Guide to the Decca Belgian recording studio photographs SC 1148


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Title: Decca Belgian recording studio photographs
Identifier/Call Number: SC 1148
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: French
Physical Description: 0.02 linear feet (1 folder)
Date: circa 1963
Abstract: Black-and-white photographs of a recording studio and record pressing facility in Brussels, Belgium.
Physical Location: Special Research Collections, UC Santa Barbara Library
Access Restrictions
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Preferred Citation
[Identification of Item], Decca Belgian recording studio photographs, SC 1148. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Library purchase, 2013.
Scope and Content
Black-and-white photographs of a recording studio and record pressing facility in Brussels, Belgium. Images include a woman in the recording room; machinery in the recording studio, including turntables for cutting masters; shots of a workshop with men and women working with master records, probably creating nickel-plated masters, and stamping copies with record pressing machinery; and two shots of a recording room for large bands, one with the instruments set up in the room and another with the band members seated with their instruments. One man in the recording studio is identified as M. Beguin.
Subjects and Indexing Terms
Sound recordings
Sound recording industry -- Belgium -- Pictorial works
Photographs
Sound -- Recording and reproducing

Folder 1
Black-and-white photographs of a recording studio and record pressing facility in Brussels, Belgium. circa 1963