Guide to the Richmond Kelsey Woodblock Prints Printers Mss 86


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Library

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2015 April 9
Title: Richmond Kelsey woodblock prints
Identifier/Call Number: Printers Mss 86
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: English
Physical Description: 0.9 linear feet (1 flat oversize box)
Creator: Kelsey, Dick (Richmond Irwin), 1905-1987
Date (inclusive): circa 1920s-1930s
Abstract: Six woodblock prints by Richmond Kelsey with nautical and other themes.
Physical Location: Special Research Collections, UC Santa Barbara Library
Access Restrictions
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Preferred Citation
[Identification of Item], Richmond Kelsey woodblock prints, Printers Mss 86. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Biographical Note
Richmond Kelsey (1905-1987) began painting and exhibiting watercolors while studying art in Los Angeles during the 1930s. After serving in World War II, he settled in Southern California and worked in the animated film business, producing watercolor backgrounds for Walt Disney Studios and feature films and cartoons. In addition to his animation work and fine art watercolor painting, Kelsey also illustrated eight children's stories for the Golden Book series and wrote and illustrated a book called Good Enough Gismo.
Scope and Content
Six woodblock prints by Richmond Kelsey with nautical and other themes.
Subjects and Indexing Terms
Illustrators -- United States
Woodcuts (prints)

Flat-oversize 1

Six woodblock prints by Richmond Kelsey circa 1920s-1930s