Guide to the Bud Bottoms GOO! files SBHC Mss 124


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Title: Bud Bottoms GOO! files
Identifier/Call Number: SBHC Mss 124
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: English
Physical Description: 3.8 linear feet (1 document box, 1 half size document box, 2 flat boxes)
Creator: Bottoms, James
Date (inclusive): circa 1969-2010
Abstract: Materials collected by Bud Bottoms over the course of his involvement with GOO! (Get Oil Out!), an organization formed in the aftermath of the 1969 oil spill in the Santa Barbara Channel to prevent further oil development. Files contain correspondence, oil-related research, clippings, artwork, slides, ephemera, and artifacts.
Special Research Collections, UC Santa Barbara Library
Access Restrictions
The collection is open for research.
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Preferred Citation
[Identification of Item], Bud Bottoms GOO! files, SBHC Mss 124. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Biographical Note
Californian James Alfred “Bud” Bottoms (1928-2018) was a founding member of GOO! (Get Oil Out!) in Santa Barbara, California in the aftermath of the 1969 Santa Barbara oil spill. In addition to his activities as an environmental activist, Bottoms worked as an art instructor at Santa Barbara High School for a time, and turned to sculpting, specializing in statues of marine mammals that now adorn the waterfronts of such cities as Santa Barbara, California and Puerto Vallarta, Mexico. All of Bottoms’ four sons (Timothy, Joseph, Sam, and Ben Bottoms) acted in Hollywood films, including Apocalypse Now! (Joseph Bottoms) and The Last Picture Show (Timothy Bottoms). Bud Bottoms appeared in the 1978 film The Other Side of the Mountain: Part II.
Scope and Content
Materials collected by Bud Bottoms over the course of his involvement with GOO! (Get Oil Out!). Files contain oil-related clippings and graphics by Bottoms and artist Don Freeman, as well as correspondence, ephemera, and issue files maintained by by Bottoms over the years. The collection also contains a small selection of slides of the Santa Barbara Channel and beaches in the aftermath of the 1969 Santa Barbara oil spill.
In addition to the smaller clippings and sketches, the collection contains larger drawings for posters about the 1969 oil spill and GOO!-related events, including a number by Don Freeman, as well as larger GOO!-related artifacts.
Related Archival Material
Get Oil Out! (GOO!) collection, SBHC Mss 10, Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Subjects and Indexing Terms
Environmentalism -- California -- Santa Barbara
Oil spills -- California -- Santa Barbara Channel
Political activists -- California -- Santa Barbara
Clippings (information artifacts)
Correspondence
Drawings (visual works)
Ephemera (general object genre)
Slides (photographs)
Bottoms, James -- Archives
Freeman, Don, 1908-1978
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1-2</td>
<td>Correspondence, slides, ephemera, clippings and drawings</td>
</tr>
<tr>
<td>flat-box 3-4</td>
<td>Artifacts and ephemera, posters, and drawings by D. Freeman and Bud Bottoms</td>
</tr>
<tr>
<td>item V11685/VHS</td>
<td>Ocean Sanctuary presents coastal crisis: A presentation of the impacts of offshore oil development on the coast of California 1987</td>
</tr>
<tr>
<td>item V11686/VHS</td>
<td>Janet Russell: California crude</td>
</tr>
<tr>
<td>item V11687/DVD</td>
<td>Environmental history round table (UCSB Special Research Collections) 2017 January</td>
</tr>
<tr>
<td>item V11688/DVD</td>
<td>Stories of the spill: how Santa Barbara’s beach catastrophe become a lesson in democracy</td>
</tr>
</tbody>
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