Preliminary Guide to the William Hancock Wilke Collection

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Descriptive Summary

Title: William Hancock Wilke Collection

Dates: ca. early 1900s

Collection number: Printers Mss 23

Creator: Wilke, William Hancock

Collection Size: ca. 22 linear feet (24 boxes, 14 oversize boxes, and 3 map cabinet drawers).

Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106


Physical location: SRLF (boxes 1-38); Map Cabinets 20-17, 20-18 and 20-19.

Languages: English

Access Restrictions
Collection is stored off-site; advance notice required for retrieval.

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Acquisition Information
Undetermined.

Scope and Content Notes
William Hancock Wilke was born in San Francisco, California on June 1, 1879. Wilke was raised in the Mission District and studied at the Mark Hopkins Institute under Arthur Mathews. Accompanied by Joseph Raphael, he traveled to Paris on a scholarship for further study under Laurens. Prior to his departure he took French lessons from Nettie McConnell for whom he sent and married in Paris in 1903. Wilke did many of the illuminations and book plates produced by the press of John Henry Nash. Collection contains examples of those, and numerous drawings and water colors of San Francisco scenes.

Oversize material in del Sur: Some not yet sorted or identified. Includes two original posters by WHW for the Panama-Pacific International Exposition, San Francisco, 1915 (one on paper and one on canvas).

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
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John Henry Nash Fine Arts Press
San Francisco (Calif.)
Printing--California.

Box 1        Plates
Box 2        Plates
Box 3        Photographs/paintings, drawings, and watercolors
Box 4        The Informant/Shreve Col. purse clasp design and calendar/book plate design
Box 5        Clippings of photos used for prints; Prints; Design sketches
Box 6        Prints - personal work, quick sketches and caricatures
Box 7        Jewelry and purse clasp design; Wilke Handwrought Metalwork Book; Ornamental sketches
Box 8        Printed designs and ads; newspaper clippings; Biblical sketches
Box 9        Border designs and framing devices; Sketches - boats; Misc. designs
Box 10       Miscellaneous drawings
Box 11       Misc. clippings; Printed brochures, broadsides, posters; Misc. design sketches
Box 12       Logo & label designs (misc); Logo designs (liquor); Cards and card designs
Box 13-14    Christmas cards
Box 15       Book design; Sketchbook from European trip 1903
Box 16       Kaiser designs; Futuristic plane, boat, and car design; Plant design and flow charts
Box 17       Printed ads and designs; package design; poems, notes, correspondence
Box 18       Candy box designs
Box 19       Brochure and candy box design; completed brochures/magazines
Box 20-24    Linoleum blocks

Oversize materials

Box 25       Presentation folders
Box 26       Miscellaneous prints/designs, photographs
Box 27       Drawings
Box 28       Designs
Box 29       Miscellaneous broadsides, watercolors, drawings & prints
Box 30       Unsorted broadsides with duplicates
Box 31       Unsorted broadsides with duplicates
Box 32       Etchings, unsorted broadsides with duplicates
Box 33       42 copper engravings
Box 34       20 copper engravings
Box 35       14 copper engravings
Box 36       Mounted prints
Box 37       Mounted prints
Box 38       Printing blocks

Map Cabinet
20-17, 20-18,
20-19

Unsorted materials