Guide to the Film Scripts collection PA Mss 60

Series I processed by Special Collections staff. Series II-IV processed by Pearl Ko and Zachary Liebhaber, 2010.

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[Identification of Item], Film Scripts collection, PA Mss 60. Department of Special Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Scope and Content
Arrangement
This collection is divided into four series. Series I. Screenplays: 2005 Accession, comprises boxes 1-32. Folder and box numbers are unavailable for Series I. The screenplays have been filed alphabetically by title. Series II. Screenplays: 2010 Accession, comprises boxes 32-52, Series III. Screenplays: 2011 Accession, box 52, and Series IV. 2013 Accession, box 53. Box and folder numbers for Series II and III have been provided in this finding guide. Screenplays from Series II and III have been filed alphabetically by title.
Subjects and Indexing Terms
Motion picture plays
Screenplays

Screenplays: 2005 Accession Series I.

- 8 Mile (12/28/2001, Scott Silver)
- 9 1/2 Weeks (10/20/1983, Patricia Louisiana Knop and Zalman King)
- About A Boy (1/16/2001, Paul Weitz and Chris Weitz)
- Absolute Power (2/1/1996, David Baldacci)
- Adaptation (11/21/2000, Charlie Kaufman and Donald Kaufman)
- A.F.O (7/29/1996, Andrew W. Marlowe)
- Age of Innocence, The (x2) (2/9/1989, Jay Cocks and Martin Scorsese)
- Alexander the Great (4/16/2002, Ted Tally)
- All the Pretty Horses (n.d.-11/1/1993-4/22/1999, Ted Tally)
- Almost Famous (2000, Cameron Crowe)
- And Starring Pancho Villa As Himself (8/27/2002, Larry Gelbart)
- Angels in America (#3) (10/15/2001, Tony Kushner)
- Angels in America (#5) (10/15/2001, Tony Kushner)
- Any Given Sunday (9/12/1996, John Logan)
Antwone Fisher (n.d., Antwone Quenton Fisher)
Apocalypse Now (12/5/1969, John Milius)
Apt Pupil (12/22/1996, Brandon Boyce)
Ask the Dust (3/30/1993, John Fante)
At Close Range (2/7/1985, Nicholas Kazan)
Atlantic City (10/22/1979, John Guare)
Basic Instinct (12/4/1990, Joe Eszterhas)
Before and After (9/20/1994, Ted Tally)
Believe In Me (n.d., Robert Collector)
Black Robe (10/1998, Brian Collector)
Blaze (1/4/1989, Ron Shelton)
Big Chill, The (7/16/1982, Laurence Kasdan and Barbara Benedek)
Blood Work (10/1/1999, Brian Helgeland)
Big Fish (9/26/2002, John August)
Body Heat (2/19/1980, Lawrence Kasdan)
Bogus (3/2/1995, Alvin Sargent)
Boiler Room (12/1/1998, Ben Younger)
Bone Collector, The (10/13/1997, Jeremy Iacone)
Boogie Nights (9/1995, Paul Thomas Anderson)
Bookworm (8/1/1996, Daniel Mamet)
Bounce (n.d., Dan Roos)
Bound (5/11/1995, Larry Wachowski and Andy Wachowski)
Bowfinger's Big Thing (11/10/1997, Steve Martin)
Boys on the Side (5/10/1993, Dan Roos)
Bulworth (12/1997, Warren Beatty and Jeremy Pikser)
Caine Mutiny, The (5/6/1953, Stanley Roberts)
Chains (12/7/1993, Anna Hamilton Phelan)
Changing Lanes (n.d., Chap Taylor)
Cheese Stands Alone, The (2/15/1991, Kathy McWorter)
Chinatown (10/9/1973, Robert Towne)
Chocolat (n.d., Robert Nelson Jacobs)
City of Angels (4/15/1997, Dana Stevens)
City of God (n.d., Brülio Mantovani)
City Slickers (7/19/1990, Lowell Ganz and Babaloo Mandel)
Civil Action, A (7/17/1997, Steven Zaillian)
Cold Mountain (2/2002, Anthony Minghella)
Color of Money, The (n.d., Richard Price)
Contender, The (6/15/1999, Rod Lurie)
Contract, The (11/2000, David Mamet)
Conversation, The (n.d., Francis Ford Coppola)
Cruelest Winter, The (n.d., Sam Kute and David Assael)
CSI: Flesh and Blood (n.d., Tatiana Helenius)
Dances With Wolves (5/23/1989, Michael Blake)
Dave (5/14/1992, Gary Ross)
Devil's Own, The (12/14/1990, Kevin Jarre)
Diary of a Young London Physician (2/2001, David Mamet)
Dick Tracy (n.d., Jim Cash and Jack Epps. Jr.)
Divine Secrets of the Ya-Ya Sisterhood (11/13/2000, Mark Andrus)
Donnie Brasco (12/19/1995, Paul Attanasio)
Double Exposure (5/5/1989, Cy Coleman (Music) and David Zippel (Lyrics))
Down and Out in Beverly Hills (n.d., Paul Mazursky and Leon Capetanos)
Ed Wood (6/7/1993, Scott Alexander and Larry Karaszewski)
Eight Millimeter (5/6/1997, Andrew Kevin Walker)
Enigma (10/1996, Tom Stoppard)
Enough (11/28/2000, Nicholas Kazan)
Erin Brockovich: A True Story (3/22/1999, Susannah Grant)
Falling Down (2/18/1992, Ebbe Roe Smith)
Far From Heaven (7/2001, Todd Haynes)
Finding Forrester (n.d., Mike Rich)
Firm, The (11/2/1992, Robert Towne and David Rayfiel)
For Love of the Game (7/27/1998, Dana Stevens)
Forgotten, The (6/30/2003, Gerald DiPego)
Forrest Gump (4/23/1993, Eric Roth)
Four Weddings and a Funeral (1/18/1993, Richard Curtis)
Frequency (4/27/1999, Toby Emmerich)
Fugitive, The (12/5/1992, Jeb Stuart)
Game Wars (1/29/1996, Denis O'Neill)
Glengarry Glen Ross (n.d., David Mamet)
Good Girl, The (n.d., Mike White)
Greek (1980, Steven Berkoff)
Grudge (10/31/2003, Stephen Susco)
Hannah and her Sisters (1/1987, Woody Allen)
Heist (3/1999, David Mamet)
Hilary and Jackie (n.d., Frank Cottrell Boyce)
Hoffa (7/1990, David Mamet)
Hold Back the Sun (3/31/2000, Lawrence Dworet)
Horse Whisperer (4/4/1997, Eric Roth)
Hot Zone, The (12/20/2001, Erik Jendresen)
Hours, The (11/14/2000, David Hare)
Hurtzburg (3/1/1996, David Rabe)
Ice Storm, The (4/16/1996, James Schamus)
Igby Goes Down (2/5/2001, Burr Steers)
In Good Company (n.d., Paul Weitz)
In The Bedroom (5/28/2000, Robert Festinger and Todd Field)
In The Line of Fire (4/1992, Jeff Maguire)
Insomnia (2/16/2001, Hillary Seitz)
Intolerable Cruelty (2/25/2002, Joel Coen and Ethan Coen)
It Could Happen Too You (5/21/1993, Stephen Metcalfe, Andrew Bergman and Jane Anderson*)
Jackpot (n.d., Mark Polish and Michael Polish)
Jennifer Eight (10/1991, Bruce Robinson)
Jerry Maguire (2/1/1996, Cameron Crowe)
Jerry Saved From Drowning (n.d., Paul Mazursky and Leon Capetanos)
JFK (n.d., Oliver Stone and Zachary Sklar)
Josie's Canon (8/22/2003, Jeff King)
Just Cause (4/28/1994, Jeb Stuart*)
King Arthur (10/26/2001, David Franzoni)
King of Comedy, The (n.d., Paul D. Zimmerman)
King of the Hill (4/20/1992, Steven Soderbergh)
Kissing Jessica Stein (7/26/2000, Heather Juergensen and Jennifer Westfeldt)
Lansky (8/10/1998, David Mamet)
Last Exit to Brooklyn (n.d., Desmond Nakano)
Last Ride, The (n.d., -)
Lenny (1/5/1974, Julian Barry)
Levity (1/24/2002, Ed Solomon)
Life and Times of Judge Roy Bean, The (10/18/1971, John Milius)
Long Ride, The (n.d., Jim Byrnes)
Lost In Translation (n.d., Sofia Coppola)
Lovely and Amazing (n.d., Nicole Holofcener)
Luzhin Defense (3/1998, Peter Berry)
Man From Elysian Fields, The (9/7/2000, Phil Lasker)
Marathon Man (n.d., William Goldman)
Maria Full of Grace (2001, Joshua Marston)
Marty (n.d., Paddy Chayefsky)
Midnight Run (2/20/1987, George Gallo)
Misery (11/17/1989, William Goldman)
Missing (?) (n.d., -)
Mona Lisa Smile (4/2/2002, Lawrence Konner and Mark Rosenthal)
Mr. and Mrs. Bridge (n.d., Ruth Prawer Jhabvala)
My Cousin Vinny (10/30/1990, Dale Launer)
My Own Private Idaho (4/1/1990, Gus Van Sant)
Natural Born Killers (2/1/1992, Quentin Tarantino)
Night and the City (10/11/1989, Richard Price)
Night Falls on Manhattan (6/16/1995, Sidney Lumet)
Not in the Cards (n.d., David Assael)
Opposite of Sex (n.d., Dan Roos)
Orange County (1/31/2001, Mike White)
Out of Africa (2/1/1983, Kurt Luedtke)
Parallax (n.d., Steve Berra)
Parenthood (n.d., Lowell Ganz and Babaloo Mandel)
Patriot, The (7/20/1999, Robert Rodat)
Paycheck, The (8/20/2002, Dean Georgaris)
People vs. Larry Flynt, The (9/15/1995, Scott Alexander and Larry Karaszewski)
Phenomenon (9/27/1995, Gerald DiPego)
Postman Always Rings Twice, The (9/1979, David Mamet)
Power Failure (1/31/2000, Larry Gelbart)
Princess Caraboo (7/2/1993, Michael Austin and John Wells)
Rambling Rose (8/29/1990, Calder Willingham)
Ray: Unchain My Heart (2/24/2003, James L. White)
Reckoning, The (n.d., Mark Mills)
River's Edge (n.d., Neal Jimenez)
RKO 281 (3/24/1997, John Logan)
Room with a View, A (n.d., Ruth Prawer Jhabvala)
Round Midnight (n.d., David Rayfiel and Bertranr Tavernier)
Rushmore (9/11/1997, Anderson/Wilson)
Say Anything (1/18/1988, Cameron Crowe)
Scent of a Woman (9/4/1991, Bo Goldman)
School of Rock (2/20/2003, Mike White)
Sea of Love (8/3/1988, Richard Price)
Seabiscuit (1/13/2003, Gary Ross)
Sex and the City (Episode # ?) (3/16/1999, Michael Patrick King)
Silver City (7/4/2003, John Sayles)
Simple Plan, A (1/22/1997, Scott Smith)
Singles (1/4/1991, Cameron Crowe)
Sleepless in Seattle (6/10/1992, Jeffrey Arch)
Sliding Doors (1/7/1997, Peter Howitt)
Something Wild (n.d., E. Max Frye)
Sopranos, The (Episode No. ?) (n.d., James Kahn)
Splash (2/1/1983, Lowell Ganz and Babaloo Mandel)
Spy Game (3/17/2000, Michael Frost Beckner)
St. Mucus (n.d., James Kahn)
Stay (10/15/2001, David Benioff)
Stray Doys (1/24/1997, John Ridley)
Sum of All Fears, The (1/15/2001, Akiva Goldsman, Paul Attanasio and Dan Pyne)
Sweet Smell of Success, The (n.d., Clifford Odets)
Sweet Tooth (n.d., Maxine Herman)
Take It Like a Man (Boys Don't Cry) (5/25/1998, Kimberly Peirce)
Tan and Sandy Silence, A (11/14/1997, Dana Stevens)
Taxi Driver (1/1975, Paul Schrader)
Tequila Sunrise (n.d., Robert Towne)
They Died with Their Boots On (n.d., Welly Klino and Aeneas MacKenzie)
Thin Red Line, The (1997, Terrence Malick)
Things To Do In Denver When You're Dead (6/21/1994, Scott Rosenberg)
Thirteen (5/12/2002, Catherine Hardwocke and Nikki Reed)
Thirteen Days (12/12/1997, David Self)
Three Guys From Cleveland (n.d., Tom Hanks and David Chambers)
Three Kings (2/6/1998, David O. Russell)
Three-Quarters Louie (3/15/2002, Gerald Goodness)
Troy (9/9/2002, David Benioff)
Truman Show, The (3/21/1996, Andrew M. Niccol)
Two Girls and a Guy (n.d., James Toback)
Two Jakes, The (2/1/1989, Robert Towne)
Unfaithful (4/2/2001, Alvin Sargent)
Untouchables, The (5/5/1986, David Mamet)
Wag the Dog (10/14/1996, David Mamet)
West Wing, The: The Drop In (1/10/2001, Story: Lawrence O'Donnell Jr, Teleplay: Aaron Sorkin)
West Wing, The: Ellie (1/29/2001, Story: Kevin Falls and Laura Glasser, Teleplay: Aaron Sorkin)
West Wing, The: The Stackhouse Filibuster (2/22/2001, Story: Peter McCabe, Teleplay: Aaron Sorkin)
Where the Spotlight Misses (2/10/1999, David Assael)
White Men Can't Jump (1/25/1991, Ron Shelton)
Wild Things (1/21/1997, Stephen Peters)
Wings of the Dove (12/1995, Hossein Amini)
Without Limits (n.d., Robert Towne)
Witness to the Truth (12/22/1993, Robert Towne)
Wonder Boys (12/1997, Steve Kloves)
You Can Count On Me (3/29/1999, Kenneth Lonergan)

Screenplays: 2010 Accession Series II.

Box-folder 33: 1  25th Hour
Box-folder 33: 2  Adaptation
Box-folder 33: 3  All The King’s Men - Zaillian version
Box-folder 33: 4  American Beauty
Box-folder 33: 5  American Beauty (copy 2)
Box-folder 33: 6  American Splendor
Box-folder 33: 7  Annie Hall
Box-folder 34: 1  Atlantic City
Box-folder 34: 2  Aviator
Box-folder 34: 3  Backbeat
Box-folder 34: 4  Basic Instinct
Box-folder 34: 5  Body Heat
Box-folder 34: 6  Body Heat (copy 2)
Box-folder 34: 7  Boogie Nights
Box-folder 35: 1  Born on the Fourth of July
Box-folder 35: 2  Bourne Identity
Box-folder 35: 3  Bourne Supremacy Outline
Box-folder 35: 4  Boy’s Life
Box-folder 35: 5  Braveheart
Box-folder 35: 6  Broadcast News
Box-folder 35: 7  Broadcast News (copy 2)
Box-folder 35: 8  Bullets Over Broadway
Box-folder 36: 1  Butch Cassidy (shooting script)
Box-folder 36: 2  Butch Cassidy and the Sundance Kid (copy 1)
Box-folder 36: 3  Catching Hell
Box-folder 36: 4  Chasing Amy
Box-folder 36: 5  Children of Men
Box-folder 36: 6  Chimera
Box-folder 36: 7  Cider House Rules
Box-folder 37: 1  City of Hope
Box-folder 37: 2  Civil Action, A
Box-folder 37: 3  Code 46
Box-folder 37: 4  Cold Mountain
Box-folder 37: 5  Crimson Tide
Box-folder 37: 6  Crucible
Box-folder 37: 7  Dances With Wolves
Box-folder 38: 1  Dead Man Walking
Box-folder 38: 2  Dead Poet’s Society
Box-folder 38: 3  Departed
Box-folder 38: 4  Die Hard
Box-folder 38: 5  Doctor Zhivago
Box-folder 39: 1  Dolores Claiborne
Box-folder 39: 2  Dorado, El
Box-folder 39: 3  Double Indemnity
Box-folder 39: 4  End of the Affair
Box-folder 39: 5  Erin Brockovich
Box-folder 39: 6  Eternal Sunshine of the Spotless Mind
Box-folder 39: 7  Fallen
Box-folder 40: 1  Fargo
Box-folder 40: 2  Flags Of Our Fathers
Box-folder 40: 3  Flags Of Our Fathers (copy 2)
Box-folder 40: 4  Full Metal Jacket
Box-folder 40: 5  Godfather
Box-folder 40: 6  Great Santini
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<th>Box-folder 40: 7</th>
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<td>You Can Count On Me</td>
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Screenplays: 2011 Accession Series III.

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<tr>
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<td>The Good Girl</td>
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<td>House of Sand and Fog</td>
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Screenplays: 2013 Accession Series IV.

| Box-folder 53: 1 | Brokeback Mountain |

Language of Material: English

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