Guide to the David C. Tambo Nigerian history collection Bernath Mss 383


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Access Restrictions
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[Identification of Item], David C. Tambo Nigerian history collection, Bernath Mss 383. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Donation by David C. Tambo, 2011-2013.
Scope and Content
Includes photographs, oral history transcripts, printed materials, and artifacts such as iron ore, slag, smelted iron, and furnace wall samples, most relating to time as Peace Corps volunteer in Nigeria (1968-1970) and, later, doing dissertation fieldwork (1975-1976) also in Nigeria.
This guide also contains the following appendices:
Appendix A: Bibliography. Printed sources, dissertations, theses, and unpublished papers – mainly relating to Jos Plateau and its inhabitants; neighboring areas including Bauchi emirate; ironworking in Nigeria, Africa and other parts of the world; mining and iron ore; forestry, deforestation, charcoal making; archaeology, archaeometallurgy and analysis of ore, slag, and smelted iron; economic history, trade and exchange, slavery, and slave trade; ethnography; geography; geology; historiography and oral history; linguistics. Archival/primary sources are listed separately. [For access, click the link under Supplemental Material].
Appendix B: National Archives of Nigeria: Kaduna (NAK) – List of Files Pertaining to the Jos Plateau and Its Peoples. Individual file listings, drawn from the following record groups: Arabic Manuscripts, Bauchi Native Authority, Bauchiprof [Bauchi Province], Josprof [Jos Province] First Collection, Josprof - Second Collection, Josprof - Third Collection, Josprof - Fourth Collection, Kadminagric [Kaduna, Ministry of Agriculture], Makprof [Makurdi Province]- First Collection, Makprof - Second Collection,Pankshin N.A. [Pankshin Native Authority] - First Collection, Secretariat Northern Provinces (SNP). [For access, click the link under Supplemental Material].
Arrangement
The collection is divided into the following series: I. Peace Corps, II. Dissertation Research.
Subjects and Indexing Terms
Correspondence
Nigeria -- History
Photographs
Peace Corps 1968 August - 1970 December

Scope and Content

Box 1
General 1969-1970
Scope and Content
Includes information about the Bauchi schools where David Tambo and wife Shirley Tambo taught, 1969-1970, as well as Peace Corps files, and files relating more generally to Nigeria.

Bauchi Government Secondary School [where David Tambo taught, 1969]
1968-1969
Other Descriptive Information
Includes issues of the student newspaper, The Gate, and the 1968 and 1969 School List with names of staff and students (includes aggregate data about their home areas and religious affiliation)

Bauchi Teacher Training College [where David Tambo taught 1970]
Other Descriptive Information
b/w photos of staff

Government Girls Secondary School, Bauchi [across the road from the Bauchi Government Secondary School]
Other Descriptive Information
Issues of the student newspaper Over the Fence; b/w photo of S. Tambo and her students

Nigeria Tourist Guide – 2nd impression 1969
Nigerian Newspapers and Clippings 1969 March 10 - 1969 March 11
Other Descriptive Information
Issues of the New Nigerian, and clippings of articles and op eds, some re attitudes toward Peace Corps volunteers in Nigeria, mainly from the New Nigerian, 1969

Peace Corps Reader 1967 September
Peace Corps Training Manuals
Other Descriptive Information
Includes titles such as “Functions of a Secondary School Teacher and a View of a Typical School” and “Guideline for Staying in a Hausa Community”

Peace Corps – Virgin Islands Training Center, St. Thomas, Nigeria 1968 September
Other Descriptive Information
With photos and biographical sketches of trainees [in Nigeria Group 31]
Welcome to Nigeria late 1960s
Other Descriptive Information
Mimeographed guide created by Peace Corps volunteers in Nigeria, for other volunteers, including those visiting from other countries, with maps, lists of places to eat and stay, background history, attractions, ways to get around [ca. latter 1960s]

Miscellany
Other Descriptive Information
Includes Peace Corps Disease Identity Card, with list of diseases that were prevalent in the area that volunteers served

Correspondence 1968-1970
Language of Material: English
Scope and Content
Correspondence from D. Tambo to parents (Mr. and Mrs. J. C. Tambo).

Photographs
Access Restrictions
35mm Color Slides. Originals in box. These have been digitized and uploaded to Google Picasa. See Special Collections staff for details on access.

Dissertation research 1975 March - 1976 December
Scope and Content
David Tambo did dissertation fieldwork for a degree in African history at the University of Wisconsin-Madison (ABD - dissertation not finished), funded by a Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship and with a Research Associateship from the Department of History, Ahmadu Bello University, Zaria, Nigeria. The stated topic of research was "Iron Working on the Jos Plateau in the Nineteenth and Early Twentieth Centuries," but a good deal of other material also was collected as background information. Photographs, archaeological/geological specimens, files from the Jos Museum, the National Archives in Kaduna, the Public Record Office London, the archives of various missionary societies, as well as written materials, all supplement the field research notes and tapes. During most of the period of research, David and his wife, Shirley Tambo, lived in teachers' housing at St. Joseph's College, Vom [near Jos], Nigeria, where Shirley taught English. Also included are files relating to research and writing after returning from the fieldwork.

Box 2
General
Adeku, Segun 1975 May 1 - 1975 May 4
Other Descriptive Information
Poster of art exhibit at Department of Fine Art, Ahmadu Bello University.
Archives of Traditional Music, Indiana University
Other Descriptive Information
Agreement and correspondence re deposit of tapes at ATM.

Bibliography
Other Descriptive Information
Printed sources, dissertations, theses, and unpublished papers – mainly relating to Jos Plateau and its inhabitants; neighboring areas including Bauchi emirate; ironworking in Nigeria, Africa and other parts of the world; mining and iron ore; forestry, deforestation, charcoal making; archaeology, archaeometallurgy and analysis of ore, slag, and smelted iron; economic history, trade and exchange, slavery, and slave trade; ethnography; geography; geology; historiography and oral history; linguistics. See Appendix A for the latest version of the bibliography.

Blacksmiths
Charcoal - Lists undated
Correspondence
In (mostly) 1974 - 1990
Other Descriptive Information
Correspondents include Philip D. Curtin, Mark Duffill, Candice Goucher, Paul E. Lovejoy, Peter Schmidt, Jan Vansina, and others, mainly about African history research.

Out 1973 - 1984
Other Descriptive Information
Correspondence, mainly about African history research.

Curtin, Philip D.
Other Descriptive Information
my advisor at UW; includes copy of his autobiography On the Fringes of History, 2005

Documents (includes Nigerian driver's license)
Early Iron Working in Africa
Fulbright-Hays Fellowship
Other Descriptive Information
Correspondence and report by D. Tambo on the contents of Gunn's files, most of which were copies of files surveyed in northern Nigeria government offices, the bulk accumulated during the 1950s as part of his work for the International African Institute, in preparation for the Ethnographic Survey of Africa. In 1990 his widow, Virginia Gunn, began sending the files to Moore Crosse, Curator of the African Collection at Yale University Library. The Harold D. Gunn Collection (MS 1586) presently is housed in the Manuscripts and Archives section of the Sterling Memorial Library at Yale.

Historiography
Ironworking Linguistic Evidence
Ironworking Terms
Key to Color Code
Maps
Other Descriptive Information
Sketch maps of communities, linguistic and ethnographic groups of the Jos Plateau sketch map of Mwahavul communities and iron mining sites.

Museum Collections (as primary sources for African history)
Dissertation research 1975 March - 1976 December

General

Mwahavul Smelting Apparatus (sketch)
Ngas Terms
Nigeria Airways - Passenger and Tourist Guide 1976
Nigerian Newspapers and Magazines 1975 - 1976

Other Descriptive Information
Scattered issues from Drum, the New Nigerian, and The Nigeria Standard.

Notebooks/Diaries (includes calendars for interview)
Oral History Methodology

Related Material
See also bibliography for additional sources.

Origins of Iron Working

Related Material
See also bibliography for additional sources.

Outlines / Chapters

Other Descriptive Information
Various drafts, includes acknowledgements, overview, and main arguments and questions to be answered.

Pankshin Notes

Other Descriptive Information
Includes information about some photos.

Box 3

Photographs / Photographic Evidence (articles about)
Preservation / Digitization (especially oral sources)
Primary Sources

Other Descriptive Information
See especially Jan Vansina article (2009) calling for products of fieldwork to be made accessible to all scholars, e.g. put in public repositories.

Research Notes
Research Questions

Shammas, M.

Other Descriptive Information
"An Investigation into Smelting Products from a Primitive Iron-Smelting Region of Nigeria," Third Year Long Project, Department of Metallurgy, Imperial College of Science and Technology (London), 1977. Analysis of samples collected by Tambo and provided to Shammas’ advisor, Judith Todd.

Shammas - Stubs of samples, used for analysis.
Slag and Slag Analysis

Related Material
See also bibliography for additional sources.

Smelting and Smiths
Smelting Technology
Smelting Technology (essay)

Related Material
See also "The ‘Hill Refuges” of the Jos Plateau...” Article by D. Tambo.

Timeline of Historical Events on the Plateau 1900 - 1961
Archival/Primary sources

Nigeria
Jos museum
Scope and Content
Holdings include a number of iron items from the Jos Plateau, which are listed in accession lists. For images of iron and related items, see photos 4/15-21, 4/31-38, 5/1-25, and 10/18-32. Written materials at Jos Museum include such things as J. G. Davies, The Birom (typescript) and Oku Blacksmith Papers.

National Archives Kaduna (NAK)
Scope and Content
Articles and other about NAK organization and holdings. Includes Adelberger and Heap articles; also National Archives of Nigeria entry from ArchivesWiki. Files – typewritten summaries from two NAK files; the remainder have not been located. Lists – handwritten and typewritten versions, compiled by D. Tambo from registers and other lists at NAK, with check marks indicating files seen. Appendix B contains the file-level list. Holdings related to the Jos Plateau include files from the following record groups: Arabic Manuscripts, Bauchi Native Authority, Bauchiprof [Bauchi Province], Josprof – First Collection [Jos Province], Josprof – Second Collection, Josprof – Third Collection, Josprof – Fourth Collection, Kadminagric [Kaduna, Ministry of Agriculture] Makprof – First Collection [Makurdi Province], Makprof – Second Collection, Pankshin N.A. – First Collection, [Pankshin Native Authority], Secretariat Northern Provinces (SNP)

Great Britain
Church Missionary Society (C.M.S.) Archives, London
Scope and Content
Holdings include G. T. Fox Diaries and Photograph Collection, and A. Meeson Photograph Collection.

London School of Economics (LSE)
Scope and Content
Holdings include A. B. Mathews Papers, African Mail (newspaper), E. D. Morel Photograph Collection, Nigerian Intelligence Reports, Northern Nigeria Lands Committee Report.

Public Record Office
Scope and Content
Kew (now National Archives). Holdings include Colonial Office Records for Nigeria and West Africa.

Rhodes House Library, University of Oxford
Scope and Content

Royal Anthropological Institute, London
Scope and Content
Holdings include Reports from Residents, Northern Nigeria.
Royal Commonwealth Society, London
Scope and Content
Holdings include W. F. Gowers “42 Vocabularies of Languages Spoken in Bauchi Province...”

United States
Field Museum of Natural History, Chicago
Scope and Content
The Allen Bassing Collection and the Frederick H. Rawson – Field Museum Ethnological Expedition to W. Africa Collection contain Jos Plateau-related items. Includes 14 color slides, not digitized.

Yale University
Scope and Content

Box 4
Artifacts
Lists (arranged chronologically)
Samples
Scope and Content
Iron ore, charcoal, slag, furnace tuyeres and wall fragments, smelted iron, and finished iron objects collected at various sites on the Jos Plateau. Arranged by date, then number. Small bags with numbers taped on are ones given to J. Todd for analysis by M. Shammas. Numbers are indicated in parentheses after description of sample.
Related Material
See also: photos and descriptions of artifacts at Jos Museum and Field Museum

Birom, at Nar. 1975 August 18
Sample 1
Other Descriptive Information
Piece of tuyere? Found at furnace site 1. Film 0, Photo 5 shows the site. Families using this site not known.

Sample 2
Other Descriptive Information
Piece of furnace wall? Found loose by furnace, at furnace site 1.

Sample 3
Other Descriptive Information
Fragments of clay pot. Nar smelters used clay pots, inverted, with bottom of pot broken out, as top of furnace.

Sample 4
Other Descriptive Information
Fragment of furnace wall at furnace site 1.
Sample 5
Other Descriptive Information
Slag found about 20 feet from grinding holes, which were about ¼ mile from furnace site 1. Nar smelters would grind the iron from first smelting into powdery form and then reheat. [47].
Related Material
See Film 0, Photos 10-12.

Ngas at Ner. 1975 September 22
Sample 1
Other Descriptive Information
Slag, with some iron adhering. All samples in this group came from the same site. It is not possible to associate with a particular furnace due to present farming in the area and dislocation of samples. [51].

Sample 2
Other Descriptive Information
Slag, with pieces of iron adhering. Considered waste by the smelters.

Sample 3
Other Descriptive Information
Slag. [50].

Sample 4
Other Descriptive Information
Piece of tuyere which extends into furnace.

Sample 5
Other Descriptive Information
Piece of tuyere inserted in furnace, apparently not as close to the end of the tuyere as Sample 4; note thicker wall.

Sample 6
Other Descriptive Information
Piece of tuyere. Samples 4-6 all found on surface, not in furnaces themselves.

Sample 7
Other Descriptive Information
Slag.

Sample 8
Other Descriptive Information
Slag. [52].

Sample 9
Other Descriptive Information
Slag, with bits of iron adhering. Considered waste by smelters.

Ngas, at Pankshin 1975 September 22
Sample 1
Other Descriptive Information
Iron ore.
Sample 2
Other Descriptive Information
Iron ore.

Sample 3
Other Descriptive Information
Iron ore.

Samples 4-6
Other Descriptive Information
Missing.

Sample 7
Other Descriptive Information
Slag.

Sample 8
Other Descriptive Information
Slag.

Pyem, at Langai 1976 May 18
Sample 1
Other Descriptive Information
Slag, given to me by Ahmadu Zelkat. See Usman Umaru interviews for further information.

Mwahavul/Sura, at Vodni 1976 May 28
Related Material
See Stephen Niyang and Leo Kumben interviews for iron working in the Vodni area.

Sample 1
Other Descriptive Information
Iron ore from furnace site 1A., perhaps ½ mile north of the old site of Vodni (e.g. the settlement where the informant Niyang Glongsik lives). My assistant, Stephen Niyang and I collected these samples but no informants were available to tell us about the history of the particular furnace. This piece of iron was found within a few feet of the furnace and is unlike the general rocks in the vicinity of the furnace, so presumable was used in the smelting process. [9] and [22].

Sample 2
Other Descriptive Information
Slag from furnace 1A.

Sample 3
Other Descriptive Information
Slag from furnace 1A. [33].

Sample 4
Other Descriptive Information
Slag from furnace 1A, with iron adhering. [30].
Sample 5
Other Descriptive Information
Slag from furnace 1A. [35].

Sample 6
Other Descriptive Information
Slag and unreduced iron (?) from furnace 1A.

Sample 7
Other Descriptive Information
Slag and clay (?) from furnace 1A. Part of furnace wall?

Mwahavul/Sura, at Mangun 1976 June 17
Scope and Content
Slag from site 1, near road to Yemdung. One furnace at the site, used by Yemdung family.
Related Material
See 20 Sept. 1976 list for further samples from site 1.

Sample 1
Other Descriptive Information
One furnace at the site, used by Yemdung family. See 20 Sept. 1976 list for further samples from site 1.

Ngas, at Cwill-Kapor 1976 June 30
Sample 1
Other Descriptive Information
Iron ore.

Sample 2
Other Descriptive Information
Iron ore.

Sample 3
Other Descriptive Information
Iron ore.

Sample 4
Other Descriptive Information
Iron ore.

Sample 5
Other Descriptive Information
Iron ore.

Sample 6
Other Descriptive Information
Iron ore (type used in smaller quantities, as 'chemical'/flux). Brought by informant Mangai Fàlá.

Sample 7
Other Descriptive Information
Slag.
Sample 8
Other Descriptive Information
Potsherd found among slag at furnace sites. There were numerous pieces of pots. Ngas put inverted pots (hole in bottom) over furnace hole, but this piece looks as though it was from a pot too small for that purpose. Also no marks from heat of furnace. So, what was its use?

Ron/Challa, at Manguna 1976 June 30
Other Descriptive Information
The following samples were brought by informants Mangai Fala and Tonga Kating, to illustrate the mining and smelting processes. They were extremely vague as to where they had obtained the samples, but it was in the Manguna area. I was not particularly impressed with the information of the two above informants since they tended to confuse the smelting process at several points. Also, since I did not see where they got the supposed samples of iron ore, this makes me a bit wary, and since the type of rock, from one sample to the next, seems to vary so much.

Related Material
See Francis Adams and David Bwai Manguna interviews for further information.

Sample 1
Other Descriptive Information
Iron ore. [4].

Sample 2
Other Descriptive Information
Missing.

Sample 3
Other Descriptive Information
Iron ore.

Sample 4
Other Descriptive Information
Iron ore.

Sample 5
Other Descriptive Information
Iron ore.

Sample 6
Other Descriptive Information
Iron ore.

Sample 7
Other Descriptive Information
Slag. [49].
Ron/Challa, at Manguna 1976 July 21

Other Descriptive Information
The following samples were collected by David Bwai and me from Liu, one of the mining sites of Manguna smelters. No informants were available. They type of rock identified as iron ore is not plentiful on Liu hill, and only scattered fragments were found on the surface. Liu hill is perhaps 1 mile east of Manguna. Liu hill is in the midst of a number of abandoned and presently worked tin mines; about the most southeasterly of the tin mines on the Jos Plateau. For further information, see Francis Adams and David Bwai Manguna interviews.

Sample 1
Other Descriptive Information
Iron ore from Liu hill. Missing.

Sample 2
Other Descriptive Information
Iron ore from Liu hill.

Sample 3
Other Descriptive Information
Iron ore from Liu hill. Missing.

Sample 4
Other Descriptive Information
Iron ore? Two pieces from Liu hill, smaller looks like slag, with some iron adhering.

Sample 5
Other Descriptive Information
Iron ore (?) from Liu hill. Missing.

Sample 6
Other Descriptive Information
Slag from Liu hill. Only a few scattered bits are evident. Missing.

Ron/Challa, at Manguna 1976 July 28

Other Descriptive Information
The samples were collected by David Bwai and me; no informant was available but we took the samples down to Manguna afterwards, where they were identified by several people. See David Bwai collection for further information.

Sample 1
Other Descriptive Information
Piece of tuyere (?) from Liu Hill.

Sample 2
Other Descriptive Information
Iron ore from Liu Hill. [3].

Sample 3
Other Descriptive Information
Slag from Liu. [48].

Ngas, at Cwill-Kapor 1976 September 18
Sample 1
Other Descriptive Information
Iron ore from grinding stone, a few yards away from furnaces.

Sample 2
Other Descriptive Information
Iron ore, same location as sample 1. [2].

Sample 4
Other Descriptive Information
Iron ore, same location as samples 1-3. [25].

Sample 3
Other Descriptive Information
Iron ore. [1].

Sample 5-6
Other Descriptive Information
Missing.

Sample 7
Other Descriptive Information
Tuyere fragment, same site as sample 6.

Sample 8
Other Descriptive Information
Tuyere fragment.

Sample 9
Other Descriptive Information
Slag, with charcoal. Yangkukka Kapor said this was a sign that smelting had failed.

Sample 10-11
Other Descriptive Information
Missing.

Sample 12
Other Descriptive Information
Slag, same site.

Box 5

Mwahavul/Sura, near Mangun 1976 September 20
Other Descriptive Information
Film 4, Photos 2 and 3 show site 1; Photos 4-7 show site 2, including the tuyere entering the furnace and the clay section put over the mouth of the furnace; Photos 9 and 10 show shakahal/iron bloom at R. Miduhur’s compound; Photos 11 show “gyrik”, the iron plates which were the last step before pounding into hoes. See Dakon Cishak interviews for iron working in the Manguna area.
Sample 1
Other Descriptive Information
Iron ore (kurci), from about 3 miles north of Mangun, about 200 yards east of the road leading to Ampang. R. Miduhur (see interviews at Mangun) identified this as iron ore; said they made no distinction between colours in the rock nor did they break it apart to separate one colour from the other, or discard some. They used whole chunks. I collected this and samples 2 and 3 by myself, since no informant was available, so I am not sure if this was an actual mining site, but I was in the area/hills that informants had previously indicated were the sites where Mangun people got iron ore. [21] [10].

Sample 2
Other Descriptive Information
Iron ore, about 10 yards from site 1. This ore is not the only type or even the predominant type of rock in the area. Scattered specimens (originally located in seams?). [20].

Sample 3
Other Descriptive Information
Iron ore, about ten yards from samples 1 and 2; all these samples on the surface. [8] [13].

Sample 4
Other Descriptive Information
From site 1. R. Miduhur said this was mainly clay, probably used as part of the wall of a furnace or to plaster a crack. The glaze, he said, is from the heat of the fire (similar to glazing pottery, which Mangun people otherwise didn’t do). What “chemicals” needed for such a glaze?

Sample 5
Other Descriptive Information
Slag from site #1, about 2 yards from the Mangun-Yemdung path. The path itself is strewn with slag - in fact you find slag almost all the way up to Yemdung on the short-cut path, even far from the three furnaces I was shown. This furnace was located alone and was used by one family in Yemdung. It was located on a hill, as were the other furnaces, the usual practice being for the bellowers to be standing on the higher side of the hill, with the furnaces below them. [43].

Sample 6
Other Descriptive Information
Slag from furnace site 1. A few yards from the furnace itself.

Sample 7
Other Descriptive Information
Slag from site 2, about 100 yards from site 1 and 50 yards from site 3, near the main path from Mangun (new town) to Yemdung-Mangun (road leads south). [46].

Sample 8
Other Descriptive Information
Slag from site 3, but with bits of iron apparently adhering. Found in heap covering where people at site said there had been a furnace, now collapsed. All three furnaces used by Yemdung people. [29].
Sample 9
Other Descriptive Information
Slag from site 3, apparently containing more iron than usual. Maybe next to actual iron bloom extracted. People at the site referred to this piece as iron rather than slag but said they would show me a better example, which they did, the mass of iron (shakahal) itself. It also had the brownish cellular appearance in places and was much larger, maybe one foot in diameter and two feet high.

Sample 10
Other Descriptive Information
Slag from site 3. [31].

Sample 11
Other Descriptive Information
Slag from site 3. [31].

Mwahavul/Sura, at Chindom-Ampang 1976 September 25
Sample 1: “Kashal”
Other Descriptive Information
“Kashal” – fragment of the large iron bloom that comes out of the furnace. This particular bloom came from Mangun. The owner, Met Daslong, had bought it in the 1940s in connection with payment for a legal case. Normally, Mangun people didn’t sell iron in this form, but this was a period after they had ceased smelting and switched over to imported iron, and this may have been left over. Note charcoal adhering. [40].

Sample 2: “Kashal”
Other Descriptive Information
“Kashal” – same source as Sample 1. [41].

Mwahavul/Sura, at Vodni 1976 October 11
Sample 1
Other Descriptive Information
Slag at furnace site 1. Detailed list says: Iron ore, all found within a few yards of one another, on the southern side of Per Hill, some two miles north of Vodni. There were only a few pieces of ore evident; most other was whitish rock, in small fragments. The sample was identified as ore by Niyang Glongshik at Vodni. Per Hill was the chief source of iron ore for Vodni smelters. [37].

Sample 2
Other Descriptive Information
Iron ore, found towards bottom of Per Hill on n.w. side. [15].

Sample 3
Other Descriptive Information
Iron ore, found almost at the bottom of Per Hill, on s.e. side. As with samples 1 and 2, found amidst unrelated rocks. [No. 23]

Sample 4
Other Descriptive Information
The kinds of rock that predominate on Per Hill – not considered iron ore.
Sample 5
Other Descriptive Information
Iron ore found about half-way up s. side of Per Hill.

Sample 6
Other Descriptive Information
Iron ore in small pieces, found about half-way up n.e. side of Per Hill. There seems to be more ore on this side and the remains of several holes (at least 20), where miners formerly dug for ore. Informants speak of picking up ore in small pieces from the surface sometimes and Niyang Glongshik says this is an example of what they picked up. [12].

Sample 7
Other Descriptive Information
Iron ore from n.e. side of Per Hill, about halfway up. [14].

Sample 8
Other Descriptive Information
Iron ore from n.e. side of Per Hill, about halfway up. See Film 8, Photos 25 and 26, for view of Per Hill.

Sample 9
Other Descriptive Information
Slag at furnace site 1, about 200 yards from Niyang Glongshik’s compound, although the furnace was not used by that compound. Each furnace is separate, and stands alone. See Film 8, Photos 27-28 for view of furnace and surrounding area. Most of the slag is found a few yards from the furnace, downhill, by rocks used to break off the waste from the good iron after smelting.

Sample 10
Other Descriptive Information
Iron and slag cast away by smelters as waste, at furnace site 1.

Sample 11
Other Descriptive Information
Slag at furnace site 1.

Sample 12
Other Descriptive Information
Iron and slag cast away as waste at furnace site 1.

Sample 13
Other Descriptive Information
Slag from furnace site 1.

Sample 14
Other Descriptive Information
Slag from furnace site 1.

Sample 15
Other Descriptive Information
Slag from furnace site 1.
Sample 16
Other Descriptive Information
Slag with bits of charcoal still adhering, from furnace site 1.

Sample 17
Other Descriptive Information
Slag from furnace site 1. Note: samples 9-17 all found within a few feet of one another but from separate pieces of material. [42].

Sample 18
Other Descriptive Information
Bits of inner lining of furnace at site 1. This comes from the upper part of the furnace, near the top or ground level.

Sample 19
Other Descriptive Information
Slag, with charcoal and iron adhering, from furnace site 2, about 100 yards e. of site 1. Slag for both sites in separate locations. Both on side of hill, facing south. Site 1 and 2 were used by different families. S. Glongshik said these were small families and didn’t need to do extensive smelting, so there is relatively slag around. He didn’t know for what period of time the sites might have been used.

Sample 20
Other Descriptive Information
Slag from furnace site 2.

Sample 21
Other Descriptive Information
Slag from furnace site 2. Note: Film 8, Photos 29-30 show the furnace and surrounding area.

Sample 22
Other Descriptive Information
Slag and iron cast off as waste at furnace site 2. All pieces at site 2 came from downhill of furnace, near rocks about 20 feet from the furnace, where waste was broken off from good iron.

Sample 23
Other Descriptive Information
Slag from furnace site 2. Missing.

Sample 24
Other Descriptive Information
Furnace lining from site 2. There is only one furnace at this site. The same is true for site 1. Note: both furnace site 1 and 2 are s.e. of the informant’s compound on the south side of the hill; the site of the furnace used by the informant’s own family is by another to the west.
Mwahavul/Sura, at Kombun 1976 October 18

Other Descriptive Information
The following samples were collected in the company of Bwan Dushu and Wakili Nayowo, of Kombun, and an ongoing interview was conducted at the various sites.

Related Material
See Leo Kumben interview 3.

Sample 1

Other Descriptive Information
Iron ore (kurti) from site 1, Kwakas Wuriya, about 1.5 miles s. of Kombun. Collected at the top of the hill. Bwan Dushu said that all ore used by Kombun smelters was of this type. There was one other mining site, about two miles south of Kwakas Wuriya, also used by Kombun people. This site, Kwakas Wuriya, is about about 1-1/2 miles south of Kombun itself. [11].

Sample 2

Other Descriptive Information
Iron ore from site 1.

Sample 3

Other Descriptive Information
Iron ore from site 1. The rock is found loose on the surface, and is rounded in appearance, with yellowish coating, as still seen on parts. This type of iron ore was preferred since it is easy to break into smaller pieces.

Sample 4

Other Descriptive Information
Iron ore from site 1. [18].

Sample 5

Other Descriptive Information
Iron ore from site 1. Bwan Dushu said that this was about the size used in the furnaces, and larger chunks were broken down to this size.

Sample 6

Other Descriptive Information
Iron ore from site 1. I picked out this piece (informants picked samples 1-4 as good examples of kurti they would have used) but they were less pleased with it. They said this one was too hard and would have been difficult to break. They also didn't like rocks with a high content of the darkish material seen in this sample, which they said was the reason for its hardness. Instead they preferred the softer rocks, of the reddish variety. Note: all samples taken from the top of Kwakas Wuriya were maybe ten yards from one another, near the mining hole the informants pointed out. See Film 8, Photos 31-32, of the hill and mining hole.
Sample 7
Other Descriptive Information
Iron ore from site 2, Kwakas Buhol, a hill about 200 yards south of Kwakas Wuriya. See Film 8, Photo 32, which is taken from the top of Kwakas Wuriya and looking over towards Kwakas Buhol. The rocks on both hills were identical in appearance. Both sites were used by Kombun miners, neither one preferred over the other. I was shown another indentation at Kwakas Buhol, which informants claimed was another mining hole, although they stressed that digging holes was not really necessary, since plenty could be found on the surface. [19].

Sample 8
Other Descriptive Information
Iron ore from site 2.

Sample 9
Other Descriptive Information
Iron ore from site 2. [17].

Sample 10
Other Descriptive Information
Iron ore from site 2. [16].

Sample 11
Other Descriptive Information
Iron ore from site 2 (samples 7-11 chosen by informants, all found within about 10 yards of another at the top of Kwakas Buhol).

Sample 12
Other Descriptive Information
Pieces of lining from furnace wall at smelting site 2, located in the center of town, with women selling goods literally on top of it. It was the family of Dabel Dasan (see Leonard Kumben interview 2) that used this particular furnace. This was also a smithing family.

Sample 13
Other Descriptive Information
Slag from site 2. Since this was in the center of town, it was difficult to find any sizeable pieces. A road passes over most of slag heap here, so only very small fragments are visible. [32].

Sample 14
Other Descriptive Information
Slag from smelting site 2. [45].

Sample 15
Other Descriptive Information
Tuyere fragment (?) from smelting site 2. Note the glazed appearance on one side.
Sample 16
Other Descriptive Information
Tuyere fragment (?) from smelting site 2. Note: samples 13-16 were picked from the surface. Sample 12 from the lip of the furnace, which protruded maybe ½-1 inch above the surface. Samples 13-16 were all from within about 20 yards of the furnace; no other furnaces in the area, so presumably from this furnace.

Sample 17
Other Descriptive Information
Lining from furnace site 3. Each site contains only one furnace. See Film 8, Photo 35 for image of the furnace.

Sample 18
Other Descriptive Information
Slag from smelting site 3. All slag was found in midst of guinea corn fields and only smaller pieces seem to remain. There are bits scattered over a couple of hundred square yards, but cultivation makes it difficult to determine the true extent of the slag. The family of [?], a smelter but not a smith, used this furnace (see Leonard Kumben interview 3).

Sample 19
Other Descriptive Information
Slag from smelting site 3.

Sample 20
Other Descriptive Information
Slag from site 3. Informant Bwan Dushu said this had a fair amount of iron and might have been used and broken down for reheating (the next stage in the smelting process). [34].

Sample 21
Other Descriptive Information
Slag from smelting site 3. [38].

Sample 22
Other Descriptive Information
Slag from site 3, some iron adhering. [44].

Sample 23
Other Descriptive Information
Slag from smelting site 3.

Sample 24
Other Descriptive Information
Slag from smelting site 3.

Sample 25
Other Descriptive Information
Tuyere fragment from smelting site 3.

Sample 26
Other Descriptive Information
Tuyere fragment from smelting site 3.
Sample 27

Other Descriptive Information
Tuyere fragment from smelting site 3. Samples 18-27 all within about 15 yards of each other, to the north of furnace 3, which itself is about 100 yards from the nearest compound.

Mwahavul/Sura, at Vodni November 6

Other Descriptive Information
The following samples were collected by research assistant Stephen J. Niyang and me; no informant was along. Collected at site 3 (see former dates for sites 1A, 1 and 2)

Sample 1

Other Descriptive Information
Piece of tuyere at site 3, location 1. Furnace not evident anymore. The area has been farmed over so, in the farmed places, small pieces of slag are scattered around and larger pieces have been piled up at intervals. See Film 9, Photos 12-13. The samples from location 1 were picked from the surface at the northern part of site 3.

Sample 2

Other Descriptive Information
Piece of tuyere from location 1.

Sample 3

Other Descriptive Information
Slag from location 1.

Sample 4

Other Descriptive Information
Slag (porous) from location 1.

Sample 5

Other Descriptive Information
Slag from location 1.

Sample 6

Other Descriptive Information
Piece of furnace wall (?), with slag adhering.

Sample 7

Other Descriptive Information
Slag from site 3, location 2. Site 3, location 2 was about 20 feet from location 1, at the eastern part of the site. The whole site was about 20-25 yards in diameter.

Sample 8

Other Descriptive Information
Slag, with porous iron fragments, from location 2.

Sample 9

Other Descriptive Information
Slag from location 2.
Sample 10
Other Descriptive Information
Slag from location 2.

Sample 11
Other Descriptive Information
Slag from location 2.

Sample 12
Other Descriptive Information
Slag from location 2.

Sample 13
Other Descriptive Information
Piece of hoe (?) from location 2. Small bit cut from one edge for Shammas analysis.

Sample 14
Other Descriptive Information
Slag from location 3. Site 3, location 3 was on the western side of the site, maybe 20 yards west of location 2. Samples were picked from a slag pile apparently stacked up by farmers.

Sample 15
Other Descriptive Information
Slag from location 3.

Sample 16
Other Descriptive Information
Slag from location 3.

Sample 17
Other Descriptive Information
Iron ore (?) from location 3. This type of rock is not indigenous to the area, which contains boulders that look like granite. Missing.

Sample 18
Other Descriptive Information
Piece of tuyere from location 3.

Sample 19
Other Descriptive Information
Slag from location 4. Site 3, location 4 was about 10 feet south of location 3.
Sample 20

**Other Descriptive Information**

Iron ore (?) from location 4. Note: after collecting samples at site 3, we went to see Stephen Niyang’s grandfather (father’s father), who told us that the site was used by one very large compound. There were two separate families in that compound, one headed by Shik Mi and the other by Kahlip. Niyang Glongshik (Stephen’s grandfather) said that these two men were not related and it is unclear why they shared a compound, but they assisted each other in smelting. There apparently were two furnaces at the site, which have disappeared. I saw the cactus surrounding the area where the compound had been, but is now abandoned. The compound was about 150 yards from the smelting site, the smelting site being to the south of the compound. [24].

Sample 21

**Other Descriptive Information**

Iron ring from a dancing instrument called “ndol”. See Film 9, Photo 15 for picture of the ndol. Presently owned by joro and made by his father Fwangkut, who was a smith. Estimated to be over 40 years old, but this is very speculative. Said to be made of locally smelted iron. Fwangkut lived in Vodni, very close to the compound of Niyang Glongshik, I think west or northwest of Niyang Glongshik’s compound. Tip of one end cut off for Shammas analysis.

Sample 22

**Other Descriptive Information**

Axe (sep), small one, owned by Niyang Glongshik and made by Fwangkut of locally smelted iron. In this case the smelted iron would have come from Niyang Glongshik’s compound and then would have been taken to Fwangkut, who would have fashioned the axe. Once again, estimated at over 40 years old (pre-1930s), but very speculative. Small chunk cut from back end for Shammas analysis.

Sample 23

**Other Descriptive Information**

Hoe (chan der) owned by Niyang Glongshik and made by Muldughur of Vodni, whose compounds are very close to each other. The smelted iron would have been taken by Niyang Glongshik’s compound to Muldughur, to fashion into the hoe. Age not remembered (but smelting ceased before World War II for the most part in this area).

**Box 7**

**Currency**

**Coins**

**Biafra 1 shilling (1969)**

**British West Africa**

Other Descriptive Information


**Nigeria**

Other Descriptive Information

Other Africa
Other Descriptive Information
incl. AOF (French West Africa), Belgian Congo, Cameroun, Congo, French Equatorial Africa, Ghana, Kenya, Mozambique, South Africa, Tanzania, Togo, Uganda, 1926-1970

Paper Currency
Biafra
Other Descriptive Information
Biafra - 5 shilling, 10 shilling, 1 pound (two types), all circulated, ca. 1967-1970

Cowry strand
Other Descriptive Information
with two brass bell rings - popular form of currency in the 19th century

Manillas
Other Descriptive Information
bronze horseshoe shaped armlets, widely used as currency in the 19th century

Leather circa 1969
Other Descriptive Information
“Peace Corps” bag and purse with Northern Knot

Stamps 1960s-1980s
Other Descriptive Information
Cameroon, Malawi, Nigeria, and Zimbabwe – mainly stamps from friends’ and colleagues’ correspondence.

Interviews
**Audiocassettes**

**Scope and Content**

Interviews in each case were conducted in the first language of the informant, with questions and answers recorded on tape. The tapes have been grouped by ethnic group, name of the research assistant working with me at the time, and tape number. The name of the informant, location, and date are included for each tape. Summaries of interview topics and other information such as birthplace of informants, approximate age, and notes about who was present at interviews are included in the related transcript descriptions and as front matter with the transcripts themselves. Several Sanyo TRC1100 cassette recorders were used for the interviews. In all cases the internal microphones of the recorders were used. The recorders proved difficult to maintain, the result being that later tapes tend to contain varying levels of motor noise, lessening their sound quality.

During the course of an interview, the research assistant handled the tape recorder, since he usually was seated closest to the informant. After each question and answer, he would give me (D. Tambo) a rough English translation, to use as a basis for further questions. After the conclusion of the interview, he would prepare a handwritten translation (notebooks included in this collection), which conformed as closely as possible to the original wording in the interview. I then checked this written transcript with him and a typed transcript (copies also included in this collection) was prepared by another assistant.

Additional copies of the tapes and English translations have been deposited and are available for research on an unrestricted basis at the Northern History Research Scheme, Ahmadu Bello University, Zaria, Nigeria and the Archives of Traditional Music, Indiana University, Bloomington, Indiana.

The earliest interviews (ca. July-Sept. 1975) were conducted by Ahmadu Bello University students Jonah Madugu, Ezekiel Okuboye, and Anthony Dimlong during the 1975 summer break. They were part of a larger economic oral history project organized by Paul Lovejoy (York University) and Jan Hogendorn (Colby College), who were visiting faculty at Ahmadu Bello University at that time. The research assistants were given sets of questions/topics which they pursued with informants that they selected. Supervisors (in this case me, D. Tambo) visited and worked with the research assistants, but the assistants did the interviews on their own.

Later, for the remainder of the research project, through the end of 1976, I (D. Tambo) developed the research topics and conducted the interviews, with research assistants acting as translators. After the summer of 1975 I employed a number of additional research assistants, oftentimes local school teachers who were located in the areas where they were born and grew up, knew the local language, were known to and had entree to knowledgeable local informants, and were available for longer periods of time not dependent on university breaks. The research assistants were paid a set amount for interviewing/transcribing, based on lengths of the tapes – 10 Naira for 60 minute tapes and 15 Naira for 90 minute tapes. This rate was established during the early Ahmadu Bello University research phase and continued through the remainder of the research period. Informants usually were given a gratuity in the form of cash, tobacco, or beer, based on the research assistants’ knowledge of what was appropriate for the area.

**Access Restrictions**

See Special Collections staff for details on access.

**Related Material**

The subject matter covered in the interviews is listed in the interview translation/transcript section. These tapes have been digitized and digital files are located on UCSB Library servers.

**Birom - Jonah Madugu Collection**


Item 23017/CS 3A - Dagul Gyong at Kakuruk, 22 July 1975. 3B - Mangat Horo at Kakuruk, 26 July 1975.


Item 23020/CS 6A - Makob Mayal at Nar, 20 Aug. 1975. 6B - Makob Mayal (cont.)

Item 23021/CS 7A - Alamba Badung at Kuzen, 22 Aug. 1975. 7B - Alamba Badung (cont.)


Item 23023/CS 9A - Ndo Mbok at Riyom, 15 Sept. 1975. 9B - (Blank).

Item 23024/CS 10A - Dalyop Chung at Gyel, 23 Sept. 1975. 10B - Dalyop Chung (cont.)

Item 23025/CS 11A - Dalyop Chung at Gyel, 18 Dec. 1975. 11B - Dalyop Chung (cont.)


Challa - Francis Adams Collection

Item 23028/CS 1A - Magit Mangai at Daffo, 24 May 1976. 1B - Magit Mangai (cont.)

Item 23029/CS 2A - Maren Machen at Daffo, 24 May 1976. 3B - Malo Mukan (cont.)

Item 23030/CS 3A - Malo Mukan at Daffo, 2 June 1976. 3B - Malo Mukan (cont.)


Item 23034/CS 7A - Mabas Pwal (cont.); Tonga Kating at Manguna, 30 June 1976; Matur Magwan at Daffo, 8 July 1976. 7B - Matur Magwan (cont.)


Item 23037/CS 10A Uren Mandash (cont.); Magit Mangai at Daffo, 4 Aug. 1976. 10B - Magit Mangai (cont.)

Challa - David Bwai Collection


Chip - Emmanuel Dabis Collection


Item 23043/CS 4A - Dasuhun (cont.) 4B - (Blank).

Chip - Stephen Satlong Collection


**Hausa - Ezekiel Okuboye Collection**

**Other Descriptive Information**

Some interviews conducted by Okuboye, in consultation with D. Tambo, but without him present, as part of ABU summer oral history project.

Item A23048/CS 1A - Sarkin Pawa at Naraguta, 17 July 1975; Alhaji Garba Naraguta at Naraguta, 17 July 1975; Garba Mohammadu at Naraguta, 21 July 1975. 1B - Alhaji Garba Dan Imamu at Bukuru, 27 July 1975; Alhaji Abubakar Sarkin Gurum at Gurum, 26 July 1975.


Item A23050/CS 3A - Bunu (Sarkin Station), Sarki Abubakar, Baba Ciroma and others at Tilden Fulani, 28 Aug. 1975; Madaki at Liruien Delma, 6 Sept. 1975. 3B - Madaki (cont.)


Item A23052/CS 5A - Madaki (cont.). 5B - Madaki (cont.); Ahmadu at Liruien Delma, 11 Sept. 1975 (not transcribed as informant was not lucid).

**Mushere - Jwan Mathew Collection**


Item A23054/CS 2A - Brengshak Jwan at Mushere, 14 July 1976. 2B - (Blank).

**Mwahavul/Sura - Thomas Anpe Collection**


Item A23056/CS 2A - Panle Dirchop (cont.); Panle Dirchop at Jwak Panyam, 21 Sept. 1976. 2B - Panle Dirchop (cont.).


**Mwahavul/Sura - Dakon Cishak Collection**

Item A23058/CS 1A - Damwesh Rinba at Mangun, 8 June 1976. 1B - Damwesh Rinba (cont.); Ringjwat Miduhur at Yemung Mangun, 17 June 1976.

Item A23059/CS 2A - Ringjwat Miduhur (cont.); Citwas Diyekyes Lihit at Lihit Mangun, 24 June 1976. 2B - Citwas Diyekyes (cont.)


**Mwahavul/Sura - Leo Kumben Collection**


**Mwahavul/Sura - Monday Mangvwat Collection**
<table>
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<th>Item A23065/CS</th>
<th>1A - Met Daslong at Ampang, 23 Dec. 1975. 1B - Met Daslong (cont.)</th>
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<td><strong>Mwahavul/Sura - Stephen Niyang Collection</strong></td>
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<td><strong>Other Descriptive Information</strong></td>
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<tr>
<td></td>
<td>Early interviews conducted by Dimlong, in consultation with D. Tambo, but without him present, as part of ABU summer oral history project.</td>
</tr>
<tr>
<td>Item A23069/CS</td>
<td>1A - Wakdok Polit at Vel Pangchen (Pankshin), 8 July 1975; Polit Kikop at Vel Pangchen, 9 July 1975. 1B - Nendir Dafol Midim at Kor Pangchen, 14 July 1975.</td>
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<td>Item A23071/CS</td>
<td>3A - Gokum Gosep (cont.); Sonjiyit Longshikka at Gille Wokkos, 22 July 1975. 3B - Sonjiyit Longshikka (cont.)</td>
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<td>Item A23073/CS</td>
<td>5A - Yongkukka Majinga Kapor (cont.); Ranshak Kirdiya at Cwill Mulor, 22 Aug. 1975. 5B - Ranshak Kirdiya (cont.)</td>
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<tr>
<td>Item A23074/CS</td>
<td>6A - Sedima Kishakka at Chor Ner Pangchen, 2 Sept. 1975. 6B - Sedima Kishakka (cont.)</td>
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<tr>
<td>Item A23075/CS</td>
<td>7A - Sedima Kishakka (cont.) 7B - (Blank).</td>
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<tr>
<td>Item A23076/CS</td>
<td>8A - Goldima Gotom at Ner Pangchen, 16 Sept. 1975. 8B - Goldima Gotom (cont.)</td>
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<td>Item A23077/CS</td>
<td>9A - Gakwatshik Nde at Ner Pangchen, 17 and 22 Sept. 1975. 9B - Gakwatshik Nde (cont.)</td>
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<tr>
<td>Item A23078/CS</td>
<td>10A - Koptam Dechi at Amper, 20 Sept. 1975. 10B - Koptam Dechi (cont.)</td>
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<tr>
<td>Item A23079/CS</td>
<td>11A - Koptam Dechi (cont.); Gonding Tongchin at Amper, 20 Sept. 1975. 11B - Gonding Tongchin (cont.)</td>
</tr>
<tr>
<td>Item A23080/CS</td>
<td>12A - Gonding Tongchin (cont.); Gowong Dimka at Kabwir, 22 Sept. 1975. 12B - Gowong Dimka (cont.)</td>
</tr>
<tr>
<td>Item A23082/CS</td>
<td>14A - Gombwir Goyer (cont.) 14A - Gombwir Goyer (cont.)</td>
</tr>
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<td></td>
<td><strong>Pyem - Yusuf Iliya Collection</strong></td>
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</tbody>
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5A - Habu Ajiya Mangai at Kwer Goro (near Gindiri), 6 Apr. 1976. 5B - Habu Ajiya Mangai (cont.)

6A - Kaktu Sodan at Kwer Goro, 13 Apr. 1976. 6B - Kaktu Sodan (cont.)

7A - Habu Ajiya Mangai at Kwer Goro, 28 Apr. 1976. 7B - Habu Ajiya Mangai (cont.)

8A - Habu Ajiya Mangai at Kwer Goro, 4 May 1976. 8B - Habur Ajiya Mangai (cont.)

9A - Habu Ajiya Mangai at Kwer Goro, 15 May 1976. 9B - Habu Ajiya Mangai (cont.)


11A - Habu Ajiya Mangai at Kwer Goro, 26 June 1976. 11B - Habu Ajiya Mangai (cont.)

Pyem - Usman Umaru Collection

Biography
Born ca. 1954 near Gindiri. Ethnic group: Pyem. A primary school teacher at Gindiri during the period of research.

1A - Salihu Wallah at Gindiri, 16 Feb. 1976. 1B - Salihu Wallah (cont.)


4A - Salihu Wallah (cont.) 4B - Salihu Wallah (cont.); Yarima Pate at Gindiri, 29 Mar. 1976.

5A - Yarima Pate (cont.) 5B - Yarima Pate (cont.); Salihu Wallah at Gindiri, 5 Apr. 1976.

6A - Salihu Wallah (cont.) 6B - Salihu Wallah (cont.); Salihu Wallah at Gindiri, 1 May 1976.

7A - Yarima Pate (cont.) 7B - Yarima Pate (cont.); Salihu Wallah at Gindiri, 8 May 1976.

8A - Salihu Wallah (cont.) 8B - Salihu Wallah at Gindiri, 10 May 1976.


10A - Ahmadu Zelkat (cont.); Salihu Wallah at Gindiri, 26 May 1976. 10B - Salihu Wallah (cont.)

11A - Salihu Wallah (cont.); Salihu Wallah at Gindiri, 2 June 1976. 11B - Salihu Wallah (cont.)

12A - Yarima Pate at Gindiri, 3 June 1976. 12B - Yarima Pate (cont.)

13A - Sangmi Yakse at Bakin Kogi (near Gindiri, 15 June 1976) 13B - Sangmi Yakse (cont.)

14A - Sangmi Yakse(cont.); Salihu Wallah at Gindiri, 26 June 1976. 14B - Salihu Wallah (cont.)

17A - Salihu Wallah at Gindiri, 17 Oct. 1976. 17B - Salihu Wallah (cont.)

18A - Salihu Wallah at Gindiri, 19 Oct. 1976. 18B - Salihu Wallah (cont.)

19A - Salihu Wallah at Gindiri, 6 Nov. 1976. 19B - Salihu Wallah (cont.)

20A - Salihu Wallah at Gindiri, 7 Nov. 1976. 20B - Salihu Wallah (cont.)

21A - Yarima Pate at Gindiri, 27 Nov. 1976. 21B - (Blank).

22A - Salihu Wallah at Gindiri, 27 Nov. 1976. 22B - Salihu Wallah (cont.)

Rumada (in Hausa) - Usman Umaru Collection


Translations/Transcripts

Box 8

Original Notebooks

Other Descriptive Information
Handwritten, by research assistants/ translators.
Microfilm of Typescripts
Typescripts
Birom - Jonah Madugu Collection

Other Descriptive Information
Also includes genealogical information about the informants.

17: Alamba Badung at Kuzen, 22 Aug. 1975. Apprenticeship for blacksmiths; blacksmithing ceremonies; production and distribution of items, Gashish area s.e. of Jos. Madugu Tapes 7 and 8.

Challa – Francis Adams

Biography
Born ca. 1950 at Daffo but spent most of his youth at a mission away from Daffo. A student at Northern Nigeria Theological College, Bukuru, during the period of research

Other Descriptive Information
Also includes sketch map by Adams, of Daffo, showing the various clans.

3: Musa Wàláng at Daffo, 2 June 1976. Founding of Mayi, religious functions, trade. Adams Tape 2 (Side B)
10: Mangai Fala at Manguna, 30 June 1976. Iron working. Adams Tape 6. See also: Film 1, Photos 1-4. See also 30 June 1976: Samples 1-7
Challa – David Bwai

Biography
Born ca. 1952 at Daffo. Previously a teacher at Manguna. Completed degree at Advanced Teachers’ College, Kano, and awaiting assignment for National Youth Service during the period of research.

4: Tonga Kating at Manguna, 28 July 1976. Iron working, primarily smithing (informant’s father was a smith and informant helped in smithing later in his life). Bwai Tape 2.

Chip – Emmanuel Dabis

Biography
Born ca. 1954 at Chip. A student at Advanced Teachers’ College, Zaria, during the period of research.

Other Descriptive Information
Includes archival sources, Ames Plateau Gazetteer extract, and Agi excerpt on Chip. Also, chart on kinship terms. Also, sets of questions to be used in interviews, specifically relating to Chip.


Chip – Stephen Satlong

Biography
Born ca. 1953 at Chip. A primary school teacher at Kwallah-Chip during the period of research.

3: Tangkop Dashe at Jepmediyel-Chip, 12 July 1976. Origins; chieftaincy at Piyabor, then Jepnikahal; circumcision; trade in iron, foodstuffs, oil, salt; crafts. Satlong Tape 2 (Side A).
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Hausa – Ezekiel Okuboye

Language of Material: Hausa

Biography

Born ca. 1955 at Jos. Ethnic group: Yoruba. Fluent in Hausa. A student at Ahmadu Bello University, Zaria during the period of research. Father was one of the earliest tin miners [colonial era] in Jos Area

Other Descriptive Information

File also includes sets of questions. Early interviews conducted by Okuboye, in consultation with D. Tambo, but without him present.

8: Bunu (Sarkin Station), Sarki Abubakar (Village Head), Baba Ciroma, and two others who arrived in the middle of the interview, at Tilden Fulani, 28 Aug. 1975.. Tin mining; smelting; slave labour. Okuboye Tape 3.
10: [Baba] Ciroma at Tilden Fulani, 9 Sept. 1975. Tin mining and use of slave labour; exchange of ore with smelters. Okuboye Tape 4

Mushere – Jwan Mathew

Biography

Born ca. 1953 at Mushere. Ethnic group: Mushere. A primary school teacher at Mushere during the period of research

Other Descriptive Information

Includes notes and questions.

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Mwahavul/Sura - Leo Kumben

Biography
Born ca. 1957 at Panyam. Ethnic group: Mwahavul/Sura. A primary school teacher at Panyam during the period of research.


Mwahavul/Sura - Monday Mangvwat

Biography
Born ca. 1950 at Panyam. Ethnic group: Mwahavul/Sura. A student at Ahmadu Bello University, Zaria, during the period of research. A member of the ruling family at Panyam; brother to the chief at the time.


Mwahavul/Sura - Stephen Niyang

Biography
Born ca. 1955 at Vodni. Ethnic group: Mwahavul/Sura. A student at the Northern Nigeria Theological College, Bukuru, during the period of research.

Other Descriptive Information
Includes sketch map of Vodni and surrounding areas, as described by Stephen Niyang.

Ngas – Anthony Dimlong

Biography
Born ca. 1949 at Ner-Pankshin Palace. A student at Ahmadu Bello University, Zaria, during the period of research.

Other Descriptive Information
Early interviews conducted by Dimlong, in consultation with D. Tambo, but without him present. Includes extensive set of notes and interview topics/questions.

5: Gokum Gosep at Jimin-Wokkos District, 15 July 1975. Iron smelting in the Ngas area and how finished products were distributed. Dimlong Tapes 2 and 3.

Pyem - Yusuf Iliya

**Biography**
Born c. 1953 near Chemso (or Chanso?). Ethnic Group: Pyem. A primary school teacher at Kasuwan Ali during the period of research.

13: Habu Ajiya Mangai at Kwer Goro (near Gindiri), 26 June 1976. Chieftaincy, tribute, ungwa, Sura and iron items, trade and war with Sura, other relations with Sura. Iliya Tape 11.

Pyem - Usman Umaru

**Biography**
Born ca. 1954 near Gindiri. Ethnic group: Pyem. A primary school teacher at Gindiri during the period of research.

8: Salihu Wallah at Gindiri, 8 May 1976. Trade in slaves, mats, local raincoats, dogs, and grain, types of mats, poisons, relations with the Fulani. Umaru Tapes 7 and 8.
16-18 listed under Rumada – Usman Umaru

Rumada (Hausa language) – Usman Umaru

Language of Material: Hausa

17: Jibir Yari (Baka) at Rinjin Butu, 26 July 1976. Political structure; relation of Rumada and Fulani; trade in items like salt, kanwa, meat; agricultural production. Umaru Tape 15.
Photographs

Scope and Content
Includes images of ironworking sites, iron and other locally produced items, local inhabitants, and terrain.

Black and White
Other Descriptive Information
35 mm

Lists
Other Descriptive Information
Typescript, by film number, with descriptions.

Original
Other Descriptive Information
Negatives and prints (contact sheets), with corresponding numbered lists. 272 images. These images have been digitized and have been uploaded to Google Picasa.

Access Restrictions
See Special Collections staff for further details re access.

Birom, [prob. near Gindin Akwati] circa 1975 August 18
Film 0, Photos 1-2: River, flooding
Film 0, Photos 1-2: River, flooding

Birom, at Nar, near Gindin Akwati 1975 August 18
Film 0, Photo 4: Furnace, with clay lining
Film 0, Photos 5-6: Same.
Film 0, Photo 7: Background - terrain, about 100 yards from nearest settlement.
Film 0, Photo 8: Smelting hole/furnace - walls about 5” thick. At least six of these furnaces within 10 yards of each other.

Birom, at Gindi Akwati - Exlands 1975 August 18
Film 0, Photos 12-13: Clay figure, at house of Gombe Mangut, owner of the figure, inherited from his grandparents.
Film 0, Photo 14: Pot (kakarang), the neck of which put over hole of the furnace.
Film 0, Photo 15: close-up of decoration on same pot
Film 0, Photo 15: close-up of decoration on same pot

Birom, at Kuzen, workshop of Mangai Mahwet 1975 August 18
Film 0, Photo 17: Skins bellows, firewall, tuyeres, and hearth.
Film 0, Photo 18: Closeup of same.
Film 0, Photo 19: Rock anvil and smithing tools (hammer, tongs, file, chisel) used today; anvil same as before modern tools.

Birom, [at Kuzen?] circa 1975 August 18
Film 0, Photo 20: Smelting furnaces. Jonah Madugu holding tape measure.
Film 0, Photo 21: Smelting site, five furnaces in all.
Film 0, Photo 22: Inside of furnace.
Film 0, Photo 23: Side shot of furnace, showing height.
Film 0, Photo 24: Piece of wall, with pieces of slag adhering to inside of wall at bottom of picture; walls about 5-6” thick (for the two layers).
Film 0, Photo 25: Ground level hole (furnace wall eroded), showing two layers of wall. This wall thinner - about 1” per layer. These holes used by inhabitants of the village over the hill, maybe 200 yards away.

Birom, at Kurra Birom 1975 August 18
Film 0, Photos 26-27: Sambo Hwei.
Dissertation research 1975 March - 1976 December
Photographs

Film 0, Photo 28: Basket of ‘acha’ (hungry rice) on left; basket of ‘uprap’ (grain?) on right.
Film 0, Photo 29: Container for salt (gyem), about 9" long and 5 ¾" wide, which was given to the smith. Salt was rougher, in chunks.
Film 0, Photo 30: Basket (kokomo), 21” diameter, 65” circumference, 12” high, for ore, maize, etc.
Film 0, Photo 31: Knife for grain (ukwot) on left; knife for meat (iston) on right. These were made from European iron.
Film 0, Photo 32: Leg greave (atsarak), about 7” high, also of European iron.
Film 0, Photo 33: Sword (wall), usually fixed in wooden scabbard, covered with a goat skin, likewise made of European iron.
Film 0, Photo 34: Bit for horse (note barbs on underside), this of locally smelted iron. Age unknown, as old as the old man himself, so he said - possibly late 19c to early 20c.
Film 0, Photo 35: ‘Nanarang’, armlet (similar to manila currency), worn on wrist by women, and forearm, by men. [Similar in style to those of Sura/Mwahavul?].

Challa, at Manguna (near Daffo) 1976 June 30
Film 1, Photo 1: Three spears made from local (smelted) iron. Informant, Mangai Fala, made the two spears (not the flat-edged one) before he grew a beard. The flat-edged one is older and he doesn’t know who made it.
Film 1, Photo 2: Same as Photo 1.
Film 1, Photo 3: Heads of same spears.
Film 1, Photo 4: Two tons and a chisel, the blacksmithing tools of the informant, Mangai Fala.

Mwahavul, at Kerang 1976 July 7
Film 1, Photo 5: “Sheng” - a type of net used by women
Film 1, Photo 6: Smaller “sheng” - a type of net used as women’s handbag.
Film 1, Photo 7: “Tip” - bag for grain.
Film 1, Photo 8: “Kichik” - basket for iron ore, etc. (various sizes).
Film 1, Photo 9: “Chan” - hoe, made from more recent European iron.
Film 1, Photo 10: Same as Photo 9.
Film 1, Photo 11: “Sep” - axe for cutting wood/logs, made from smelted iron.
Film 1, Photo 12: Spears, made from local smelted iron. The right one was made at Kerang, and the left from Mangun. The Kerang one has no barbs (“hos”), while the Mangun one with barbs, is called “yer”.
Film 1, Photo 13: Close-up of same spear heads.

Challa, at Daffo 1976 July 8
Film 1, Photo 14: “Shir mburai”, medicine for divination.
Film 1, Photo 15: Medicine, pounded into powder.
Film 1, Photo 16: Spreading same around mat.
Film 1, Photo 17: Shaking the powder on tree/bush, then shaking bush until small spider fell on it - this called “U”.
Film 1, Photo 18: “Zarash” - leg greaves of smelted iron, from Manguna, bought by the informant when he was married and a young man.
Film 1, Photo 19: “Shitam mapuri” - horse bits from Manguna, made of smelted iron, more than 20 years old.
Film 1, Photo 20: “Ndu” - gourd for measuring and carrying oil.
Film 1, Photo 21: Two spears.
Film 1, Photo 22: Close-up of same. One spear head with barbs (ucing), of local iron from Manguna, more than 20 years old, with handle of same length. The other spear head without barbs, also of smelted iron from Manguna, more than 20 years old.
Film 1, Photo 23: New type of hoe (shita) of modern iron, made by Daffo blacksmiths.
Film 1, Photo 24: Hoe of local iron (shita marangul) from Manguna, more than 20 years old.
Film 1, Photo 25: Same as Photo 24.
Film 1, Photo 26: “Gwir” - drum for Wur and Nyrong mats and circumcision and death of official member (?) - all at Maren Machen’s house and property of Maren Machen.

Chip 1976 July 27
Film 1, Photo 27: Two hoes, new, but same design as before.
Film 1, Photo 28: “Shahal Shi” for dancing.
Film 1, Photo 29: “Songval” (on left), with two barbs on same side.
Film 1, Photo 30: “Akahas Yakar” (on right), with two barbs on alternate sides. Both of these are arrows. Now made in Chip, but of Ngas type.
Film 1, Photo 31: Spear (song akahas) of Ngas type.
Film 1, Photo 32: same as Photo 31.
Film 1, Photo 33: Axe (sep) of Ngas type.
Film 1, Photo 34: Knife (Shuk Bwon) of Ngas type, but now made in Chip, with wooden handle and hairy skin sheath. This type recent.

Mwahavul, at Lamor (near Vodni) 1976 August 2
Film 1, Photo 35: Hammer (pron. sigep; tongs (giyap) - both out of local iron and belonged to informant’s father at one time.
Film 1, Photo 36: Arrows (pas), one-barbed type is called “Song min dong” and three-barbed type is called “song kun”. Made by the informant but out of European iron, eight years old.
Film 1, Photo 37: Same as Photo 36.
Film 1, Photo 38: Large hoe (ngang) - this type with ribs, made out of local iron by informant’s father.
Film 2, Photo 1: Spear (kop) with metal handle to balance - this type called “riyep kop” (girl spear). The iron shaft part of the spear is called “shahal ter kop” which roughly translates, I think, as iron part of the spear.
Film 2, Photo 2: Leg greave (z?ré or zere) - father of the informant made these after his (informant’s) birth; father also was smith at Wuhamp.
Film 2, Photo 3: Knife (chuk) - this type called “kip”, worn at the waist with groove.
Film 2, Photo 4: Digger/adze (gujigr or similar spelling) - this made from European type metal.
Film 2, Photo 5: Clouds coming in over the hills, just of Birnin Ladi.

Mwahavul/Ngas 1976 September 6
Film 2, Photo 24: Kerang Hill (volcano) and Pankshin hills, looking north, with storm moving in.

Ngas, at Cwill-Kapor 1976 September 18
Film 2, Photo 25: the Itili tree (pet) from which oil, fruit, and charcoal all were made/extracted, near Pankshin.
Film 2, Photo 26: “Sur” tree, for best quality charcoal and roofing.
Film 2, Photo 27: Locust bean - in Pankshin more Itili than locust bean, but vice versa when descending to the plains.
Film 2, Photo 28: Type of pot put on furnace; about two feet high, hole is about one foot in diameter, circumference at the widest spot was 5”2”.
Film 2, Photo 29: Charcoal on inside of pot.
Film 2, Photo 30: Slag heaps with potsherds. Now used for terracing, late millet planted. Probably the site for the recent smelting for BPTV.
Film 2, Photo 31: Same as Photo 30.
Film 2, Photo 32: Cylinder (tuyere probably) or the part for inside the furnace. Inside diameter about 4 ½”.
Film 2, Photo 33: Site of many tuyeres.
Film 2, Photo 34: Left tuyere 5 ½” hole; right 5”; each about 10” long.
Dissertation research 1975 March - 1976 December
Photographs

Film 2, Photo 35: tuyeres, also at Cwill-Kapor; there must be at least ten altogether her, piled in one spot.
Film 2, Photo 36: Same as Photo 35.
Film 2, Photo 37: Possible covered furnaces, built against stone walls for terracing on hill side; hole dug below surface apparently, so still might be in good shape.
Film 3, Photo 1: Iron ore (kurti) and grinding stones, different sizes, smaller ones for children.
Film 3, Photo 2: Same as Photo 1.
Film 3, Photo 3: Same as Photo 1.
Film 3, Photo 4. Compound and hills by Kapor, facing towards Wokkos.

Other Descriptive Information

These heaps of slag are all over the hillsides; seem to be large areas of several furnaces each, separate by maybe 30 yards between the sites. All the slag and furnaces are on the lower part of the hill, only a few yards up, a mile or less from Kapor (but nearer iron ore). However, at the time of smelting, it appears that the Kapor settlement was closer, at the top of the same hill, maybe 100 yards or so from the smelting sites (and this conforms better with distances in other cases)

Film 3, Photo 5: More “sur” trees, cut regularly for firewood; not that this is a quite heavily wooded area, even today (note proximity of wood and smelting sites re location theory).
Film 3, Photo 6: At compound of Yongkukka Majinga at Kapor. Spear.
Film 3, Photo 7: Same as Photo 4.
Film 3, Photo 8: Arrows – barbs on each side (3-0; 3-3; 2-0).
Film 3, Photo 9: Same as Photo 8, but closeup.
Film 3, Photo 10: Hoe (nang).
Film 3, Photo 11: Large hoe-shaped iron (chenkom), from bottom to tip 2′8 ½” and about 2′ across.
Film 3, Photo 12: Bracelets and arm bands, some smooth and some twisted.
Film 3, Photo 13: Same as Photo 10.
Film 3, Photo 14: Hammer (sup).
Film 3, Photo 15: “Kamwus”.
Film 3, Photo 16: Tongs (gwop).
Film 3, Photo 17: Broken sickle (jim).
Film 3, Photo 18: Strips of cloth (bat) made at Kapor.
Film 3, Photo 19: Quiver.
Film 3, Photo 20: Closeup of rocks [?].
Film 3, Photo 21: Same rocks.

Pyem, at Chemso circa 1976 September 19

Other Descriptive Information

Research assistant: Usman Umaru. No related interviews found.

Film 3, Photo 23: Entry to compound of Dan Zamo
Film 3, Photo 24: Inside compound of Dan Zamo, mat strips drying.
Film 3, Photo 25: Compound, inside compound.
Film 3, Photo 26: Granaries (same compound).
Film 3, Photo 27: Collapsed room, same compound.
Film 3, Photo 28: Grinding stones.
Film 3, Photo 29: Pot and fireplace.
Film 3, Photo 30: Table and pot.
Film 3, Photo 31: Pot (yila bofo) for cooking meat and to give to spirit.
Film 3, Photo 32: Same.
Film 3, Photo 33: Ritual pot (zang bafash), e.g. pot with two mouths.
Film 3, Photo 34: Man cleaning/trimming mat strip.
Film 3, Photo 35: Drum (ritual) in zaure, same compound.
Film 3, Photo 36: Mosque at Chemso.
Film 3, Photo 37: Lamuna, near Chemso - hoe, about 4' long.
Film 3, Photo 38: Ajia Musa Yilmut, cutting grass for mats.
Film 4, Photo 1: Wife of Ajia, preparing tuwo (Hausa term for a kind of thick dough or porridge).

Mwahavul, at Mongun 1976 September 20
Film 4, Photo 2: Furnace, approx. one mile s. of present Mangun, just off the path to Yemdung. 2'5” diameter, with 3-4” walls, depth unclear, partially filled.
Film 4, Photo 3: Hillside.
Film 4, Photo 4: Furnace #2. 2'5” wide and 3” deep, partially filled though.
Film 4, Photo 5: Hillside of furnace.
Film 4, Photo 6: Tuyere entering furnace, 6” wide.
Film 4, Photo 7: Furnace.
Film 4, Photo 8: Clay section put as wall over furnace.
Film 4, Photo 9: At R. Miduhur’s compound. The “zuk wus” (sitting place for meetings and evenings - “wus” is fire, so fire place); cloth stip in background. See also: Film 3, Photo 18 for another cloth strip.
Film 4, Photo 10: “Shahal” (iron bloom, with smelted iron, slag, and charcoal adhering) from furnace - not the whole piece. Film 4, Photo 11: Close-up of same.
Film 4, Photo 12: “Gyrik” 5 ½ in. wide and about ¼ in. thick.
Film 4, Photo 13: Large hoe-shaped iron.
Film 4, Photo 14: [Grinding holes?].

Jos Museum 1976 September 22
Related Material
See typed list for descriptions of items at the Jos Museum, with additional drawings and measurement of items.

Film 4, Photo 15: Arrow, 1’11 ½”. Accession No. 56/59.
Film 4, Photo 16: [Spear head?], 10 ¾” long and 2” wide. Acc. No. 63/J6.
Film 4, Photo 17: Two knives with handles. (1) 8” blade, tip-to-handle and 11 ½ “ with handle, (2) 7 ¼ blade tip-to-handle and 11 ¼” with handle. Acc. No. 62J.49.1.
Film 4, Photo 18: Two leg greaves/spurs. Left: 11 ¼” circumf. top and 17” circumf. bottom. 7 ¾” long, with 1 ¾ “ spurs (5 spurs) tied with rawhide; [soldered?] in back to attach to the greave, looks like brass - must be more recent. Right: 11 ¼” circumf. top and 17” bottom. 7 ¾” long, with 1 ¾” spurs. 5 spurs with rawhide. Acc. No. 58/16/4.
Film 4, Photo 19: Leg greaves. Acc. No. 63J5.
Film 4, Photo 20: Closeup.
Film 4, Photo 21: Closeup. Right: rusted. 17” top and 11” bottom. 8 ¼ “ long with 2” spurs (6 spurs attached with flat piece of metal bent over in back to attach. Left: polished by Museum. Note the rivet-like bits on the back near the slit at the top. 8 ¼ “ long, with 2” spurs (7 spurs). Not brass or copper accretion (later?) and from the attachment to the greaves, looks as though they are nails.

Mwahavul, at Chendom, Ampang West 1976 September 25
Film 4, Photo 22: Leg greaves (zere) from the Challa people, maybe 1940s.
Film 4, Photo 23: Spear (pang) at Ampang, Chendom Dashuwar, early 20c.
Film 4, Photo 24: Arm ring (kim) made at Chendom, early 20c. Women wore them from the wrist to the elbow and men from the elbow up.
Film 4, Photo 25: Hoe made at Chendom - existed when a small boy (who was? Met Daslong?). “Ears” to hold the soil, called “kom”, hence “chan kom” (same as Ngas).
[untitled] circa 1976 September 26

Film 4, Photos 26-30: Vom area, where Tambo family lived, at St. Joseph's College, during research period.

Jos Museum circa 1976 September 26

Other Descriptive Information

Measurements on typed list.

Film 4, Photo 31: Hoe. Acc. No. 58/16/24.
Film 4, Photos 32-33: Same hoe - closeup.
Film 4, Photo 34: Hoe. Acc. No. 57-95.
Film 4, Photo 35: Same hoe - closeup.
Film 4, Photo 36: Hoe. Acc. No. 62J.19.3.
Film 4, Photos 37-38: Same hoe - closeup.
Film 5, Photo 1: Hoe. Acc. No. 58.16.23.
Film 5, Photos 2-4: Same.
Film 5, Photo 6. Same.
Film 5, Photo 8: Sword (wal). The 'pamp' are brass discs. Acc. No. 54.6.2.
Film 5, Photos 9-11: Same.
Film 5, Photo 12: Leg greaves. Acc. No.54.6.4.
Film 5, Photo 15: Sword/knife from Ropp. Rawhide over handle - woven/knotted. Acc. No. 58.81.2.
Film 5, Photo 16: Large tongs. One arm longer. Rivet-like part to attach the two (newer type?). Acc No. 58.80.3.
Film 5, Photo 17: Short tongs, made at Zawan. Rivet to hold together. Note curled ends at handle. Incised decorations. Acc. No. 58.80.2.
Film 5, Photo 18. Spear. 6 barbs. End is broken where attached to handle. Acc. No. 63J.7.
Film 5, Photo 21: Pipe cleaner. Bronze rings, copper wire wound around. Note cartridge at top. Obviously fairly recent.
Film 5, Photo 22: Wooden and iron spurs (tied around leg). 9 spurs, apparently fixed into holes, tied together with rawhide. Acc. No. 58.77.1.
Film 5, Photo 25: Bridle. Acc. No. 58.77.2.

Mwahavul, at Yemdung, Mangun 1976 September 27

Film 5, Photo 26: at at Ringjwat Miduhur's compound. Foreground is meeting place and top background areas is for drying grain.
Film 5, Photo 27: Smiths' workshop at Yemdung. - open air construction to dissipate heat from the process.
Film 5, Photo 28: Same.
Film 5, Photo 29: Tuyeres (three of them) - note groove near mouth, for tying on the skin. 3’1” tip-to-end, 8” outside circumf. and about 6 ½ “ inside circumf. at large end and 1 ½” circumf. at small end.
Film 5, Photo 30: Tuyeres, with attachment to fire (piyak?).
Film 5, Photo 31: Bellows sticks, 3 ½ to 4 ft. long. Note knob on one end for tying skin (diagram on typed list).
Film 5, Photo 32: Tuyeres and hearth. Hearth is aabout 2 ft. x 3 ft. and 1 ft. deep.
Film 5, Photo 33: Tying skins on sticks.
Film 5, Photo 34: Tying skins to tuyeres.
Film 5, Photo 35: Charcoal in calabash.
Film 5, Photo 36: Bellows fixed.
Film 5, Photo 37: Smith and bellowers in position.
Film 5, Photo 38: Bellowers.
Film 6, Photo 1: Hammer.
Film 6, Photo 2: Tongs.
Mwahavul at Panyam circa 1976 September 28 - 1976 September 29
Film 6, Photo 3: Smith’s workshop in Panyam.
Film 6, Photo 4: Smith’s workshop - these are Hausa-style bellows and setup; old type workshop no longer in use at Panyam. In general, more Hausa influence in Panyam.
Film 6, Photo 5: Smith’s workshop.
Film 6, Photo 6: Smith’s workshop.

Jos Museum 1976 September 30
Related Material
Measurements on typed list.

Film 6, Photo 8: Same horse bell.
Film 6, Photo 9: Spoon, from iron smelted at Mangun by Sura (Mwahavul). Acc. No. 56.57.1.
Film 6, Photo 10: Small hoe. Acc. No. 59.13.4.
Film 6, Photo 12: Spears. Right (Acc. No. 65J.117.1) 14 barbs on each side. Left (Acc. No. 65J.117.3) 12 or 13 barbs on each side near tip; note 6 rings of iron, purpose apparently to provide balance for throwing.
Film 6, Photo 13: Same.
Film 6, Photo 14: Hammer. Acc. No. 60J.109.2.
Film 6, Photo 15: Hammer. Acc. No. 58.81.6.
Film 6, Photo 16: Iron currency disc, ‘tyere’ in Birom, or ‘unfinished hoe’. Approx. 30 equal one wife. Value one pound or one sheep. From Korot, made by Don. Acc. No. 63J.239.
Film 6, Photo 17: Stirrups. Acc. No. 60J.157.1.
Film 6, Photo 18: Same. Note riveted sections. All one piece but overlay with decoration riveted on.
Film 6, Photo 20: Same. Shows how blade and handle are one piece and hilt is another piece.
Film 6, Photo 21: Knife and wooden handle. Blade with some sort of writing or figures on blade, similar to 58.81.9. Acc. No. 58.92.6.
Film 6, Photo 22: same knife.
Trip to Abuja circa 1976 October 1
Film 6, Photo 23 - waterfalls off road going south from Jos.
Mwahavul, at Per, near Vodni 1976 October 11
Film 8, Photo 25: Site of mining, apparently in seams; mined ravines which seem to be overgrown today. S. Niyang notes several hills all in a lone, with this whitish rock, in small pieces, predominating. At least two of the hills mine for iron ore (see Int. 1 with Niyang Glongshik).
Film 8, Photo 26: Per Hill from s.e. side; most holes evident today are on the n.e. side, maybe 1/3 to ½ way up.
Mwahavul, at Vodni, Jwak Gumpal 1976 October 11
Film 8, Photo 27: Furnace site.
Film 8, Photo 28: Furnace #1, at base of hill; hole about 2 ft. wide, wall about 3in. thick, not very much slag evident.
Film 8, Photo 29: Furnace #2, about 100 yds. Away, almost obliterated, but about 2 ft. in diameter.
Film 8, Photo 30: Rocks behind, to support wall.
Mwahavul, at Kombun 1976 October 18
Film 8, Photo 31: Hole at Kombun. Deri site for mining. Kwakas Wuriya. About 3 ft. x 7 ft. hole, perhaps 2-3 ft. deep.
Film 8, Photo 32: Site of hills 1 and 2. 1 is Kwakas Wuriya and 2 is Kwakas Buhol.
Film 8, Photo 33: Fulani on trek south to Gboko.
Film 8, Photo 34: Same.
Film 8, Photo 35: Furnace site 3 - in the midst of a guinea corn field, so slag is spread all over and broken into small pieces.

Trip to south edge of the Plateau circa 1976 November 1
Film 8, Photo 36: Shirley Tambo on stone causeway near Ambar, south of Richa.
Film 8, Photo 37: Same stone causeway.
Film 9, Photo 1: Same stone causeway.
Film 9, Photo 2: Shirley Tambo and British volunteers, near Kamwai, looking south onto the plains.
Film 9, Photos 3-5: Near Kamwai, looking south onto plains.
Film 9, Photo 6: Bicycling down water-covered road.
Film 9, Photo 7: Storm in the distance?

Mwahavul, at Vodni, compound of Gol Guzan 1976 November 8
Film 9, Photo 8: Old style bellows, three used at a time. The cone (putukhul) is broken; maybe 7” longer if it wasn’t.
Film 9, Photo 9: Closeup of bellows.
Film 9, Photo 10: Informant and bellows (7” diameter).
Film 9, Photo 11: Bellows, wooden end normally covered with mud.
Film 9, Photo 12: Inside of bellows. Sketch diagram with dimensions of bellows, included with list.
Film 9, Photo 13: Smelting site, used by Shikmi and Kahlip (separate families - not related? Same compounds. Farming altered the site).
Film 9, Photo 14: Smelting site.
Film 9, Photo 15: Part of Vodni. Hills in distance are original site of Vodni.

Mwahavul, at Vodni, compound of Niyang Glongshik 1976 November 8
Film 9, Photo 16: ‘Ndol’ for dancing.
Film 9, Photo 17: ‘Zere’ (leg greave) belonging to Jorto. Probably older than other objects. Jorto not sure who made it; perhaps father of Fwangkat.

Mwahavul, at Vodni 1976 November 8
Film 9, Photo 18: at furnace site (see transcripts) used for more than ten years. Estimates about 1 ½ feet deeper originally, but now partially filled in.

Related Material
See list for dimensions.

Film 9, Photo 19: same furnace, interior view.
Film 9, Photo 20: same furnace, different view.

Jos Museum 1976 November 30
Related Material
Measurements on typed list.

Film 10, Photo 18: Iron plate, about 6 ½” x 4 ½” x about ¼” thick, irregular shape but mostly regular thickness, perhaps a bit thicker in middle. 650g. Acquired 2 Nov. 1976 by Dr. Njoku. Origin: Birom, from Forom. Not yet cataloged.
Film 10, Photo 20: Another view of same sword and scabbard.
Film 10, Photo 21: Sword, without scabbard. Length 1’11”.
Film 10, Photo 22: Sword (iwal) and scabbard. Length 2’ 1 ½”, blade 2” wide. 59.80.2
Film 10, Photo 23: Closeup of handle of same sword and scabbard.
Photographs

Film 10, Photos 24-27: Missing.
Film 10, Photo 28: Spur (tariya), made by Norkurunu ca. 40 years ago (so maybe mid 1930s). “Nkas” (Ngas?). 63J.162.3.
Film 10, Photo 29: Spurs. 8” long and 3 ½” wide. Acquired from Pam Gwon. Origin: Birom, from Forom. Est. to be ca. 121 years old (which would be around 1850s - very early). 50.80.9.
Film 10, Photo 30: Spurs (zawan). 7 ½” long and 4” wide. 63J.151.1 and 63J.151.2.
Film 10, Photo 32: Bracelet (kupiring) worn by women. Outer diameter 4” x ½” thick. Origin: Birom. Est. to be 131 years old (which would be around 1840s - very early). 59/70/5.

Color Slides
Other Descriptive Information
35 mm ca. 10/1976: 3 slides - Gindiri mats. n.d. – 4 slides from book, about Dimi ironworking.

Box 9
Printed Materials

Dissertations


Hausa Dictionaries and Grammars
Other Descriptive Information
Includes ironworking and other related terms.


Box 10
Writings

African Oral History Collections” - unpublished.


The Sokoto Caliphate Slave Trade in the Nineteenth Century (M.A. Thesis, University of Wisconsin, Madison, 1974).