Title: Felicia Rice/Moving Parts Press archive
Identifier/Call Number: Printers Mss 106
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: Multiple languages
Physical Description: 94.92 linear feet (66 cartons, 8 flat boxes)
Creator: Rice, Felicia
Source: Moving Parts Press
Date (inclusive): 1974-2017
Abstract: Fine press artist collection of the Moving Parts Press of Santa Cruz, California, dating from 1974 to 2017. A portion of the collection is located at the Southern Regional Library Facility (SRLF).
Language of Material: This collection contains material in Spanish and English.
Access Restrictions
The collection is open for research. A portion of the collection is stored offsite. Portions of this collection are unprocessed and may contain restricted materials. Please contact the Department of Special Research Collections in advance to request access.
Use Restrictions
Copyright has not been assigned to the Department of Special Research Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Research Collections. Permission for publication is given on behalf of the Department of Special Research Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Acquisition Information
Biographical Note
Felicia Rice (born 1954) is an American book artist, typographer, letterpress printer, fine art publisher, and educator. She lectures and exhibits internationally, and her books can be found in collections from Special Collections, Cecil H. Green Library (Stanford University) to the Whitney Museum of American Art (New York) to the Bodleian Library (University of Oxford). Work from the Press is included in exhibitions and collections both nationally and internationally, and has been the recipient of numerous awards and grants.
Preferred Citation
[Identification of Item], Felicia Rice/Moving Parts Press archive, Printers Mss 106. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Scope and Content
Fine press artist collection of the Moving Parts Press of Santa Cruz, California, consisting of prototypes, contracts with authors, correspondence between artists, plexi and metal print plates, designs (including both commercial jobs and limited edition fine press projects) teaching files for courses taught at UC Santa Cruz, broadsides, publications, as well as materials from Sherwood Grover's typography and printing collection. Materials in the collection date from 1974 to 2017.
Subjects and Indexing Terms
Printers -- California -- Santa Cruz
Small presses -- California -- Santa Cruz
Broadsheet (format)
Contracts
Correspondence
Designs (artistic concepts)
Notes (documents)  
Printing plates  
Prototypes  
Publications (documents)  
Moving Parts Press  
Rice, Felicia -- Archives  
Moving Parts Press -- Archives  
Grover, Sherwood -- Archives

flat-box 1  Broadsides, announcements, posters, prospecti  
flat-box 2  Alfabeto Animado/The Lively Artwork  
flat-box 3  Everson exhibition for publication of A Canticle to the Waterbirds, and ephemera from other presses  
flat-box 4  MACLA Contextos series - 7 of VII: A Typographic Response to Performance (1993); Weygandt/Prints print portfolio and chapbook (1991)  
flat-box 5  Cosmogonie Intime artwork, and pochoir process  
Scope and Content  
Includes notes - drafts - correspondences connected to project as well as original artworks by Felicia Rice and books of Yves Peyre. There are also the stencils that had been used in the process to create artwork.  
flat-box 6  Codex Espangliensis, artwork, plus oversized books  
Scope and Content  
Codex Espangliensis artwork by Enrique Chagoya; Cosmogonie Intime/An Intimate Cosmogony, poems by Y.Peyré, trans. by E.R. Jackson, drawings by R.Rice 2005 (two versions) - UCSC Arts (1998)  
box 7  Binderson job printing and individual books  
Scope and Content  
box 8  Book design and print commissions  
Scope and Content  
Mock Ups, Mock Up Notes, Artist proof prints, correspondence, memos, material purchase invoice, design sketches, extra copies of work, extra paper materials.  
box 9  Book design and print commissions  
Scope and Content  
Mock Ups, Mock Up Notes, Artist proof prints, correspondence, memos, material purchase invoice, design sketches, extra copies of work, extra paper materials.
box 10  **Art libraries of North America**  
Physical Description: There are some solar etching/polymer plates in this box that have sharp edges.  
Scope and Content  

box 11  **Electric Mercado**  
Scope and Content  
Electric Mercado correspondence between Felicia Rice and Liz about creating and designing Rice’s Moving Parts Press website.

box 12  **Los 8 Nombres de Picasso**  
Scope and Content  
Book copies, hardcover copy. notes, drafts, design sketches and related design material.

box 13  **MPP workshop samples**  
Scope and Content  
Student work and print ephemera collection.

box 14  **UCSC courses and publications**  
Scope and Content  
Course syllabus, course planning, design theory articles. Decorative paper material, loose leaf prints, two copies of classroom collaboration artist’s book projects, photographs of students and Felica Rice, slides.

box 15  **Alphabet print postcard exchange**  
Scope and Content  
A collection of letterpress postcard size prints.

box 16  **Porter broadside course notes and research**  
Scope and Content  
Notes and research documents.

box 17  **Weygandt / Prints**

box 18  **Tallos de Luna / Elba Rosario Sanchez**  
Scope and Content  
Exhibition postcards, photograph bookmark (writing in the back), copyright documents, correspondence with E.R.S. promotional material on Tallos de Luna exhibit, book, and author. Design notes, and copies of texts of *Revista Mujeres* (Vol 8-10; 1991-3) Artist proofs, 3 copies; artist proof material, Tallos de Luna manuscript, pre-production imagery scans/objects, 5 offset trade copies of Tallos de Luna.

box 19  **7 of VII course notes and research**  
Scope and Content  
**box 20**  
*Song of the Andoumboulous, Nathaniel Mackey*  
*Scope and Contents*  
*School of the Udha* by Nathaniel Mackey. Newspaper clipping of Nathaniel Mackey and his work. Copyright documents, four handset type printed copies, notes and research, photos of Felicia Rice and others, image slides.

**box 21**  
*Quarry West 33 and Postcard Exchange course notes and research*  
*Scope and Content*  
Drafts of Quarry West 33 literary journal, invoices, and related document material.

**box 22**  
*Quarry West 34 course notes and research*  
*Scope and Content*  
Photocopy articles on printmaking, book design, book theory, and typography.

**box 23**  
*UCSC Arts courses and research*  
*Scope and Content*  
Photographs of campus and people. Binders of course descriptions, notes, research.

**box 24**  
*Slides on book history*  
*Scope and Content*  
Five slide tray carousels containing slides on book history, print, and book design.

**box 25**  
*Classes taught and taken*  
*Scope and Content*  

**box 26**  
*Classes taught and taken*  
*Scope and Content*  
Course Binder: Letters 130: History of the Book

**box 27-33**  
*Ephemera from other presses*  
*Scope and Content*  
Postcards, exhibition postcards, small letterpress prints, small scraps of handmade paper, mini exhibition catalogue

**box 34, box 35**  
*The Grabham Press: A Biography of Roby Wentz ’81*  

**box 36**  
*Santa Cruz Printer’s Chapel slides*  
*Scope and Content*  

**box 37**  
*Santa Cruz Printer’s Chapel*  
*Scope and Content*  
Invitations, catalogues, files, documentation
Moving Parts Press Exhibition
Scope and Content
Codex Foundation 2011 Codex Poster; Beyond the Fold: Artist's Books Traditional to Cutting Edge (2 copies); Exhibition ephemera; Rydell 2008-2009, Maling List; University of Iowa 3/16; Libros de Artists.

Moving Parts Press Exhibition
Scope and Content
Floppy Disk inside labeled ‘Exhibit Disk’ in white folder; Santa Cruz Printers Chappel; Girl Printers! Talented Women Strut Their Stuff. Harvard Exhibition Folder (1996)

Moving Parts Press books
Scope and Content
box 44  

**Codex Espangliensis**

Scope and Content


box 45  

**Codex Espangliensis**

Scope and Content


box 46  

**Cosmogonie In Time / An Intimate Cosmogony**

Scope and Content

Book Announcement flyer, perspectus, Sourdes Letres, Dialogue exhibition postcard, perspectus draft correspondence, photo content

box 47  

**Cosmogonie In Time / An Intimate Cosmogony**

Scope and Content


box 48  

**Quarry West 32**

Scope and Content


box 49  

**Quarry West 32**

Scope and Content

Administrative Files: Contributor Notes; announcements, quarry west 32 draft copy, literary submissions
box 50  **A Canticle to the Waterbirds, published by Alactraz Editions (AE) Foundation**  
**Scope and Content**  

box 51  **Meidosiens**  
**Scope and Content**  

box 52  **Meidosiens**  
**Scope and Content**  
French books. Colloquium, notes, readings, correspondence, photos, french ephemera

box 53  **De Amor Oscuro//Of Dark Love**  
**Scope and Content**  
Artist book, and commercial copy. Folders: Show Labels, Readings, PR Copies, Publishing Agreements, Distributors, Reviews, Francisco X Alarcon Reviews, Reviews Published, Ads, Francisco X Alarcon. FXA chapbook poetry. 2 cassette tapes, 2/5/92; Betsy Miller NPR w/ Elba

box 54  **Publications**  
**Scope and Content**  
Folder: In the World's common grasses; William Joan Folder: prints/broadside. Folders: If We Gather...Bass'; MS: In These Bodies. Yellow Notebook: COSMEP Conference, 7/22-7/24, 1983. For Earthly Survival -- Notes, Chapbooks, writings, drafts. FES Reviews; Folders: Newspaper articles, Sarah Flowers (Text, correspondence), Misc, Artwork, Buckley. Yellow Folder: Lindquist, Robert Rolf, Jackson/Phalom Poetry

box 55  **El Alfabeto Animado / The Animated Alphabet**  
**Scope and Content**  

box 56  **Address File 1**

box 57  **Address File 2**

box 58  **Mailing lists**  
**Scope and Content**  

box 59  **Early Address Books & Labels**  
**Scope and Content**  
Guild of Book Workers 1990 Membership. Folders-- Extra Mailing Labels
box 60  **Digital media, type design**
Scope and Content
26 WUMB Disks/Zip Drives; 8 'used' zip drives. 28+ Floppy disks, 3 removable cartridges, typography black folder; Canyon Consultant box

box 61  **Publishing and sales records**
Scope and Content
Accounting book, personal correspondence, newspaper clippings, publishing, web design, Cultural council, Poets House, Acrobat, art data, printed matter, Bookways, Granay Books

box 62  **Publishing and sales records**
Scope and Content
Li Alphabet Este Une Caile Rôtie / Despalles Editions. 13+ Contemporary Artist books from Germany. Atelier Michale Woolworth, Paris, Print it, Damn it! Email Correspondence. Folders: Libraries, Mailing lists

box 63  **Publishing and sales records**
Scope and Content

box 64, box 65  **Grants**
Scope and Content
Documentation, receipts, applications, completed application copies, ephemera

box 66  **Book slides**
Scope and Content

box 67  **UCSC Extension Graphics Program**
Scope and Content
Teal folder, copies notes, course paperwork, distance/learning, Filemaker--paperwork, floppy disk, UCSC handbook, intermediate handbook. Desinging Training Program Binder, Supervisor Handbook, Photoshop Tutorial Folder. UCSC Design Principles for Web and Interactive Media -- May 19, 2001. UCSC Registration Receipts, Meetings that work Folder, Paperwork that says: that training program. Multiple training programs

box 68  **UCSC Digital Arts & New Media MFA Program**
Scope and Content
Certificate for 23 years of service {June 22, 2017}. Certificate for 15 years of service {2010}; Green Folder, Performance Appraisals, Email Correspondence, Training paperwork, web training confirmation page print outs, school/administration paperwork. Graduate advisor paperwork, employment forms, job description forms, action forms, fountain pen, school ID, necklace, nametag
box 69, box 70  
**Unrealized projects**

Scope and Content
Folders: Felipe Ehrenberg (email exchanges, ephemera, small artist book); Possible Projects (A poem, Nunik Sauret Art Catalogue Alberto Blanco Visual Poetry Catalogue); Jose Guadalupe Posada Catalogue book (needs rebinding); Folios, Artist Proof prints; Mexican Printmakers Research photocopies and notes.

box 71  
**Computer hard drive (and oversized broadsides from Porter Broadside Series 1989)**

Scope and Content
"Before She Has a Child" (Poem) and Chicano Theater poster for a play

box 72  
**Typographic library**

Scope and Content
The 26 Letters by Oscar Ogg (1948); The Sharing of Our Alphabet: A study of changing type styles by Frank Denman (1955); The Landscape Alphabet by Hurtwood Press (1987); Self-Guide to Rapid Writing by Knapp and Rightmyer (1974); Techniques of Typography by Cal Swann (1969); The History and Technique of Lettering by Alexander Nesbitt (1950); The New Colophon: A Book Collectors’ Quarterly (1949); The Printing Revolution in Early Modern Europe by Elizabeth L. Eisenstein (1983); Five Hundred Years of Printing by S.H. Steinberg (1955); Introduction to Typography by Oliver Simon (1945) 2 Copies; Doors of Perception: Essays in Book Typography by Harry Duncan (1987); A Book of Type and Design by Oldrich Hlavsa (1960); The book to come by Alan Loney (2010); Typography Phie by Emil Ruder (1967); The Century of Artist’s Books by Johanna Drucker (1995); How to Recognize Type Faces by R. Randolph Karch (1952); Newspaper Typography by Hartley E. Jackson (1937); Alpha to Omega: The Life and Times of the Greek Alphabet by Alexander and Nicholas Humez (1983).

box 73  
**Typographic library**

Scope and Content
The Book of American Types by American Type Founders (1941); Book of American Types: Standard Faces by American Type Founders (1934); Typography: A designer’s handbook of printing techniques by Michael Hutchins (1969); The Nature of Design by David Pye (1964); Printing Poetry: A Workbook in Typographic Reification by Clifford Burke (1980); Notan: The Dark-Light Principle of Design by Dorr Bothwell and Marlys Mayfield (1968); Techniques of Typography by Cal Swann (1969) Type Specimen Book by Barnhart Brothers & Spindler; American Line Type Book by American Type Founders Co; Printing Types: Their History, Forms, and Use by Daniel Berkeley Updike (1922) (x2); The Book of Signs: 493 symbols used from earliest times to the middle ages by primitive peoples and early christians by Rudolph Koch (1930) (14th bday gift from parents); Glossary of Typographic Terms by (1974); About Alphabets: Some marginal notes on type design by Hermann Zapf (1960); Basic Copy Fitting by Charles Fyffe (1969); Modern Alphabets by Melbert B. and Cary Jr. (1930); Typography: Basic Principles by Ruari McLean (1980)
Scope and Content

The American Point System by Richard L. Hopkins (1976); Two Against the Tide by Adrian Wilson (1990); The American Printer: 1787-1825 by Rollo G. Silver (1967); Printing in the Americas by John Clyde Oswald (1937); Book Typography: 1815-1965 in Europe and the United States of America anthology edited by Kenneth Day (1965); Devices of the Early Printers: 1457-1560 Their History and Development by Hugh William Daves (1935); Typefounding in America, 1787-1825 by Rollo G. Silver (1965) (x2 Copies); The Private Press by Roderick Cave (1971); Anatomy of a Typeface by Alexander Lawson (1990); Book: Their history, art, power, glory, infamy, and suffering according to their creators, friends, and enemies by Gerald Donaldson (1981); Type from the Desktop: Designing with Type and your Computer by Clifford Burke (1990); Rare Books and Special Collections by Library of Congress (1992); Printing Types by Alexander S. Lawson with Dwight Agner (1971)