Robert N. Freeman Papers

Preliminary arrangement and description A. Demeter
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Davidson Library
University of California, Santa Barbara
Santa Barbara, CA 93106
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Collection number: UArch FacP 38

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Descriptive Summary
Title: Robert N. Freeman Papers
Dates: ca. 1978-2000
Collection number: UArch FacP 38
Creator: Freeman, Robert N.
Collection Size: 17.8 linear feet (15 cartons, 5 document boxes, 2 flat oversize boxes, 1 card file box and 1 map cabinet folder).
Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106
Abstract: The collection contains research files on music in Austrian abbeys (primarily Melk), drafts and research for publications, and conference and teaching files for UCSB musicology professor Robert Freeman.
Physical location: Annex 2 (Boxes 1-23); Del Sur, Map Cabinet 19:16.
Languages: English, German

Access Restrictions
Collection is stored off-site and requires advance notice for retrieval.

Publication Rights
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Preferred Citation
[Item, folder title, box number]. Robert N. Freeman Papers. UArch FacP 38. Department of Special Collections, Davidson Library, University of California, Santa Barbara.

Acquisition Information
Undetermined.

Biography
Robert N. Freeman was born August 29, 1939 in Vancouver, Canada. He earned his B.A., M.A. and Ph.D. at the University of California, Los Angeles between 1959 and 1971, during which he traveled to Austria on a Fulbright Scholarship to study at the University of Vienna. His interest in Austria's musical history led to extensive research on the Benedictine abbey at Melk, which houses many Classical music manuscripts.

Freeman began his teaching career at the College of the Canyons in Valencia, California in 1970. From 1971 to 1972, he lectured at CSU Los Angeles, while continuing to teach at the College of the Canyons. In 1974, Freeman was offered an assistant professor position by Karl Geiringer at UC Santa Barbara. He played an important role in the Jazz Ensemble and
created a new interdisciplinary course with Wolf Kittler, a professor from the Germanic, Slavic and Semitic Studies Department. Freeman specialized in eighteenth century music, teaching individual courses on such composers as Haydn, Beethoven and Bach. His notable publications include monographs on the Austrian composer Schneider and music at Melk Abbey, as well as articles on Beethoven and Albrechtsberger. His final project was to edit a collection of essays by Karl Geiringer. Robert Freeman died after a long illness on June 18, 2002.

For more information, see Curriculum Vitae in Research files.

Obituary: [http://www.universityofcalifornia.edu/senate/inmemoriam/RobertN.Freeman.htm](http://www.universityofcalifornia.edu/senate/inmemoriam/RobertN.Freeman.htm)

**Arrangement**

**Series I, Research**, contains primarily files relating to music in Austrian abbeys, particularly the Benedictine abbey of Melk. Also contains files on a commemorative collection of essays by Karl Geiringer, conference files, and files on Freeman’s interdisciplinary project with Germanic Studies professor Wolf Kittler, including grant applications and correspondence with potential publishers for their book. See also Subseries A, Teaching files for the related course Freeman and Kittler taught together, Music 188A/288A. Conference files may overlap with research material on Austrian music and abbeys. Includes some slides and negatives. (Boxes 1-12, 21-23).

**Series II, UCSB**, contains teaching files arranged by course number, as well as music department and general UCSB correspondence, UCSB libraries materials, and reference files from Freeman’s predecessor, Michael Roeder. (Boxes 13-20).

**Series III, Personal/Miscellaneous**, contains materials that do not fit into the above subjects.

**Series IV, Audio**, contains cds and audio cassettes for his courses’ listening assignments, and examples of music from his research areas.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library’s online public access catalog.

Freeman, Robert N.

Albrechtsberger, Johann Georg, 1736-1809

Geiringer, Karl, 1899-1989

Haydn, Joseph, 1732-1809.

Schneider, Franz, 1737-1812

University of California, Santa Barbara. Dept. of Music.

Stift Melk.

Abbeys--Austria.

Church music--Austria.

Austria.

**Related Material**

Books by Robert Freeman:


Edited by Freeman:


See also Pegasus and Melvyl catalogs for more materials relating to Melk Abbey and online article databases for additional works by Freeman.

**Separated Material**

Books in collection cataloged separately:


Series I: Research

Austrian Music & Abbeys Research

Box 1: 1 Antonio Caldara’s Missa dolorosa and Georg Reutter, Jr.’s Miss S. Caroli: A Comparative Study of the Late Baroque Viennese Mass, Robert N. Freeman, thesis, 1967
Box 1: 2 Correspondence re: reviews of Caldara volume, 1988
Box 1: 3 Caldara plates: Melk copyist examples ’85
Box 1: 4 Baroque music course notes, 1968
Box 1: 5 "M copyist ’85"
Box 1: 6 Slides, prints, negatives of scores
Box 1: 7 St. Coloman and Melk Benedictine Abbey
Box 1: 8 St. Coloman paper, Dublin, 1995-1996
Box 1: 9 A/M Archive (Melk Music Archive)
Box 1: 10 A-M 1988 - Melk Lecture
Box 1: 11 Melk Ausstellung 900 Jahre, English version (3 1/2 and 5 1/4 floppies)
Box 1: 12 Austellung Objekte 1988 - Correspondence, notes
Box 1: 13 German article on Melk
Box 1: 14 Haydn and Melk
Box 1: 15 St. Pölten: bibliography, Passau., [Ybbs.7], Göttweig., Kremsmünster
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Box 1: 17 Chapter I notes
Box 1: 18 III. Feasts and Celebrations (Liturgy) - Notes
Box 1: 19 Chapter III: diss. & worksheets
Box 1: 20 Dissertation Chapter IV (Theater, Abbot - Hospitality) - Notes
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Box 1: 28 Appendix A-B
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Box 1: 30 Dissertation, committee copy
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<td>Melk articles, 1975-1997</td>
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<td>&quot;The applausus musicus, or Singgedicht: a neglected genre of eighteenth-century musical theatre,&quot; Robert N. Freeman, CUP volume by University of Wales: Cardiff, 1993-1995</td>
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Box 23  Box of floppy discs
Box 21: 5  Irene text (related to "Book 1")?
Box 21: 6  Oversize article, "Mozart's Viennese Orchestras,“ Dexter Edge
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Haydn / Geiringer drafts - Harmonie Park Press originals 1-2

Box 7: 9  
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German translation

Box 7: 12  
"The Demise of Philosophical Listening: Haydn in the 19th Century," Leon Botstein, *Haydn and His World*

Box 7: 13  
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Kittler / Freeman Project

Kittler/Freeman project: "Classicism and Romanticism in European Music and Letters: 1750-1825"

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### Conferences

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| Box 9: 2 | 15th Congress of the International Musicological Society, Apr. 1992 |
| Box 9: 3 | West Coast Conference of Music Theory and Analysis, UCSB, Apr. 1992 |
| Box 9: 4 | Cardiff Conference, 1993 |
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| Box 9: 6 | AMS Montreal, 1993 |
| Box 9: 7 | AMS Annual Meeting, Minneapolis, Oct. 1994 |
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| Box 9: 9 | Maynooth International Musicological Conference, Sept. 1995 |
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| Box 10: 1 | Ottawa (general) |
| Box 10: 2 | Ottawa ill. |
| Box 10: 3 | Misc. A-M notes |
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| Box 10: 5 | AMS Meeting, 1996 |
| Box 10: 6 | AMS Pacific Southwest Chapter Meeting, USC, Feb. 1997 |
| Box 10: 7 | AMS Phoenix, 1997 |
| Box 10: 8 | West Coast Conference of Music Theory and Analysis, 1997 |
| Box 10: 9 | Göttingen 1998 |
| Box 10: 10 | Conference, "Les formes d'organisation collective du concert (1700-1900)," Göttingen, Mar. 1999 |
| Box 10: 11 | AMS Kansas City, Nov. 1999 |
| Box 10: 12 | Göttingen 1999 |
| Box 10: 13 | AMS Toronto, 2000 |
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| Box 10: 15 | PSC-AMS 2000 |
| Box 10: 16 | IMS Congress Leuven 2002 |

### General / Miscellaneous

| Box 11: 1 | CPE Bach project |
| Box 11: 2 | CPE Bach Studies volume |
| Box 11: 3 | CPE Bach |
| Box 11: 4 | NEH - "Intersections of Western Music and Letters from Rousseau to E.T.A. Hoffmann," 1995 |
| Box 11: 5 | American Musicological Society (AMS) |
| Box 11: 6 | American Society for Eighteenth-Century Studies |
| Box 11: 7 | Piano Solo Op. 176, Duvernoy |
| Box 11: 8 | Four Songs with piano accompaniment, Dvořák |
| Box 11: 9 | MLE (Musical Life in Europe) |
| Box 11: 10 | WWW Sites of Interest to Musicologists |
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**Series II: UCSB Files**

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**Robert N. Freeman Papers**

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| Box 20: 13 | Misc. correspondence |
| Box 20: 14 | Misc. personal |
| Box 20: 15 | Miscellaneous |

Series IV: Audio

| CD No. A21381/CD | Music 112C course listening CD #1 |
| CD No. A21382/CD | Music 112C course listening CD #2 |
| CD No. A21383/CD | Music 112C course listening CD #3 |
| CD No. A21384/CD | Music 112C course listening CD #4 |
| Tape No. A21386/CS | Ecce quam bonum - Albrechtsberger |
| Tape No. A21387/CS | Cholomanus examples (Temmo Korisheli, Sept. 14, 1995) |