Guide to the 19th century American broadsides collection SC 1179


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URL: http://www.library.ucsb.edu/special-collections
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Title: 19th century American broadsides collection
Identifier/Call Number: SC 1179
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: English
Physical Description: 0.02 linear feet (1 folder)
Date (inclusive): 1850s-1880s
Date (bulk): 1850s
Physical Location: Special Research Collections, UC Santa Barbara Library
Access Restrictions
The collection is open for research.

Use Restrictions
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Preferred Citation
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Acquisition Information
Library purchase, 2015.

Scope and Content
17 American broadside sheets containing songs on a range of events and themes, circa mid 19th century.

Subjects and Indexing Terms
Broadsides -- United States -- History -- 19th century
Songs -- United States -- History -- 19th century
Printing -- United States -- History -- 19th century
Broadsheet (format)

The Lawrence Disaster. Jason E. Cowden. [Lowell, Mass.] 1860
All Going Home. Henry O. Upton; John H Moreland. [Salem, Mass.] 1859
Unlucky Dinah Crow. Edwin Pearce Christy. [Salem, Mass.] between 1852 and 1858
Drop a Tear, You Darkies! J S Lefavour. [Salem, Mass.], 1859
Old Bob Ridley, Oh! Charles White. [Salem, Mass.], 1855?
Handsome Sarah Jane! Henry O. Upton. [Salem, Mass.], 1859
Flora May. J S Lefavour [Salem, Mass.], not after 1858
The Gal in Blue! John Henry Duley. [Salem, Mass.], not after 1858
Willie We have Missed You! Stephen Collins Foster; Marian S. Carson Collection (Library of Congress) [New York, NY], 1854
Cottage by the Sea. J R Thomas. [Boston, Mass.], 1858 or 1859.
Let me Kiss Him for His Mother. John P Ordway. [United States.], between 1861 and 1865?
Rosalie, the Prairie Flower. George F Root. [New York], 1855?
The Ocean Burial. H. De Marson. [New York, NY], between 1861 and 1864.
Homeward Bound! J. W. Dadmun. [Philadelphia, PA], 188?
Belle Brandon! T. Ellwood Garrett [United States], not before 1854