Guide to the Joel Conway / Flying A Studio photograph collection SBHC Mss 78


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URL: http://www.library.ucsb.edu/special-collections
2011, 2020
Title: Joel Conway / Flying A Studio photograph collection
Identifier/Call Number: SBHC Mss 78
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: English
Physical Description: 18 linear feet (33 document and shoeboxes, 3 flat oversize boxes, 1 album, 1 audiocassette)
Creator: Conway, Joel
source: American Film Manufacturing Company
Date (inclusive): approximately 1910-1997
Date (bulk): 1910-1919
Abstract: The collection mainly contains black-and-white prints and negatives relating to the Flying A Studios (aka American Film Manufacturing Company), a film company that operated in Santa Barbara (1912-1920), as well as supporting documentation.
Physical Location: Special Research Collections, UC Santa Barbara Library
Access Restrictions
The collection is open for research.
Use Restrictions
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Preferred Citation
[Identification of Item], Joel Conway / Flying A Studio photograph collection, SBHC Mss 78. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Gift from Pat Eagle-Schnetzer and Ronald Conway, and purchase from Joan Cota (Conway children), 2009.
Scope and Content
The collection mainly contains black-and-white prints and negatives relating to the Flying A Studios (aka American Film Manufacturing Company), a film company that operated in Santa Barbara (1912-1920), as well as supporting documentation. The collection materials were acquired by Joel Conway from various sources, including the abandoned studio. Conway was a photographer who had come from Chicago and who collected a large number of photographs over the years, including many with a Santa Barbara focus. He also took photographs and made large numbers of copy negatives and prints. He sold enlargements of Santa Barbara images to local customers and some of those enlargements can be found on the walls of places like Harry's Plaza Café in Loreto Plaza Shopping Center, Santa Barbara.
Arrangement
The collection is divided into the following series: Series 1. General. Includes documentation by and about Flying A Studio (Boxes 1-2), Series 2. Original Photographic Prints (Boxes 3-4), Series 3. Copy Prints and Other (Boxes 5-7), Series 4. Glass Negatives (Boxes 8-33), Series 5. Film Negatives. Original and copy negatives (Boxes 34-36), Series 6. Audiovisual.
Related Archival Material at UCSB
Joel Conway / Early California Aviation Photograph Collection, SBHC Mss 79. About 400 separate images (many copy negatives and copy prints) compiled by Santa Barbara photographer Joel Conway, the bulk relating to the aviation activities of the Christofferson brothers and the Loughead (Lockheed) Aviation Company (headquartered in Santa Barbara, CA for a time in the 1910s), most depicting early California aviation history, many related to Santa Barbara. Includes images of Flying A Studio actresses Mary Miles Minter and Audrey Munson.
Joel Conway oral history, OH 30.
Joel Conway society photographs, SC 1163. Eleven negatives and one print of society photographs taken by Joel Conway Studios, Santa Barbara, California (1945).
Walter A. Tompkins collection, SBHC Mss 18 (in Oversize Photographs - Panoramas). Santa Barbara National Guard, in old Flying A Studio, 1936 (1 item).
**Guide to the Joel Conway / Flying A Studio photograph collection**

**SBHC Mss 78**

**Subjects and Indexing Terms**

- Motion picture industry -- California -- Santa Barbara -- History
- Audiovisual materials
- Black-and-white negatives
- Black-and-white photographs
- Copy prints
- Glass plate negatives
- Conway, Joel -- Archives
- American Film Manufacturing Company
- American Film Manufacturing Company

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**Series 1. General**

**Scope and Content**

Includes documentation by and about Flying A Studio.

- **box 1** Baker, George Clinton - 13 pp. typescript scenario for one-reel, 24 scene drama, "The Rivals" - not produced under this title, n.d.
- **box 1** Captions - photocopies of well-known Flying A photos, with captions
- **box 1** Conway, Joel - research on Flying A, incl. corr. from others about using Conway's Flying A materials, and newspaper articles about Flying A
- **box 1** Conway, Joel - talk about Flying A and Lockheed Aircraft Corp. 1971
- **box 1** Cool, Margaret - "Flying 'A' Day: With a Little (Bad) luck, Santa Barbara Could Have Been Hollywood," *Santa Barbara Magazine* Fall 1977
- **box 1** Grabowski, Stan - list of actors, actresses, and other personnel associated with the American Film Co., with addresses and titles, compiled for Joel Conway [compiled from SB city directories?]
- **box 1** Lawton, Stephen - *Santa Barbara's Flying A Studio* (Santa Barbara: Fithian 1997)
- **box 1** Ledger Book - mainly typewritten entries on pre-printed forms, with prepared fields to check, such as Copy Delivered, Case, Synopsis Ready, ... Field work, Plates ready, Plates shipped, Stills made; Records number of feet of film shot, feet kept after editing, feet sent to Chicago; some notes in ink 1915-1916
- **box 1** Letterhead stationery, envelope, and purchasing department requisition form
- **box 1** "Notes from the Flying A Studio" - column in the *Morning Press*, [Santa Barbara] Jan. 29, 1914 [see column in other issues of the SBMP, Microfilm Area AN5.S425]
- **box 1** Obern, George A. - "The American Film Company: The 'Flying A," mimeo typescript of history of Flying A, with partial list of Flying A films, and copies of b/w prints of the studio and people associated with it (UCLA Motion Picture Division, Dec. 12 1966)
- **box 2** Record Book - typewritten entries, with blue pencil marks indicating payment, adding machine tapes as inserts, includes names of personnel connected with the company, Jan. 4-Feb. 12, 1916 [oversize box]

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**Series 2. Original Photographic Prints**

- **box 3** Set Book - photos mounted in a re-used catalog binder, most images of interior sets, seldom with people [unboxed]
- **box 4** Loose Photos
  - Studio Sets - approx 200 8x10 b/w prints, incl. studio overhead-staging (for lighting); freq. name of cameraman in the image, one is Joe Morgan; prints are works-driven, not people driven (used by director, for example, interested in certain kinds of shots, like railroad depot office)
- **box 4** Unsorted

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**Series 3. Copy Prints and Other**

- **Scope and Content**
  - Includes numerous duplicates, some with different exposures. Mainly 8x10s.
Loose Photos

- Automobiles
- Ballroom
- Bennett - Richard, Constance, and Joan
- Cummings, Irving - actor
- "Diamond from the Sky"
- Film Crew
- Flying A Studio
- Kane, Gail
- Little People
- Middleton - Flying A Cameraman
- Minter, Mary Miles - Flying A actress
- Nudes
- Radiance Display - color prints of Flying A display mounted by Joel Conway
- Russell, William - producer, animal act
- Sets
- Stagecoach
- Westerns
- Women
- Unidentified/Unsorted

Oversize

- Disbound Album - probably prints from Conway 1945 negs, mainly showing deserted Flying A Studio property
- Framed Photographs - two copy prints of "Diamond from the Sky," a Flying A serial, shot at Oak Park, co-starring Lottie Pickford (sister of Mary Pickford) and Irving Cummings 1915
- Loose Photographs - copy prints by Conway, some mounted
- Mounted Photographs
  - Flying A Studio Motor Pool, with names and vehicles listed
  - Two consecutive frames of a Flying A Western 1914
  - Other - dups of loose prints

5x7 Glass Originals

Locations

- Backdrops / Background Paintings
- Buildings
- Churches
- Gardens
- Storefronts

People - includes actors (some identified), children, staff, etc.

- Acord, [Art]
  - Art Acord and unknown male
  - Art Acord on bronco at rodeo
  - [Art Acord] riding horse
  - "Art Acord: Champion steer [sic] Bulldogger of the world. Pendleton 'Round-up' 1912"
  - Art Acord with horse in field
  - Art Acord on horseback
  - Art Acord sitting in cowboy outfit
  - Art Acord and suited unknown male
  - Art Acord on horse at ranch
  - Art Acord on jumping horse
  - Art Acord on horse in field

- Burton, [Charlotte]
  - Charlotte Burton, studio portrait
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Miss Charlotte Burton with dog</td>
</tr>
<tr>
<td></td>
<td>Burton, Clarence</td>
</tr>
<tr>
<td></td>
<td>Clarence Burton at the studio with two dogs</td>
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<tr>
<td></td>
<td>Carpenter, Gerald</td>
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<tr>
<td></td>
<td>Gerald Carpenter walking across studio driveway</td>
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<tr>
<td></td>
<td>Gerald Carpenter at studio</td>
</tr>
<tr>
<td></td>
<td>Gerald Carpenter walking on studio lot</td>
</tr>
<tr>
<td></td>
<td>Effects test shot of “giant” man superimposed under studio pergola</td>
</tr>
<tr>
<td></td>
<td>[Gerald Carpenter] and unidentified man in Flying A. Studios</td>
</tr>
<tr>
<td></td>
<td>[Gerald Carpenter] and unidentified woman on Flying A. Studios lot</td>
</tr>
<tr>
<td>11</td>
<td>Christie, Nan</td>
</tr>
<tr>
<td></td>
<td>Nan Christie, portrait</td>
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<tr>
<td></td>
<td>Miss Christie, portrait</td>
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<td>[Nan Christie, portrait]</td>
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<td>[Nan Christie, portrait]</td>
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<tr>
<td>11</td>
<td>Coxen, Ed</td>
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<tr>
<td></td>
<td>Ed Coxen, portrait</td>
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<tr>
<td>11</td>
<td>Cummings, Irving</td>
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<tr>
<td></td>
<td>Irving Cummings dressed in tuxedo</td>
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<tr>
<td></td>
<td>Irving Cummings, portrait</td>
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<tr>
<td></td>
<td>Irving Cummings, profile portrait</td>
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<tr>
<td>11</td>
<td>Day, Juliette</td>
</tr>
<tr>
<td></td>
<td>Juliette Day at studio in car</td>
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<tr>
<td></td>
<td>Juliette Day in car in front of studio</td>
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<tr>
<td></td>
<td>Juliette Day with two unidentified men</td>
</tr>
<tr>
<td></td>
<td>[Juliette Day] and unidentified group outside</td>
</tr>
<tr>
<td></td>
<td>[Juliette Day] and unidentified group of actors in Santa Barbara, California</td>
</tr>
<tr>
<td></td>
<td>[Juliette Day] and unidentified group seated</td>
</tr>
<tr>
<td></td>
<td>[Juliette Day] and unidentified man in front of building</td>
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<tr>
<td></td>
<td>[Juliette Day] and unidentified group in open-bed truck</td>
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<tr>
<td>11</td>
<td>[Eason] - Baby Eason</td>
</tr>
<tr>
<td></td>
<td>Baby Eason crying</td>
</tr>
<tr>
<td></td>
<td>[Baby Eason] laying on fur rug</td>
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<tr>
<td></td>
<td>[Baby Eason] laying on fur rug</td>
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<tr>
<td>12</td>
<td>Faxon, Dean</td>
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<td></td>
<td>Dean Faxon</td>
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<td>12</td>
<td>Field, George</td>
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<tr>
<td></td>
<td>George Field, portrait</td>
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<tr>
<td></td>
<td>Winnifred Greenwood, George Field and 2 Unknowns</td>
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<td></td>
<td>George Field and unknown female</td>
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<td></td>
<td>George Field profile shot</td>
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<td>George Field with missing emulsion</td>
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<tr>
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<td>George Field profile shot with cowboy hat</td>
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<tr>
<td>12</td>
<td>Fischer, Margarita</td>
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<tr>
<td></td>
<td>Margarita Fischer and unknown woman</td>
</tr>
<tr>
<td></td>
<td>[Margarita Fischer] and unidentified actress in courtyard of the Flying A. Studios lot</td>
</tr>
<tr>
<td></td>
<td>[Margarita Fischer] and unidentified woman by the gate of Flying A. Studios</td>
</tr>
<tr>
<td></td>
<td>[Margarita Fischer] and unidentified woman on the Flying A. Studios lot</td>
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<tr>
<td></td>
<td>[Margarita Fischer] and unidentified woman in front of a car</td>
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<tr>
<td></td>
<td>[Margarita Fischer] and unidentified woman in courtyard at Flying A. Studios</td>
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<tr>
<td></td>
<td>[Margarita Fischer] and unidentified woman in courtyard at Flying A. Studios</td>
</tr>
<tr>
<td>12</td>
<td>Frank, Mrs. (?)</td>
</tr>
<tr>
<td></td>
<td>Articles of clothing pinned to wall</td>
</tr>
</tbody>
</table>
Gamble, Fred
Fred Gamble, portrait
Fred Gamble, studio portrait
Fred Gamble, portrait

Greenwood, [Winnifred]
Winnifred Greenwood with man in film scene
[Winnifred Greenwood], portrait
[Winnifred Greenwood]
[Winnifred Greenwood], portrait
[Winnifred Greenwood], portrait
[Winnifred Greenwood], portrait
[Winnifred Greenwood], portrait
[Winnifred Greenwood], portrait

Heimerl, Al
Alois Heimerl and unknown man clowning around
Alois Heimerl clowning around in the street
Alois Heimerl
Alois Heimerl

Holloway, [Carol]
Carol Holloway, portrait
Carol Holloway, portrait
[Carol Holloway on globe draped in United States flag]

Humphrey, Orral
Orral Humphrey, portrait
Orral Humphrey, portrait
Orral Humphrey doing a stunt

Hutchinson, Samuel
Samuel S. Hutchinson with two unidentified people

King, Henry
Henry King

Lester, Louise
Louise Lester in costume
Louise Lester, portrait
Louise Lester, profile portrait
Louise Lester, portrait with fan
Louise Lester, portrait with fan

Little, Ann
Ann Little, Art Acord, and unknown gentleman standing by barn
Ann Little standing with a horse
Ann Little on a horse
Ann Little on horseback (highly damaged)
Ann Little standing next to a horse
Ann Little in western attire on horseback

Lythgoe, David
David Lythgoe, portrait
David Lythgoe, portrait

McCardell, Roy
Mr. McCardell with his secretary
Roy McCardell on horseback

Minter, Mary Miles
Mary Miles Minter in a car
Mary Miles Minter standing in a car during a parade
Mary Miles Minter standing on a swing
Mary Miles Minter sitting on a swing
Mary Miles Minter standing on steps
Mary Miles Minter with umbrella
Mary Miles Minter standing next to car
Mary Miles Minter getting into a car
Mary Miles Minter walking with magazines
Mary Miles Minter and two unknown gentlemen
Mary Miles Minter in parade (double exposure)
[Mary Miles Minter reading outside]
[Mary Miles Minter sitting on horse]
[Mary Miles Minter]
Mary Miles Minter and unknown woman standing outside glass studio
Mary Miles Minter and family
Mary Miles Minter and her family
Mary Miles Minter and family
Mary Miles Minter with her mother and grandmother
[Mary Miles Minter] sitting on rafter

box 14

Montana, Bull
Bull Montana holding hat over ledge
Bull Montana wearing hat and coat
Bull Montana standing against wall
Bull Montana holding a cigar
Bull Montana, portrait
Bull Montana smirking at the camera
Bull Montana reading

box 14

Munson, Audrey
Audrey Munson, nude
Audrey Munson in film "Purity," nude

box 14

Peyton
Miss Peyton, portrait
Miss Peyton, portrait
Miss Peyton, portrait
Miss Peyton, portrait
Miss Peyton, portrait
Miss Payton, portrait

box 14

Richardson, Jack
Jack Richardson standing next to horse
Jack Richardson next to door
Jack Richardson, portrait
Jack Richardson

box 14

Ricketts, Tom
Tom Ricketts picture of a picture

box 14

Rosson, Helene
Helene Rosson standing behind chair
Helene Rosson, portrait
Helene Rosson, portrait with chair

box 14

Russell, Bill
William Russell napping
William Russell at the beach
William Russell jumping off studio pergola
William Russell with lieutenant
William Russell and officer doing squats in the studio driveway
Bill Russell doing a stunt on studio roof
William Russell, portrait
William Russell, portrait
Bill Russell and Bond looking at a booklet
William Russell climbing the studio

box 15

Russell, William (cont.)
William Russell and four unknown men walking on a fence
William Russell in fight scene on stairway
William Russell and unknown man in ocean
William Russell leaving a home
[William Russell] and unidentified man on Flying A. Studios lot
[William Russell] and woman eating ice cream
William Russell on studio wall
William Russell's company working on Woodlands project
[William Russell?] wearing headdress

box 15
Santell, Al
   Al Santell

box 15
Shafer, Mrs. [Molly]
   Molly Shafer, portrait

box 15
Sloman, [Edward]
   Edward Sloman and unknown man talking
   Edward Sloman talking to an officer
   Edward Sloman and unknown man looking at a script
   Edward Sloman, director

box 15
Thorne, Lizette
   Lizette Thorne, portrait

box 15
Vaughan, Mr. [William]
   William H. Vaughn, portrait

box 15
Van Meter, Harry
   Harry Van Meter
   Harry Van Meter, studio portrait

box 15
Ward, Mrs. [Lucille]
   Lucille Ward in character costume
   Lucille Ward, portrait

box 15
Children - in costume - some noted as S.B. children (as extras)
   Child actress, portrait
   Child actress wearing a bonnet
   Child actor in costume
   Group of children in costume
   Child actors on set
   Children in costumes, double exposure
   Group of children in costume
   Group of children in costume
   Group of children in costume
   Group of children in costume
   Group of children in costume with a dog
   Child actors in costume
   Child actress in dress and bonnet

box 16
Couples / Duos
   Unidentified woman and soldier in courtyard on Flying A. Studios lot
   Unidentified soldier and man on Flying A. Studios lot
   Unidentified actresses in costume
   Unknown actresses in costume
   Two unidentified men exercising
   Unidentified man and woman in courtyard of Flying A. Studios lot
   Unidentified actor and actress, portrait
   Two unidentified men sitting on a tree stump with dog
   Two actors on set
   Unidentified man and woman standing outside of Flying A. Studios
   Unidentified man and woman walking on lawn at Flying A. Studios
   Two unidentified women standing in a garden
   Unidentified woman with infant
   Unidentified soldier and actress kissing
   Unidentified woman with infant
   Unidentified woman with infant
   Unidentified woman with infant
Unidentified man and woman shaking hands
Unidentified actor and actress
Unidentified man and woman on Flying A. Studios lot
Unidentified film editors
Unidentified man and woman drinking soft drinks
Unidentified soldiers on Flying A. Studios lot
Unidentified actor and actress in costume
Unidentified man and woman sitting with dogs
Unidentified men swimming by a canoe
Unidentified man and woman walking on the Flying A. Studios lot
Officer and unidentified man walking together at studio
Unidentified man and woman walking by glass stage on the Flying A. Studios lot
Soldier and unidentified woman in walkway of the studio

Cowboys
Unidentified cowboy by horse
Unidentified cowboy by horse
Unidentified cowboy by horse
Unidentified cowboy, portrait
Unidentified cowboy, portrait
Unidentified cowboy, portrait
Unidentified cowboy, portrait
Unidentified cowboy, portrait
Unidentified cowboy with horse
Unidentified cowboy laughing and standing next to horse
Unidentified cowboy standing next to bowing horse
Unidentified cowboy jumping over fountain

Groups
Five unidentified women in front of a house in Santa Barbara, California
Unidentified men fighting next to woman holding crutch
Two unidentified men and women on lawn
Unidentified man, woman, and boy with a dog
Three unidentified actors on a set
Unidentified group of men in a bar
Group shot including director Henry King, actress Gail Kane and director Ed Sloman
Henry King and Gail Kane with unidentified man
Directors Henry King and Ed Sloman with actress Gail Kane
Unidentified men in crowd
Studio group shot including directors Edward Sloman and Henry King and actress Gail Kane
Unknown boy and two unknown girls standing side by side
Unidentified group of people in costume by fountain
Unidentified boy and two girls
Unidentified men and woman walking on Flying A. Studio lot
Unidentified group of people
Six unidentified men standing by an airplane
Three unidentified men and an officer standing on lawn
Three unidentified men and an officer standing on lawn
Firing squad scene in unidentified film
Double exposure of unidentified group at the beach and unidentified man in an airplane
Unidentified band on set with a crowd
Vivian Rich and Joseph Galbraith in wedding scene from "Peggy Lynn, Burglar" (1915)
Double exposure of unidentified woman with young child and baby
Double exposure of unidentified men in front of glass studio
Director Henry Otto’s unit sitting at outdoor table, including actress Winifred Greenwood and actors Edward Coxen and George Field
Group shot including director Henry King, actress Gail Kane and director Ed Sloman
Unidentified group standing in line
Unidentified young man and two unidentified young women dancing
William Russell and Mary Miles Minter with unidentified group near Stearns Wharf, Santa Barbara
Unidentified group at the beach
Unidentified group of two men and three women at the beach
Group of unidentified men with flags
Unidentified man and two unidentified women in crowd on set or location for a film
Unidentified group set or location for a film

Men
Unidentified man sitting on chair
Two unknown men eating chicken at picnic table
Soldier at studio
Soldier and unidentified man walking outside studio
Unidentified man standing in studio driveway
Unidentified group of three men
Unidentified man in cap
Unidentified youth, portrait
Unidentified man with three goats
Unidentified man falling through trap door

Men (cont.)
Unknown man next to fountain
Unidentified man in American Film Company garden
Unidentified man in front of studio
Unidentified man in office
Unidentified actor, portrait
Unidentified man on set
Unidentified actor, portrait
Unidentified actor, portrait
Unidentified actor, portrait
Unidentified actor, portrait
Unidentified actor, portrait
Unidentified actor, portrait
Unidentified actor, portrait
Unidentified actor, portrait

Unidentified man on Flying A. Studios set
Actor dressed as USR officer on Flying A. Studio set
Unidentified actor, portrait
Unidentified actor, portrait
Unidentified actor on set
Unidentified actor, portrait
Unidentified actor, portrait
Unidentified actor, portrait
Unidentified actor, portrait
Unidentified actor, portrait
Unidentified actor, portrait

Women
Unidentified woman
Unidentified woman standing by house in Santa Barbara, California
Unidentified actress on set
Unidentified woman sitting on rafter
Unidentified woman on Flying A. Studio set
Unidentified woman on Flying A. Studio lot
Unidentified actress, portrait
Unidentified woman standing by trees
Unidentified woman standing in driveway of Flying A. Studios lot
Unidentified actress, portrait
Unidentified actress, portrait
Unidentified actress, portrait
Unidentified actress, portrait
Unidentified actress holding a tennis racket
Unidentified actress, portrait
Unidentified actress holding a small dog
Unidentified actress, portrait
Unidentified actress, portrait
Unidentified actress, portrait
Unidentified actress, portrait
Unidentified actress, portrait
Unidentified actress, portrait
Unidentified woman wearing a hat
Unidentified actress, portrait
Unidentified woman on balcony
Film editor
Film editor
Unidentified actress, portrait
Unidentified actress, portrait
Unidentified woman gardening
Editor, double exposure
Unidentified actress, portrait
Unidentified woman standing in front of backdrop
Unidentified woman standing in front of backdrop
Unidentified woman walking on studio lot

Sets - Studio - Props. Most are just of the item noted, but a few have men holding items (esp. windows), or shot in larger room settings (esp. furniture).

- box 20
  - Bedroom
  - Bird
  - Bird Nest
  - Bowls
  - Cabinets
  - Church Altar
  - Courtroom
  - Doors
  - Doorway
- box 20-21
  - Drapes - for windows and doors
- box 21
  - Drawing - Elevation
  - European Setting
  - Exterior - local production: men and horses
  - Figurine
  - Fireplaces
  - Flower Vase
  - Furniture
  - Interior
  - Lamps / Lighting / Elec.
    - Ceiling
    - Chandeliers
    - Floor lamps
    - Lamp shades - incl. glass shades
    - Lamp stands
    - Nightstand lamps
    - Pedestal lamps
    - Piano lamp
| Box 24   | Table lamps                      |
| Box 25   | Wall sconces                     |
| Box 25   | Unidentified                     |
| Box 25   | Microphone?                      |
| Box 25   | Office                           |
| Box 25   | Office - lab                      |
| Box 25   | Picture - baby                     |
| Box 25   | Projectors                        |
| Box 25   | Residence - Interior - Thorne Hall|
| Box 25   | Stairway                          |
| Box 25   | Tea Set                           |
| Box 25   | Wall Brackets                     |
| Box 25   | Wall Panels                       |
| Box 25   | Walls                             |
| Box 25   | Window Drapes                     |
| Box 25-27| Windows                           |
| Box 25   | Unidentified                      |
| Box 28   | World War I Parade - [prob. S.B., with store fronts in background] |

**8x10 Glass Originals**

**Locations**
- Bartlett's Place
- Battleship
- Jones Place
- Knapp
- Mission Canyon

**People**

**Actors and Other Identified People**
- Burton, Charlotte
- Coleman, Ronald [?]
- Cummings
- Fischer, Margarita
- Forde
- Humphrey
- Lyttle
- Minter, Mary Miles
- "Red Cross Woman"
- Russell, William
- Couples/Duos
- Groups
- Men
- Women

**Sets**
- Bedroom
- "Big Glass Set"

**Other**

**Series 5. Film Negatives**

**3 1/2 x 5 1/4 Originals**
- Boy at Fountain - in front of Flying A Studio

**5x7 Originals**
- Couch, John - copy of group photo - Couch was Flying A prop man and friend of Joel Conway
- Flying A Studio - Aerial View
- Pursell and Fifield
- Russell (Bill) - at his ranch
- Russell and Fifield
- Russell - mountain climbing
- Woman - unidentified
Series 5. Film Negatives

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**box 34**

**World War I Parade - many of floats**

**8x10 and Other Large Originals**

**Scope and Content**

Deterioration on some. A few with accompanying prints.

**box 34**

**Minter, Mary Miles**

**Set Construction**

**box 34**

**Set Stills**

**Sets**

**4x5 Copy Negatives**

**Scope and Content**

Many folders contain several negs.

**box 35**

**Adams, Arleigh, and family**

**Bennett - Richard, Joan, Constance (?)**

**Bonilla (Mariono / Mike)**

**Compaglia Albums - copy negs from the albums**

**Compaglia, James - Flying A Studio copy negs from him**

**Compaglia "Kids"**

**Coxen and Greenwood**

**Cummings, Irving**

**Dance - cast (incl. Bill Russell), orchestra, and rigging showing**

**"Diamond from the Sky" - location stills, incl. cast**

**Field, George - "Detective Blinn"**

**Fischer Film**

**Flying A Motor Pool - with chauffeurs**

**Flying A Studio Lot - Conway photos 1945**

**"Ghost of Rosy Taylor"**

**Greenwood**

**Images with Captions - for Conway displays**

**La Mesa Unit, ca. 1911**

**Location Still - Group Outdoors - flags on building**

**Location Still - Kolts & Dill**

**Location Still - Outdoor - Bill Russell and animals**

**Location Still - Outdoor - duel**

**Location Still - Outdoor - man on horse, mountain stream**

**Location Still - Outdoor - 3 men (Compaglia?), palm fronds**

**Location Still - Rhea Mitchell, Ashton Deurholt, and group of women...**

**Location Still - Woman fighting man at water fountain, Santa Barbara streetcar in background**

**Meigs Residence - Group, 1914 (from Don Hollister's brother)**

**Minter, Mary Miles**

**Portrait of Woman - on set**

**Publicity - Bull Montana, Fairbanks, and Bill Russell**

**Publicity Still - women (Forde)**

**"The Reel Thing" - Joel's Flying A display at Lou Rose's window**

**Richardson and Thorne**

**Rural Themes - not Westerns**

**Russell, William [Bill]**

**Society Ball - various society and social drama publicity stills**

**Set Still - circus**

**Set Still - Fight! Harold Lockwood, May Allison, and extras**

**Set Still - large group**

**Set Still - large group - fight**

**Set Still - three women**

**Staff**

**Studio Aerial**
<table>
<thead>
<tr>
<th>Box 36</th>
<th>Studio Views and Interior of Shop</th>
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<tbody>
<tr>
<td>Box 36</td>
<td>Taylor, William Desmond</td>
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<tr>
<td>Box 36</td>
<td>Thayer, Lloyd</td>
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<tr>
<td>Box 36</td>
<td>Wedding - James Compaglia (minister) performing the wedding, William Russell (groom), Wanda Hawley (bride), Gent (father?)</td>
</tr>
<tr>
<td>Box 36</td>
<td>Western - location stills</td>
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<tr>
<td>Box 36</td>
<td>Western - Used in <em>Santa Barbara Magazine</em> article</td>
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<tr>
<td>Box 36</td>
<td>Unidentified</td>
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**Series 6. Audiovisual**

**Item A21342/CS**

*Flying A, Bob Birchard 1987 February 28*