Guide to the Korean Postcards Collection

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Title: Korean Postcards Collection  
Date (inclusive): ca. 1920s - 1930s  
Collection number: SC 873  
Extent: .1 linear feet (1 folder)  
Repository: University of California, Santa Barbara. Library. Department of Special Collections  
Santa Barbara, California 93106-9010  
Physical location: Vault  
Language of Material: Collection materials in English  
Access Restrictions  
None.  
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Acquisition Information  
Purchase, 2005.  
Scope and Content of Collection  
The collection contains a group of nine color ethnographic cards, six of people, three of various locations in Seoul, (known as Keijô by the Japanese colonial authorities who controlled Korea during this period, 1910-1945). Title captions (in English) are: "Everyday Wear of Korea," a man in his gown and horse-hair hat; "the Post Man of Korea," the postman is holding an umbrella and wears a blue long silk gown, smokes a one meter long pipe and has a leather bag to hold the mail and wears a tall grass hat; "Carrying Water of a Lady," shows a woman with a baby strapped to her back while she balances and holds a water jug on her head with a rural village in the background; "Needle Work of High-Class Lady," shows two Korean young girls, one uses a sewing machine, the other stitches by hand; "The Manner of Korean" shows some eight members of a Korean family as they pose for the camera; "Carrying Water of Korean Girl" shows some five young girls by the riverside balancing water jugs on top of their heads.  
The scenic views are: "Korean Community, Keijô," a view of many farm houses and a rice paddy; "Pagoda Park Mon Seoul," shows a seven-tiered pagoda with some people looking on, and a pavilion in a park setting; the third is "The Chosen Hotel Viewed from the Back Garden, Keijô". Most of these were published in Seoul by Hinode-Shôkô.  

| Box | Nine postcards |