**Title:** China and Pacific Coast photograph album

**Identifier/Call Number:** Wyles Mss 205

**Contributing Institution:** UC Santa Barbara Library, Department of Special Research Collections

**Language of Material:** English

**Physical Description:** 0.21 linear feet (1 half-size document box)

**Date:** circa 1900

**Abstract:** Photographs of China and Pacific Coast Americas. Photographic views taken by and documenting a British Sailor on his travels and with the Royal Navy to China, c. 1900s.

**Physical Location:** Special Research Collections, UC Santa Barbara Library

**Access Restrictions**
The collection is open for research.

**Use Restrictions**
Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

**Preferred Citation**
[Identification of Item], China and Pacific Coast photograph album, Wyles Mss 205. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.

**Acquisition Information**
Library purchase, 2015.

**Scope and Content**
Photographs of China and Pacific Coast Americas. Photographic views taken by and documenting a British Sailor on his travels and with the Royal Navy to China. Subjects include Totem Poles in Canada, Panama Canal, Acapulco streets in Mexico, civic buildings in Hawaii, Guatemala, Chile and Peru. Chines views and Naval operations along the coast of Southern China predominate. c. 1900’s.

Naval interest is shown by images of T.B.D. Sparrowhawk at Vancouver, Hawaii fishermen in their canoes photographed from the sailor’s ship, HMS Centurion, Fore Turret Guns, ‘Preparing Mines’ and ‘Clearing Ship for Action’, coal ships at Hong Kong and Wei-hai-wei, Chinese Junk’s, two studies of Sailors and officers ‘Building a Pier at Mirs Bay S. China’, Cruisers at Woosung, ‘Steamer in Wei-hai-wei after hitting mine’ (with a close-up of the damage), Cruister at Leu-kun-toa, Boat Race, Picket Boat, and Troopships – including the later (1912) loose photos of HMS Indomitable and Hecla, ‘the Fleet taken off Portland’ – and Bismarck. Land-based Chinese studies show Shanghai housing, the City Gate to the walled city Wei-hai-wei, a Wedding, Funeral, and a group of local children.

**Subjects and Indexing Terms**

- Weihaiwei (China) -- Pictorial works
- Hong Kong (China) -- Pictorial works
- Pacific Coast (North America) -- Pictorial works
- Acapulco (Mexico) -- Pictorial works
- Photograph albums
- Photographs
- Mirs Bay (China) -- Pictorial works
- Totem poles -- Canada -- Pictorial works
- Public buildings -- Hawaii -- Pictorial works
- China -- Social life and customs -- 20th century -- Pictorial works
- Coasts -- China -- Pictorial works
- Peru -- Pictorial works
- Panama Canal (Panama) -- Pictorial works
- Guatemala -- Pictorial works
- Chile -- Pictorial works
- England and Wales -- Royal Navy
Bismarck (Steamship)
Indomitable (Ship)
Hecla (Ship)
Centurion (Ship)

Box 1           China and Pacific Coast photograph album circa 1900