Title: Dead Feminists broadsides postcard collection
Identifier/Call Number: Printers Mss 96
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: English
Physical Description: 0.21 linear feet(1 half-size document box)
Creator: O’Leary, Chandler
Creator: Spring, Jessica
Source: Anagram Press
Source: Springtide Press
Date (inclusive): 2011-2014
Abstract: Set of 20 oversized postcard reproductions of the ongoing Dead Feminists series.
Physical Location: Special Research Collections, UC Santa Barbara Library
Access Restrictions
The collection is open for research.
Use Restrictions
Copyright has not been assigned to the Department of Special Research Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Research Collections. Permission for publication is given on behalf of the Department of Special Research Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation
[Identification of Item], Dead Feminists broadsides postcard collection, Printers Mss 96. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Library purchase, 2015.
Scope and Content
Set of 20 oversized postcard reproductions of the Dead Feminists broadsides series. This series is a collaboration between Chandler O’Leary of Anagram Press and Jessica Spring of Springtide Press, in honor of the social and political power of women throughout history.
Set includes reproductions of the first 20 pieces in the Dead Feminists broadsides series:
• Come, Come My Conservative Friend (Elizabeth Cady Stanton) • Victory Garden (Eleanor Roosevelt) • Prop Cake (Alice Paul) • Tugboat Thea (Thea Foss) • End of the Line (Harriet Tubman) • The Curie Cure (Marie Curie) • Just Desserts (Emma Smith DeVoe, May Arkwright Hutton, Cora Smith Eaton, Bernice Sapp) • Drill, Baby, Drill (Rachel Carson) • On a Mission (Adina De Zavala) • Get Handy (Elizabeth Zimmerman) • Warning Signs (Gwendolyn Brooks) • Peace Unfolds (Sadako Sasaki) • Paper Chase (Virginia Woolf) • Signed, Sealed, Soapbox (Jane Mecom & Benjamin Franklin) • Love Nest (Emma Goldman) • Keep the Change (Shirley Chisholm) • Gun Shy (Annie Oakley) • Nightsong (Sarojini Naidu) • Focal Point (Imogen Cunningham) • The Veil of Knowledge (Fatima al-Fihri)
Subjects and Indexing Terms
Feminism in art
Feminism -- History -- Pictorial works
Letterpress printing -- Specimens
Women in art
Broadsides
Postcards
Anagram Press
Springtide Press

Box 1
20 oversized postcard reproductions of the Dead Feminists Broadsides series
2011-2014