type and Graphic Equipment Brochures |
| Box 31 | Typographic Horrors - war time samples from Albert Schiller |
| Box 31 | University of Virginia Press |
| Box 31 | Walker, William (Otley) |
| Box 31 | Wallpapers - miscellaneous newspaper articles re wallpaper |
| Box 31 | Walpole Society |
| Box 31 | Ward Ritchie Press |
| Box 31 | Watch Hill Farm |
| Box 31 | Waverly Press |
| Box 31 | Wolf Envelope Co. |
| Box 31 | Woodcut Society |
| Box 31 | Worcester Art Museum |
| Box 31 | Wrapping Paper Design |
| Box 31 | Yale University Press |
| Box 31 | Miscellany |

**Series IV: Rudge Alumni**

| Box 32 | Rudge Alumni Card File - listing members and their works |
| Box 33 | Rudge Alumni Reunion Dinner - incl. photos, Dec. 8, 1954 |
| Box 34 | Rudge Roundup - newsletter of Rudge alumni, ca. 1973-1983 |

**Series V: Photographs**

| Box 35 | Album (Printing House of WER, Mt. Vernon, NY) |
| Box 35 | Portfolio (incl. original photos used in album) |
| Box 35 | Loose photos |
| Box 35 | Printing House of William Edwin Rudge |
| Box 35 | Rudge Bradford home sign |
| Box 35 | Rudge Collection at UCSB, 1966 |
| Box 35 | W.E.R. home - Mount Vernon, 1920s |
| Box 35 | Walpole Printing Office - New Rochelle, NY, 1931 |

**Map Cabinet 17/1**

Panoramic photo, bird’s eye view of Camp Dix, New Jersey, 1918 (construction began on Camp Dix, later Fort Dix, in 1917 and it was used for training and staging on military units in World War I) [oversize, folder 2]

**Series VI: Artifacts**

| Box 36 | Rudge Associates, Inc. (WERIII?) |
| Box 37 | Printing plates, etc. |
| Box 37 | Miscellany |
| Box 53++ | Rosetta Stone [oversize, ca. 36" x 48" x 4", in wooden crate, at Annex 2] |

**Series VII: Oversize**

**WERII**

<p>| Box 38 | Letters of Appreciation [portfolio], 1915-1930 |
| Box 39 | Personal/Biographical [loose] |
| Box 39 | Printing House of William Edwin Rudge [PH/WER] |
| Box 39 | General |
| Box 39 | History |</p>
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<td>Box 39 Miscellany</td>
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<td>Box 39 Scrapbooks</td>
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<td>Box 40 Bindings [photographic reproductions], 1920s</td>
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<td>42</td>
<td>Box 43-44 Press Reviews, 1929-1930</td>
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<td>Box 47 William E. Rudge's Sons, Inc.</td>
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<td>Box 48 Duplitypes</td>
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<td>Box 48 Print</td>
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<td>49-51</td>
<td>Box 49-51 Artwork, photographs, page proofs, and related correspondence</td>
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<td>Box 49-51 Clippings, 1940-1942</td>
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<td>52</td>
<td>Box 52 Sample Book, 1940-1942</td>
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<td></td>
<td>Map Cabinet F1: Specimen sheets = engraved sketch of construction of Cathedral St. John; proof sheets of miscellaneous photos; brief chronology of modern color printing</td>
</tr>
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<td>20/16</td>
<td>Map Cabinet F2: Stowaways Club visit to the Rudge plant, 1926; article with engravings of presses and electrotypes</td>
</tr>
<tr>
<td></td>
<td>Map Cabinet F2: Drawing by Edward C. Casswell, of the Printing House of William Edwin Rudge, New Haven Railroad side of the building, ca. 20&quot; x 24&quot;</td>
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