
Guide to the Marsha Truman Cooper Collection

Preliminary arrangement and description by Special Collections staff; latest revision K. Dodd

Department of Special Collections

Davidson Library

University of California, Santa Barbara

Santa Barbara, CA 93106

Phone: (805) 893-3062

Fax: (805) 893-5749

Email: special@library.ucsb.edu

URL: <http://www.library.ucsb.edu/special-collections/>

© 2013

The Regents of the University of California. All rights reserved.

Guide to the Marsha Truman Cooper Collection, ca. 1970-2003 [bulk dates 1970s-1980s]

Collection number: Mss 157

Department of Special Collections
Davidson Library
University of California, Santa Barbara

Processed by:

Preliminary arrangement and description by Special Collections staff; latest revision K. Dodd

Date Completed:

Jan. 23, 2013

Encoded by:

A. Demeter

© 2013 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Marsha Truman Cooper Collection

Dates: ca. 1970-2003

Bulk Dates: 1970s-1980s

Collection number: Mss 157

Collection Size: 1.2 linear feet (1 document box and 1 flat oversize box).

Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106

Abstract: Collection of local award winning poet, including correspondence with other poets, broadsides, ephemera, chapbooks and serials (cataloged separately).

Physical location: Del Sur (box 1); Del Sur Oversize (box 2).

Languages: English

Access Restrictions

None.

Publication Rights

Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

Preferred Citation

Marsha Truman Cooper Collection. Mss 157. Department of Special Collections, Davidson Library, University of California, Santa Barbara.

Acquisition Information

Donated by Marsha Truman Cooper.

Scope and Content Notes

Collection of local award winning poet, including correspondence with other poets, broadsides, ephemera, chapbooks and serials (cataloged separately).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Cooper, Marsha Truman

Poets, American--20th century--Archives.

Box 1: 1

Books - Six Poets

Box 1: 2

Broadsides - Sheets with a poem printed on one or both sides

Box 1: 3	<p>Correspondence - Includes correspondence between Truman Cooper and some of the following:</p> <p>Bruchac, Joseph Buckley, Christophe Dickey, James Kooser, Ted Matthews, William (Bill) Osterlund, Steven Spicer, David Stafford, William Wiesel, Elie</p>
Box 1: 4	<p>Ephemera - Small pamphlets, handouts, poetry postcards, audio tapes, bookseller catalogues, and order forms.</p> <p>Manuscripts and essays</p>
Box 1: 5	"A Poet's Alphabet"
Box 1: 5	"Dull Subjects"
Box 1: 5	<i>Fatigues</i>
Box 1: 5	<i>Foreseeable Futures</i> by William Matthews
Box 1: 5	"Growing Old"
Box 1: 5	"Merida, 1969"
Box 1: 5	"Old Haunts"
Box 1: 5	"On the Tennis Court at Night"
Box 1: 5	"Richard Hugo and Detective Fiction"
Box 1: 5	"Young Ezra" by William Matthews
Box 1: 6	Photographs - Truman Cooper, Marsha
	Poems
Box 1: 7	"great granny"
Box 1: 7	"Lifesaving"
Box 1: 7	"Sailors"
Box 1: 7	"The Task"
	Poetry chapbooks
	Blazek, Douglas
Box 1: 8	<i>I Am a Weapon</i>
Box 1: 8	<i>Lethal Paper</i>
Box 1: 8	Booth, Martin - <i>Yogh</i>
Box 1: 8	Gray, Darrell and Allan Kornblum - <i>Good Morning</i>
Box 1: 8	Kelly, Dave - <i>Did you know they're beheading Bill Johnson today?</i>
Box 1: 8	Krapf, Norbert - <i>The Playfair Book of Hours</i>
Box 1: 8	Masarik, Al - <i>A Post Card From Europe</i>
Box 1: 8	Matthews, Jack - <i>Private Landscapes</i>
Box 1: 8	Jessye, Dr. Eva - <i>Selected Poems</i>
Box 1: 8	Truman Cooper, Marsha - <i>Substantial Holdings</i>
Box 1: 8	Wakoski, Diane - <i>The Fable of the Lion & the Scorpion</i>
	Serials
Box 1: 9	<i>Bachy</i>, no. 8
Box 1: 9	<i>Blueline: A literary magazine dedicated to the spirit of the Adirondacks</i>, vol. 24
Box 1: 9	<i>Charas</i>, vol. 3 no. 3: Letter laid in from Claire Levenhagen
Box 1: 9	<i>Coda: Poets & Writers Newsletter</i>, vol. 12 no. 5
Box 1: 9	<i>Cottonwood Review</i>, no. 18
Box 1: 10	<i>Inland Writers Magazine</i>, no. 3
Box 1: 10	<i>Local Tenderness</i>, vol. 1 no. 2
Box 1: 10	<i>Loon: A journal of poetry</i>, no. 10/11: Japan issue
Box 1: 10	<i>Matrix: For She of the New Aeon</i>, vol. 1-2
Box 1: 10	<i>Nausea</i>, vol. 3 no. 1
Box 1: 10	<i>Pacific Rim Review</i>, vol. 1 no. 1-2
Box 1: 10	<i>River Styx</i>, Issue 66: The Route 66 Issue
Box 1: 11	<i>Star-Web Paper</i>, no. 7

Box 1: 11	<i>Southern Literary Messenger</i>, vol. 1 no. 2
Box 1: 12	<i>The Chowder Review</i>, Winter 1973
Box 1: 12	<i>The Wormwood Review</i>, no. 67, 69, 71
Box 1: 12	<i>Vagabond Magazine</i>, no. 23/24: includes a supplement and pamphlet laid in; no. 30: A special issue entitled "Crazy Girl on the Bus"
Box 2: 1	Broadsides - Oversize