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## **Guide to the Richmond Kelsey Woodblock Prints Printers Mss 86**

Finding aid prepared by Edward C. Fields and Zachary Liebhaber, 2015.

**UC SANTA BARBARA**

**Library**

UC Santa Barbara Library, Department of Special Research Collections

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URL: <http://www.library.ucsb.edu/special-collections>

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**Title:** Richmond Kelsey woodblock prints

**Identifier/Call Number:** Printers Mss 86

**Contributing Institution:** UC Santa Barbara Library, Department of Special Research Collections

**Language of Material:** English

**Physical Description:** 0.9 linear feet(1 flat oversize box)

**Creator:** Kelsey, Dick (Richmond Irwin), 1905-1987

**Date (inclusive):** circa 1920s-1930s

**Abstract:** Six woodblock prints by Richmond Kelsey with nautical and other themes.

**Physical Location:** Special Research Collections, UC Santa Barbara Library

**Access Restrictions**

The collection is open for research.

**Use Restrictions**

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**Preferred Citation**

[Identification of Item], Richmond Kelsey woodblock prints, Printers Mss 86. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.

**Biographical Note**

Richmond Kelsey (1905-1987) began painting and exhibiting watercolors while studying art in Los Angeles during the 1930s. After serving in World War II, he settled in Southern California and worked in the animated film business, producing watercolor backgrounds for Walt Disney Studios and feature films and cartoons. In addition to his animation work and fine art watercolor painting, Kelsey also illustrated eight children's stories for the Golden Book series and wrote and illustrated a book called Good Enough Gismo.

**Scope and Content**

Six woodblock prints by Richmond Kelsey with nautical and other themes.

**Subjects and Indexing Terms**

Illustrators -- United States

Woodcuts (prints)

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Flat-oversize 1

**Six woodblock prints by Richmond Kelsey circa 1920s-1930s**