Preliminary Guide to the Margaret S. Dunlap Papers

Preliminary arrangement and description by D. Tambo
Department of Special Collections
Davidson Library
University of California, Santa Barbara
Santa Barbara, CA 93106
Phone: (805) 893-3062
Fax: (805) 893-5749
Email: special@library.ucsb.edu
URL: http://www.library.ucsb.edu/speccoll/speccoll.html
© 2011
The Regents of the University of California. All rights reserved.
Preliminary Guide to the Margaret S. Dunlap Papers, ca. 1940s-1990s

Collection number: SBHC Mss 67

Department of Special Collections
Davidson Library
University of California, Santa Barbara

Processed by:
Preliminary arrangement and description by D. Tambo

Date Completed:
Apr. 2, 2008

Encoded by:
A. Demeter

© 2011 The Regents of the University of California. All rights reserved.

Descriptive Summary
Title: Margaret S. Dunlap Papers
Dates: ca. 1940s-1990s
Collection number: SBHC Mss 67
Creator: Dunlap, Margaret S.

Collection Size: 10 linear feet (8 cartons, 3 oversize boxes, 2 U-Matic tapes, 6 VHS tapes, and 4 audiocassettes).
Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106

Abstract: Bio/personal files, sketch books, slides, photographs and other material of a local artist who created many public art works in Santa Barbara.

Physical location: Boxes 1-8 (SRLF); Boxes 9-11 (Del Sur Oversize); Audiovisual (Annex 2).

Languages: English

Access Restrictions
None. Most materials stored off-site; advance notice required for retrieval.

Publication Rights
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

Preferred Citation
Margaret S. Dunlap Papers. SBHC Mss 67. Department of Special Collections, Davidson Library, University of California, Santa Barbara.

Acquisition Information

Scope and Content of Collection
The collection contains biographical/personal files, correspondence, project files, sketch books, diaries, slides, photographs, audio and videotapes, and other material of Santa Barbara artist Margaret S. Dunlap, who created several public art works around the city.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Dunlap, Margaret S.
Santa Barbara (Calif.)
Public art--California
Biographical / Personal Files

Scope and Content Note
Correspondence, project files, publicity files

Sketchbooks and diaries

Photographs and negatives
Scope and Content Note
Color and black/white

Slides
Scope and Content Note
Incl. art projects

Scope and Content Note
Incl. sketchbooks and other artwork, photo album, photographs, scrapbook pages, and blueprints of public art works

Audiovisual

U-Matic Tapes
Marge Dunlap Sculptress, n.d.
Open Studio, July 16, 1986

VHS Videotapes
Ask Marge, n.d.
Build Your Rainbow, n.d.
Enameltec, n.d.
A Garden, n.d.
Margaret Dunlap: Artist - video by Pat Cramer, n.d.
Two Fountains, n.d.

Architectural Board of Review, Nov. 12, 1984
Architectural Board of Review - Final Approval, Nov. 19, 1984
Interview for Art Line article - Doug Edge, June 1982
Interview for Santa Barbara News & Review - Gayle, Jan. 16, 1985
Interview for Santa Barbara News Press - Karen O'Hare, Nov. 15, 1984