Guide to the Ensemble Theatre archives PA Mss 47

Finding aid prepared by David Seubert and Rebecca Thompson, 2003; latest revision by Zachary Liebhaber and Hannah Freund, 2013.

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Title: Ensemble Theatre archives
Identifier/Call Number: PA Mss 47
Contributing Institution: UC Santa Barbara Library, Department of Special Research Collections
Language of Material: English
Creator: Ensemble Theatre Company of Santa Barbara
Physical Description: 7.67 linear feet (15 document boxes, 1 flat box, 12 videocassettes, 2 flat files)
Date (inclusive): 1979-2005
Abstract: Organizational records of the Ensemble Theatre of Santa Barbara, including administrative and production files, as well as press releases, playbills, clippings, and photographs.
Physical Location: A portion of the collection is located at the Southern Regional Library Facility (SRLF).
Access Restrictions
The collection is open for research. A portion of the collection is stored offsite. Advance notice is required for retrieval.
Use Restrictions
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Preferred Citation
[Identification of Item], Ensemble Theatre archives, PA Mss 47. Department of Special Research Collections, UC Santa Barbara Library, University of California, Santa Barbara.
Acquisition Information
Donated by Ensemble Theatre, October 2002.
Historical Note
In 1979, a group of local actors and designers teamed up to present a production of George Bernard Shaw's classic comedy, Candida, at the assembly hall at Trinity Episcopal Church located at Micheltorena and State Streets. The response they received from the audience over two weekends of performances inspired the troupe to produce two more shows that year, Stoppard's The Real Inspector Hound and Shaw's A Pound On Demand, and thus, the Ensemble Theatre was created.
It wasn't until 1981 that the company moved to its current location at 914 Santa Barbara Street. The site, the Alhecama Theatre, is part of the Presidio State Park, which is run by the Santa Barbara Trust for Historic Preservation. The theatre, which is over 80 years old, was named after the four daughters of Alice and Max Schott, who donated the land and the surrounding buildings for community use. The first two letters of each daughter's first name was used to create the theatre name (AL-HE-CA MA. - Alice, Helen, Catherine and Mary).
During the 1985-86 season, Robert Grande-Weiss, took over the helm of Artistic Director, and has subsequently led the company to its current success. Mr. Grande-Weiss is responsible for selecting plays and the overall artistic philosophy of the company. Under his leadership, and that of Managing Director, Patricia Baldwin, Ensemble Theatre Company has experienced tremendous growth, and is proving to be an invaluable cultural resource to the community.
--Ensemble Theatre Web Site (http://www.ensembletheatre.com/history.html)
Scope and Content
Organizational records of the Ensemble Theatre of Santa Barbara, including administrative and production files, as well as press releases, playbills, clippings, and photographs. Series III and Series IV contain duplicate and supplemental material.
Arrangement
The collection consists of the following series: Series I, Administrative files; Series II, Videotapes; Series III, Production files; Series IV, PA.2013.011.
Note that many of the production files in Series IV cover, and supplement, the same productions listed in Series III. No attempt has been made to weed duplicate material.
Subjects and Indexing Terms
Community theater -- California -- Santa Barbara
Theaters -- California -- Santa Barbara
Administrative records
Clippings (information artifacts)
Photographs
Playbills
Press releases
Videotapes

Guide to the Ensemble Theatre Company of Santa Barbara -- Archives

Series I. Administrative files

Scope and Contents

Series I, Administrative files, contains administrative files from the theater. The files are not complete, and only represent a portion of the probable material. Represented are newsletters, general publicity and brochures. There are no meeting minutes, or Board of Directors' files and aggregate financial information.

| box-folder 9: 1 | Administrative files, misc. |
| box-folder 9: 2 | Advisory board steering committee, 1992 |
| box-folder 9: 3, 10 | Awards |
| box-folder 9: 4 | Benefits |
| box-folder 9: 5 | Children's outreach |

Clippings and Publicity

| box-folder 9: 6 | 1985-86 |
| box-folder 9: 7 | 1986-87 |
| box-folder 9: 8 | 1987-88 |
| box-folder 9: 9 | 1988-89 |
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| box-folder 9: 18 | 1997-98 |
| box-folder 9: 19 | 1998-99 |
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Community Outreach

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Finance reports, 1989-1990

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Newsletters

| box-folder 9: 25 | |

Performance Licenses

| box-folder 9: 26 | |
Series I. Administrative files
Clippings and Publicity

Production History
box-folder 9: 27

Photographs, misc.
box-folder 9: 28

Tax Exemptions
box-folder 9: 29

Theatre History
box-folder 9: 30

Web page
Series II. Videotapes
Scope and Contents
Series II, Videotapes, contains a tape of a one play, production outtakes, interviews with staff on the local news as well as copies of commercials and PSAs produced by the theatre.

item V836/VHS        Evans, Gretchen, Interview, n.d.
item V837/VHS        Key News, circa 1991
item V838/VHS        Medea, 2/28/1996
item V839/UM         Production Outtakes (three productions), n.d.
item V840/VHS        Weiss, Robert, Interview, 8/16/1995
item V841/VHS        White tie & tales, 19-Jul-99

Commercials and PSAs

item V842/VHS        Birds of a Feather, n.d.
item V843/VHS        Little Foxes, 11/3/1995
item V844/VHS        Picasso at the Lapin Agile, 12/3/1999
item V845/VHS        PSAs, 4/24/2000
item V846/VHS        Treasure Island Ticket Giveaway, n.d.
item V847/VHS        Velveteen Rabbit, n.d.

Series III. Production Files
Scope and Contents
Series III, Production files consists of files, arranged chronologically, for all shows produced by the Ensemble Theatre from 1979 to the present (at the time the collection was acquired). Files include financial information, photographs, newspaper clippings, programs and other information.

box-folder 1: 1        Tartuffe, 1980
box-folder 1: 2        Ladyhouse Blues, May 8-June 13, 1981
box-folder 1: 3        She Stoops to Conquer, Nov 5-Dec 12, 1981
box-folder 1: 4        The Fox, Feb 4-Mar 13, 1982
box-folder 1: 5        The Glass Menagerie, Mar 26-Apr 24, 1982
box-folder 1: 6        The Tavern, May 14-June 19, 1982
box-folder 1: 7        Lone Star, July 15-Aug 28, 1982
box-folder 1: 8        Of Mice and Men, Sept 22-Oct 30, 1982
box-folder 1: 9        Talley's Folly, 1982
box-folder 1: 10       Confessions of an Irish Rebel, Jan 14-Jan 16, 1983
box-folder 1: 11       Twelfth Night, Feb 2-Mar 19, 1983
box-folder 1: 12       Gin Game, Mar 30-Apr 30, 1983
box-folder 1: 13       For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf, May 13-June 18, 1983
box-folder 1: 14       The Real Inspector Hound/After Magritte, July 1-Aug 6, 1983
One Flew Over the Cuckoo's Nest, Sept 16-Oct 22, 1983
The Little Sister, Nov 4-Dec 3, 1983
Midsummer Night's Dream, 1984?
Mass Appeal, Mar 23-Apr 10, 1984
Sherlock Holmes and the Curse of the Rajah's Treasure, 1984
Uncle Vanya, Sept 12-Oct 20, 1984
Crimes of the Heart, Oct 31-Dec 8, 1984
The Importance of Being Earnest, Jan 9-Feb 16, 1985
Extremities, Feb 27-Apr 6, 1985
Dracula: The Pursuit of the Undead, Apr 27-May 25, 1985
No Se Paga? No Se Paga!, Nov 6-Nov 23, 1985
A Christmas Carol, Dec 12-Dec 15, 1985
Top Girls, Jan 10-Feb 8, 1986
True West, 1986
American Buffalo, 8/1/1986
Fallen Angels, July 9-Sept 13, 1986
A Lesson from Aloe's, Sept 26-Nov 1, 1986
A Coupla White Chicks Sitting Around Talking, Nov 21-Dec 20, 1986
The Importance of Being Earnest, Jan 9-Feb 16, 1985
Extremities, Feb 27-Apr 6, 1985
Dracula: The Pursuit of the Undead, Apr 27-May 25, 1985
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Top Girls, Jan 10-Feb 8, 1986
True West, 1986
American Buffalo, 8/1/1986
Fallen Angels, July 9-Sept 13, 1986
A Lesson from Aloe's, Sept 26-Nov 1, 1986
A Coupla White Chicks Sitting Around Talking, Nov 21-Dec 20, 1986
The Importance of Being Earnest, Jan 9-Feb 16, 1985
Extremities, Feb 27-Apr 6, 1985
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Title</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:5</td>
<td>Gertrude Stein and a Companion</td>
<td>Mar 20-Apr 20, 1992</td>
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<tr>
<td>6:6</td>
<td>Serenading Louie</td>
<td>May 8-June 21, 1992</td>
</tr>
<tr>
<td>6:7</td>
<td>The Cocktail Hour</td>
<td>July 10-Sept 6, 1992</td>
</tr>
<tr>
<td>6:8</td>
<td>The Rose Tattoo</td>
<td>Oct 9-Nov 15, 1992</td>
</tr>
<tr>
<td>6:9</td>
<td>The Importance of Being Earnest</td>
<td>Jan 29-Mar 21, 1993</td>
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<tr>
<td>6:10</td>
<td>The Road to Mecca</td>
<td>Apr 9-May 22, 1993</td>
</tr>
<tr>
<td>6:11</td>
<td>Light Up the Sky</td>
<td>July 2-Aug 29, 1993</td>
</tr>
<tr>
<td>7:1</td>
<td>Marvin's Room</td>
<td>Dec 3, 1993-Feb 28, 1994</td>
</tr>
<tr>
<td>7:2</td>
<td>Painting Churches</td>
<td>Dec 3, 1993-Jan 2, 1994</td>
</tr>
<tr>
<td>7:3</td>
<td>Our Country's Good</td>
<td>Feb 18-Mar 20, 1994</td>
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<td>7:4</td>
<td>Lettice and Lovage</td>
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<td>7:5</td>
<td>What the Butler Saw</td>
<td>July 8-Aug 14, 1994</td>
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<tr>
<td>7:6</td>
<td>The Heiress</td>
<td>Oct 21-Nov 24, 1994</td>
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<tr>
<td>7:7</td>
<td>The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of a Christmas Carol</td>
<td>Dec 7-Dec 31, 1994</td>
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<td>7:8</td>
<td>A Perfect Ganesh</td>
<td>Feb 3-Mar 5, 1995</td>
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<td>7:9</td>
<td>Oleanna</td>
<td>Mar 10-Mar 26, 1995</td>
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<tr>
<td>7:10</td>
<td>The Loman Family Picnic</td>
<td>May 5-June 4, 1995</td>
</tr>
<tr>
<td>7:11</td>
<td>Hay Fever</td>
<td>July 7-Aug 13, 1995</td>
</tr>
<tr>
<td>7:12</td>
<td>The Little Foxes</td>
<td>Oct 20-Nov 19, 1995</td>
</tr>
<tr>
<td>7:13</td>
<td>Holiday Memories</td>
<td>Dec 8-Dec 31, 1995</td>
</tr>
<tr>
<td>7:14</td>
<td>Medea</td>
<td>Feb 9-Mar 10, 1996</td>
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<tr>
<td>7:15</td>
<td>All in the Timing</td>
<td>Apr 12-May 12, 1996</td>
</tr>
<tr>
<td>7:16</td>
<td>No Man's Land</td>
<td>May 17-June 2, 1996</td>
</tr>
<tr>
<td>8:1</td>
<td>Lips Together, Teeth Apart</td>
<td>July 12-Aug 18, 1996</td>
</tr>
<tr>
<td>8:2</td>
<td>Sight Unseen</td>
<td>Oct 11-Nov 10, 1996</td>
</tr>
<tr>
<td>8:3</td>
<td>The Real Inspector Hound/After Magritte</td>
<td>Dec 6-Dec 29, 1996</td>
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<tr>
<td>8:4</td>
<td>Traveler's Sonata</td>
<td>Dec 15, 1996</td>
</tr>
<tr>
<td>8:5</td>
<td>The Illusion</td>
<td>Jan 31-Mar 2, 1997</td>
</tr>
<tr>
<td>8:6</td>
<td>The Substance of Fire</td>
<td>Apr 4-May 4, 1997</td>
</tr>
<tr>
<td>8:7</td>
<td>Castaway</td>
<td>May 23-June 8, 1997</td>
</tr>
<tr>
<td>8:8</td>
<td>My Fair Lady</td>
<td>June 6-June 28, 1997</td>
</tr>
<tr>
<td>8:9</td>
<td>Sylvia</td>
<td>July 4-Aug 3, 1997</td>
</tr>
<tr>
<td>8:10</td>
<td>An Inspector Calls</td>
<td>Oct 10-Nov 9, 1997</td>
</tr>
<tr>
<td>8:11</td>
<td>Kindertransport</td>
<td>Oct 19-Nov 2, 1997</td>
</tr>
<tr>
<td>8:12</td>
<td>A Life in the Theatre</td>
<td>Dec 5, 1997-Jan 4, 1998</td>
</tr>
<tr>
<td>8:14</td>
<td>Indiscretions</td>
<td>May 1-May 31, 1998</td>
</tr>
<tr>
<td>8:17</td>
<td>A Delicate Balance</td>
<td>Oct 9-Nov 8, 1998</td>
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<tr>
<td>8:18</td>
<td>The Lion, the Witch, and the Wardrobe</td>
<td>10/1/1998</td>
</tr>
<tr>
<td>8:19</td>
<td>The Game of Love and Chance</td>
<td>Dec 4, 1998-Jan 3, 1999</td>
</tr>
<tr>
<td>8:20</td>
<td>The End of the Day</td>
<td>Feb 5-Mar 7, 1999</td>
</tr>
<tr>
<td>8:21</td>
<td>Echoes and Answers</td>
<td>3/1/1999</td>
</tr>
<tr>
<td>8:22</td>
<td>Master Class</td>
<td>Apr 2-May 2, 1999</td>
</tr>
<tr>
<td>8:23</td>
<td>The Starting Point Series: Trains, Empress of Eden, and Sincerity Forever</td>
<td>May 10-May 20, 1999</td>
</tr>
<tr>
<td>8:24</td>
<td>Private Lives</td>
<td>June 25-July 25, 1999</td>
</tr>
<tr>
<td>8:25</td>
<td>How I Learned to Drive</td>
<td>Feb 4-Mar 5, 2000</td>
</tr>
</tbody>
</table>

**Series IV. PA.2013.011**

**Scope and Contents**

This addition to the collection consists of production files (including photographs) arranged by date, press releases, playbills, posters, and clippings. Many of these production files cover the same productions listed in Series III, consisting of supplemental, and possibly duplicate, material.
1979-1986

box 1

Bleacher Bums
A Christmas Carol [slides]
A Christmas Carol [prints]
Top Girls [slides]
Top Girls [prints]
Fallen Angels [slides]
Index and missing tabs

1985-1988

Ulysses in Nightmare
A Critic and His Wife
Romeo and Juliet
Come Back to Me Five and Dime Jimmy Dean
Index and missing tabs

1986-1987

A Lesson from Aloes [slides]
A Lesson from Aloes [prints]
A Coupla White Chicks Sittin' Around Talkin' [slides]
Two by Moliere [slides]
Two by Moliere [prints]
Fifth of July [slides]
Fifth of July [prints]
Who's Afraid of Virginia Woolf
Table Manners [slides]
Table Manners [prints]
Neon psalms [slides]
Neon psalms [prints]
Justus
Danny and the Deep Blue Sea
Index and missing tabs

1988-1989

Mrs. California [slides]
Mrs. California [negatives]
Imaginary Invalids
House of Blue Leaves [slides]
House of Blue Leaves [prints]
Shooting Stars [slides]
Shooting Stars [prints]
Orphans
Index and missing tabs

1989-1990

box 2

For The Use of the Hall [slides]
For the Use of the Hall [prints and negatives]
Scapin's Sandals [slides]
Scapin's Sandals [prints and negatives]
The Homecoming [slides]
The Homecoming [prints and negatives]
1989-1990

Musical Comedy Murders 1940 [slides]
Musical Comedy Murders 1940 [prints]
Index and missing tabs

1990-1991

Death of a Salesman [slides]
Death of a Salesman [prints]
The Rivals [slides]
The Rivals [prints]
The Granny [slides]
The Granny [prints]
The Alto Part [slides]
The Alto Part [prints]
Bullshot Crummond [slides]
Bullshot Crummond [prints]
Index

1991-1993

The Rose Tattoo [slides]
The Rose Tattoo [prints and negatives]
A Farndale Christmas Carol [slides]
A Farndale Christmas Carol [prints and negatives]
The Importance of Being Ernest [slides]
The Importance of Being Ernest [prints and negatives]
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Part 1 Index
On the Verge
ETC Changes of Heart
A Streetcar Named Desire [slides]
A Streetcar Named Desire [prints and negatives]
Mr. Pitwick's Christmas [slides]
Mr. Pitwick's Christmas [prints and negatives]
Arms and the Man [slides]
Arms and the Man [prints and negatives]
Gertrude Stein and a Companion [slide]
Gertrude Stein and a Companion [prints and negatives]
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Marvin's Room [prints and negatives]
Painting Churches [slides]
Painting Churches [prints and negatives]
Our Country's Good [slides]
Our Country's Good [prints and negatives]
Lettice and Lovage [slides]
Lettice and Lovage [prints and negatives]
What the Butler Saw [slides]
Index and missing tabs

1994-1995
1994-1995

- The Heiress [slides]
- The Heiress [prints and negatives]
- A Farndale Christmas Carol [slides]
- A Farndale Christmas Carol [prints and negatives]
- Oleanna [slides]
- Oleanna [prints and negatives]
- The Loman Family Picnic
- Hay Fever [slides]
- Hay Fever [prints and negatives]
- Index and missing tabs

1995-1996

- The Little Foxes [slides]
- The Little Foxes [prints and negatives]
- Holiday Memories [slides]
- Holiday Memories [prints and negatives]
- Medea [slides]
- Medea [prints and negatives]
- All in the Timing [slides]
- No Man's Land [slides]
- No Man's Land [prints and negatives]
- Lips Together, Teeth Apart [slides]
- Lips Together, Teeth Apart [prints and negatives]
- Index and missing tabs

1996-1997

- Sight Unseen [slides]
- The Real Inspector Hound/After Magritte [slides]
- The Real Inspector Hound/After Magritte [prints and negatives]
- The Illusion [slides]
- The Illusion [prints and negatives]
- The Substance of Fire [slides]
- The Substance of Fire [prints and negatives]
- Castaway [slides]
- Sylvia [slides]
- Index and missing tabs

1997-1998

- An Inspector Calls [slides]
- A Life in the Theatre [slides]
- A Life in the Theatre [prints]
- The Secret Rapture
- Indiscretions
- Jacques Brel Alive and Well and Living in Paris
- Kindertransport
- Index and missing tabs

1998-1999

- Miscellaneous Photos
- A Delicate Balance [slides]
- The Game of Love and Chance [slides]
1998-1999

End of the Day [slides]
Master Class [slides]
Private Lives [prints and negatives]
Index and missing tabs

1999-2000

Cripple of Inishman [slides]
Picasso at the Lapin Agile [slides]
Picasso at the Lapin Agile [prints and negatives]
How I Learned to Drive [prints and negatives]
Trains [slides]
As Bees in Honey Drown [slides]
As Bees in Honey Drown [prints and negatives]
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Young Playwrights
Index and tabs

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1998
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Miscellaneous