Title: Robert N. Freeman papers
Identifier/Call Number: UArch FacP 38
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: English
Physical Description: 17.8 linear feet (15 cartons, 5 document boxes, 2 flat oversize boxes, 1 card file box and 1 map cabinet folder)
Date (inclusive): circa 1978-2000
Abstract: The collection contains research files on music in Austrian abbeys (primarily Melk), drafts and research for publications, and conference and teaching files for UCSB musicology professor Robert Freeman.
Physical Location: A portion of this collection is located at the Southern Regional Library (SRLF).
Access Restrictions
Collection is stored off-site and requires advance notice for retrieval.
Use Restrictions
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.
Preferred Citation
[Identification of Item]. Robert N. Freeman papers. UArch FacP 38. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Biographical Note
Robert N. Freeman was born August 29, 1939 in Vancouver, Canada. He earned his B.A., M.A. and Ph.D. at the University of California, Los Angeles between 1959 and 1971, during which he traveled to Austria on a Fulbright Scholarship to study at the University of Vienna. His interest in Austria’s musical history led to extensive research on the Benedictine abbey at Melk, which houses many classical music manuscripts.
Freeman began his teaching career at the College of the Canyons in Valencia, California in 1970. From 1971 to 1972, he lectured at CSU Los Angeles, while continuing to teach at the College of the Canyons. In 1974, Freeman was offered an assistant professor position by Karl Geiringer at UC Santa Barbara. He played an important role in the Jazz Ensemble and created a new interdisciplinary course with Germanic Studies professor Wolf Kittler, a professor from the Germanic, Slavic and Semitic Studies Department. Freeman specialized in eighteenth century music, teaching individual courses on such composers as Haydn, Beethoven and Bach. His notable publications include monographs on the Austrian composer Schneider and music at Melk Abbey, as well as articles on Beethoven and Albrechtsberger. His final project was to edit a collection of essays by Karl Geiringer. Robert Freeman died after a long illness on June 18, 2002.
For more information, see Curriculum Vitae in Research files.
Obituary:
http://www.universityofcalifornia.edu/senate/inmemoriam/RobertN.Freeman.htm
Scope and Content
Series I, Research, contains primarily files relating to music in Austrian abbeys, particularly the Benedictine abbey of Melk. Also contains files on a commemorative collection of essays by Karl Geiringer, conference files, and files on Freeman's interdisciplinary project with Germanic Studies professor Wolf Kittler, including grant applications and correspondence with potential publishers for their book. See also Subseries A, Teaching files for the related course Freeman and Kittler taught together, Music 188A/288A. Conference files may overlap with research material on Austrian music and abbeys. Includes some slides and negatives. (Boxes 1-12, 21-23).
Series II, UCSB, contains teaching files arranged by course number, as well as music department and general UCSB correspondence, UCSB libraries materials, and reference files from Freeman's predecessor, Michael Roeder. (Boxes 13-20).
Series III, Personal/Miscellaneous, contains materials that do not fit into the above subjects.
Series IV, Audio, contains cds and audio cassettes for his courses' listening assignments, and examples of music from his research areas.
Related Material
Books by Robert Freeman:
Missing Title

Edited by Freeman:

**Missing Title**


See also Pegasus and Melvyl catalogs for more materials relating to Melk Abbey and online article databases for additional works by Freeman.

**Separated Material**

Books in collection cataloged separately:

**Missing Title**


**Arrangement**

These papers have been arranged according to the following series: I. Research, II. UCSB, III. Personal/Miscellaneous, IV. Audio.

**Subjects and Indexing Terms**

Abbeys -- Austria
Church music -- Austria
Austria
Stift Melk
Schneider, Franz
University of California, Santa Barbara. Department of music
Geiringer, Karl
Haydn, Joseph
Freeman, Robert N.
Albrechtsberger, Johann Georg

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**Series I. Research**

**Austrian Music & Abbeys Research**

box-folder 1: 1  
*Antonio Caldara's Missa dolorosa and Georg Reutter, Jr.'s Miss S. Caroli: A Comparative Study of the Late Baroque Viennese Mass, Robert N. Freeman, thesis 1967*

box-folder 1: 2  
Correspondence re: reviews of Caldara volume 1988

box-folder 1: 3  
Caldara plates: Melk copyist examples '85

box-folder 1: 4  
Baroque music course notes 1968
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<td>Chapter III: diss. &amp; worksheets</td>
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Box-folder 21: 1  Oversize Albrechtsberger scores (3)
Box-folder 3: 8  Kirk Fest Apr. 19, 1993 "26 Canoni" (Albrechtsberger)
Box-folder 3: 9  "26 Canoni" article
Box-folder 3: 10  Photocopy, "Kremsmünster"
Box-folder 3: 11-12  "The applausus musicus, or Singgedicht: a neglected genre of eighteenth-century musical theatre," Robert N. Freeman, CUP volume by University of Wales: Cardiff 1993-1995
Box-folder 3: 13  Syn. No. 5 notes
Box-folder 3: 15  Misc. notes
Box-folder 3: 16  DASP 1983
Box-folder 3: 17  Vienna 1988
Box-folder 3: 18  RCR (Regenschriptrechnungen)
Box-folder 3: 19  Misc. travel
Box-folder 3: 20  Archival correspondence
Box-folder 3: 21  Priorats Ephemeriden [PE] (Krumb) 1764-82
Box-folder 21: 2  PE (Krumb) 1764-82 - Oversize score
Box-folder 3: 22  PE ed. trans., tabs
Box-folder 3: 23  P. Benedikt PE notes and translation
Box-folder 3: 24  Archival notes
Box-folder 3: 25  Baurechnungen
Box-folder 3: 26  HR, Matriken, RCR, BR - German texts
Box-folder 3: 27  Correspondence, etc.
Box-folder 3: 28  Europe 1985
Box-folder 4: 1  Misc. notes
Box-folder 4: 2  Preliminary pages, notes
Box-folder 4: 3  Editorial methods (texts)
Box-folder 4: 4  C. Sherman: Haydn Festival 1987
Box-folder 4: 5  Weber / M Haydn
Box-folder 4: 6  Schneider: Archives and libraries
Box-folder 21: 3  Schneider: Archives and libraries - Oversize scores
Box-folder 4: 7  Schneider Missa in D (photocopied score)
Box-folder 4: 8  Friedrich Schneider: cats.
Box-folder 4: 9  Schneider, Miserere
Box-folder 4: 10  Kimmerling works - Plates and transcriptions
Box-folder 21: 4  Kimmerling works - Plates and transcriptions - Oversize score
Box-folder 4: 11  Pöverding
Box-folder 4: 12  KR Kramel symphonies
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Box-folder 4: 14  Correspondence - Charles Sherman
Box-folder 4: 15  Misc. notes
Box-folder 4: 16  Mozart (Baden; NY) 1991
Box-folder 4: 17  Misc. Mozart articles
Box-folder 4: 18  Correspondence 1989
Box-folder 4: 20  P. Bruno
Box-folder 4: 21  Notecards (bibliographical)
Box-folder 4: 22  Europe correspondence
Box-folder 4: 23  Ritter Gluck
Box-folder 4: 24  German music articles
Box-folder 4: 25  Misc. notes
Box-folder 4: 26  Music examples, worksheets Winter 2000
Box-folder 4: 27  Book 3 grants, papers 1992
Box-folder 4: 28  Stift
Box-folder 4: 29  Wien
Box-folder 4: 30  Book project
German edition of book / revisions
Pfingsten 1992: Bach lecture Austellung
Vortrag/Austellung 1992
Friberth Bros.
Misc. Austrian abbeys and music
Ecce Quam Bonum
Auf Den Todd
Amadeus Press
AD - Work schedule 1993-1994
A/R Editions Project - Recent Researches in the Music of the Classical Era
Publishers for editions
Grove G: articles - Revisions
MGG (Die Musik in Geschichte und Gegenwart) - David Malvini
Freeman Hours (MGG)
MGG2 galleys - Baumgartner / Bachschmidt
MGG2 Bachschmidt 1992
MGG2 Baumgartner
MGG2 Bachschmid
Oxford University Press (OUP)
Haydn 1996-1997
Quartbuch
Zwettl
Aumann
OT galleys (International Millenium Conference proceedings)
RISM II - Bachschmid
Prints from film or slides of scores
Unlabeled score copies (some pages illegible)
Misc. score copies
Slides and negatives
Box of floppy discs
Irene text (related to "Book 1")
Oversize article, "Mozart's Viennese Orchestras," Dexter Edge
Oversize concerto score copies (1 folder, 2 concertos)
Paradeiser, Triple Concerto
Unknown concerto
Oversize scores, with list
Cantata, Scarlatti

Joseph Haydn and the Eighteenth Century: Collected Essays of Karl Geiringer, ed. Robert N. Freeman, manuscript 2001

Misc. Geiringer / Haydn
Haydn / Geiringer drafts, correspondence, etc.
Haydn / Geiringer drafts, correspondence, etc. (cont.)
Haydn / Geiringer drafts, etc. - Oversize bibliographical material
Geiringer German translations
Haydn / Geiringer index drafts (incl. 2 3 1/2 floppies)
Haydn / Geiringer drafts - Harmonie Park Press originals 1-2
Haydn / Geiringer binders - Gei 2 front/appendix
Haydn / Geiringer binders - Gei 2 essays
German translation
"The Demise of Philosophical Listening: Haydn in the 19th Century," Leon Botstein, Haydn and His World
Haydn / Geiringer misc.
Geiringer index 1999-2001
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box-folder 7: 16  DM/VJ Aug. 2001
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box-folder 7: 18  Geiringer articles
box-folder 7:  20-21  Gei 2 ms, Oct. 18 1998
box-folder 7:  22  Gei: portraits, addresses
box-folder 7:  23  Misc. - Notes, Haydn, Geiringer
box-folder 7:  24  Gei: copyrights received
box-folder 7:  25  Gei. - Encyclopedia Britannica
box-folder 7:  26-27  Gei. draft/mockup
box-folder 8:  1  Copy of Gei., incomplete
box-folder 8:  2  Christy Meister
box-folder 8:  3  Therese Ahren-Augst
box-folder 8:  4  Geiringer German translations, Aug. 1998 (incl. 2 floppies)
box-folder 8:  5  Gei - Misc. publishing
box-folder 8:  6  Geiringer
box-folder 8:  7  Gei. festschrift: scanner/bibliography
box-folder 8:  8  Gei. notes
box-folder 8:  9  Karl Geiringer commemorative essay collection

Kittler / Freeman Project

Kittler/Freeman project: "Classicism and Romanticism in European Music and Letters: 1750-1825"

box-folder 8: 10  Grant/funding proposals (includes Curriculum Vitae)
box-folder 8: 11  Interdisciplinary Humanities Center
box-folder 8: 12  Research materials
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box-folder 8: 14  National Endowment for the Humanities (NEH) 1994-1996
box-folder 8: 15  NEH application
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box-folder 8: 17  Bibliography, IHC/NEH
box-folder 8: 18  IHC/NEH referees
box-folder 8: 19  UC President's Research Fellowship for the Humanities
box-folder 8: 20  NEH project with Kittler

Conferences

box-folder 9:  1  AMS Annual Meeting, Chicago Nov. 1991
box-folder 9:  2  15th Congress of the International Musicological Society Apr. 1992
box-folder 9:  3  West Coast Conference of Music Theory and Analysis, UCSB Apr. 1992
box-folder 9:  4  Cardiff Conference 1993
box-folder 9:  5  West Coast Conference ... 1993
box-folder 9:  6  AMS Montreal 1993
box-folder 9:  7  AMS Annual Meeting, Minneapolis Oct. 1994
box-folder 9:  8  A-Wgm Beethoven 1995
box-folder 9: 10  AMS LA Apr. 1995
box-folder 9: 11  AMS California Meeting, Stanford University May 1996
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box-folder 10:  3  Misc. A-M notes
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### General / Miscellaneous

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box-folder 15: 2-3  Music 118C
box-folder 15: 4  Music 118E
box-folder 15: 5  Music 162A
box-folder 15: 6-8  Music 178A/278A
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box-folder 15: 10-13  Music 182/282
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box-folder 17: 11  Pfingst 1998 / 282
box-folder 17: 12  Music 351
box-folder 17: 13  Music 371
box-folder 17: 14  Music 372
box-folder 17: 15  Mass seminar
box-folder 17: 16  Off-campus studies (Music 115 and 162)
box-folder 17: 17  Baroque music handout
box-folder 17: 18  Missa in D (Schneider) score
box-folder 17: 19  Schneider, "Requiem sketches"
box-folder 17: 20  Jan La Rue "Symphony" translations
box-folder 17: 21  Study guide to the basic repertory list
box-folder 17: 22  Guidance exam / grad money
box-folder 17: 23  Miscellaneous handouts and exams
box-folder 17: 24  Course proposals, descriptions and approvals
box-folder 17: 25  Course substitutions and waivers
box-folder 18: 1  Patrick Rogers - Handel research
box-folder 18: 2  Sophomore papers
box-folder 18: 3  Style guides
box-folder 18: 4  Don Giovanni scores
box-folder 18: 5  Misc. listening guides
box-folder 18: 6  Slides of UCSB library scores used by Geiringer for teaching
box-folder 18: 7  Guidance exams
box-folder 18: 8-9  Qualifying exams
box-folder 18: 10  Christy Meister, MA  
box-folder 18: 11  Teaching - Haydn, Weber  
box-folder 18: 12  Music Cultures of the World 1973-1975  
box-folder 18: 13  INT Freeman Seminar 2000  
box-folder 18: 14  An Examination of an Early Edition of Giovanni Battista Pergolesi’s Stabat Mater, Patricia Suzanne Vercruyssen 1992  
box-folder 18: 15  Misc. teaching  
box-folder 18: 16  Miscellaneous notes and materials  
box-folder 22: 4  Matthäus-Passion (J. S. Bach) score  

General UCSB  
box-folder 18:  
17-18  
box-folder 18: 21  Old data sheets 1988-1990  
box-folder 18: 25  Promotion/Merit 1992  
box-folder 19: 1  Promotion/Merit, 1992 (cont.)  
box-folder 19: 3  Articles by Freeman (in support of bio-bibliography)  
box-folder 19: 4  Bio-bibliography  
box-folder 19: 5  Merit 1998/1999  
box-folder 19: 6  Freeman - Portraits (b&w)  
box-folder 19: 7  Resume  
box-folder 19: 9  Misc. bio-bib  
box-folder 19:  
10-11  
box-folder 19: 12  Music Department correspondence  
box-folder 19: 13  History/Musicology Committee  
box-folder 19: 14  Music programs  
box-folder 19: 15  Music purchases  
box-folder 19: 16  Music Dept. misc.  

Music Department  
box-folder 19:  
Departmental meeting minutes 1975-1987  

UCSB Library  
box-folder 19: 17  Arts Library music acquisition lists 1978-1983  
box-folder 19: 18  Arts Library music acquisition lists 1984-1989  
box-folder 19: 19  Arts Library music acquisition lists 1990-1992  
box-folder 19: 20  Technical issues - early Melvyl and Pegasus catalogs searching  
box-folder 19: 21  Library report Fall 1996  
box-folder 19: 22  Library Committee  
box-folder 19: 23  Music Library  
box-folder 19: 24  UCSB Library  
box-folder 19: 25  Miscellaneous - Main and Arts Library  

Academic Senate  
box-folder 19: 26  Faculty publications  
box-folder 19: 27  Faculty reviews  
box-folder 20: 1  UC Humanities Research Institute, Minority Discourse Project Colloquium and Conference 1991-1992  
box-folder 20: 2  UCSB correspondence  
box-folder 20: 3  UCSB flyers  
box-folder 20: 4  Music brochures  
Roeder files (predecessor)
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<td>Misc. flyers and programs</td>
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<td>Misc. UCSB - Memos</td>
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<td>Misc. correspondence</td>
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<td>Misc. personal</td>
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Series II. UCSB Files

Series III. Personal / Miscellaneous

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Series IV. Audio

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<td>Disc A21382/CD</td>
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<td>Item A21386/CS</td>
<td>Ecce quam bonum - Albrechtsberger</td>
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<tr>
<td>Item A21387/CS</td>
<td>Cholomanus examples (Temmo Korisheli Sept. 14, 1995)</td>
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