Descriptive Summary

Title: University of California, Santa Barbara, Multicultural Center Collection

Dates: ca. 1988-2009

Collection number: UArch 57

Creator: University of California, Santa Barbara, Multicultural Center

Collection Size: 0.4 linear feet (1 document box)

Repository: University of California, Santa Barbara. Library. Dept. of Special Collections

Abstract: The Multicultural Center collection contains an annual report and brochures, calendars, flyers, and memos relating to events sponsored and/or hosted by the center.

Physical location: Del Sur, University Archives, 25A.

Languages: English

Access Restrictions
None.

Publication Rights
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Preferred Citation
University of California, Santa Barbara, Multicultural Center Collection. UArch 57. Department of Special Collections, Davidson Library, University of California, Santa Barbara.

Acquisition Information
Transfer; new materials acquired periodically.

Scope and Content of Collection
Multicultural Center mission statement, from http://mcc.sa.ucsb.edu/About/Mission.aspx:

"In 1987, UCSB students of color, who were then severely underrepresented at the University demanded the creation of a hospitable and safe space for their use. Such a space was intended to facilitate the retention and recruitment of students of color and to combat institutional racism and ethnocentrism. These aims were to be realized in part through educational programming, which would promote changes in attitudes and behaviors throughout the campus community.

"Out of this initial impulse and the ensuing dialogues among students and allied faculty and staff, the MultiCultural Center was born. Students of color joined with international students to share a space, which, it was hoped, would realize these initial demands, and increase communication among people of different cultures. In time, recognizing the need to be
inclusive of diverse value orientations, the MCC mission was broadened to include combating racism, sexism, and heterosexism.

"UCSB struggles today with the same problems which necessitated the formation of the MCC. The MCC and concerned students, faculty, and staff continue to resist and confront these persistent forms of group oppression. In addition to continuing to provide a safe space for students of color, international students, and gay, lesbian, and bisexual students, the MCC serves as a bridge to the entire campus community. To that end, the MCC offers a broad spectrum of events including lectures, panel discussions, films and videos, musical, dance, and dramatic performances, and poetry readings, which are all open to the general public.

"It is vital that the MCC always remain an autonomous site under the direct control of the MCC Board, composed of students, staff, and faculty. The MCC strives to support student activism and maintain a mutually supportive relationship with its student users, as they work together in pursuit of a more just society."

The collection contains an annual report and brochures, calendars, flyers, and memos relating to events sponsored and/or hosted by the Multicultural Center. The collection is arranged alphabetically.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

University of California, Santa Barbara. Multicultural Center

**Related Material**

Committee on Arts and Lectures records, UArch 16, for many A&L sponsored events that took place in the Multicultural Center

The Multicultural Center maintains a website: [http://mcc.sa.ucsb.edu/index.aspx](http://mcc.sa.ucsb.edu/index.aspx)

| Box 1: 1 | Annual Report, 2001-2002 |
| Box 1: 2 | Brochures, c. 1990s |
| Box 1: 3 | Calendars, 1988-2007 |
| Box 1: 4-5 | Flyers and postcards, c. 1988-2008 |
| Box 1: 6 | Memos, 1997-1999 |
| Box 1: 7 | 20th Anniversary CD, 2009 |