Guide to the Nagasaki, Yokohama, and Tokyo Environs Color Photograph Album

Processed by E. Fields
Department of Special Collections, Davidson Library
University of California
Santa Barbara, CA 93106-9010
Phone: (805) 893-3062
Fax: (805) 893-5749
URL: http://www.library.ucsb.edu/speccoll/index.html
© 2007
Regents of the University of California. All rights reserved.
Title: Nagasaki, Yokohama, and Tokyo Environs Color Photograph Album
Date (inclusive): ca. 1900 - 1910
Collection number: SC 872
Extent: 1 linear feet (1 folder)
Repository: University of California, Santa Barbara. Library. Department of Special Collections
Santa Barbara, California 93106-9010
Physical location: Vault
Language of Material: Collection materials in English
Access Restrictions
None.
Publication Rights
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation
Nagasaki, Yokohama, and Tokyo Environs Color Photograph Album. SC 872. Department of Special Collections, Davidson Library, University of California, Santa Barbara.
Acquisition Information
Purchase, 2005.
Scope and Content of Collection
The album contains a group of 44 early (mostly) color photographs and 1 color postcard. Many of the photographs are of a group of unidentified [Western, possibly British] visitors to Japan, ca. 1900 -1910. The color photographs may be examples of the Lumière Autochrome process first patented in 1903.
Some of the color photographs appear to be hand-tinted. Scenes include a black and white photo of a large two stack coal burning steam ship. The verso of this states: "Coaling the steamer at Nagasaki: coal is passed up in baskets-people all standing on those ladders you can see hauling it from one to another."
Other photos show the captain and crew of the ship (possibly of British registry) and passengers on board relaxing on deck. What appears to be the ship's name, "Tokio," is visible on one of the lifeboats in the background. There are scenes of various locales onshore in Japan including views of cherry blossoms, tourists being conveyed via rickshaw and various sites in Nagasaki and Yokohama including a number of shrines, temples, and gardens.