Laton Alton Huffman Photographs, ca. 1905, 1913

Collection number: Wyles SC 656

Department of Special Collections, Davidson Library, University of California, Santa Barbara

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Descriptive Summary
Title: Laton Alton Huffman Photographs,
Date (inclusive): ca. 1905, 1913
Collection Number: Wyles SC 656
Creator: Huffman, Laton Alton
Extent: .05 linear feet (1 folder)
Repository: University of California, Santa Barbara. Library. Department of Special Collections
Santa Barbara, California 93106-9010
Physical Location: Vault
Language: English.
Access Restrictions
None.
Publication Rights
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Preferred Citation
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Acquisition Information
Undetermined.

Scope and Content of Collection
The collection contains four black/white copy prints of a Montana roundup, taken by Western photographer Laton Alton Huffman, of Miles City, Montana, ca. 1905, 1913. There are two copies of one print that appears as image no. 114 in Mark Herbert Brown and W. R. Felton's Before Barbed Wire: L. A. Huffman, Photographer on Horseback (New York: Henry Holt and Company, 1956). In the book, that image bears the caption "Evening at the Roundup: Big Pumpkin [Creek]." A third
print shows the same scene, but from a slightly different perspective, and is dated 1905. The fourth print is a close-up of cattle bones on the plains and is dated 1913.

Brown and Felton noted that Ruth Huffman Scott of Miles City, Montana, owned the Huffman negatives when their book was published (1956) and that prints from the negatives still were available to collectors at that time. It seems probable that the four prints in this collection are such later copy prints.

In addition to Before Barbed Wire, Brown and Felton also wrote The Frontier Years: L. A. Huffman, Photographer of the Plains (New York: Henry Holt and Company, 1955). Both works have extensive bibliographies and notes about sources.