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## **Guide to the Arthur and Kit Knight Beat Collection**

Processed by Edward C. Fields

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## Guide to the Arthur and Kit Knight Beat Collection, ca. 1971-1984

### Collection number: Mss 205

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#### Descriptive Summary

**Title:** Arthur and Kit Knight Beat Collection,

**Date (inclusive):** ca. 1971-1984

**Collection Number:** Mss 205

**Creator:** Knight, Arthur Winfield, 1937-

**Extent:** .4 linear feet (1 document box)

**Repository:** University of California, Santa Barbara. Library. Department of Special Collections  
Santa Barbara, California 93106-9010

**Physical Location:** Del Sur

**Language:** English.

#### Access Restrictions

None.

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#### Preferred Citation

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#### Acquisition Information

Purchase, 2003.

#### Scope and Content of Collection

The Arthur and Kit Knight Beat Collection is comprised of manuscript material, photographs, magazines, booklets and ephemera relating to the Beats and Beat History. Most of the items in the collection are publications issued and edited by the Knights. Arthur and Kit Knight have independently published numerous poems and works of fiction. Together they have edited eight volumes dealing with the Beat Generation, including *Kerouac and the Beats* (1988), *The Beat Vision* (1987),

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and *Beat Angels* (1982). Unless otherwise indicated, "signed" refers to either Arthur or Kit Knight or both.

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Knight, Arthur Winfield, 1937-

Knight, Kit

### **Other Sources of Information**

Works by and about many of the principal figures listed in the collection may be found by searching Pegasus, the UCSB Library's online catalog. Many of the works by the Knights on the Beats can also be found in Special Collections.

The Dharma Beat Links page provides links to many sites associated with the Beat Movement and particular authors:

<http://members.aol.com/kerouaczin/links.html>

Further information on the Knights may be found at their website:

<http://www.geocities.com/athens/forum/2188/aboutus.html>

"In the Kerouac Archive" by Douglas Brinkeley provides a useful short introduction to the Beats with particular reference to Jack Kerouac: <http://www.theatlantic.com/issues/98nov/kerouac.htm>

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Box 1: 1 - 8	<b><i>The Unspeakable Visions of the Individual</i></b>
Box 1: 1	<b>Vol. 1, nos. 2-3, 1971; vol. 2, no. 1, 1972</b>
Box 1: 2	<b>Vol. 2, no. 2 (signed, published as <i>A Breakable Bird</i>, a novella by Erje Ayden, Tuvoti Magazine Editions), 1972</b>
Box 1: 3	<b>Vol. 3, no.1/2 (signed); vol. 3, no. 3, 1973</b>
Box 1: 4	<b>Vol. 5 (published as <i>The Beat Diary</i>), 1977</b>
Box 1: 5	<b>Vol. 10 (signed), 1980</b>
Box 1: 6	<b>1980, no vol. number (published as <i>Une Veille de Noel</i> by Jack Kerouac), 1980</b>
Box 1: 7	<b>Vol. 11 (signed by John Clellon Holmes; published as <i>Visitor: Jack Kerouac in Old Saybrook</i> by John Clellon Holmes), 1981</b>
Box 1: 8	<b>Vol. 12 (signed; published as <i>Beat Angels</i>), 1982</b>
Box 1: 8	<b>Vol. 14 (published as <i>The Beat Road</i>), 1984</b>
Box 1: 9	<b>Talking With Philip Whalen, Anne Waldman, typescript of interview, September, 1971</b>
Box 1: 10	<b>Alchemical Spring, manuscript of poem by Gregory Corso, signed by author, 1979</b>
Box 1: 11	<b><i>Stony Hills #10</i>, vol. iv, no. 1, "The Beats" (signed; A. and K. Knight, guest editors), 1981</b>
Box 1: 12	<b>Photographs - four b/w ("from Tim Moore, for Mr. Knight; volume 2, #4 covers, never used"), n.d.</b>