Guide to the University of California, Santa Barbara, College of Creative Studies Collection

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Guide to the University of California, Santa Barbara, College of Creative Studies Collection, 1963-2005

Collection number: UArch 28

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University of California, Santa Barbara

Processed by:
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Descriptive Summary

Title: University of California, Santa Barbara, College of Creative Studies Collection

Dates: 1963-2005

Collection number: UArch 28

Creator: University of California, Santa Barbara. College of Creative Studies

Collection Size: 0.7 linear feet (1 document box and 9 audiotapes)

Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106

Abstract: The College of Creative Studies collection contains proposal for college; reports; course, exhibition and lecture flyers, and other related materials.

Physical location: Del Sur, University Archives, 26A; Annex 2 (audio).

Languages: English

Access Restrictions
None; Some materials stored off-site, advance notice required for retrieval.

Publication Rights
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Preferred Citation
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Acquisition Information
Undetermined.

Scope and Content of Collection

From the College of Creative Studies website (http://www.ccs.ucsb.edu/handbook/history_of_ccs/):

"Planning for the College began in 1965 when Chancellor Vernon I. Cheadle commissioned Dr. Marvin Mudrick, Professor of English, to serve as Academic Planner for the UCSB campus during the academic year 1965-1966. He was asked to propose a long-range academic plan for this campus's growth. Chancellor Cheadle informed Dr. Mudrick early in their discussions that he was interested in the possibility of a special small college that would serve a part of the student population for which the University, at that time, made no provision. Dr. Mudrick, who himself entered college at 15, formulated several
proposals. Among them was the suggestion for a separate college, independently staffed and administered, with a specially selected and identifiable student body: students who, in addition to meeting UC entrance requirements, demonstrate talent for original work in an art or science (CCS Proposal, pg.1). The proposal was approved by the Regents in February 1967 and the College opened in Fall 1967 with an enrollment of 50 students. The College was originally housed in a cramped Marine barracks building next to the library, a relic of WWII when the seaside campus was a military base. The College moved to its present site, still a former Marine barrack, but a larger one, in the Fall of 1975."

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**University of California, Santa Barbara. College of Creative Studies**

**Related Material**


*Into the Teeth of the Wind*, CCS publication in University Archives, Serials, PS580 .I58. Some issues separated from this collection.

*Arrow*, CCS publication in University Archives, Serials Short Runs.

Peter Racine Fricker papers, PA Mss 17 – Papers of music professor who taught some courses in the College of Creative Studies.

Campus Planning Committee records, UArch 33 – File on administrative response to College of Creative Studies.

Office of Public Information subject files, UArch 12 – File on the college.

Chancellor Cheadle's speeches to College of Creative Studies in Office of the Chancellor, Chancellors' records, UArch 17. Many artist books and creative writing publications attributed to CCS can be searched in Pegasus, the online catalog.

The College of Creative Studies maintains a website: [http://www.ccs.ucsb.edu/](http://www.ccs.ucsb.edu/)

**Separated Material**

*Into the Teeth of the Wind*, College of Creative Studies publication in University Archives Serials, PS580 .I58.

*Arrow*, CCS publication in University Archives Serials Short Runs.

**Subject Files**

| Box 1: 1 | Proposal for College of Creative Studies, 1966 |
| Box 1: 2 | Report, Mar. 1973 |
| Box 1: 3 | Announcements, c. 1967-1990s |
| Box 1: 4 | Course offerings, 1978-1994 |
| Box 1: 5 | Course announcements, lectures, c. 1968-1990s |
| Box 1: 6 | Graduates, 1989 |
| Box 1: 7 | College of Creative Studies gallery, exhibition announcements, 1968-1993 |
| Box 1: 8 | "Cross Currents: Bookworks from the Edge of the Pacific,” exhibition, CCS, 1990 |
| Box 1: 9 | "This Week in CCS" and CCS Notes, flyers and newsletters, 1994, 1997 |
| Box 1: 10 | Transcripts, Marvin Mudrick's *Troilus and Criseyde* course, Spring 1982, 2005 |
| Box 1: 11 | Brochure, n.d. |

**Audio**

| Tape No. | William Stuckey, RG 272, Stuckey exhibit no. 4, William Stuckey's private 35 min interview with Lee Harvey Oswald, Aug. 17, 1963 |
| Tape No. | Buckminster Fuller, lecture, Dec. 4, 1967 |
| Tape No. | Buckminster Fuller, lecture, Dec. 5, 1967 |
| Tape No. | Buckminster Fuller, lecture, Dec. 6, 1967 |
| Tape No. | Buckminster Fuller, lecture, Dec. 7, 1967 |
| Tape No. | Buckminster Fuller, lecture, Jan. 4, 1969 |
Buckminster Fuller, lecture, Jan. 9, 1969