Guide to the Sore Dove Press records Printers Mss 104

Finding aid prepared by Nicole Stark and Zachary Liebhaber, 2018.

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URL: http://www.library.ucsb.edu/special-collections
2018 September 12
Title: Sore Dove Press records

Identifier/Call Number: Printers Mss 104

Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections

Language of Material: English

Physical Description: 22.88 linear feet(15 document boxes, 14 flat boxes, 1 audiocassette, 1 DVD)

Creator: Sore Dove Press

Source: Dahi, Soheyl, 1954-

Date (inclusive): 1986-2018

Abstract: Founded in 1986 by Soheyl Dahi in San Francisco, CA, Sore Dove Press specializes in the publication of Beat writers. These records include correspondence, magazines, press releases, manuscripts, posters, photographs, chapbooks, boxed editions, broadsides, crockery, and artwork. These materials feature numerous prominent writers and figures including Lawrence Ferlinghetti, Jack Hirschman, Leonard Cohen, Amber Tamblyn, Linda King, as well as many others.

Physical Location: Special Research Collections, UC Santa Barbara Library

Access Restrictions
The collection is open for research.

Use Restrictions
Copyright has not been assigned to the Department of Special Research Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Research Collections. Permission for publication is given on behalf of the Department of Special Research Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

Acquisition Information
Gift of Soheyl Dahi, 2018.

Biographical Note
Soheyl Dahi, the founder of Sore Dove Press, was born in Iran in 1954. After completing his education in England in 1978 and deciding he wanted to experience living in the United States, Dahi returned to an Iran plagued by political unrest that affected his travel. Finally arriving in the U.S in 1979, Dahi headed west to California and settled in San Francisco. There, Dahi pursued his literary interests. As an Iranian in America during fraught political times, he was comforted by the open and accepting community of poets and writers surrounding City Lights Bookstore. Inspired by the artistic scene he found, Dahi established Sore Dove Press in 1986 with two friends; however, after publishing two magazines in 1986 and a few books by 1992, a lack of funds eventually led Dahi to put his publishing efforts and press to the side.

In 2003, however, Dahi was inspired by John Martin's model for Black Sparrow Press. Dahi adapted this model and adjusted and focused his output goals to limited and boxed editions, broadsides, and artwork. Since 2003, the press has been in continuous operation, and Dahi has published works by and developed relationships with Jack Hirschman, Lawrence Ferlinghetti, Michael McClure, Harold Norse, Joanne Kyger, Diane di Prima, ruth weiss, David Meltzer, and many others.

Preferred Citation
[Identification of Item], Sore Dove Press records, Printers Mss 104. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.

Scope and Content
Spanning from 1986 until 2018, the collection, featuring numerous Beat poets and prominent figures, consists of three series. The first series is Editorial files, which include editorial correspondence, checks signed by artists of note, contracts, manuscripts and proofs with editorial notes and corrections, photographs, several explanatory notes by Dahi, and a small number of published materials including magazines, broadsides and chapbooks.

The second series is Published Materials, which includes chapbooks, broadsides, artwork and boxed editions. Most all materials in this series have been signed by their authors and/or artists.

Lastly, the third series is Audiovisual, which includes a Harold Norse documentary, and an audiotape of Soheyl Dahi interviewing Lawrence Ferlinghetti.

Arrangement
This collection has been organized into the following series: 1. Editorial Files; 2. Published Materials; and 3: Audiovisual.

Subjects and Indexing Terms
American poetry
American literature
Series 1. Editorial Files

Scope and Content
Editorial Files contain editorial correspondence, checks signed by artists of note, contracts, manuscripts and proofs with editorial notes and corrections, photographs, several explanatory notes by Dahi, and a small number of published materials including magazines, broadsides and chapbooks.

box 1, Folder 1
Sore Dove Publications vol. 1 nos. 1 and 2 (spring/fall) 1987

box 1, folder 2

Scope and Content

box 1, folder 3
Publications and Proofs by Soheyl Dahi 2 1986-2014

Scope and Content
<table>
<thead>
<tr>
<th>Box 1, Folder 4</th>
<th>Ann Menebroker Published Materials 2010-2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content</td>
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<table>
<thead>
<tr>
<th>Box 1, Folder 5</th>
<th>Moods and Messages: Collage Poems by Ann Menebroker 1977-1992</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content</td>
<td></td>
</tr>
<tr>
<td>Contains letter to Soheyl Dahi (1992 Oct 20); original collages (1977); proof of with corrections by Menebroker and Dahi; final proof; and photographs of Menebroker and Dahi.</td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Sore Dove Press Broadside Series 2005-2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>Sore Dove Press Broadside Series 2006-2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content</td>
<td></td>
</tr>
<tr>
<td>Contains signed copies of Diane di Prima's &quot;Believing Almost Nothing,&quot; Kaye McDonough's &quot;Little Elegy for Jack Micheline&quot; (including proof with different cover), and Jack Hirschman's translation of Paul Eluard's &quot;What America Should Listen To&quot;.</td>
<td></td>
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<tr>
<th>Box 1, Folder 8</th>
<th>Sore Dove Press Broadside Series 2007-2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content</td>
<td></td>
</tr>
<tr>
<td>Contains signed poems in envelopes: Lawrence Ferlinghetti's &quot;A Ca$ino Culture&quot; (with art), Linda King's &quot;Bukowski &amp; My Pin Cushion Heart,&quot; Janice Blue's &quot;Suppetime Conversation,&quot; Amber Rose Tamblyn's &quot;Disappearing Act,&quot; Sharon Doubiago's &quot;Hip Hop Hopi Hope&quot; (with art), David Meltzer's &quot;Mr. Peanut&quot; (with art), Diane di Prima's &quot;Paysage&quot; (with art), Jack Hirschman's &quot;For the New Year 2007&quot; (with art). Also includes &quot;Visiting Harold Norse: Two Poems&quot; by Neeli Cherkovski and Soheyl Dahi, &quot;Pomegranite Syrup&quot; by Joanne Kyger, &quot;Jesus and the Dry Drunk&quot; by Mel Clay (signed), &quot;Poriferan&quot; (signed) by Amber Tamblyn, &quot;Chagall's Magic Lantern&quot; (signed) by Lawrence Ferlinghetti, proof of &quot;Chagall's Magic Lantern,&quot; &quot;Magic Theater&quot; by Lawrence Ferlinghetti (signed), &quot;The House of Hunger&quot; proof signed by Soheyl Dahi and Jack Hirschman, and &quot;The House of Hunger&quot; (signed by Dahi and Hirschman).</td>
<td></td>
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</table>

| Box 1, Folder 9 | Assorted Sore Dove Press Press Releases 2006-2014 |

<table>
<thead>
<tr>
<th>Box 1, Folder 10</th>
<th>Pickpocket Series 1-7 2007</th>
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</thead>
<tbody>
<tr>
<td>Scope and Content</td>
<td></td>
</tr>
<tr>
<td>Includes signed poems in envelopes: &quot;The Emperor is Stark Raving Naked&quot; by S.A. Griffin, untitled poem and art by Linda King (signed), &quot;Remembering the Short Cut&quot; and art by Ann Menebroker, &quot;Israel, You Bomb&quot; by Jack Hirschman, &quot;From: The Writing&quot; and art by Neeli Cherkovski, &quot;Brainwashed Poet&quot; and art by Lawrence Ferlinghetti, and &quot;Written on Ecstasy for Philip Lamantia&quot; with art by Garrett Caples.</td>
<td></td>
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<tr>
<th>Box 1, Folder 11</th>
<th>Published and Signed Poems By Lawrence Ferlinghetti and Jack Hirschman 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content</td>
<td></td>
</tr>
<tr>
<td>Includes two signed poems in envelopes published in 2016: &quot;I Feel the Bern&quot; by Jack Hirschman (with art), and a selection from Poetry As Insurgent Art (2007) by Lawrence Ferlinghetti.</td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>Soheyl Dahi Poem and Incomplete &quot;Pocket Nugget&quot; Series Proofs circa 2013</td>
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<td>--------------------------------------------------------------------------------</td>
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<tr>
<td>Scope and Content</td>
<td>Includes printed poem &quot;No Drinks but the Blood of Grapes&quot; by Soheyl Dahi and Pocket Nugget proofs #2, #3 (both 5/9/13) and #12 (signed by David Pratt July 2013)</td>
</tr>
</tbody>
</table>

| Box 2, Folder 2 | Draft of "Celine from Hell" by Mel Clay with note to Soheyl Dahi circa 2000s |
| Box 2, Folder 3 | Draft of "The Strange Pertinicity of Charles Bukowski" by Abel DeBritto circa 2010 |
| Box 2, Folder 4 | Manuscript of and Signed Contract for James Carver’s "My Brother, Raymond Carver" 2015 |
| Box 2, Folder 5 | Proofs of Robery Humphrey’s "Leonard Cohen: One of those Guys" 2009 |
| Box 2, Folder 6 | Works by Neeli Cherkovski 2003-2007 |
| Scope and Content | Includes edited proof of "Naming the Nameless" (2004) and "Visiting Harold Norse" (written with Soheyl Dahi, 2007), and manuscript of "Metaphysical Poem" (2003/2004). |

| Box 2, Folder 7 | Manuscript of Jack Hirschman's "Fists on Fire" 2003 |
| Scope and Content | Includes cover variations, poems, proofs with monochrome and color images and covers, and proof with markings and edits. |

| Box 2, Folder 8 | Manuscript of Vasily Kamensky poems translated by Jack Hirschman 1995 |
| Box 2, Folder 9 | Manuscript of "In the Pink" by A.D. Winans 2011-10-16 |
| Box 2, Folder 10 | Note to Soheyl Dahi from Christopher Harter at Pathwise Press circa 2006 |
| Box 2, Folder 11 | Poets 11 Anthology with introduction by Jack Hirschman 2008 |
| Box 2, Folder 12 | Poetry Manuscripts and Drafts by Jack Hirschman 1972-2013 |
| Scope and Content | Contains proof of "I Was Born Murdered" (2004); drafts of "The Baseball Poem" with edits (2013) and "The Charlie Hebdos Arcane"; proof of Rivers of Quicksilver (signed, 2005); and a collection of poems by Hirschman edited by Lawrence Ferlinghetti including "John Brown" (1982), "Bucharest," "The Fire of Vulcan" (1977), "The Purcell Ode" (1972), and "Fiery Spittle" (2000). |

| Box 2, Folder 13 | Poems sent to Soheyl Dahi from Janice Blue 1997-2007 |

| Box 2, Folder 14 | Lawrence Ferlinghetti Manuscripts 2011-2015 |
| Scope and Content | Includes signed manuscript of "Argument or Narrative for a Series of Drawings by Lawrence Ferlinghetti --Ulysses--" (2011 Jan 25); signed manuscript of "The First and Last of Everything" (2014); signed manuscript of "A Turd to Remember" (2015); signed copy of poem "Al Puerto Escondido" (2011 April); and proof of "Are There Not Still Fireflies" (2011 March) |
Photographs featuring Lawrence Ferlinghetti and Soheyl Dahi circa 2000s-2010s
Scope and Content
Contains 6 images signed by Ferlinghetti (1 from 2008; 1 from 2010 also signed by Dahi), and 10 unsigned images.

Poetry Reading Announcements 2002-2012
Scope and Content
Contains one signed event press release by Anne Waldman (2002) and San Francisco Public Library event calendar featuring a Soheyl Dahi reading (2012)

Works by Linda King 2006-2012
Scope and Content
Contains two proofs with alternate covers of “The World is Not What I Thought” (2006, signed); Signed proof of Mad Ouija (2012); and contract for Mad Ouija signed by Soheyl Dahi and Linda King.

Loving and Hating Charles Bukowski 2010
Scope and Content
Manuscript of play by Linda King, Scott Dylyn Hall, and Dan Hitt (2010)

"If Not Forever: A Letter to Jack Kerouac" by Allen Ginsberg 2008
Scope and Content
Contains a manuscript edited by Bill Morgan with an introduction by Soheyl Dahi; press release; and miscellaneous printed page proofs.

Photocopy Reproductions by Stanford University of 15 Poems by Allen Ginsberg 2008-03-13
Scope and Content

Dazed and Confused Magazine 2007-04-01
Scope and Content

Proof of 17 by Antonin Arnaud; translation and drawing by Jack Hirschman 2013
Signed and Edited Proof of “Catching Light: For Lawrence” by Joanna McClure circa 2000s

Manuscript of "They are All Me" by Dominique Christina circa 2000s
Scope and Content
Includes note written by Jack Hirschman.

Manuscript of "Charles Bukowski: A Critical and Bibliographical Study" by Hugh Fox 1969-2008
Scope and Content
Includes manuscript (1969) and correspondence between Dahi and Fox (2008)
box 3, folder 11  Photocopy and typed copy of "Las Vegas Tilt" by Lawrence Ferlinghetti 2010-06-21
Scope and Content
Printed photocopy signed by Ferlinghetti, and copy typed up by Soheyl Dahi with note by Ferlinghetti.

box 3, folder 12  Manuscript of "Pity the Nation" Correspondence 2007-08-2007-09
Scope and Content
Contains correspondence between Soheyl Dahi, Bill Roberts, and Lawrence Ferlinghetti.

box 3, folder 13  Manuscript of "Poetry Impulse" by Linda King (with notes) 2006

box 4, folder 1  14 Photos of Lawrence Ferlinghetti circa 1960s-2000s
Scope and Content
Contains 7 photographs from "How I Trial" (all large prints signed by Ferlinghetti); duplicates removed, and likely printed in the 2000s.

box 4, folder 2  14 Original Unpublished Photos of Lawrence Ferlinghetti by Soheyl Dahi circa 2000s
Scope and Content
All photographs signed; duplicates removed.

box 4, folder 3  Photographs circa 2000s
Scope and Content
1 signed photograph of Neeli Cherkovski (2006); 1 photo of William T. Vollman by Dahi; 1 photo of Anne Waldman's hand by Dahi; 2 photographs of Lenore Kandel by Dahi; 2 photographs of Ruth Weiss by Dahi; 1 photo of Lawrence Ferlinghetti and A.D. Winans, signed by both; 1 photograph of Lawrence Ferlinghetti's hand by Dahi; 1 photograph of Gary Snyder's hand; 4 photographs of Michael McClure (1 with his wife of their feet); 1 signed photo og Agneta Falk; 3 signed photos of Jack Hirschman; 11 photos of Harold Norse (2 from 2005)

box 4, folder 4  Email Correspondence Between Soheyl Dahi and Kaye McDonough
2015-10-12-2015-11-26
Scope and Content
Contains forwarded copy of Amiri Baraka poem "Fight Back Against Right Wing Track."

box 4, folder 5  Email Correspondence Between Lawrence Ferlinghetti and Soheyl Dahi 2008-2015

box 4, folder 6  Email Correspondence Between Soheyl Dahi and Bill Morgan 2007-08-26-2007-11-15

box 4, folder 7  Email Correspondence Between Soheyl Dahi, Agneta Falk, and Lawrence Ferlinghetti 2009-08-17
Scope and Content
Contains forwarded copy of Amiri Baraka poem "Fight Back Against Right Wing Track."

box 4, folder 8  Email Correspondence Between Soheyl Dahi and Leonard Cohen 2013-09-21

box 4, folder 9  Letter Draft from Soheyl Dahi to Peter Hale and Hale's response
2009-02-05-2009-02-25

box 4, folder 10  Email Correspondence and Letter from Leonard Cohen to Soheyl Dahi
2010-02-20-2010-04-11

box 4, folder 11  Photographs and Pamphlets from Events circa 2000s
Scope and Content
Contains 6 photographs from "LA Reading Broque Hirschman and Amber Tamblyn" (2004 March); 2 pamphlets from Beyond Baroque Foundation and Literary Arts Center (one for Hirschman−Tamblyn reading); Image collage signed by Neeli Cherkovski (2011); 16 images from City Lights Bookstore 50th Anniversary 2003 June; Photo of Bill Roberts and Soheyl Dahi (2007); 14 images of Harold Norse 2004 March; camera roll of Harold Norse (2004 March 22); and 3 photographs of Jack Hirschman and Diane di Prima.
box 4, folder 12  Correspondence from Lyn Lifshin to Soheyl Dahi circa 1980s
  Scope and Content

box 4, folder 13  Correspondence from Jack Hirschman to Soheyl Dahi circa 2000s-2010s
  Scope and Content
  Contains 1 letter postmarked 2005 Jul 5 with list of names and addresses; postcard 2016 Apr 7; Letter and biographies for San Francisco International Poetry Festival (postmarked 2009 Jun 29); Signed cover for "I was Born Murdered"; Sore Dove Press magnet with Jack Hirschman quotation; handwritten note; pems "Youknowomsayin" and "In your Honor" with note (postmarked 2003 May 8); Poem with note from Hirschman (written in Farsi) postmarked 2010 Jan 14; handwritten poems "O Lady" and "Edna Purviance".

box 4, folder 14  Correspondence from Bill Morgan to Soheyl Dahi 2010-2017
  Scope and Content

box 4, folder 15  Manuscript copy of Vertigo of Surrender by Soheyl Dahi 1991
box 4, folder 16  Correspondence from Lawrence Ferlinghetti to Soheyl Dahi 2000s
  Scope and Content
  Contains photo of statue of St. Francis (signed by Ferlinghetti--2009); proof of "The Statue of Saint Francis" poem with notes by Ferlinghetti (2009 Feb 28); card from lawrence Ferlinghetti (signed "L. Spaghetti" 2007 Oct); and 1 postcard Sore Dove Press release for Lawrence Ferlinghetti's painted plates.

box 4, folder 17  Checks to A.D. Winans and Kell Robertson from Soheyl Dahi 2004-09-03-2004-10-17
box 4, folder 18  Photocopy of Press Release for Postcard workshop (featuring A.D Winans' "For Anne" with art by Soheyl Dahi) circa 2000s
box 4, folder 19  Letter from Anne Menebroker to Soheyl Dahi 2003-11-03
box 4, folder 20  Press Release Postcard from Francesca Pastine to Soheyl Dahi circa 2000s
box 4, folder 21  Proof sheets of photos from Caffe Trieste Poetry Reading from Mary Ann Scanlan to Soheyl Dahi 2004-06-08
box 4, folder 22  Correspondence from June King to Soheyl Dahi circa 2000s
  Scope and Content
  Contains 2 letters; set of 12 bookmarks, one business card, and 2 press fliers.

box 4, folder 23  Letter from Christopher Harter to Soheyl Dahi 2005-10-04
box 4, folder 24  Letter to Soheyl Dahi from Janice Blue 2007-03-07
box 4, folder 25  Chiron Review Acceptance Letter for "In the Neighborhood" from Michael Hathaway 2009-08-15
box 4, folder 26  Note to Ali Sardpour from Soheyl Dahi circa 2000s
box 4, folder 27  Postcard from Agneta Falk to "Duncan" 2005-04-28
box 4, folder 28  Postcard to Soheyl Dahi from Kathryn McDonough 2015-12
box 4, folder 29  "Full Circle: Raymond Carver and Our Family" by James Carver 2008-09
  Scope and Content
  Contains 1 proof and 1 copy with art; empty disc jackets.

box 5, folder 1  Manuscript of Aram Saroyan's Notes at Seventy & Eight Poems 2014-01-29
box 5, folder 2  Proof of Look a Hear by Jack Hirschman 2008
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 5, 3        | James Carver Manuscripts and Proof 2007-2015
  Scope and Content
  Includes signed proof of "Memories of Ray" (2007); manuscript and signed contract for "Reflections of Raymond Carver and My Family" (2015); inscribed manuscript of "Reflections of Raymond Carver and My Family"; and collected correspondence of Soheyl Dahi and James Carver regarding "My Brother, Raymond Carver" (2015).
| 5, 4        | Manuscript of Mad Ouija by Linda King (signed) 2011-08-29
| 5, 5        | Signed Cover Proofs of Linda King's "The Strange Pertinacity of Charles Bukowski" 2010
| 5, 6        | Cover Proofs circa 2000s
  Scope and Content
  Contains cover proofs of "Poriferan" by Amber Tamblyn (2007); Linda King's "Curled Inside the Curve of His Body" and "The World is Not What I Thought" with note from Linda King; and "Intensity" by Soheyl Dahi.
| 5, 7        | Proofs of "Intensity by Soheyl Dahi" and "Catching Light" by Joanna McClure (with her corrections) 2010
| 6, 1        | Signed Contract and Photograph for Faces at the Retreat by Lawrence Ferlinghetti 2010-01-18
| 6, 2        | Photographs of Soheyl Dahi, Jack Hirschman, and Lawrence Ferlinghetti 2010-2014
  Scope and Content
  Contains 1 image of Soheyl Dahi and Jack Hirschman (printed 2014 Dec 15); 1 photograph collage signed by Lawrence Ferlinghetti (printed 2010 Sep 17); 2 images of Jack Hirschman and unidentified woman, and image of an unidentified woman (both printed 2014 Feb 13).
| 6, 3        | Photographs of Lawrence Ferlinghetti, Harold Norse, and Jack Hirschman 2004-07
| 6, 4        | Photographs and Negatives of Harold Norse 2004-04
| 6, 5        | Photographs of Harold Norse, Lawrence Ferlinghetti and Jack Hirschman 2004-07-2004-08
| 6, 6        | Reprinting Permission Contract for Pity the Nation (2009) 2012-05-11
| 6, 7        | Linda King's "The Elephant Chronicles" 2003-09-29
| 6, 8        | Printed Broadsides 2009-2014
  Scope and Content
  Contains "Are There Not Still Fireflies" by Lawrence Ferlinghetti (2011); "Holy Ground" by Anjani Thomas (2009); "Susan Peters" by Amber Tamblyn (2014); and "Brittany Murphy" by Amber Tamblyn (2014)
| 6, 9        | Printed Press Cards 2008-2009
  Scope and Content
  Includes Lawrence Ferlinghetti's signed "Woman (Caffe Trieste)" (2008); William T. Vollmann photograph (2009); and "Song of Third World Birds" by Lawrence Ferlinghetti (2009).
| 6, 10       | Signed Cover Proof of "Leonard Cohen: One of Those Guys" by Robert Humphrey 2009-03-07
| 6, 11       | Unsigned and Unaddressed Note Regarding a Gallery circa 2000s
| 7, 1        | Newspaper Clippings Regarding the Passing of James Carver's wife, Nona 2012-04-15
  Scope and Content
  Includes 2 obituaries from 2012 April 15.
Bob Kauffman Tribute Poems circa 2000s

Scope and Content
Contains "Bob the Conqueror," "Disappearing Ink," "This Lamppost" and letter to Dahi by Jeffrey Grossman (postmarked 2005 Aug 31); "Love Letter to Bob Kaufman" by Mel Clay; "The Cocksuckers" by F.A. Nettlebeck and handwritten note to Dahi from Nettlebeck; "Bomkauf" by George Tsongas; "Bob Kaufman's Words From the Afterlife" by Tony Seymour; "Remembering Bob Kaufman" by A.D. Winans (2005 Aug 14); "Beat Aspect" by Janice Blue; "Bob Kaufman: 20 Years After" by Jack Hirschman; and note by Dahi explaining unmaterialized Bob Kaufman tribute.

Letter from Soheyl Dahi to Leonard Cohen 2009-12-08

Postcards to Soheyl Dahi 2004-2015

Scope and Content
Contains postcard advertisement sent to Dahi regarding "The Interrupted Sleep" by Diane di Prima (2004 May 25); postcard from Bill Morgan to Dahi (2015 Mar 14); postcard from Jack Hirschman to Dahi (2015 Feb 10); Postcard from Hosho McCreesh; and postcard from Linda King.

Edited Manuscript of "Lawrence Ferlinghetti Sits Down with Soheyl Dahi" 2003-05-21

Sore Dove Publicity/Press Releases circa 2000s

Scope and Content
Contains "Jack Hirschman and Neeli Cherkovski" (2005 Feb 14 event flier); books by Jack Hirschman price list; "Fists on Fire" by Jack Hirschman event flier (event 2003 Dec 2-7); and a "Meat/Beat" flier.

"Elegy for the Poet" Broadside by Neeli Cherkovski with Note 2005-02-13

Two Poems by Jack Hirschman circa 2000s

Scope and Content
Contains "[Pendulum]" by Stéphane Mallarmé translated and drawn by Jack Hirschman (2003 Dec) and "Path" by Jack Hirschman.

Email Exchange Between Lawrence Ferlinghetti and Soheyl Dahi 2009-2013

Letter to Soheyl Dahi from Siah Armajani 1993-01-29

Emails Between Soheyl Dahi and Joanna Kinnison 2010

Emails Between Soheyl Dahi and Anjani Thomas 2010-2011

Emails Between Soheyl Dahi and Leonard Cohen 2011

Unpublished Bumfodder by Shannon Bagent with Note to Soheyl Dahi 2015-01-21

Correspondence Between Soheyl Dahi and Sandro Sardella 2013

Scope and Content
Contains "Barconi Sull'orlo Della Sera d'Occidente" (2013 Feb 16-Mar 9); note from Sardella to Dahi 2013 Dec 3; "Discanto Di Gisa" with note (2013); and blog post and note regrading translation of "Tehran Calling" by Sardella into Italian (2013).

Thank You Card from Unclear Author to Soheyl Dahi circa 2000s

Valentine's Day Card from June King to Soheyl Dahi 2013-02-12

Card to Soheyl Dahi from Unclear Source circa 2000s

San Francisco State Poetry Center Nov-Dec Advertisement 2011-2011

Sohey! Dahi Sits Down with Lawrence Ferlinghetti 2003-05-21

Scope and Content
Contains book and manuscript proof; interview questions; and photographs.

S.A. Griffin Correspondence and Proofs 2007-2013

Correspondence Between Soheyl Dahi and Ann Menebroker circa 2010s

Correspondence Between Soheyl Dahi and Bill Morgan 2007-2015

Letter from Lawrence Ferlinghetti to Soheyl Dahi 2014-12-18

Lawrence Ferlinghetti Poem and Slogan Postcard 2005-07-23

Guide to the Sore Dove Press
records Printers Mss 104
**Scope and Content**

Contains information that the note was to be used as back cover of a book by David Colonne.

**Scope and Content**

Includes typed letter and handwritten list of books sent and written by Dahi, as well as a notation by Dahi that McClure did not respond.

**Scope and Content**

Includes drawing (on an envelope) as well as a note by Dahi indicating that the book the image was created for was never published.

**Scope and Content**

Includes annotations.

**Scope and Content**

Includes postcard from Raymond F. (Apr 22, 2011); 2 postcards from Shiv Mirabito (18 Jan 2009 and 28 Feb 2010); postcard and three holiday cards (one postmarked from Dec 2005 and the other Dec 2015) from Linda King; letter and poem on post-its from Jack Hirschman postmarked 22 Jun 2009; check from Ann Waldman (7 Apr 2002); King, Linda, and Ann King Reynolds. The Unsung Women of the West. Boulder, CO: Boulder Heritage Foundation, 2015; two cards from Linda King; congratulations card from Anjani Thomas (postmarked 27 Apr 2011); Postcard to Dahi (unclear signature, 13 Dec 2010); and a postcard from S.A. Griffin (postmarked 6 Mar 2010).

**Scope and Content**

Edited by David Pratt with Introduction by Soheyl Dahi.

**Scope and Content**

Contains first draft (Aug 2011); "12 Photographs" with writing for each photograph as well as edits; emails between Dahi and editor D.A. Pratt (1 Sep and 6 Sep 2011); and draft edits by Neil ? (28 Aug 2011).

**Scope and Content**

Contains email correspondence between Dahi and Hirschman (23-24 Oct 2011) and poems "On Greatness," "Pakistan" and "A Red River" by Hirschman; Ferlinghetti's poem "Dragon's Teeth"; and proofs and edits of Ferlinghetti's "The First and Last of Everything".

**Scope and Content**

Includes manuscript and explanatory note by Dahi (2007).
ILIAZD photographs of Soheyl Dahi and Jack Hirschman 2017-03-21
Lawrence Ferlinghetti's "The Statue of Saint Francis" from "A Coney Island of the Mind" 2009-01-18

Scope and Content
Signed photocopy of printed poem by Ferlinghetti sent to Dahi.

Correspondence Between Sohey Dahi and Lawrence Ferlinghetti 2003-2016
Scope and Content
Contains four postcards (2014 Dec 18; 2016 Feb 9; 2016 Mar 17; nd); email dates 2007 Aug 26; play money and poem "Brainwashed Poet" (2003).

Correspondence Between Bill Morgan and Sohley Dahi 2007-2008
Scope and Content

Correspondence Between Janice Blue and Sohley Dahi 2007-2009
Scope and Content
Contains 1 undated letter from Blue to Dahi; two photographs of a painting dated 2009 Jan and 1 small painting dated 2007 with handwritten note on back; letter postmarked 2008 Feb 18 from Blue to Dahi; undated letter to Dahi; holiday card from Blue to Dahi; and note and poem "Labor Struggles" 2007 Jan.

Correspondence Between Sohey Dahi and Diana di Prima circa 2000s
Scope and Content

Invitation from Sarah Menefee to Sohey Dahi 2007-09-05
Letter and Poem "UPRUSSIAN" from Jack Hirschman to Sohey Dahi 2008-02-15
"Jazz Poems" by Jack Hirschman circa 2000s
Scope and Content
Contains annotated and edited proof of "Jazz Poems"; published copy dated 2008; 2 letters regarding proofs from Hirschman to Dahi (2008 Aug 26; nd)

Poems by Lawrence Ferlinghetti Sent to Sohey Dahi 2007-01-08
Scope and Content
Contains two poems: "Magic Theater" (nd) and "Chagall's Magic Lantern" (sent to Dahi 2007 Jan 8).

Email and Business Card from Phillip Hackett 2007-10-29
Correspondence and Poems from Ann Menebroker to Sohey Dahi circa 2000s
Scope and Content
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 9, folder 11</td>
<td>Art, Writing, and Payment from Neeli Cherkovski Sent to Soheyl Dahi circa 2000s</td>
</tr>
<tr>
<td>box 9, folder 12</td>
<td>&quot;The War with the World&quot; by Soheyl Dahi 2007-08-18</td>
</tr>
<tr>
<td>box 9, folder 13</td>
<td>&quot;Ithuriel Speaks Out&quot; Handout and &quot;Mexico/Palestine Unspoken Borders&quot; Pamphlet 2007-08-11-2007-08-25</td>
</tr>
<tr>
<td>box 9, folder 14</td>
<td>Correspondence from and Poetry by Linda King circa 2000s</td>
</tr>
<tr>
<td>box 9, folder 15</td>
<td>Correspondence and Images from Mel Clay to Soheyl Dahi circa 2000s</td>
</tr>
<tr>
<td>box 9, folder 16</td>
<td>&quot;Memories of Ray&quot; by James F. Carver 2007-03-23-2007-04-16</td>
</tr>
<tr>
<td>box 9, folder 17</td>
<td>Correspondence Between Joanne Kyger and Soheyl Dahi 2006-2009</td>
</tr>
<tr>
<td>box 9, folder 18</td>
<td>Correspondence Between John Martin and Soheyl Dahi 2006-2010</td>
</tr>
<tr>
<td>box 9, folder 19</td>
<td>Letter and Poetry by Janine Pommy Vega 2001-2005</td>
</tr>
</tbody>
</table>
Correspondence Between Soheyl Dahi and Michael McClure circa 2000s
Scope and Content
Includes 2 postcards (2004 31 Aug and nd); rolodex card for Sore Dove Press; 2004 Mar 16 letter from Dahi, with letter from McClure on back (2004 Apr 12); and an address card.

Correspondence Between Soheyl Dahi and David Meltzer circa 2000s
Scope and Content
Includes letter from Meltzer (2005 Mar 1) and an edited copy of an untitled poem.

Poetry Sent by Amber Tamblyn to Soheyl Dahi 2004
Scope and Content
Includes "pax vobiscum (last love song for Woody Guthrie)"

Correspondence with Brown University and "Coming Out Against Empire" Handout 2004-2006
Scope and Content
Includes letter from Harriette Hemmasi (2006 Jun) acknowledging receipt of "Lawrence Ferlinghetti Sits Down with Soheyl Dahi," and a hand out for "Coming Out Against Empire" 2004 May 1 event.

Postcard from Hosho McCreesh to Soheyl Dahi 2008-09-19

Translated Manuscript of Mehdi Navid's "Book of Sounds" by Tina Rahimi 2017

Jack Hirschman Artwork circa 2000s
Scope and Content
Includes collection of 2005 paintings and an art portfolio book with 24 drawings and 1 photograph.

Neeli Cherkovski Artwork circa 2000s

Diane di Prima "New Mexico Cut-Up" Artwork circa 2000s

Lawrence Ferlinghetti Artwork 2003-2015
Scope and Content

Artwork by Lawrence Ferlinghetti for Jack Hirschman's "Look A Hear" 2008-06-01
Scope and Content
Includes note written by Dahi in photo envelope.

Five Plates by Lawrence Ferlinghetti 2008-2009
Scope and Content
Includes broadsides of Jack Hirschman's "The Baseball Poem" (2013) and Lawrence Ferlinghetti's "Baseball Canto" (2013); and 17 posters, 16 signed by authors including Jack Hirschman, Soheyl Dahi, Lawrence Ferlinghetti, Joanna McClure, Ann Menebroker, A.D. Winans, Linda King, and Robert Humphrey.

Scope and Content
Slogan series contains 20 signed postcards and is missing #9.


Scope and Content
Series #2 and Series #3 each contain one piece of artwork.


flat-box 24  Signed Broadsides by Jack Hirschman and Lawrence Ferlinghetti. 2006-2016

Scope and Content


Scope and Content
Boxed edition including signed baseball.


Scope and Content
Boxed edition including signed baseball.
**Flat-box 28, folder 1**


**Three Portfolio Poems By Allen Ginsberg, Leonard Cohen and Lawrence Ferlinghetti 2008-2011**

**Scope and Content**


**Flat-box 28, folder 3**

**Two Lines Series #1 and #2 2007**

**Scope and Content**


**Flat-box 28, folder 4**


**Scope and Content**

Includes art by Hirschman.

**Flat-box 28, folder 5**

**Jack Hirschman's "The Molly Arcane" and Lawrence Ferlinghetti's "Song of the Third World Birds." 2009-2010**

**Scope and Content**


**Flat-box 28, folder 6**

**Works by Soheyl Dahi 1986-2016**

**Scope and Content**


**Flat-box 28, folder 7**


**Sore Dove Chapbook Series #'s 4-11 2003-2006**

**Scope and Content**

Series 2. Published Material

Sore Dove Chapbook Series #’s 13-16, 18 & 19. 2007-2010

Scope and Content
Contains signed copies of all chapbooks and when art present is by Soheyl Dahi.

Sore Dove Chapbook Series #’s 20-22 & 24 2010-2012

Scope and Content
Contains signed copies of all chapbooks, and art when present is by Soheyl Dahi.

Series 3. Audiovisual

Scope and Content
This series includes a Harold Norse documentary, an audiotape of Soheyl Dahi interviewing Lawrence Ferlinghetti.

item V10789/DVD
Harold Norse Documentary DVD circa 2000s

item A33444/CS
Audiotape of Interview with Ferlinghetti at City Lights Books 2003