Guide to the Dick Smith collection SBHC Mss 56

Preliminary arrangement and description by D. Tambo; latest revision, D. Tambo and Zachary Liebhaber, March 15, 2017.

UC SANTA BARBARA
Library
UC Santa Barbara Library, Department of Special Research Collections
University of California, Santa Barbara
Santa Barbara 93106-9010
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URL: http://www.library.ucsb.edu/special-collections
2017 March 15
Title: Dick Smith collection
Identifier/Call Number: SBHC Mss 56
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: English
Physical Description: 0.3 linear feet (1 flat oversize box)
Creator: Smith, Dick
Date (inclusive): 1963-1976
Special Research Collections, UC Santa Barbara Library
Access Restrictions
The collection is open for research.
Use Restrictions
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Preferred Citation
[Introduction of Item], Dick Smith collection, SBHC Mss 56. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Biographical Note
Richard J. [Dick] Smith was born in Minnesota on Aug. 29, 1920. He came to Santa Barbara County in 1948, got a job at the Santa Barbara News-Press as Promotion Manager and continued to work there part-time, spending the rest of his time hiking the backcountry. Over the years he came to be known as Santa Barbara County's foremost backwoodsman and a local wilderness area bears his name.
Scope and Content
The collection contains more than 300 color slides, mainly of the 1969 Santa Barbara Oil Spill and its aftermath. Included are images of oil rigs, shoreline, beaches, oil soaked birds and animals, clean-up efforts, and some aerialviews. There are duplicates of some images. Most were taken January-Feb. 1969, but some are as early as 1963 (mainly nature images) and others as late as 1976 (mainly oil spill aftermath). Some slides have a Dick Smith stamp.
The slides are mainly Ektachrome, most with 'H' batch numbers. Some are labelled as DS and have other descriptions, so probably all in the same batch are by him, even if not so labelled. 'H' batches in general are probably by him, especially if in the same date ranges and with similar descriptions.
Slides have been arranged by date, batch number, then by slide number within the batch. Unidentified slides, without batch numbers, may be duplicates and are filed after the others.
Related Materials at UCSB
GOO Collection. About 200 prints, many oversize, some matted, most by Dick Smith, relating to the 1969 Santa Barbara oil spill. (SBHC Mss 10).
Related Materials Elsewhere
SBNH Museum Library. The library's webpage lists a Dick Smith Collection. Check with the library staff there for further details.
Subjects and Indexing Terms
Oil spills -- California -- Santa Barbara Channel -- Photographs
Oil spills and wildlife -- California -- Santa Barbara Channel -- Photographs
Marine pollution -- California -- Santa Barbara Channel -- Photographs
Color slides
Color prints
Smith, Dick

Flat-oversize 1  Slides 1963 April-1976 February

General note
1 flat oversize box containing slides in slide sleeves, dated and numbered with batch numbers H1-H8. Some sleeves have no batch numbers, and are unidentified, many stamped the Tenth. Another group of slides are filed under the title "Muse, Goleta" (relationship to Dick Smith unclear).