Guide to the Peter Meller papers UArch FacP 55


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Title: Peter Meller papers
Identifier/Call Number: UArch FacP 55
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: Multiple languages
Physical Description: 76 linear feet (76 cartons)
Creator: Meller, Péter, 1923-2008
Date (inclusive): approximately 1923-2008
Abstract: Career files of University of California, Santa Barbara, Professor of Art History emeritus Peter Meller (1923-2008).
Special Research Collections, UC Santa Barbara Library
Language of Material: The collection contains material in English, German, Italian, and Magyar.
Access Restrictions
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[Identification of Item], Peter Meller papers, UArch FacP 55. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Biographical Note
Peter [Meller] was born in Budapest in 1923. Growing up in a privileged and cultured environment, he was encouraged in his pursuit of creative interests. At school he excelled in the study of Greek and Latin. Although his father was Jewish, his mother was Catholic, so he was able to continue his education until the occupation of Hungary by German troops in the spring of 1944, when he had to go into hiding. He and his immediate family escaped the deportations, but 17 members of his father’s extended family perished in the Holocaust. After the war, he completed his degree in the history of art and began his academic career, teaching but also serving as a curator at the Museum of Fine Arts. Sympathetic to the aims of the Hungarian Revolution of 1956, he fled with his wife and daughter across the border into Austria to escape the brutal Soviet suppression. He worked in Italy for a decade before accepting a permanent position at the University of California, Santa Barbara, where he remained for the rest of his life, frequently visiting Europe in connection with his scholarly work.
Excerpted from the book The Zodiac of Wit: Peter Meller and the Graphic Imagination, by Robert Williams, (Regents of the University of California, 2012).
Scope and Content
The collection contains notes, notices, drafts of essays related to Italian and German Renaissance art, correspondence, sketches, and photographs. Material in the collection spans the course of Meller’s professional career, and covers both his scholarly and artistic output.
Related Material
PDF scans of a portion of this material are available through the Meller Project of the Museum of Fine Arts, Budapest, as part of a project undertaken in 2016 at the University of California, Santa Barbara, Department of Special Collections by Miriam Szőcs, Andrea Rózsavölgyi of the Museum of Fine Arts, Budapest, and Robert Williams, of the University of California Santa Barbara. (http://meller.szepmuveszeti.hu/)
Subjects and Indexing Terms
Art, Renaissance -- Germany
Art, Renaissance -- Italy
Correspondence
Drafts (documents)
Essays
Notes (documents)
Guide to the Peter Meller papers

Photographs
Sketches
Meller, Péter, 1923-2008 -- Archives
University of California, Santa Barbara. Faculty
University of California, Santa Barbara. Department of History of Art & Architecture

Box 1

F0000 Nicodemo
Scope and Content
Notes, bibliography and sketches made by Meller after paintings and sculptures portraying of Nicodemus for a paper on the iconography of Nicodemus

F0001 Nicodemus the Sculptor
Scope and Content
Nearly finished paper on the iconography of Nicodemus

F0002 Fragment of a paper
Scope and Content
On the sculpture of Bandinelli, Michelangelo, Donatello and Giambologna mentioned frequently as well.

F0003 Sketches on Bandinelli
F0004 Fragments and variations on Michelangelo and the Torso of Belvedere
F0005 Drafts on Michelangelo in English and Italian perhaps all superseded by 1977
F0006 Early drafts of a paper or lecture on Michelangelo's drawings
F0007 Archive photos on the transportation of Michelangelo's David
F0008 Paper draft on Degas drawings inspired by Michelangelo in Hungarian, is missing the beginning and the end

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F0013 Letter from Sabine Jacob on Cellini/torso in German (5.9.1975)
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F0015 Correspondence between Peter Meller and M. Raumschussel (Direktor, Staatliche Kunstsammlungen, Dresden) on a Minerva (2/11/1990, 15/11/1990)
F0016 Letter of Reccomendation to Robin Wyshak (undated) Letter from Catherine Hess (J.P. Getty Museum) and a description of a reliquary (card catalogue), march 14, 1985

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F0018 Handwritten letter from Anna Colombi Fenetti (Modena, 11.12.76)
F0019 Letter from Barry M. Heisler (Santa Barbara Museum of Art) on behalf of Robert Henning on a recently purchased painting (16 December 1982)
F0020 Letters from Lynn Federle Orr (The Fine Ars Museums of San Francisco) on catalogue entries (June 7, 1984)
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F0022 Paper, La “madre di Giorgione” by Peter Meller in Italian
F0023 Paper, Giorgione's "Three Philosophers" - English version
F0024 Paper, Giorgione's "Three Philosophers" - German version
F0025 Giorgione, Tempesta folder, letters from Parker Lesley curator of Decorative Arts, Washington National Gallery of Art, 24 September 1974 and paper of Peter Meller on Giorgione's Tempesta
F0026 Paper, Giorgione's "Three Philosophers" - English version
F0027 Letter from Curt Reinheldt, from Berlin to Peter Meller, 14 January 1967
F0028 Conference in Venice, Giorgione e L’umanesimo Veneziano, 26 August - 16 September 1978, with the lecture of Peter Meller

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F0029 Correspondence between Peter Meller and Carlo Ginzburg on “Tre Filosofi” in Italian (6.1.1976, 10.2.1976)
F0030 Letter to Janet Parks from Peter Meller on a lecture in the Columbia University (September 2, 1975), Letter (invitation) on Friday Afternoon Lecture Series at Columbia University (June 2, 1975), Letter from Christine K. Ivusic (Princeton University Press) to Peter Meller on the Giorgione book (March 7, 1978)
F0031 Giorgione: The Three Philosophers
F0032 Abstracts on Leonardo da Vinci
F0033 Leonardo da Vinci
F0034 Letter from Dr. Hans A. Lüthy (Schweizerisches Institut für Kunstwissenschaft, 1966), 31 October, 1966

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F0036 Program of the Leonardo conference in Milan in 1982; Letter from Robert H. Gray dean of University of California, Los Angeles, lecture and presentation at the university Art Galleries Southern California; Review by Gombrich on Kemp's Leonardo Book
F0037 Reproductions with animal drawing possibly for study Leonardo animal drawings
F0038 Abstract, traces of Leonardo's Lost "Adam and Eve" by Peter Meller in English
F0039 Traces of Leonardo's Lost "Adam and Eve" by Peter Meller in full text of planned paper in Hungarian
F0040 Letter from Tim Meek from the Columbia University to Peter Meller, 13 January 1981
F0041 Draft or fragment of paper or letter on Venetian bronzes by Peter Meller in Italian; Draft of a paper on San Giovanni Battista by Leonardo in the Louvre, in Italian, by Peter Meller
F0042 Letter from G. F. Ravasi to Peter Meller in Italian, 25 June 1983
F0043 Abstract of the paper Quello che Leonardo non ha scritto sulla figura umana: dall’uomo di Vitruvio alla Leda, conference in Milan, 18 May 1983, Istituto per la Storia dell’arte Lombarda
F0044 Draft or fragment in English on Leonardo's Tratatto della Pittura

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F0047 Studien zu Tiziano Aspetti von Mag. Phil. Claudia Kryza-Gersch
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F0050 Letter from Daniel Katz on bronzes (10th August, 1995)
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F0053 Reproduction of the Saint Cricyus bust by Francesco Laurana
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F0055 Notes by Peter Meller on small bronze produced in Recanati, Italy
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F0057 Reproduction, Tullio Lombardi’s works
F0058 Reproduction, Girolamo Lombardi’s works
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F0064 Correspondence between Peter Meller and Anne Markham Schulz (Dep. of Art, Providence, Rhode Island, Brown Uni.), 1980
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F0066 Correspondence with Patricia Wengraf on a Mercury bronze, 1986 (Ca d’Oro)

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F0067 Letter from Alessandro Parronchi, Florence, to Peter Meller, 8 December 1996, in Italian
F0068 Letter from Peter Meller, to Sabine Jacob, in regard to a planned visit of the Herzog Anton Ulrich Museum, 25 June 1986, in German
F0069 Letter from Michael Hall, art dealer, New York to Peter Meller, 6 August 2002
F0070 Letter from Carolene Elam, The Burlington Magazine to Peter Meller, 9 March 1988; Letter from Thalia S. Deneen (Princeton) to Peter Meller 9 July 2000, the answer of Peter Meller 13 September 2000; Letter from Kevin Weremeychik (Michael Hall Fine Arts) to Peter Meller, 14 January 1991; Programm of a Cellini Symposium with the participation of Peter Meller and the abstract of his lecture
F0071 Lecture Peter Meller, A Bronze Centaur by Cellini presented at The Bard Graduate Center for Studies in the Decorative Arts, New York, 28 October 2000
F0072 Invitation from József Laszlovszky from the Central European University to Peter Meller to hold a course at the University 15 September - 23 October, 2000 in Budapest, and to participate to a conference: 4 - 8 October 2000; Letter of Peter Meller to Andrew Butterfield, 7 November 1999
F0073 Paper of Peter Meller, Cellini hieroglyphicus
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F0075 Identification of Cellini’s Cleopatra bronze statuette (photos, documents, letters from: Nora Halpern, Sotheby’s CA, Jan 17, 1995 and Rebecca E. Lilly, Sotheby’s NY, March 8, 1995)
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F0077 Dürer’s “Obeso” by Peter Meller (article)
F0078 Dürer’s “Obeso” in Italian for a lecture by Peter Meller, “The Symmetry of a Fat Man” by Peter Meller, Letter by Anthony Radcliffe (V&A) on a bronze relief formerly in the collection of Ca d’Oro (25 November, 1977)
F0079 Letter to Clelia Alberici (Castello Sforzesco, Milan) from Peter Meller on a publication (31 Gennaio 1977)
F0080 Article on Dürer in Padua by Peter Meller

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F0081 Letter from Craig Hugh Smyth from Villa I Tatti to Peter Meller asking to give an informal talk at I Tatti on Vincenzio Borghini portraits, 2 September 1981
F0082 Werner Gramberg article, Notizen zu den Kruzifixen...
F0083 Draft of the Borghini portraits by Peter Meller
F0084 Vittor Camelio and his circle: an investigation report draft of paper/lecture by Peter Meller
F0085 Vittor Camelio and his circle draft of paper by Peter Meller; Vittor Camelio ...After the 1961/62 draft of paper by Peter Meller; Lecture in Italian on Vittor Camelio by Peter Meller; Letter from Olga Faggio, Metropolitan Museum of Art, to Peter Meller, 6 September 1977; Letter from Wendy Stedman to Peter Meller, 21 January 1985; Letter from J. G. Pollard, Fitzwilliam Museum to Peter Meller, 17 December 1976 and from 11 October 1977; Letter from W. E. Mills (Michael Hall Fine Arts) to Peter Meller, 15 June 1977; Letter to Andrew (?) from Peter Meller, 4 March 2000;
F0086 Letter from Merribell Parsons, Minneapolis Institute of Arts, to Peter Meller, 18 October 1977
F0087 Draft of letter from Peter Meller to J. G. Pollard, Fitzwilliam Museum, without date
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F0090 Letters on Ca d’Oro bronzes (Anon to Peter Meller: 23 XI 1975, Anon to Peter Meller: 17 Novembre 1978, Patricia Wengraf to Peter Meller: 8 July 87, Clifford M. Brown to Peter Meller: 21 September 1988)
F0091 Venezia, Ca d’Oro – catalogue of bronzes (in English and Italian, text and fragments)
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F0093 Correspondence between Peter Meller and N. Penny
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F0102 The largest version of Peter Meller, Some Italian Sources for Manet's drawings: Addenda and Corrigenda

F0103 A version of Peter Meller, Some Italian Sources for Manet's drawings: Addenda and Corrigenda

F0104 Postcard from a colleague of the Michael Hall Fine Arts to Peter Meller

F0105 Fax from Caroline Elam (Burlington Magazine) to Peter Meller, 17 January 2002; Letter from Caroline Elam to Peter Meller, 9 January 2002; Letter from Caroline Elam to Peter Meller, 7 January 2002; Letter from Peter Meller to Caroline Elam, 8 January 2002; Letter from Caroline Elam to Peter Meller, 24 October 2001; Letter from Caroline Elam to Peter Meller, 26 October 2001; Letter from Caroline Elam to Peter Meller, 17 October 2001; Letter from Peter Meller to Caroline Elam, 27 December 2001; Letter from Caroline Elam to Peter Meller, 26 November 2001; Letter from Peter Meller to Caroline Elam, 23 December 2001; Letter from Peter Meller to Caroline Elam, 24 July 2000; Letter from Caroline Elam to Peter Meller, end of year 2001; Letter from Caroline Elam to Peter Meller, 6 May 2000; Letter from Caroline Elam to Peter Meller, 6 June 2000; Letter from Caroline Elam to Peter Meller, 5 October 1999 (regarding to the article, Some Italian Sources for Manet's drawings by Peter Meller)

F0105 Fax from Caroline Elam (Burlington Magazine) to Peter Meller, 17 January 2002; Letter from Caroline Elam to Peter Meller, 9 January 2002; Letter from Caroline Elam to Peter Meller, 7 January 2002; Letter from Peter Meller to Caroline Elam, 8 January 2002; Letter from Peter Meller to Caroline Elam, 3 December 2001; Letter from Peter Meller to Caroline Elam, 9 November 2001; Letter from Peter Meller to Caroline Elam, 24 October 2001; Letter from Caroline Elam to Peter Meller, 26 October 2001; Letter from Caroline Elam to Peter Meller, 17 October 2001; Letter from Peter Meller to Caroline Elam, 27 December 2001; Letter from Caroline Elam to Peter Meller, 26 November 2001; Letter from Peter Meller to Caroline Elam, 23 December 2001; Letter from Peter Meller to Caroline Elam, 24 July 2000; Letter from Caroline Elam to Peter Meller, end of year 2001; Letter from Caroline Elam to Peter Meller, 6 May 2000; Letter from Caroline Elam to Peter Meller, 6 June 2000; Letter from Caroline Elam to Peter Meller, 5 October 1999 (regarding to the article, Some Italian Sources for Manet's drawings by Peter Meller)

F0106 Letter from Juliet Bareau, London to Peter Meller, 23 October 2002; 21 January 2003; Letter

F0107 Rough draft of the text on Lotto

F0108 Thank-you card to Ginny (?) by Henry T. Yang (University of California) on alerting him to the article about Professor Emeritus Peter Meller in the February issue of Burlington Magazine, May 16, 2002

F0109 E-mail from Juliet Bareau on travel, the Manet exhibition at the MET and some personal issues, May 19, 2003


F0111 Paul Anderson dissertation progress to Peter Meller

F0112 Letter from Alison Luchs, December 11, 2000
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F0113 Letters from Simon Meller (Peter Meller's uncle) to Elek Lippich, a Minister Counsellor in Hungary) on art and personal issues, in Hungarian, between 1910-1921

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F0114 Dedicated offprint to Peter Meller from Pigler Antal
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F0118 Typescript copy of an article: The Barberini Master as a Draughtsman? by Peter Meller and
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F0120 Letter from Michael Kaufmann to Peter Meller, 21 May 1990, Letter of Peter Meller to Michael Kaufmann 30 May 1990
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F0122 Articles by others and illustrations for the 'Torso' article
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F0126 Rodin and Michelangelo. Study in Artistic Inspiration by F. Fergonzi etc. Philadelphia Museum of Art, 1977
F0127 Casa Sassi: Torso
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F0135 Grazia Agostini: La 'Pratica' del bozzetto
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F0138 Torso: symbol of sculpture
F0139 Hercules Epitrapezios/Belvedere Torso/Tiziano
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F0146 Annegritt Schmidt, Römische Antikensammlungen in Spiegel eines Musterbuch der Renaissance - for the Torso
F0147 Rome, Museo di Roma, Apollon fresco; Herbert Kreutner, Die Bronzevenus des Bartolommeo Ammannati; Signorelli attr. Apollon, Uffizi - for the Torso
F0148 Fusco, Laurie Smith, The use of sculptural models by painters in fifteenth-century Italy - for the Torso
F0149 Bibliographical notes by P. Meller for the planned Belvedere Torso study; Two letters from Charles de Tolnay to Peter Meller, 26 March 1973 and 3 April 1973 in Italian, with Hungarian greetings at the end
F0150 Copies, Irving Lavin, Ex uno lapide; Matthias Winner, La collocazione degli dei fluviali nel Cortile delle Statue e il restauro del Laocoonte del Montorsoli; Salvatore Settis, Laocoonte di bronzo, Laocoonte di marmo; Brigit Laschke, Die Arme des Laokoon; Antonio Giuliano, Due nuove rappresentazioni del Laocoonte - for the Torso
F0151 Reproductions and copies of images for the Torso; Gösta Saflund, The Belvedere Torso an Interpretation; Nikolaus Himmelmann, Anmerkungen zum Torso vom Belvedere; Hans Henrik Brummer, The Statue Court in the Vatican Belvedere; Raimund Wünsche, Der Torso vom Belvedere; Diane de Grazia, Corregio and his Legacy; Domenico Laurenza, Un Dessin de Giulio Clovio - for the Torso

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F0155 Letter from Victoria Avery to Peter Meller, 29 February 2008
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F0161 Typescript for unpublished book on Leonardo da Vinci in German by Peter Meller
F0162 A typescript on the Battle of Anghiari in Italian by Peter Meller
F0163 Several notes and a drawing of the Battle of Anghiari by Peter Meller
F0164 Correspondence between Miklós Mozzer (then director of the Museum of Fine Arts, Budapest) and István Heller in 2001 on two short essays/entries on the Mounted Warrior by Leonardo da Vinci and on the Putto after Verrocchio owned by the Museum of Fine Arts, Budapest to the Kunstmasse in Munich

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Organized by Jehane Kuhn.

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F0181 Michelangelo, Fonti e derivazioni inedite - Italian, Lecture given in the Casa Buonarroti, Florence, 20 December 1977 (subtitle, Michelangelo between Masaccio and Dürer, An unpublished Drawing for the Battle of Cascina, A New Interpretation of the "Ignudi" of the Sistine Ceiling
F0182 Typescript (early?) draft of Michelangelo's Torso
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F0184 Typescript lecture given in the Casa Buonarroti, Florence, 20 December, 1977 in Italian (3 topics #7): Michelangelo between Masaccio and Dürer; An unpublished drawing for the Battle of Cascina; A new interpretation of the "Ignudi" of the Sistine Ceiling
F0185 Typescript text for a talk on three Michelangelo topics perhaps given at Casa Buonarroti (3 topics#2): "Michelangelo e Masaccio", "Michelangelo e la scultura antica", "Michelangelo e l'arte dei suoi contemporanei"
F0186 Drafts for Tempesta (English version)
F0187 Notes in English for an English version of the Tempesta(?)
F0188 Giorgione: typescript drafts, versions for a book on Giorgione
F0189 Giorgione's Tempesta: a writing by Peter Meller in English
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F0193 Ritratti (a book proposal? in Italian)
F0194 Writings on Dürer in Italian
F0195 Two writings on Grimani bronzes: "Una testa di bronzo dalla prima donazione Grimani" in Italian, Two portrait medals (Cardinal Domenico Grimani, Doge Antonio Grimani) in English

F0196 Masaccio's lost frescoes in the Santa Maria del Carmine, Florence: "Masaccio's Adaptation of Figure Drawing to Linear Perspective and Some New Clues to His Lost Frescoes at the Carmine", August 8, 2001, Without labels: Peter Meller's published articles: offprints and photocopies - not complete

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F0197 Letter from Jehane Kuhn to Peter Meller, 2 May 1995

F0198 Correspondence

Scope and Content
Letter from Zsuzsa Urbach (Museum of Fine Arts, Budapest), 30 August 1986; Official letter from Artisjus, Agence Littéraire, Théâtrale et de Musique, Európa Kiadó in regards of publication of Greek authors (Görög költők antológiája) translated partially by Peter Meller, 18 December 1981; Letter of Peter Meller to Anne Hanson Coffin (Yale University, New Haven), 19 May 1975; Letter from Manfred Leithe-Jasper (Kunsthistorisches Museum, Vienna) to Peter Meller, 23 December 1986; Letter from Rodolfo Pallucchini (Fondazione Giorgio Cini) to Peter Meller, 24 October 1983; Letter from Carole Reid Phillips to Peter Meller, undated; Letter from Charles Avery to Peter Meller, 22 February 1984; Letter from Lionello... (University of Padova) to Peter Meller, 20 February 1979; Letter from Peter Meller to Jörg Rasmussen (Museum für Kunst und Gewerbe, Hamburg), 1 December 1975; Correspondence within Anthony Radcliffe and Peter Meller 24 June; 16 July; 27 July; 14 August 1977; Letter from Matthias Winner (Bibliotheca Hertziana, Rome) to Peter Meller, 25 October, 1988; Letter from J. Graham Pollard to Peter Meller, 12 June 1986; Letter from Hellmut Wohl (Boston University) to Peter Meller, 23 December 1985; Letter from J. G. Pollard (Fitzwilliam Museum) to Peter Meller, 3 December 1985; Letter from Alison Luchs (National Gallery of Art, Washington) to Peter Meller (regarding a sculpture once in the property of Simon Meller), 31 January 1986, Letter from Marianna S. Simpson (National Gallery of Arts, Washington, to Peter Meller regarding a symposium, 29 February 1984; Letter from Peter Meller to Sterling, 25 June 1975; Letter from Peter Meller to James Beck (Columbia University) , 19 May 1975; Correspondence within Margot Cutter (Princeton University Press) and Peter Meller regarding Giorgione publication, 30 September, 13 November 1975; Correspondence within Egon Verheyen (John Hopkins University) and Peter Meller, regarding a lecture, 1 October, 13 November 1975; Letter from Peter Meller to James Draper (Metropolitan Museum), 19 May 1975; Letter from Serena Padovani (? , Palazzo Pitti) to Peter Meller, 15 September 1982; Letter from Marianna S. Simpson (National Gallery of Arts, Washington), to Peter Meller regarding the publication of symposium, 24 April 1984; Letter from Giorgio E. Ferrari (Biblioteca Nazionale Marciana, Venezia) to Peter Meller, 14 April 1972; Letter from Anthony Geber to Peter Meller, 24 June 1984; Letter from Sergey Androssov (The Hermitage Museum) to Peter Meller, 29 February 1989; Letter from Troy John Bromberger to Peter Meller 29 March 1979

F0199 Peter Meller, Massacio's Lost Frescoes at the Carmine; Antecedents and Sequelae typescripts of an essay

F0200 Peter Meller, Massacio's Lost Frescoes at the Carmine; Antecedents and Sequelae typescripts of an essay

F0201 Peter Meller, Massacio's Lost Frescoes at the Carmine; Antecedents and Sequelae fragment of typescripts of an essay

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Notes and reproductions: Homo Interior, Da smistare, Heemskerck, Leonardo, Verrocchio, Ferrari

Box 42

F0202 Review on Frederick Antal, Social Backgrounds of the Florentine Painting, by Peter Meller (?) or part of the texts by Frederick Antal in Hungarian
Box 43

Handwritten notes

Box 44

Handwritten notes

Box 45

- F0203 Leonardo, Figura umana, probably texts of a lecture in Italian and in English by Peter Meller
- F0204 Peter Meller, Vittor Camelio and his circle: an investigation report, papers in Italian and in English
- F0205 Masolino and the Antique: Some Antique Torsi and Bronzetti in the Age of the Renaissance (two drafts)
- F0206 Draft of essay on Cellini in Italian
- F0207 Dürer e la scultura fra i suoi due viaggi in Italia (essay in Italian)

Box 46

- F0208 Handwritten letter to Peter Meller from Charles Donald Robertson (copy of his dissertation enclosed: Bramantino as Painter and Designer, Courtauld Institute of Art, September 1990), undated

Box 47

Essay and dissertation of Robert Williams

Box 48

Card catalogue

Box 49

Card catalogue

Box 50

Card catalogue, Postcards/artcards

Box 51

Card catalogue

Box 52

Card catalogue

Box 53

Great number of reproductions for Vittor Camelio

Box 54

- F0209 Typescript of a part of Peter Meller’s, Some Italian Sources for Manet’s drawings paper which was not included finally in the article

Box 55

- F0210 Typewritten essay by Peter Meller: "Amor Mundanus and Amor Platonicus"
- F0211 Letter from Peter Meller to John Walsh (Director, J. Paul Getty Museum), 23 June, 1989
- F0212 Letter to Dr. Greta M. Carl from David Chambers and Elizabeth McGrath (The Warburg Institute) on an attribution problem of a drawing, October 22, 1992

Box 56

- F0213 Peter Meller, Verrocchio Eros-kútjai [Verrocchio’s Eros fountain], lecture text in Hungarian; Peter Meller, Verrocchio e la Fontana per la villa di Careggi, lecture or paper text in Italian; Peter Meller, Verrocchios Eros Brunnen, lecture text in German
- F0214 "Homo exterior" und "homo interior" in der Porträtmalerei des frühen Cinquecento, probably text of a lecture in German
Box 56

F0215 Peter Meller, Verrocchio, possibly draft for Verrocchio’s fountain; Verrocchi’s Brunnen für die Villa Carreggi, Rekonstruktion und Deutung, typescript of lecture (?)
F0216 Notes and fragments in Hungarian on Verrocchio’s fountain
F0217 Fax from the Museum of Fine Arts, Budapest, from Imre Nemcsics and János Eisler to Peter Meller, 23 August 2001, correspondence on the Museum’s bronze Putto with a dolphin (inv. no. 5308); Fax from James Draper to Peter Meller, 9 October 2001 on the variant in the Hunt Museum, Limerick of the Metropolitan Museum and Budapest Horses connected with Leonardo da Vinci; Fax from Jürg Gesche (Mannheim, Städtische Museum) to Peter Meller, 29 August 2001 on a Brunnenfigur

Box 57

F0218 Variazioni intorno a un ritratto pseudo-castegnesco by Peter Meller (with notes in the text), Handwritten essay on Verrocchio by Peter Meller
F0219 Photocopy of an article on a St. Sebastian bronze in Munich by Almaraz(?), Art=Liberation
F0220 Essay on Peter Vischer by Peter Meller, Letter from Peter Meller to Dorothea Diemer (15.11.99), Letter from Dr. Dorothea Diemer (Zentralinstitut für Kunstgeschichte, München) to Peter Meller (17.11.99)

Box 58

F0221 Typewritten essay on Dosso Dossi: The Play of Hercules
F0223 János Vitéz - John the Valiant

Box 59

Notes, articles by others on Andrea Bresciano, Seminar paper on Aeolipile by Jennifer M. Judson; notes, articles by Peter Meller, Photos and articles on Antico

Box 60

Materials: articles and sources on Giorgione, Materials: articles on Giorgione, Campagnola, Bordon

Box 61

Materials on Cavalli, Daniele

Box 62
F0226 Letter from Peter Meller to Janson Carol (Yale University) on Leonardo's battle cartoon, undated; Many Layers of early typescripts in German to Leonardo's Anghiari battle
F0227 Typscript of essay about Donatello's St. Louis (unpublished?) - 3-4 versions in Italian
F0228 Versions for the Leonardo's Anghiari Battle by Peter Meller, in German
F0229 Versions for the Leonardo's Anghiari Battle by Peter Meller, in German
F0230 Versions for the Leonardo's Anghiari Battle by Peter Meller, in German

Box 63

F0231 Letter to Peter Meller from Scott Shaefer (Los Angeles County Museum of Art), 18 March 1982
F0232 A drawing by Peter Meller using Lorenzo Lotto's Portrait of Andrea Odoni
F0233 Peter Meller, Ciceronian humanitas in Lorenzo Lotto's Portrait of Andrea Odoni, typescript of version
F0234 Peter Meller, Ciceronian humanitas in Lorenzo Lotto's Portrait of Andrea Odoni, typescript of another version and a shorter version
F0235 Peter Meller, Ciceronian humanitas in Lorenzo Lotto's Portrait of Andrea Odoni, typescript of a draft version

Box 64

F0236 Letter from Alison Luchs to Peter Meller, 17 August 1992 on Tullio Lombardo, Antico, Simone Bianco; Peter Meller, Sculture antiche e all'antica nelle collezioni e nelle botteghe del rinascimento Veneziano e una fonte bizantina per il monument Vendramin: ipotesi e precisazioni, typescript related to the conference Venezia, l'archeologia e l'Europa, 1977, Venice; Correspondence within Judit Geskó and Peter Meller, 21 March, 3 September 2000
F0237 Two typescripts probably of an early version of Massacio Sagra essay
F0238 Peter Meller, Masaccio's Adaptation of Figure Drawing to Linear Perspective - With Some New Clues to His Lost Frescoes at the Carmine, typescript of the essay from 30 March 2000; Letters from Jehane Kuhn, 3 May 2000
F0239 Peter Meller, Masolino and the Antique, typescript of essay
F0240 Peter Meller, Romulus and Remus: A New Look Under the Wolf, typescript of probably a lecture
F0241 Peter Meller, New Evidence of Lost Masaccio Frescoes: The St. Paul and the Sagra several versions and drafts of the essay (two first versions probably can be used for a future publication)
F0242 Conference program, Venezia, l'archeologia e l'Europa, 27-30 June 1977; Peter Meller, Sculture antiche e all'antica nelle collezioni e nelle botteghe del rinascimento Veneziano: ipotesi e precisazioni
F0243 Peter Meller, New Evidence of Lost Masaccio Frescoes: The St. Paul and the Sagra, two complete versions and a draft with notes

Box 65

F0244 Letter from Peter Meller to Prof. Creighton E. Gilbert, September 28, 1979, with abstract
F0245 Thoughts on Antiquity by Peter Meller

Box 66

F0246 Typescript essay: "The Ognissanti Madonna by Nanni di Bartolommeo" (English version); Typescript essay: "Madonna di Ognissanti di Nanni di Bartolommeo" (Italian version), with English bibliographical notes; 'Donatello e il suo tempo': International conference (25 Settembre - 1 Ottobre, 1966), Firenze, Palazzo Strozzi; Peter Meller: "Di una Madonna nella Chiesa di Ognissanti - Per la storia del S. Ludovico di Donatello" (27 Settembre); Drawings (Madonna with Child) - Folder 15, Some photos
F0247 Letters on the Gagini relief
Scope and Content
Letter to Peter Meller from Carolyn Wilson Newmark (Assistant Curator of Sculpture, National Gallery of Art) on the Gagini relief, 19 September 1980
Letter to Peter Meller from Julie Dietz (undergraduate student), March 12, 1980
Letter to Peter Meller from Ulrich Middendorf (Kunsthistorisches Institut), Florence, January 29, 1973
Letter to Ulrich Middendorf from Peter Meller, Santa Barbara, November 25, 1973
Typescript essay: "A Dodecahedron for St. Jerome" (published), with some photos

F0248 Material on "Perspective"
Scope and Content
Article by Miklós Boskovits in Hungarian, Művészettörténeti Értesítő ("Questions on the Research of Perspective in Art History Literature") Exhibition catalogue in English and Hungarian on "Perspective - exhibition, symposium, screenings", Kunsthalle, Budapest, 30 June – 22 August, 1999
Letter from Peter Meller to Jehane Kuhn in Italian, Santa Barbara, 4.1.95
Letter from Jehane Kuhn to Peter Meller, Cambridge, MA, October 8, 1995
"Linear Perspective, The First Century": Dibner Institute Workshop, May 18-20, 1995
(Peter Meller: "New Evidence of Masaccio's Sagra"): abstract, programme
Letter to Peter Meller from Jehane Kuhn on the linear perspective workshop, Cambridge, MA, February 10, 1995
Handwritten letter in Italian from Jehane Kuhn to Peter Meller (undated)
Letter from Jehane Kuhn to Peter Meller on sending the Masaccio paper, Cambridge, MA, December 1, 1993

F0249 Correspondence on 'Riccio's Satyress Triumphant: its source; its meaning' (published: The Bulletin of the Cleveland Museum of Art, 63.1976, 325-334.)
Scope and Content
Bulletin of the Cleveland Museum of Art, 63.1976, 325-334.)
Letter to William Wixom (Cleveland Museum of Art) from Peter Meller, Santa Barbara, 30 December, 1975
Letter from William D. Wixom (Curator of Medieval and Renaissance Decorative Arts, CMA) to Peter Meller, January 7, 1976
Letter from Jo Zuppan (Publications Office, CMA) to Peter Meller, January 13, 1976
Letter to the Paul Drey Gallery (New York) from Peter Meller, Santa Barbara, January 14, 1976
Letter from Peter Meller to the Deutsches Archäologisches Institut, 14 January 1976
Letter from Peter Meller to Craig Hugh Smyth (Director, Institute of Fine Arts, New York), January 23, 1976
Letter from Jo Zuppan to Peter Meller, May 12, 1976
Letter from Jo Zuppan to Troy-Jjohn Bromberger (Art Department, Santa Barbara), October 8, 1976
Letter from Troy-Jjohn Bromberger to Jo Zuppan, 18 October 1976
Letter from Troy-Jjohn Bromberger to Jo Zuppan, 11 October 1976
Letter from Troy-Jjohn Bromberger to Jo Zuppan, 28 July 1976

F0250 Typescript essay: 'A Raphaelesque "Holy Family" at Montecito

F0251 Letter from Peter Meller to Mrs. Bondy, 6 October 1975, on the Grimani family
F0252 Typescript of Peter Meller on Allori’s red chalk drawing in the Louvre, Head of Youth
F0253 Correspondence with The Getty Center for the History of Art and the Humanities of Peter Meller, regarding of a photograph database on Renaissance portrait sculpture, 7 February 1986, 3 January, 13 March, 8 May, 18 June, 8 May 1989
F0254 Una testa di bronzo dalla prima donazione Grimani, short typescript in Italian on a bronze head from the Museo Archeologico alla Ca'd'Oro by Peter Meller
F0255 Typescript of the article Tiziano e la scultura (published, Ateneo Veneto, 1977) by Peter Meller
F0256 Handwritten outline for book (?) on portraiture
F0257 Letters from Judit Meller to Peter Meller, 27 October, 17 November, 27 November 1989
F0258 Typescript by Peter Meller in German, Profilportrait
F0259 Lecture in English related to Italian article on Titian and Sculpture
F0260 Letter from Peter Meller to M. Muraro, 13 November (?)
F0261 Letter from John C. Barnes (University College Dublin) to Peter Meller, 21 June 1997

Box 69

F0262 Letter to 'Wendy' from Peter Meller, (undated) enclosed the text of an essay ("Cinquecento portraits with sculptural accessories: Prolegomena to their studies"), along with the Arte Lombarda abstract
F0263 Project proposal by Peter Meller: Establishing a photographic archive of Italian portraits from the early 15th to the late 16th century in painting, sculpture, graphic arts and other media such as medals, intaglios etc. (undated), Letter from Peter Meller to George R. Goldner (Head of Photo Archive, J. Paul Getty Museum) on his photo project proposal (Santa Barbara, March 12, 1983)

Box 70

F0264 Paper given at Venice, Titian Congress, September 29, 1977: "Il lessico ritrattistico di Tiziano"

Scope and Contents
Typescript of a published essay: "The Battle of Anghiari" in Italian (Marzocco Publishers, Florence), English typescript related to Titian and sculpture, Rough draft of published article: "Tiziano e la scultura", Long typescript draft on Titian, Letters, especially related to Titian and Venice congress in 1976, Letter from Anne Coffin Hanson (Chairman, Yale University), New Haven, February 24, 1975

F0265 Titian Symposium: Department of the History of Art, Johns Hopkins University, 8-9 April, 1976

Scope and Content
Letter to Peter Meller from Egon Verheyen (Chairman) on the talk on Titian and Sculpture, Baltimore, 7 January, 1976 Letter to Peter Meller from Egon Verheyen on the talk on the Titian Symposium, Baltimore, 25 March, 1976

Box 71

F0266 Old typescript of the Nicodemus the Sculptor by Peter Meller
F0267 Letter from Carolyn Wilson Newmark to Peter Meller, 12 April 1979; Letter from Gert Kreytenberg (Kunsthistorisches Institut) to Peter Meller, 12 March 1979

Box 72

F0268 Typescript of a short essay by Peter Meller on a Venetian panel, representing Crist, formerly attributed to Palma Vecchio
F0269 University courses by Peter Meller, 15th-century Italian Art
F0270 University courses by Peter Meller, Renaissance Architecture
F0271 University courses by Peter Meller, Northern Renaissance Art

Box 73

F0272 Program of the conference Giovanni Antonio Amadeo, Milan, 21-22 April 19, Bergamo, 23 April, Pavia 24 April (?); Program of the conference Giorgione, Convegno Internazionale di studi per il V Centenario della nascita, 29-31 May 1978
F0273 Typescript and draft of an essay, A Dodecahedron for St. Jerome by Peter Meller in a planned, but not published book in the honor of George Kaftal; Letter from the Nuova Società Editoriale to Peter Meller, regarding that the editor renounced to publish the book in the honor of George Kaftal, undated
F0274 Typescripts of an early conference on Donatello by different authors: Angiola Maria Romanini, Françoise Gavoty, Lionello Puppi, Ulrich Middeldorf, Luigi Grassi, Charles Seymour, Martin Gosebruch, Manfred Wundram, Ursula Schlegel, Giuseppe Fiocco

F0275 Nuove Aggiunte a Paolo Veneziano by Peter Meller, typescript of an essay in Italian

F0276 Invitation to the lecture of Peter Meller, Verrocchio e la Fontana per la Villa di Careggi, in the Kunsthistorisches Institut Florenz, 7 July 1959

Scope and Content

Invitation to the lecture of Peter Meller, Giorgiones "Drei Philosophen", in the Kunsthistorisches Institut Florenz, 14 January 1964

Invitation to the lecture of Peter Meller, Verrocchios Eros-Brunnen, in the Kunsthistorische Gesellschaft zu Berlin, 20 October 1967

Invitation to the lecture of Peter Meller, Alcuni nuovi appunti per l'iconografia di Coluccio Salutati, in the Kunsthistorisches Institut Florenz, 8 May 1962

Invitation to the lecture of Peter Meller, Vittore Camelio e la sua cerchia, in the Kunsthistorisches Institut Florenz, 20 December 1977

Letter from the Kunsthistorisches Institute with unreadable signature to Peter Meller, 6 October 1966

Programme of the Annual Meeting of the Art Historians of the Pacific Northwest, 20 May 1972, Stanford University

Letter from Everett Fahy (director of The Frick Collection, New York) to Peter Meller, 4 October 1974, regarding Meller's visit in the Frick and on venetian portrait index

Letter from Peter Meller to Charles de Tolnay, 6 November 1977, in Hungarian, regarding Meller's visit in Florence

Letter from Neil Macgregor (The Burlington Magazine, associate editor) to Peter Meller, 31 August 1978, regarding the review of Venetian exhibition at LACMA

Letter from Craig Hugh Smyth to Peter Meller, 2 September 1981, regarding a talk in the Villa I Tatti

Letter from Claudia (?), Washington University in St. Louis, to Peter Meller, 15 March 1983

Letter from Michael Conforti, Minneapolis Institute of Arts, to Peter Meller, 24 July 1984

Letter from J. Graham Pollard (The Fitzwilliam Museum), to Peter Meller, 20 December 1984

Document regarding Peter Meller nomination as the professor of the year at UCSB, Spring 1986

Letter J. G. Pollard (National Gallery of Art, Washington) to Peter Meller, undated

Letter from Catherine Hess (The J. Paul Getty Museum) to Peter Meleir, 13 November 1987

Letter from Peter Fusco to Peter Meller, 13 February 1990

Letter from National Gallery of Art, Washington signature unreadable, to Peter Meller, 3 August 1990

Letter from Donald Myers (National Gallery of Art, Washington) to Peter Meller, 24 November 1990

Two postcards from Caroline Elam (The Burlington Magazine) to Peter Meller, undated

Correspondence between Peter Meller and Wendy Steadman Sheard (Connecticut), 15 March 1985, 25 May 1987, 29 November 1990, 10 July 1995, 18 March 1996 (texts on Camelio by Meller attached to the letter)

Letter from Peter Meller to Dr. Walsh (The J. Getty Museum, Los Angeles) regarding acceptance of Meller as a guest scholar

Box 74
F0278 Invitation to: Lecture of Franz Luby on Giorgione. Instituts für Wissenschaft und Kunst (15. April 1957)

Box 75

F0279 Postcards: From Regine (19 Nov 88), From Bea (Jan 20), From Ginnie (8 October 99), Small photo of a bronze group (Herkules-Antares), notes in German

Box 76

Notes on "Tre Filosofi", Allegorisches Papstporträt (Gregorius XII, Alexander V, Johannes XXIII, Martinus V, Eugenius IV)