Preliminary Guide to the Harry McGuire Collection

Preliminary arrangement and description by D. Tambo
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Collection number: SBHC Mss 54

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University of California, Santa Barbara

Processed by:
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Date Completed:
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Encoded by:
A. Demeter

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Descriptive Summary
Title: Harry McGuire Collection
Dates: ca. 1659-1980
Bulk Dates: 1910s-1966
Collection number: SBHC Mss 54
Creator: McGuire, Harry, 1904-
Collection Size: 12 linear feet (13 document boxes, 9 oversize boxes, 3 records cartons, and 1 map cabinet file).
Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106

Abstract: Correspondence, scrapbooks, photographs, and publications edited by McGuire, who spent his later years in Santa Barbara. Includes materials relating to the Music Academy and Santa Barbara Council of Arts. Also, Hogarth prints (18c), British engravings and handbills (mainly 19c), and caricatures, cartoons, and drawings (mainly for his magazine Ringmaster). Large related book collection, mainly 19th and 20th century American and British literature, including first editions of Hamlin Garland, Aldous Huxley, Christopher Morley, and H. G. Wells, which have been cataloged separately.

Physical location: Boxes 1-10, 23-25 (SRLF); Del Sur (Boxes 11-13 (Del Sur); Boxes 14-22 (Del Sur Oversize); Map Cabinet 20/19.

Languages: English

Access Restrictions
None. Majority of materials stored off-site; advance notice required for retrieval.

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Preferred Citation
Harry McGuire Collection. SBHC Mss 54. Department of Special Collections, Davidson Library, University of California, Santa Barbara.

Acquisition Information
Donation from the estate, Jay Monaghan executor, ca. 1966-1980.

Biography
See Jay Monaghan article in Soundings, Jan. 1979 (source for most of the following information):
Born, January 18, 1904, in Denver, the son of Mr. and Mrs. James/[John?] A. McGuire. Early interest in hunting and fishing from his father. Father in the 1890s owned several hunting and fishing magazines, including Outdoor Life. Harry grew up in a wealthy family; as a teenager was active in writing, school plays and oratorical contests. Went to Notre Dame in 1921,
president of the Scribblers Club. Graduated and returned to Denver, where he became Associate Editor, 1924-1929, of *Outdoor Life*, which had absorbed several other outdoor publications and had a circulation of 115,000. Editor-in-chief, 1929, then stock market crash, and disagreement about future of the magazine with his father, who sold it.

Spent much of his time on hunting/fishing trips, but also went to Florence, Italy, for a year, studying and writing about art. Had come back to work on *Outdoor Life* for new owners but left again, determined to be an independent author in New York. Wrote a novel, two dramas, a musical comedy with black dancers, and published a financially extravagant magazine entitled *Ringmaster: The World in Caricature*, which folded after four issues.

After a number of other failed or short-lived mostly writing-related enterprises, in 1945 he moved to Santa Barbara, which he had visited at times while in Los Angeles (where his father had moved). He purchased a house at 2311 Garden Street in 1954. He became involved in SB social life, married and divorced, organized the Santa Barbara Council of Arts, met UCSB Chancellor Vernon Cheadle, became friends and ultimately gave UCSB his house, $100,000 for its maintenance, and his books and papers.

Monaghan apparently became acquainted with Harry as a member of the Board of the Council of Arts. Lawrence Willson also was a director. The Council had its monthly programs at the Coral Casino, Santa Barbara Academy of Music, the Art Gallery, and frequently in some member's Montecito mansion. Monaghan and McGuire also would have shared similar experiences in the West of the early 20th century, and early in his writing career, Monaghan had submitted stories to *Outdoor Life*.


**Scope and Content Notes**

**Arrangement**

The collection contains the following series:

- Biographical/Personal
- British Engravings, Handbills, and Related
- Caricatures/Cartoons/Drawings (mainly for *Ringmaster*)
- Hogarth Prints
- Paintings
- Photographs
- Scrapbooks
- Miscellany

Note that this is part of a much larger collection, mainly books, some housed in Special Collections and some in Main stacks, mainly 19th and 20th century American and British literature, including first editions of Hamlin Garland, Aldous Huxley, Christopher Morley, and H. G. Wells. Books have a distinctive bookplate. Keyword search turns up 76 titles in Pegasus (these generally would be Special Collections items), but probably those in Main don't have note field indicating provenance.

Entries include:

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

- McGuire, Harry, 1904-
- Hogarth Press
- Caricatures and cartoons.
- Engravings--British.
- Santa Barbara (Calif.)

**Biographical / Personal Material**

- Box 24: Autobiographical - *Memories*, volumes II and III (typescript, covering years 1930-1942, found in Monaghan Collection, 7/8/03)
- Box 1: 1: Bibliography (cards by Jay Monaghan re McGuire's writings)
Correspondence (incoming and outgoing)

- Box 23
  - Correspondent Files
    - Chronological, 1920s-1966
- Box 24
  - Afternoon Club
  - Grey, Zane
  - Huxley, Julian S.
  - Ilma, Viola, 1932-1945
  - McGuire, Marita
  - McNulty, Dorothy
  - Moore, Maurice
  - Music Society
  - Phillips, Charles, 1924-1934
  - Republican Activities
  - Ringmaster
  - Saroyan, William
  - Shuster, George
  - Summy
  - Thompson, Helen
  - University of Notre Dame (includes Knute Rockne corr.)

Correspondents

- Box 3: 1-2
  - Hornaday, William T. (conservationist, director of New York Zoological Park, organized the Permanent Wild Life Protective Fund, with 32 founders, including Max C. Fleischmann of Santa Barbara), 1927-1936
- Box 3: 3
  - Lindsey, Ben [Judge], 1927-1943
- Box 3: 4
  - Mahony, Patrick, ca. 1962-1965
- Box 3: 5
  - O'Donnell, Father Charles, 1923-1924
- Box 3: 6

Miscellany

- Diaries, Journals, Notebooks, Scrapbooks
  - Box 1: 2
    - 1914
  - Box 1: 3
    - ca. 1914-1915
  - Box 1: 4
    - 1923
  - Box 1: 5
    - ca. 1924
  - Box 1: 6
    - 1925-1926
  - Box 1: 7
    - 1926-1927
  - Box 1: 8
    - 1926-1927
  - Box 1: 9
    - 1927-1929
  - Box 2: 1
    - ca. 1930
  - Box 2: 2
    - ca. 1929-1942
  - Box 2: 3-4
    - 1942

- Diaries (additional, found in Jay Monaghan papers in 2007)
  - Box 25
    - 1900, and poss. 1921, and 1929
  - Box 25
    - 1922-1926
  - Box 25
    - 1927 - European trip
  - Box 25
    - ca. 1920s-1930s - articles, dates, publishers [of works by HM?]
  - Box 25
  - Box 25
    - 1929 - Wyoming hunting trip; leaving Denver

Earlier Years

- Box 3: 7
  - Notre Dame - grades, 1921, 1923
- Box 9
  - Culver Military Academy - first prize award for one-act play, May 23, 1925
- Box 9
  - The Santa Maria - organ of the Notre Dame Knights of Columbus, with articles by HM, who also was the Grand Knight of the organization, 1925, 1927
- Box 9
  - Notre Dame Alumnus, Oct. 1925, May 1935
- Box 3: 8
  - Mexico Trip, 1930
- Box 3: 9
  - Camp Fire Club of America (McGuire was dinner speaker), 1933
- Box 9
  - First American Youth Congress - Report, listing HM as Chairman of the Advisory Board, Aug. 15-17, 1934
- Box 3: 10
  - New York (mainly receipts), ca. 1938-1942
Editor / Publisher / Writer

Scope and Content Note
Includes magazines and other publications that Harry published, edited or contributed articles, essays, poems

Box 8
College of the Sacred Heart (Denver, CO) - *The Brown and the Gold* (monthly), HM Associate Editor, 1919-1921

Box 8
Official 1924 Football Review, University of Notre Dame - HM co-editor, and including poem about Knute Rockne, "Rock and His Men," by HM, 1924

Box 8
*PAN: Poetry and Youth* (Notre Dame) - HM co-editor and contributor of several poems, 1925-1926

Box 8
*Outdoor Life* - Sales prospectus, listing Harry McGuire as editor and J. A. McGuire as associate editor, ca. 1932; expanded sales prospectus, Harry McGuire listed as editor, 1934

Box 8
*Ringmaster*, 1936

Box 8
*Twelve Tales* (Santa Barbara: Schauer Printing Studio, 1962) - two presentation copies have been cataloged separately and are housed in Special Collections

Shorter works
Scope and Content Note
Mainly poems, essays, articles. Arranged chronologically.

Box 8
*The Scribbler's Book of Notre Dame Verse* - "In an Old Church in Manila" and "Love Song" by HM, 1923

Box 8
*Notre Dame Scholastic* - mentions of HM activities at Notre Dame, Oct. 10, 1924

Box 8
*Notre Dame Scholastic* - "Ode to Washington" by HM, Feb. 28, 1925

Box 8
*Notre Dame Scholastic* - "Momroth" [class poem] by HM, June 13, 1925

Box 8
*The Commonweal* - "Harkness Memorial Tower (Yale University)" poem by HM, Feb. 16, 1927

Box 8
*The Drama* - "When the Ship Goes Down: A Play" by HM, Dec. 1927

Box 8
The Log of the Little Theatre - "The Society Woman in Theatre" by HM, Mar. 1928

Box 8
*The Catholic World* - "Dante" by HM, Feb. 1929

Box 8
*The Drama* - "Beyond 'Strange Interlude'" by HM, Mar. 1929

Box 9
*The Commonweal* - "Rostand's Last Play" review by HM of Edmond Rostand's *The Last Night of Don Juan*, Jan. 29, 1930

Box 9
*The Nation* - "Colorado Bars Judge Lindsey" by HM, Apr. 9, 1930

Box 9
*The Commonweal* - "Among the Mohawks" review by HM of Arthur Pound's *Johnson of the Mohawks*

Box 9
American Game Conference - "Grazing and Other Game Problems of the West" address by HM, Nov. 30, 1932

Box 9
*Modern Youth* - "Manchukuo (verse)" by HM, Apr. 1933

Box 9
*Sports Afield* ... - "Four O'clock Mallards" by HM, Sept. 1935

Box 9
*Sports Afield* ... - "Cow Pastures in Wyoming" by HM, Nov. 1935

Box 9
*Time* - biographical essay on HM, on the occasion of the launching of *Ringmaster*, Apr. 13, 1936

Box 9
*Tide of Advertising and Marketing* - essay on HM and *Ringmaster*, May 1936

Box 9
*Alabama Rammer Jammer* - "Caricature: A New Medium for Grown-Up America" by HM, re *Ringmaster*, Oct. 1936

Box 9
*Cue* (New York's Entertainment Magazine) - "Traffic" by HM, Nov. 6, 1937

Box 9
*Bachelor* - "Yale Club, New York" by HM, Jan. 1938

Box 9
*New York: Where To Go* - "Around New York" column by HM, Apr-Aug. 1938

Box 9
Typescripts - stories, with notes on magazines submitted to and rejected or published; several included in *Twelve Tales*, n.d.

McGuire, J. A. [father of HM]
Scope and Content Note
Arranged chronologically.
| Box 10 | Drawing of [Cougar?] - inscribed by unknown artist, Denver, Oct. 27, 1899 |
| Box 10 | Denver Wheel Club - Dinner, with signatures of members, Apr. 11, 1906 |
| Box 10 | Pacific Sportsman - recommendation for Outdoor Life, Sept. 1907 |
| Box 5  | Indians - correspondence in/out, newsletters, reports, articles, and other material re the Society of the American Indian, Native American-related issues, and federal legislation on Native American affairs, incl. material by Native American advocate Joseph W. Latimer, ca. 1922-1930 |
| Box 10 | Colorado Museum of Natural History - Pictorial Guide to the Museum Exhibits, incl. grizzly bear portrait by Louis P. Jonas, presented by J. A. McGuire, long-time trustee of the Museum, Aug. 1936 |
| Box 25 | Estate Settlement, 1942-1943 |
| Box 2: 5 | Memorials and Death Notices, 1966 |
| Box 2: 6-7 | Research Notes (cards, arranged chronologically, by Jay Monaghan, re McGuire's life, including notes from correspondence, diaries and notebooks, and from inscriptions and marginalia in books of McGuire's, which help establish his whereabouts at given times, his relationships with a number of people, and his thoughts about various issues) |
| Box 3: 11 | Santa Barbara Years |
| Box 3: 12 | House Contents (lists and notes) |
| Box 5  | Legal Documents (including will and related correspondence) |
| Box 4-5 | Letterhead stationery - 2311 Garden St. |
| Box 5-7 | Music Academy (Santa Barbara) |
| Box 5-7 | Santa Barbara Council of Arts - contains some material from Jay Monaghan about the Council's activities after McGuire's death, especially programs held in the McGuire house, issues surrounding the constitution and composition of the officers and the board of the organization, and 1979 sale of the house by UCSB, ca. 1950s-1970s |
| Box 10 | Miscellany |
| Box 10 | Theatre Arts Monthly, July 1933 |
| Box 10 | Notre Dame Men - mention of Notre Dame Scholastic, ca. 1934 |
| Box 10 | Playbill (NY) - unclear if HM had any role in its production, ca. 1936 |
| Box 10 | Ridgeway Theatre (Ridgeway, NY) - program, 1936-1937 |
| Box 10 | Cue: New York's Own Entertainment Magazine, 1937 |
| Box 10 | Rob Wagner's Script (Beverly Hills, CA) - subscription sent to HM at Ringmaster in New York, 1937-1938 |
| Box 10 | File on alcoholism, ca. 1945 |
| Box 10 | Other, ca. 1922-1950 |
| Box 14 | British Engravings, Handbills, and Related |
| Box 14 | Scope and Content Note |
| Box 14 | Mainly 19th century (oversize) |
| Box 14 | Alexandra Palace - handbills, programs |
| Box 14 | Bagnigge Wells - incl. prints (1 colored), engravings, and mounted clippings |
| Box 14 | Bartholomew Fair - 10 items, including handbills and mounted clippings |
| Box 14 | Chingford Church - engraving and page of text |
| Box 14 | Circuses (20th century) - 4 original drawings and 1 poster (mainly relating to the Bertam Mills and the Olympia Circus) |
| Box 14 | Circuses, Fairs and Exhibitions - 19 items, including engravings, handbills, posters, clippings, and 1 colored print: "Mr. Grimaldi" |
| Box 14 | Cremorne Gardens - 10 items, including sheet music, 1 engraving, and clippings |
| Box 14 | Cuper's Gardens, Lambeth - 2 engravings, 1 of them colored |
| Box 14 | Edinburgh - 1 colored print |
| Box 14 | Egyptian Hall, Piccadilly - 2 handbills |
| Box 14 | Frost Fair on the Thames - 1 drawing and 3 leaves, with engravings and clippings attached |
| Box 14 | Great Exhibition of 1862 - engravings |
| Box 14 | Greenwich Fair - engraving |
| Box 14 | Hampton - 1 engraving |
British Engravings, Handbills, and Related

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Box 14
- Mayfair - 3 leaves, with notices and clippings attached
- Ranelagh House - 3 engravings and one colored print
- Rosherville Gardens, Gravesend and 1 set of printed documents re sale of Rosherville Gardens, 1900
- Royal Grecian Saloon - handbills, program notices, engraving
- St. Helena Tavern and Gardens - handbill
- Surrey Zoological Gardens - mostly handbills, but including 1 print: "View of the City of Rome, as now Exhibiting in the Royal Surrey Zoological Gardens"
- Taverns - engravings
- Vauxhall Gardens - mostly handbills, but including 2 colored prints
- Miscellany - mainly engravings; 1 printed notice re County of Cornwall, 27 Dec. 1659

Caricatures / Cartoons / Drawings

Scope and Content Note
Mainly for Ringmaster [oversize]

Bacon, Peggy
- 1 untitled

Baer, Howard
- "Eddy Duchin" (in Ringmaster, July-Aug. 1936, p. 5)
- "Fronts and Backs," 1932

Becker, Kenneth and Fred
- "Dr. Townsend" (in Ringmaster, July-Aug. 1936, p. 42)
- 2 untitled

Burwick, Mabel
- "Ely Culbertson" (in Ringmaster, Sept.-Oct. 1936, p. 7)

Cirigliano, Caesar
- "Daniel Frohmann" (in Ringmaster, Nov. 1936, p. 31)
- "Lily Pons"

Cornin
- 1 untitled

Crawford, W. H.
- "Heywood Broun and Arthur Brisbane"

Creem, Tom
- "Guy Pene du Bois" (in Ringmaster, July-Aug. 1936, p. 33)
- "Harry Sternberg" (in Ringmaster, July-Aug. 1936, p. 32)
- "Kenneth Hayes Miller"
- "Kimon Nicolaides"
- "Rockwell Kent" (in Ringmaster, Sept.-Oct. 1936, p. 12)
- "Yasuo Kuniyoshi"

Delbridge, W. C.
- 1 untitled, [in map cabinet]

Gallagher, M. J.
- 15 untitled

Garretto, Paolo
- "Eamon de Valera" (in Ringmaster, Nov. 1936, p. 15)
- "Laval"
- "Leon Blum"

Gropper, [?] [Elsa Maxwell]
- jac
- 8 untitled

Jacque [?]
- "Andrew Mellon: Patron of Arts. Prisonmade Aluminum Profits into Marketable Masterpieces"
| Box 15 | "Barbara hutton. Dime Store Glamour (Woolworth) Royalty, Romance, Economic Nymphomaniac" |
| Box 15 | "Charles Rx Walgreen: Patent medicine man, Red Baiter - Publicity Seeker, Exploiter on a Drug Store Chain Gang" |
| Box 15 | "Design for a Democratic Party Stamp. Steam Roller Issue" |
| Box 15 | "Donald Day: Chicago Tribune Sniper. In Riga, Latvia" |
| Box 15 | "Fritz Thyssen. Graf Industrialist of the Ruhr. Hitler’s ‘silent’ partner" |
| Box 15 | "General P. Hugh Johnson: Arbitrator of Economics" |
| Box 15 | "Geneva Peace Conference Plum Pudding: Sir Simon Serves" |
| Box 15 | "Howard Chandler Christy. Academic Pornographer. Classicised Jingoism" |
| Box 15 | "Madame Secretary of Labor: Frances Perkins" |
| Box 15 | "Nicholas Butler walks the slack rope of Liberalism" |
| Box 15 | "Officers of the Guard (Fourth International)" [William R. Hearst and Mr. Leon Trotsky] |
| Box 15 | "Walter Lippmann (and typewriter) Commentator" |
| Box 15 | "William Green: President of the American Federation of Labor. Settles a Strike" |
| Johnson, C. A. | "Gustav of Sweden” (in Ringmaster, July-Aug. 1936, p. 25) |
| Johnston, Scott | "Franklin D. Roosevelt" (cover of Ringmaster, July-Aug. 1936) |
| Map Cabinet | "The Great Civil War of 1936" (in Ringmaster, Nov. 1936. P. 24) [in map cabinet] |
| 20/19 | "William B. Seabrook" |
| La Palme, Robert | "Mr. Mussolini Crowns the New King of Ethiopia" |
| Lintott, Bernard | 1 untitled |
| Mackey, John | "Greenwich Village Café" (in Ringmaster, Sept.-Oct. 1936, p. 2) |
| | "William Faulkner while working on a sonnet in his Southern retreat pauses to catch his breath” (in Ringmaster, Nov. 1936, p. 9) |
| McKean, R. | "Adophe Menjou" |
| Maxwell, Ernest | "Mr. Mike Romanoff" (in Ringmaster, Jul-Aug. 1936, p. 8) |
| Metzl, Ervine | 1 untitled |
| Moran, Constance | "Dolly Gann and "Joseph Schechter" (in Ringmaster, Nov. 1936, p. 18) |
| | "Galli-Curci" |
| | "Helen Hayes" (in Ringmaster, Sept.-Oct. 1936, p. 37) |
| | "Helen Wills Moody" (in Ringmaster, July-Aug. 1936, p. 47) |
| | "Margo" (in Ringmaster, Nov. 1936, p. 21) |
| | [Mencken, H. L.] |
| | "Mr. Patrick Hurley" (in Ringmaster, July-Aug. 1936, p. 22) |
| | "Mrs. Elizabeth Dilling" (in Ringmaster, Nov. 1936, p. 18) |
| | "Robert Hutchins" (in Ringmaster, Nov. 1936, p. 28) |
| | "Sea Serpent" (in Ringmaster, July-Aug. 1936, p. 22) |
| | "Vera, Countess of Cathcart" (in Ringmaster, July-Aug. 1936, p. 22) |
| Box 16 | 2 untitled |
| Box 16 | Neff, Wesley |
| Box 16 | "Alf M. Landon" (cover of Ringmaster, Nov. 1936) |
| Box 16 | "Jesse Owens" (cover of Ringmaster, Sept-Oct. 1936) |
| Box 16 | de Pauw, Victor |
| Box 16 | "The Baroness" |
| Box 16 | "Mugs" |
| Box 16 | Rein, Harry |
| Box 16 | "Eddie Cantor Broadcasts from the Archives of the Society of Radio Comics to the Youth of America on the Wickedness of Plagiarism" (in Ringmaster, July-Aug. 1936, p. 53) |
| Box 16 | 2 untitled, with inscriptions to Harry McGuire |
| Box 16 | Scheel, (?) |
| Box 16 | 1 untitled |
| Box 16 | Sharp, William |
| Box 16 | "Foreign-Ambassador-at-Large Joachim von Ribbentrop combines sport with politics on during frequent London sojourns" (in Ringmaster, Nov. 1936, p. 17) |
| Box 16 | "General Goering strengthens German-Polish commercial and political cooperation during bear hunting excursions in Poland" (in Ringmaster, Nov. 1936, p. 17) |
| Box 16 | "Gentleman-Ambassador Herr von Papen, a modern siren, tries to convince the Austrian Chancellor, Schuschnigg, that Austrian Gemuetlichkeit may fit into Nazi ideology" (in Ringmaster, Nov. 1936, p. 16) |
| Box 16 | "John L. Lewis" |
| Box 16 | "Mrs. Roosevelt" (in Ringmaster, Nov. 1936, p. 12) |
| Box 16 | "Reichsbankminister Dr. Schacht, a modern Mercurius, barters his way through the Balkans" (in Ringmaster, Nov. 1936, p. 16) |
| Box 16 | Simpson, Elsworth |
| Box 16 | "Loquacious Barbar" |
| Box 16 | "New Years" |
| Box 16 | Sipiorin, Mitchell |
| Box 16 | "Baptism of Billy the Kid: William Saroyan receives the blessing of his spiritual godfathers" (in Ringmaster, Sept-Oct. 1936, p. 4) |
| Box 16 | 1 untitled |
| Box 16 | Taylor, Howard "Hod" |
| Box 16 | "Alexander Woollcott" (in Ringmaster, July-Aug. 1936, p. 21; winner of Ringmaster's First Simon-Pure Contest) |
| Box 16 | Taylor, Richard |
| Box 16 | "Dago Riviera" (in Ringmaster, July-Aug. 1936, p. 38) |
| Box 16 | "Gorgeo de Chirio: Revolt of the Horses" (in Ringmaster, July-Aug. 1936, p. 38) |
| Box 16 | "Henri Mattrasse" (in Ringmaster, Nov. 1936, p. 11) |
| Box 16 | "James Joyce" (in Ringmaster, July-Aug. 1936, p. 36) |
| Box 16 | "Morbidliani: Portrait of Mme. Girafe" (in Ringmaster, Nov. 1936, p. 10) |
| Box 16 | "Pueblo Pizazza: Deux Femmes avec un Gupy" (in Ringmaster, July-Aug. 1936, p. 39) |
| Box 16 | "Pueblo Pizazza: Femme a la banan" (in Ringmaster, Nov. 1936, p. 11) |
| Box 16 | "Surprise Party: Monsieur Picasso is Visited by Some of the Ladies He Has Wronged (Plastically)" (in Ringmaster, Nov. 1936, p. 43) |
| Box 16 | "Wismir Kindinsky: Distraction No. 94A" (in Ringmaster, Nov. 1936, p. 10) |
| Box 16 | Unidentified |
| Box 16 | [Joe Louis] |
| Box 16 | "Pagliacci," "Madame Butterfly," and "Gotterdammerung" (all apparently by same artist) |
| Box 16 | 4 untitled (all apparently by same artist) |
| Box 16 | 1 untitled - swirling figures |

**Hogarth Prints**

Scope and Content Note

12 items [in map cabinet]
<table>
<thead>
<tr>
<th>Map Cabinet 20/19</th>
<th>&quot;A midnight modern conversation,&quot; [n.d., poss. as early as 1732-1733]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Map Cabinet 20/19</td>
<td>[the act against strolling players], Mar. 25, 1738</td>
</tr>
<tr>
<td>Map Cabinet 20/19</td>
<td>&quot;The distrest poet,&quot; Dec. 15, 1740</td>
</tr>
<tr>
<td>Map Cabinet 20/19</td>
<td>&quot;The enraged musician,&quot; Nov. 30, 1741</td>
</tr>
<tr>
<td>Map Cabinet 20/19</td>
<td>&quot;Taste in High Life,&quot; 1742</td>
</tr>
<tr>
<td>Map Cabinet 20/19</td>
<td>&quot;Mr. Garrick in the character of Richard the 3d,&quot; June 20, 1746</td>
</tr>
<tr>
<td>Map Cabinet 20/19</td>
<td>&quot;An election entertainment,&quot; plate I, 24 Feb. 1755</td>
</tr>
<tr>
<td>Map Cabinet 20/19</td>
<td>&quot;Canvassing for votes,&quot; Plate II, 20 Feb. 1757</td>
</tr>
<tr>
<td>Map Cabinet 20/19</td>
<td>&quot;Chairing the members,&quot; plate 4, 1 Jan. 1758</td>
</tr>
<tr>
<td>Map Cabinet 20/19</td>
<td>&quot;The polling,&quot; Plate III, 20 Feb. 1758</td>
</tr>
<tr>
<td>Map Cabinet 20/19</td>
<td>&quot;Beggar's Opera, Act III, When my hero in Court appears...,&quot; 1 July 1790</td>
</tr>
<tr>
<td>Map Cabinet 20/19</td>
<td>&quot;Bambridge on trial for murder...,&quot; June 1, 1803</td>
</tr>
</tbody>
</table>

**Paintings**

<table>
<thead>
<tr>
<th>Map Cabinet 20/19</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[oversize]</td>
</tr>
</tbody>
</table>

**Map Cabinet 20/19**

-Hinton, W. H. - [canoe negotiating rapids], oil [in map cabinet]

-box 17

-1 untitled [boy standing in water], oil (on the back: "Frank, in Carmel, Sept. 1912")

-box 17

-5 untitled [landscapes], oils (on the back of one: "Carmel, Sept. 1914")

**Photographs**

**Albums**

-box 11

-No. 1: Early album, black/white prints, captions in English, Panama Pacific International Exposition - San Francisco, 1915 (buildings, airplanes and pilots Silvio Pettirossi and Charley Niles), dog "Jupi", camping/automobile trips [Colorado], tennis champs, Nevada desert, northern California (Lake Tahoe, San Francisco, Glen Ellen, [home of Jack London], whale at Monterey, Santa Fe (NM), Universal Studios (LA), last date 1921

-box 11

-No. 2: Black/white prints, no captions, HM in school years, Yellowstone (geysers, feeding bears), oil fields, lodge, Japan, fishing/hunting/camping/automobile trips, Native Americans, ca. 1922 [on license plate] -1931 [large print with captions]

-box 11

-No. 3: Black/white prints, no captions, Mexico? Some vehicles look earlier than No. 1, truck with camping supplies, fishing/hunting/camping/automobile trips, deep sea fishing, New York - HM and man with sandwich-board advertising Ringmaster magazine, ca. 1920s-1936

-box 11

-No. 4: Small snapshot album, no captions, deep sea fishing trip, some of same images as in No. 2, ca. 1920s-1930s

-box 11

-No. 5: Black/white prints, no captions, HMN on hunting and fishing trips, Vermont, residence at Elizabethtown (NY), [Santa Barbara?], ca. late 1930s-early 1950s

-box 11


**Loose Prints**

-box 12

-Chronological - 1900s, 1910s, 1930s, n.d.

-box 12

-Arapahoe Hunt Club, 1930
<table>
<thead>
<tr>
<th>Box 12</th>
<th><strong>Photographs</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>SBHC Mss 54</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Preliminary Guide to the Harry McGuire Collection</strong></td>
</tr>
</tbody>
</table>

Bicyclists - photographed by J. A. McGuire at Allen's Park, south of Morrison, CO, about 1890

Caribou

Elizabethtown, NY

Fishing Trip

Hornaday, Judge

Hunting Trips

McGuire, Harry - snapshots and portraits, from childhood to adulthood

McGuire, J. A.

Mexico - Pedras Negras, 1930

"A Pictorial Study of Middle Mississippi Region" - by HW, part of Architecture in the Midwest series, b/w prints of historic houses, many apparently in Illinois, n.d.

Racecar

Santa Barbara

UCSB's McGuire House

Women

Lantern Slides - Most black/white

Western / Mexico scenes, n.d.

"Defenses in Juarez" - D. W. Hoffman

Stagecoaches - hand colored

Utah Railway, 7 1/2% Grade - hand colored

Negatives - b/w

Glass - some apparent copy negatives, incl. Native American burial and No. 23:

"The Triumphal Entry," D. W. Hoffman

Film - all film in good shape, no deterioration noted

Cross Mountain and Stage Road ...

Hagedorn Stagecoach

Harry McGuire and Countess Teresa

Harry McGuire and large fish (print in HM file above)

Harry McGuire as child (round neg and print in HM file above)

Indians - packet of 25-30, blurry, ca. 2 1/2" x 4 1/4"

Jay [Monaghan?] and Jim on Upper White River (neg. and print)

Madero's Headquarters (neg. and print)

Mexico - [Madero's Headquarters ?]

Sailing on Lake [Cayuga] (neg. and print)

Santa Barbara

Photos - Oversize

Grizzly bear diorama - poss. Denver Natural History Museum, framed photo, ca. 1900

Man on window ledge

[McGuire?] family - mounted group photo, ca. 1900

Notre Dame - National Football Champions, mounted group photo, 1924

Wood clapboard house - hand-colored

Scrapbooks

Scope and Content Note

Oversize

McGuire, J. A. - includes clippings of JAM bicycling accomplishments, 1896, marriage to Rose Eleanor Jungeboldt, editorship of *Cycling West*, and *Outdoor Life*, and some unrelated items such as poems and political cartoons, ca. 1886-1909

McGuire, J. A. - Given to JAM by HM for Christmas 1911, includes clippings re JAM, his hunting and fishing exploits, and other activities; also 1924 article about HM winning a 1924 national poetry contest offered by Columbiad magazine; some loose items at end of scrapbook, ca. 1910-1927

McGuire, Harry - includes clippings about HM's accomplishments, especially tennis and oratory, as well as other things apparently of interest to him, ca. 1913-1921
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>McGuire, Harry - mainly Notre Dame years, with stories and poems by HM, articles re other activities with organizations like the Scribblers, football (incl. photo of Knute Rockne), satirical articles about Ku Klux Klan (at time of its greatest influence, particularly in Indiana, where targets included Catholics), also some later (1944) loose clippings, ca. 1921-1925</td>
</tr>
<tr>
<td>21</td>
<td>McGuire, Harry - primarily newspaper clippings, not arranged chronologically, some relating to Yale years, political row at Youth Congress, marriage to and divorce from Miriam Forster of Lawrence, Ma (1929-1931), involvement in Denver theatre groups, editorship of <em>Outdoor Life</em> (first in Denver, then moving to Mount Morris, IL in early 1930s), involvement in conservation issues - fishing, duck hunting, sheep grazing, auto accident in 1933, life in SB in latter 1940s, including rental dispute as apartment house owner in Los Angeles, Santa Barbara, and San Luis Obispo counties, together with a few earlier items such as 1914 report card from Denver public school, most ca. 1927-1949</td>
</tr>
<tr>
<td>21</td>
<td>McGuire, Harry - clippings re Santa Barbara years, most re HM involvement in the S.B. social scene, organizing and hosting events and parties, many music-related, Music Academy of the West, Council of Arts, Ganna Walska and Lotusland, debutante balls, 1954 caricature show, 1954 articles mentioning a Mrs. HM - with photos of her, involvement in Republican Party events and President of Republican Men's Club, 1950-1955</td>
</tr>
<tr>
<td>Miscellany</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Oversize</td>
<td>Dress sketches, with descriptions and fabric swatches, n.d.</td>
</tr>
<tr>
<td>22</td>
<td>Engravings - 2 signed engravings, possibly of Florence, Italy</td>
</tr>
<tr>
<td>22</td>
<td><em>Harper's Weekly</em>, Nov. 14, 1863</td>
</tr>
<tr>
<td>22</td>
<td>New York Infirmary for Women and Children - The Velvet Ball and Debutante Election Cotillion, Waldorf-Astoria Ball Room, Oct. 30, 1936</td>
</tr>
<tr>
<td>22</td>
<td>Santa Barbara Council of Arts - scrapbook with newspaper clippings re programs, 1956-1965</td>
</tr>
<tr>
<td>22</td>
<td>Sketches - of HM and others</td>
</tr>
<tr>
<td>22</td>
<td><em>Tattler and American Sketch</em>, Mar. 1932</td>
</tr>
</tbody>
</table>