Guide to the Donald Culross Peattie and Louise Redfield Peattie Papers

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Guide to the Donald Culross Peattie and Louise Redfield Peattie Papers, 1912-1984

Collection number: Mss 94

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Descriptive Summary
Title: Donald Culross Peattie and Louise Redfield Peattie Papers
Dates: 1912-1984
Collection number: Mss 94
Creator 1: Peattie, Donald Culross, 1898-1964.
Creator 2: Peattie, Louise Redfield, 1900-1965.
Collection Size: 50 linear feet (40 boxes)
Repository: University of California, Santa Barbara. Library. Dept. of Special Collections
Santa Barbara, CA 93106
Abstract: The bulk of the collection relates to the writings of Donald Culross Peattie, but there also is substantial material regarding Louise Redfield Peattie's writings. In addition, there is some personal/family material.
Physical location: SRLF.
Languages: English
Access Restrictions
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Acquisition Information
Peattie Papers

Guide to the Donald Culross Peattie and Louise Redfield Peattie Papers

Biography

Donald Culross Peattie (DCP), naturalist, author, and editor, was born in Chicago on June 21, 1898, the son of Robert Burns Peattie (1857-1930) and Elia Cahill Wilkinson (1862-1935). He grew up in Chicago and Omaha, where his father was a leading newspaper editor and his mother (EWP) became a well-known literary critic for the Chicago Tribune. She also was a poet and novelist, her works including Pippins and Cheese (1897), Lotta Embury's Career (1915), Sarah Brewster's Relatives (1916), Newcomers (1917), and Painted Windows (1918). Several of her books were designed by Bruce Rogers. As a child, Peattie accompanied his mother to the Great Smokies region of western North Carolina, which he later described in his books Flowering Earth and Road of a Naturalist. It was at Tryon, North Carolina, that he began to discover the beauty of nature that was a dominant theme of his work.

Peattie first attended the University of Chicago, studying French, but a tramp along the Appalachian Trail, together with a visit to the famous ‘glass flowers’ at Harvard, convinced him that his future lay in science. He talked his way into Harvard as a student of botany and graduated cum laude in 1922.

Following Harvard, Peattie began his career with the U. S. Department of Agriculture, working in the Division of Foreign Seed and Plant Introduction, under the leadership of the brilliant plantsman and explorer David Fairchild. He came to Fairchild as the winner of the Witter Bynner Poetry Prize, and also as the author of a book eventually published as Flora of the Tryon Region of North and South Carolina. Fairchild perceived his divided loyalties as plantsman and writer, and encouraged him to seek horizons other than the world of botanical exploration.

In 1923 Donald Culross Peattie married Louise Heegaard Redfield, who he had known since high school. They collaborated on their first books, Down Wind and Cargoes & Harvests, and DCP wrote a column for the Washington Star, some of which later became part of An Almanac for Moderns. In 1928 they moved to the southern part of France, where they lived for five years and produced several books. On their return they lived at the farm in Glenview, Illinois, which was the birthplace of Louise Redfield. In 1937 they moved to Santa Barbara, California.

DCP achieved his greatest fame with An Almanac for Moderns (1935), which was awarded the Limited Editions Club's gold medal. He also was author of numerous other works, including: Cargoes and Harvests (1926), Bounty of Earth, with LRP (1926), Up Country, with LRP (1927), Down Wind, with LRP (1929), Flora of the Sand Dunes and the Calumet District of Indiana (1930), Vence, the Story of a Provencal Town (1930), Port of Call, with LRP (1932), Flora of the Tryon Region of North and South Carolina (six parts; 1928-1932), Sons of the Martian (1932), Natural History of Pearson's Falls (1933), The Bright Lexicon (1934), Singing in the Wilderness (1935), The Happy Kingdom: A Riviera Memoir, with LRP (1935), Green Laurels (1936), A Book of Hours (1937), A Child's Story of the World (1937), A Prairie Grove (1938), This Is Living, with Gordon Aymar (1938), A Gathering of Birds (1939), Flowering Earth (1939), Audubon's America (1940), The Road of a Naturalist (1941), Forward the Nation (1942), Journey into America (1943), Immortal Village (1945), American Heartwood (1949), A Cup of Sky, with Noel Peattie (1950), A Natural History of Trees of Eastern and Central America (1950), Sportsman's Country (1952), A Natural History of Western Trees (1953), Lives of Destiny (1954), Parade with Banners (1957), and The Rainbow Book of Nature (1957). He also was a roving editor for Reader's Digest (from 1943), writing dozens of articles for it and other magazines. He died in Santa Barbara on November 16, 1964.

Louise Heegaard Redfield Peattie (LRP) was born June 14, 1900. She was the daughter of Robert Redfield (1870-1920), the noted anthropologist at the University of Chicago. Through her father's mother, she was connected with the Kennicott family. Her mother, Bertha Alexandra Dreier, was the daughter of the Danish consul in Chicago. Donald and Louise met in the high school of the University of Chicago, where he was editor of the school paper and she was a contributor. They learned printing together and set the type for his first work Blown Leaves (1916). They were married on May 22, 1923, and had four children: Celia Louise, Malcolm Redfield, Mark Robert, and Noel Roderick.

Louise Redfield Peattie was author of several novels, achieving fame in 1936 with the publication of American Acres. Other works included Dagny (1928), Up Country, with DCP (1928), Down Wind, with DCP (1929), Pan's Parish (1931), Wine with a Stranger (1932), Wife to Caliban (1934), Fugitive (1935), The Happy Kingdom: A Riviera Memoir, with DCP (1935), Tomorrow Is Ours (1937), A Child in Her Arms (1938), Lost Daughter (1938), Star at Noon (1939), The Californians (1940), and Ring Finger (1943). She also was the author of numerous articles. She died on February 19, 1965.


Scope and Content of Collection

The bulk of the collection relates to the writings of Donald Culross Peattie, but there also is substantial material regarding Louise Redfield Peattie's writings. In addition, there is some personal/family material, primarily in the Biographical/Bibliographic Files and Correspondence. The collection is organized into 11 series.
Arrangement

Series I: Biographical/Bibliographical Files
Include articles about DCP and bibliographies/lists of his writings, Mark R. Peattie and Noel Peattie's Biography, as well as other biographical sketches, LRP's diaries, and Noel Peattie's Reminiscences.

Series II: Correspondence
Contains two subseries: Personal and Family, and General. Personal and Family correspondence includes material both for DCP and LRP. General correspondence is arranged alphabetically by correspondent or topic; and mostly pertains to DCP's research, travels, writing, and publishers. It includes some drafts of articles and related material; and has some LRP correspondence mixed in. Notable correspondents include Gertrude D. Benchley, Stephen Vincent Benet, George T. Bye (the Peatties' literary agent), Tom C. Clark, August Derleth, William O. Douglas, Clifton Fadiman, Hamlin Garland, Raymond Massey, Marjorie Kinnan Rawlings, Robert Redfield, John D. Rockefeller, Jr., Eleanor Roosevelt, Ida M. Tarbell, Tiffany Thayer/Forteian Society, Mark Van Doren, and prominent botanists such as Thomas Barbour, David Fairchild, William H. Weston, Jr., William M. Wheeler, and G. R. Wieland.

Series III: Financial Records
Mainly contains contracts and other records relating to the writings of DCP and LRP.

Series IV: Lectures and Talks
Includes a small number of items, only partially identified.

Series V: Notebooks
Includes several numbered volumes, both for DCP and LRP. Generally there is no attribution, but DCP's tend to be botanical in nature, with daily entries, lists, keys, and early drafts of writings, while LRP's tend to be early drafts of fiction, with extensive use of dialogue.

Series VI: Projects
Contain three subseries: General, Publisher Files, and Subject Files, each alphabetically arranged. General includes lists, notes and drafts of articles. Publisher Files mainly contain drafts of articles for specific publishers/magazines. Subject Files include correspondence, notes, bibliographies, clippings and copies or excerpts of relevant articles, and other related material.

Series VII: Writings
Mainly include monographs and articles by Donald Culross Peattie and Louise Redfield Peattie, as well as some book reviews, forewords, introductions, letters to editors, poetry, and translations. There also are a few articles by other family members, particularly Elia Wilkinson Peattie, Malcolm R. Peattie, Margaret Rhodes Peattie, and Noel Peattie. The files most often contain typed drafts, but there also are some handwritten drafts and notes, research files, publicity, reviews, and related correspondence.

Series VIII: Research Files
Contain notecards pertaining to DCP's research on trees.

Series IX: Photographs
Photographs are black and white prints, and negatives, unsorted but pertaining mainly to family and travel.

Series X: Scrapbooks
Contain reviews and other materials relating to DCP's and LRP's writings.

Series XI: Oversize Materials
Include larger size scrapbooks of articles, portfolios of articles and personal/family items, as well as a 78 rpm sound recording entitled "Skagway [Alaska] Street Car."

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Peattie, Donald Culross, 1898-1964.
Peattie, Louise Redfield, 1900-1965.

Related Material
Books from the collection are cataloged individually and are located in the UCSB Department of Special Collections. These include works by Donald Culross Peattie, Louise Redfield Peattie, and Elia Wilkinson Peattie, DCP's mother. Please consult Pegasus, the UCSB Libraries online catalog, for further information.

Additional material for the collection may be forthcoming from family members. Please consult Special Collections staff for further information.
Early material, pre-dating DCP's and LRP's 1937 move to Santa Barbara, is located at The Grove, 1421 North Milwaukee, Glenview, IL 60025 [tel. 847-299-6096].

The Library of Congress holds a holographic manuscript of DCP's *Flowering Plants of Kennicott's Grove*.

Series I: **Biographical/Bibliographical Files**

Box 1
- Articles about DCP, Reviews, Criticisms
- Bibliographical Lists
- Bibliography - Card File
- Bibliography - "Notes on a Bibliography of the Printed Volumes of Donald Culross Peattie"
- Biographical Material
- Biography - Articles about DCP
- Biography - By Mark R. Peattie and Noel Peattie, 1980
- Criticisms
- Entomology Course (Arnold Arboretum), 1922
- EWP List of Published Works
- France (mostly financial documents), ca. 1936-1938
- Harvard (clippings), 1946
- LRP Diaries, 1940s-1960s
- LRP Obituary, 1965
- "Meet the Peattie Family" (article)
- *The Midway* (University of Chicago, University High School), 1912-1915
- Peattie, Noel - Reminiscences
- *Polk County News* (information about DCP and series of nature articles by DCP), 1934
- Publicity (includes biographical sketches and lists of publications), ca. 1940s-1950s

Series II: **Correspondence**

Personal/Family

Box 2
- DCP
  - 1918-1932, n.d. (arranged chronologically; includes ALS and typed transcripts, mainly to his mother, EWP, and to LRP prior to their marriage in 1923)
  - 1932-1935 (to EWP)
  - 1940-1941 (to Keith H. Baker, a fan)
  - ca. 1941-1944 (to and from various individuals)
  - ca. 1944-1946 (to Congressman George E. Outland re Malcolm Peattie)
  - 1947 (Re La Loma Feliz School; DCP was Secretary of the Parent's Association)
- LRP
  - 1921 (primarily condolences to LRP's mother re death of LRP's father, Robert Redfield)
  - 1928-1934, n.d. (to EWP)
- Postcards (mostly EWP to DCP and LRP), ca. 1928
- Miscellany, 1934, n.d.

General

Scope and Content Note

Incoming and outgoing, arranged alphabetically by correspondent or topic; mostly pertaining to research, travels, writing and publishers; includes some drafts of articles and related material; some LRP correspondence mixed in.

Box 3
- *Atlantic Monthly*
- *Audubon Society*
Bakeless, John  
Berea College (Francis S. Hutchins)  
*Better Homes and Gardens*  
Books and Booksellers  
Booksellers, 1944-1951  
*Botanical Review*  
Botany  
Broadcasts  
Chandler, Henry  
Chanticleer Press, Inc.  
Chesapeake and Ohio Railway Company  
Clipping Service  
Clubs, Societies, etc.  
Congressional Miscellaneous Correspondence (mostly relating to Senate and House Committees on Public Lands)  
*Country Gentleman*  
Crocker-Union -Standard Oil (Assignment of Copyright)  
Eastern Tree Book - Early Correspondence  
*Edition Mediterraneennes*  
Elms  
*Encyclopaedia Britannica, 1940-1954*  
*Encyclopedia Americana E. P. Dutton & Co., Inc.*  
Exotic Trees Book  
Fan Mail, 1940-1942, 1945-1951  
Fassett, Dr. Norman  
Foreign Editions  
Freedom Train  
Government Agencies (other than USIS), 1944-1959  
Grolier Society, Inc., 1948-1959  
Gruen Article (Victor Gruen)  
*Holiday, ca. 1946-1960*  
Houghton Mifflin  
Illustrators  
James Brown Associates, Inc.  
Japanese (mostly re relocation during World War II), 1942-1945  
John Sutherland Productions  
La Loma Feliz  
Landacre, Paul (illustrator)  
Letters of Appreciation from the Services, 1943-1945  
Letters of Importance and Future Value (mostly outgoing to publishers; also includes letter from Clifton Fadiman), ca. 1934-1936  
LRP Appreciations, 1942-1951  
McGraw-Hill Company  
Magazine Subscriptions  
Magazines - Miscellaneous  
Minor Pieces, 1950-1964  
Monoghan, J. (Illinois State Historical Society Library)  
Movies  
*A Natural History of Trees of East and Central North America*  
Opinions - Advice - Recommendations  
Parkinson, Roscoe (Roscoe Parkinson and Associates)  
Pearn, Pollinger and Higham  
Peattie, Roderick  
Permission for Copyright
Permissions, 1940-1950
Permissions - Domestic, 1951-1965
Permissions - Foreign, 1951-1963
Personal
Petersen, Paul Willer
Plans for Articles
Plumb, Milton B.
Prentice-Hall, Inc.
Professional Matters - Miscellaneous
Publishers - Miscellaneous
Putnam (G. P. Putnam's Sons)
Race
Reader's Digest
General
  1941-1945
  1946
  1962-1964
Chargeable Expenses, 1946-1956
Corollary, 1948-1950
Editorial, 1947-1964
Fan Mail, ca. 1944-1951
Financial, 1945-1965
Foreign, 1946-1962
General Policy, 1953-1962
Precis (Clips and Other Research Material), ca. 1950s
Projects, 1946-1959
Projects - Inactive, ca. 1946-1956
Research, 1949-1956

Box 6
Repogle, L. I.
Research and Researchers
Researchers
Reviewers, 1945-1954
Reviews, 1944-1963
Row, Peterson & Company
Saturday Evening Post
Scientific American
Scientific Monthly
Shakertown
Sports Afield
Sportsman's Country
Stewart, Rosalie
Supreme Court of the United States (William O. Douglas), 1943-1957
Television
This Week Magazine
Together Magazine
Travel, 1956, 1960
Travel and Camera
Trees
Trips - Europe, 1957
Trips in the USA, 1957-1959
Tryon, North Carolina
University of Chicago Press
Series II: Correspondence

General

Valued Appreciations (includes letters from Gertrude D. Benchley, Stephen Vincent Benet, Tom C. Clark, August Derleth, Hamlin Garland, Raymond Massey, Marjorie Kinnan Rawlings, John D. Rockefeller, Jr., Eleanor Roosevelt, Tiffany Thayer/Fortean Society, Mark Van Doren, and prominent botanists such as Thomas Barbour, David Fairchild, William H. Weston, Jr., William M. Wheeler, and G. R. Wieland), ca. 1935-1954

Vanguard Press
Wallace, DeWitt (Reader's Digest), 1938-1956
Western Tree Book
Western Trees - Magazines
World Publishing Company
Writers' War Board (includes Clifton Fadiman, Eleanor Roosevelt, and Rex Stout)

Miscellany

Series III: Financial Records

Box 8

Contracts
DCP
American Contracts
English Contracts
Foreign Contracts
LRP
American Contracts
English Contracts
Motion Picture Contracts
Collaborative Contracts
RP Contracts
Reader's Digest Contracts
Rovers Afield
Finances - Confidential (re estate of DCP's parents)
Income/Expenses (includes royalty statements, correspondence with George T. Bye, bills, and tax matters), 1930-1965

Series IV: Lectures and Talks

Box 9

General (places and dates usually not indicated)
Army Talk -What Are We Fighting For?"
Federal Union Lectures, ca. 1941
Pomona Lecture
Radio Scripts, ca. 1956-1958

Series V: Notebooks

Box 10

General

Eastern U.S., n.d.
Trees, n.d.

Numbered

Scope and Content Note
Various sizes and formats, with some loose material inserted, apparently numbered by the Peatties but the order of the notebooks is unclear; includes notebooks for DCP and LRP, usually with no attribution, but DCP's tend to be botanical in nature, with daily entries, lists, keys, and early drafts of writings, while LRP's tend to be early drafts of fiction, with extensive use of dialogue), ca. 1930s-1940s.

Box 11

Nos. 1-24
Nos. 25-56

Series VI: Project Files
General

Scope and Content Note
Includes lists, notes and drafts of articles.

Box 12

Animal Articles

Article Ideas

Awards/Commendations
Biographies
Bird Articles
Book Projects
Children's Articles
Current Agenda, 1962
Early Miscellaneous Articles
Fragments of Abandoned Projects
Further Precis
General Nature Articles
Insect Articles
Inspirational Articles
Juvenile Nature Articles
List of Articles
Minor Jobs
Odd Article Ideas
Pending, 1954
Plant Articles -Country" Pieces
Science Articles
Precis, Inactive
Projects, ca. 1950s
Projects, 1960-1962
Published Short Stories - for which no clippings found
Sold and Published Articles
Standard Oil Company (articles written for in-house magazine?)
Unsold Articles

Publisher Files

Scope and Content Note
Mainly drafts of articles for specific publishers/magazines.

Box 12

*American People's Encyclopedia*
*Better Homes & Gardens*
*Good Housekeeping*
*Junior Red Cross Magazine*
*Ladies Home Journal*
*New York Times*
*New York Times Magazine*
*Reader's Digest*

Box 13

*Rotarian*
*This Week Magazine*
*Today*
*Treasury Star Parade*
*Wings*
Scope and Content Note
Includes correspondence, notes, bibliographies, clippings and copies or excerpts of relevant articles, and other related material.

Box 13

Ants
Arlington Cemetery and the Capitol
Art of Living Pieces
Beggar's Opera, by John Gay
Big Bend Biota
Bill of Rights
Biographies
Biography
Birds of Lower Rio Grande
Bonsai
Boys and Guns
British Columbia
California Flowers
California Zoology
Canoe Cedar
The Capitol
Careers in Nature
Chrysanthemum, etc.
Colorado
Comedie Francaise
Coming of the Flowers - Index
Conservation
Coral
Crataegus
Crataegus in the Ozarks
Cross Country Travel Notes
Declaration of Independence
Diamond Hoax
Doctor Rife
Documentary Film on Conservation
Dogwood
Dvorak, Antonin
Emerson, Ralph Waldo
Epics of History
Ethnobotany
F. D. Roosevelt and His Trees
Farallones
Filson's Kentucky
Fire
Firewood
Firs
Flight
Flora
Florida Notes
Forest Conservation
Forest Service
Franklin, Benjamin
Frost, Robert
Fungi, etc.
Fungal Diseases
Glacier National Park
Green Witchery
Homing Instincts
Box 14

Honey
Hummingbirds
Illustrative Anecdotes
Introduced Game Birds
Invasion of Cote d'Azur
"Jap Diary" - Captured Enemy Diary, 1943
Jefferson Memorial
Jefferson, Thomas
John Smith and Pocahontas
Juniper
Knowing Your Trees
La Grange
Leaves
Lewis and Clark Notes
Lincolniana
Lincoln's Nomination, Chicago, 1860
Louisiana Purchase
Marblehead
Marriage
Mary Washington Garden
Men for Birds (Audubon)
Mistral, Gabriela
Mosquito Control
Mount Vernon
Movies
National Parks
Nature Book for Children
New English Bible
New Salem
New York Botanical Garden
Oaks
Ostrya Knowltonii
Paleobotany
Paleobotany and Geobotany
Parker, Cynthia Ann
Parkinson Plans - "Shrines of Liberty"
Pearson's Falls
Pictures
Pines
Pines - Keys to Local Floras
Pinus Edulis
Pinyon
Poems of Bonnie Day
Pompeii
Postage Stamp Republic - San Marino Outline
Precis of Civil War Spy Stories
Preserving Our Past
Pupin
Quinine
Riggs, Austen Fox
Riggs - Notes
Riggs on the Almanac
Salem Witches
San Marino
Sanctuaries
Sanibel and Captiva
Santa Barbara
Santa Fe Railroad
Shakespeare
Socrates
Spring
Stonehenge
Stradivarius
Tahoe
Texas Panhandle Flora - Especially Grasses
Touffreville, France
Trees
Turf Grass
Tut-Ankh-Amen
Venice
Vets Writing Contest
Washingtonia Palms
Water Conservation
Water Fowl
Wild Flowers
Wilderness
Wilderness Areas in Public Domain
Wilderness Roads
Winter
Winter into Spring Notes
Words to Live By
Miscellany

Writings

Monographs
Scope and Content Note
Mainly typed drafts, but also some handwritten drafts and notes, research files; publicity, reviews, and related correspondence; initial dates of publication are indicated in parentheses; some titles may not have been published or eventually published under different titles; printed copies of monographs have been cataloged individually by DCP.

Box 15
An Almanac for Moderns (1935)
American Heartwood (1949)
American Year (Nature Anthology)
Audubon's America (1940)
Book of Ferns

Box 16
A Book of Hours (1937)
A Catalogue of Flowering Plants of Vence and Vicinity

Box 16-17
A Catalogue of the Spontaneous Flowering Plants of Kennicott's Grove

Box 17
A Cup of Sky (with Noel Peattie, 1950)
Cybele Ligustica (early notebook by DCP, ca. 1930; edited, with introduction by Noel Peatti; 1984)
A Flora for Laymen
Flora of Santa Barbara and Ventura Counties [notes]
Flowering Earth (1948)
Forward the Nation (1942)
French Flora
A Gathering of Birds (1939)
The Green Book of Spring Wildflowers [unpublished]
A History of Children

Box 18

Box 19
Immortal Village [Vence] (1945)
Journey into America (1943)
The Kings Depart [unpublished]
Series VI: Project Files

Writings

Guide to the Donald Culross Peattie and Louise Redfield Peattie Papers

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**Lives of Destiny** [Introduction] (1954)
**Long Yesterday** (draft of *A Prairie Grove*)
**The Natural History of Kennicott’s Grove**

Box 20-21
- **A Natural History of Trees of Eastern and Central North America** (1950)
- **A Natural History of Western Trees** (1953)

Box 21-22
- **The Nature of Things**
- **Of the Grove**
- **Parade with Banners** (1957)
- **A Prairie Grove** (1937)

Box 22-24
- **The Rainbow Book of Nature** (1957)

Box 24
- **Red Book of Summer Flowers** [unpublished]
- **The Road of a Naturalist** (1941)
- **Singing in the Wilderness: A Salute to John James Audubon** (1935)
- **[Southern Tree Book]**

Box 24-25
- **Sportsman’s Country** (1952)

Box 25
- **The Sylva of the Tryon Region**
- **This Is Living** (1938)
- **[Tree Books - notes]**

Box 26-27
- **Young Discoverers**

by LRP

Box 27
- **American Acres** (1936)
- **Bitter Orange Blossoms** (script)
- **The Californians** (1940)
- **A Child in Her Arms** (1938)
- **The Happy Kingdom: A Riviera Memoir** (with DCP; 1935)
- **Ring Finger** (1943)
- **Tomorrow Is Ours** (1937)
- **Untitled**

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**Articles**

Scope and Content Note

Arranged alphabetically by title; includes drafts, print copies, and some related correspondence.

by DCP

Box 28
- "About Myself and Your Book"
- "Acorns in His Pocket"
- "Additions, Corrections, and Deletions for the Flora of the Tryon Region"
- "Again the Miracle of Rebirth"
- "Alexander Hamilton"
- "Along Pacific Shores"
- "America as God Made It"
- "America Is Learning to Walk"
- "American Adventure"
- "American Autumn"
- "The American Elm"
- "American Heartwood"
- "An American Saint, Old-Style"
- "The American Standard"
- "American Tory"
- "America's Birds"
- "America's Don Quixote"
- "America's First Families"
- "America's Greatest Host"
- "Animal Architects"
- "Animal Homes"
- "Animal Lessons"
"Animal Prints on Winter's Page"
"Animal Travels"
[Anti-Billboard Article for The Rotarian]
"Appalachian Spring"
"The Apple - First of Fruits"
"Arabian Nights Adventurer: Sir Richard Burton"
"Artificial Evolution by X-Rays"
"The Art of Memory"
"As the Last Leaf Flutters Down"
"As We Live and Breathe" (Good Housekeeping column)
"The Atlantic Coastal Plain Element in the Flora of the Great Lakes"
"At Nature's Flood Tide"
"Audubon Among Southern Birds"
"Audubon as a Conservationist"
"Audubon in the South"
"Audubon, John James"
"Author of a Sun-Kissed Legend"
"Autumn Belongs to America"
"Autumn Colors"
"Autumn Flight"
"Autumn Hum"
"Autumn Piece"
"Autumnal Notes from the Carolina Blue Ridge"
"The Axeman's Woman"
"Bass Country"
"The Bat: Child of Night"
"The Beauty Makers"
"The Beech and the Pigeon"
"Beethoven - The Man Who Set Music Free"
"Behind Glass"
"The Bell"
"Ben Franklin: Multiple Genius"
"The Best Is Free to Everyone, in Santa Barbara"
"The Best Is None too Good"
"Better than Money"
"Beyond Death: A Biologist's Evidence"
"Biggest Sucker"
"The Bigtree: Forest Titan" (title pages only)
"The Billboards Must Go"
"A Biologist Hears the Guns"
"Bird Migration"
"Bird Song"
"The Birds of Paradise"
"Birds That Are New Yorkers"
"The Birds Wing Northward Again, but Why?"
"Bloom on the Land"
"The Bluebird Yet Comes Back - It's Spring"
"Bobwhite Country"
"Bookworm into Naturalist"
"Boulder Dam and Lake Mead - Man-Made Wonderland"
"Braves on the Warpath"
"Bride of Spring - The Dogwood"
"The Business of Nature Writing"
"Butterflies: Beauty Afloat"
"The California Missions - Father Serra's Rosary"
"The California Poppy"
"The Canoe Cedar"
"The Capitol - Home of Congress"
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<td>&quot;Carrier Pigeon: Bird of Peace and War&quot;</td>
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<td>&quot;Casuarinas of America Identified by Branchlets and Seeds&quot;</td>
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<td>&quot;Celestial Lotus&quot;</td>
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<td>&quot;Charles Adams&quot;</td>
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<td>&quot;Cherchez Two Connecticut Femmes&quot;</td>
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<td>&quot;Cherish our American Heritage: The Stars and Stripes&quot;</td>
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<td>&quot;Chief Joseph, Noble Red Man&quot;</td>
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<td>[Children]</td>
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<td>[Christmas Tree article]</td>
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<td>&quot;Clara Barton: Crusader&quot;</td>
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<td>&quot;Clouds&quot;</td>
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<td>[Conservation article]</td>
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<td>[Coronado article]</td>
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<td>&quot;December Skies&quot;</td>
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<td>&quot;The Declaration of Independence: America's Godsend&quot;</td>
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<td>&quot;Democracy Sweeps Forward&quot;</td>
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<td>[Desert article]</td>
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<td>&quot;The Devil and Donald Peattie&quot;</td>
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<td>&quot;Do You Give Yourself Away?&quot;</td>
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<td>&quot;Do You Waste Your Happiness&quot;</td>
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<td>[Doctor article]</td>
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<td>&quot;Does Man Face Extinction?&quot;</td>
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<td>&quot;Does Radio Affect the Weather?&quot;</td>
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<td>&quot;Dogwood&quot;</td>
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<td>&quot;Don't Squander Your Happiness&quot;</td>
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<td>&quot;Dr. Austen Fox Riggs&quot;</td>
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<td>&quot;Dr. Benjamin Franklin&quot;</td>
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<td>&quot;The Dreamer in the Desert&quot;</td>
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<td>&quot;Drink and My Children&quot;</td>
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<td>&quot;Duck Country: The Marshes&quot;</td>
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<td>&quot;The East vs. the West&quot;</td>
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<td>&quot;The Ecology of Extratropical Pteridophytes - Helmut Gams&quot;</td>
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<td>&quot;The Elms Go Down&quot;</td>
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<td>&quot;Emeline Pankhurst - Gentle Amazon&quot;</td>
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<td>&quot;The End of the Moon&quot;</td>
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<td>&quot;Energy into Matter&quot;</td>
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<td>&quot;Enter (Whistling) Bert Harwell&quot;</td>
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<td>&quot;An Estate for My Sons&quot;</td>
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<td>&quot;The Eternal Gold Standard&quot;</td>
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<td>&quot;The Eternal Story&quot;</td>
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“Every Man His Own Naturalist”
"Everybody Needs Beauty"
"Everybody’s Saint - Francis of Assisi"
"The Evolution of Charles Darwin"
"Excursion into Pure Nature"
"Fabre - Homer of Insects"
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"The Fall and Rise of San Francisco"
"Family Expedition"
"Farming Your Forest"
"The Fateful Queen - Mary Stuart of Scotland"
"Feathered Ambassadors"
"The Ferns of Polk County"
"The Fight that Has Never Been Lost"
"Fireflies - Miracle of Light"
"The First Christmas Gifts"
"First Farmer of the Land"
"The First Fifty Years"
"The First Golden Age of the Academy"
"First Lady of Hollywood"
"Five Great Small Towns"
"Flaming Wagons: Death Valley - Christmas ’49"
"The Floral Wealth of Santa Barbara"
"Flower Names"
"The Flowering Seed"
"The Flowers that Changed My Life"
"Flying Wedge against the Stormy Sky"
"Footsteps-of-Spring: A Wild Flower Trail"
"For Eighty-three Years the Liberty Bell Resounded"
"Forest Fires"
"The Forest Ranger"
"Four American Towns"
"Four Cents an Acre: The Louisiana Purchase”
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"Freedom on Trial - The Zenger Case"
"The Friendly Desert"
"From Forest to Hearth: The Tale of a Tree"
"A Future in Natural Science"
"Galileo - Old Discoverer"
"A Garden Alliance"
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"Garibaldi the Liberator"
"Gentle Amazon"
"George Washington’s ‘Finger’"
"George Wythe: Elder Statesman"
"Glittering World of Winter"
"The Glories of the West"
"Godfather of Play"
"God’s Chisel: Michelangelo"
"Gold Rush Country"
"Golden Days Are Here Again: It’s Autumn"
"The Golden Rogue - Benvenuto Cellini"
"The Golden State"
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"Good Morning"
"Gothic Glory - The Cathedral"
"Grace at Table"
"The Grand Canyon"
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“Gray Squirrel Country”
“Green Bough and Golden”
“Green Citizens”
“Green Holidays in the Golden State”
“Grubstaking the Best Folks: The Guggenheim Foundation's Way”
“Hail Caesar”
“Hans Christian Anderson - Wizard of Fairy Tale”
“Have a Secret Affair!”
“The Hawk: Sportsman of the Sky”
“Hayn Salomon, a Jew Broker”
“He Invented Botany”
“Hearthfires”
“Heiress Apparent”
“Henry Bergh - Scourge of the Cruelists”
“Henry Blake Fuller”
“A Heritage Misused: The Nation's Wildlife”
“High Adventure Begins”
“Honey - Golden Wonder”
“Horace Mann - The Schoolchild's Friend”
“Hormones - Watch Them Grow!”
“How Is Asarum Pollinated?”
“How to Attract Butterflies”
“How to Discover Audubon”
“How to Read”
“The Hummingbird”
“I Saw Your Face, America”
“I Speak to Strangers”
“In Quest of Fern Seed”
“In the Days of Giants”
“The Invincible Armada”
“The Irresistible Bud”
“Is Thoreau a Modern?”
“Isabella - The Queen Behind Columbus”
“It's Better to Travel than to Arrive”
“Jack Rabbit Country”
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“Jean Laffite, Patriot Pirate”
“Jedediah Smith: Methodist Pathfinder”
“Jim Bridger and the Bard”
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“Johann Strauss I and II - Kings of the Waltz”
“John James Audubon”
“John Marshall - Inspired Justice”
“John Paul Jones: Invincible”
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“Journey into America”
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"Land of Plenty"
"Last Year in Venice"
"Leading the Life of Riley"
"Lee's Greatest Victory"
"The Legend of Luther Burbank"
"Leonardo da Vinci: The First Modern"
"Let Us Raise a Standard"
"Let's Keep Them High!"
"Let's Make this the Best Christmas Yet"
"Liberty"
"The Library That Thinks"
"Lick Japan? We Did!"
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"Lo Takes the Warpath"
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"Long Live Linnaeus"
"Long Tom Lives to See the Day"
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"Look at Leaves"
"Looking Toward Fall"
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"Lotta Crabtree: America's First Darling"
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"Louis Agassiz: Man of the Glaciers"
"Lucy Audubon, American Wife"
"The Magic of Motoring"
"Make Friends with the Mantis"
"The Making of a Style"
"Malta Wins Its Cross"
"The Man I Want My Son to Be"
"Man of the Month"
"March - Month of Challenge"
"Marco Polo: Explorer Extraordinary"
"Marcus Aurelius - Noblest Roman"
"Marcus Whitman, Martyr for Oregon"
"Mark It with a Tree"
"Martin Luther, Mighty Reformer"
"Mary, Queen of Scots"
"Master Caterpillar"
"May"
"Meadow Mice"
"Meet America"
"Meet Your Neighbor - Mexico"
"Men Who Made the Modern Garden"
"Meridian"
"A Mighty and Unfinished Adventure"
"A Missionary to America"
"Mistletoe - Its Bough Hangs High - But Why?"
"Mojave in Flower"
"Mosquito Strategy"
"The Most Historic Avenue in all America"
"The Most Practical Thing in the World"
"The Most Unforgettable Character I've Met"
"A Mother's Care"
"Mozart, Music's Wonder Child"
"Mr. Carson and the Indians"
"Mule Deer Country"
"Mystery of the Flyways"
"The National Audubon Society"
"The National Bird - A Defense of the American Eagle"
"National Parks"
"National Shrines"
"Natural History for Everybody"
"A Naturalist in the City"
"A Naturalist Transplanted"
"A Naturalist’s Path to Faith"
"A Naturalist’s Testimony"
"Nature and War"
"Nature East and West"
"Nature for Everyone"
"Nature Hobbies"
"The Nature of Nature Writing"
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"Nature Quiz"
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"Nature's Night Life"
"Needed - A Science of Smell"
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"Norman Carter Fassett, 1900-1954"
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"Old Ironsides - Eagle of the Sea"
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"On Morals"
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"On the Popularization of Botany"
"Once in Seventeen Years - The Cicada"
"One-man Citation of Authorities for Botanical Names"
"One Square Mile"
"One-way Street - Straight Up!"
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"The Orchid - Queen of Flowers"
"Orchids, the Royalty of Flowers"
"Our Enchanted Desert"
"Our First War with Japan"
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"Our National Bird: A Defense of the American Eagle"
"Our Plant Populace"
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"Paradise not Yet Lost"
"Peaceful Nature, Enemy of War"
"A Peal of Bells"
"Penny Pip"
"People on the Move"
"The Persimmon"
“Pied Piper of Play”
“Pirate Knight: Sir Francis Drake”
“Planted by the Padres”
“Plant Hunters”
“Plant Parasites”
“Plants with a Poison Touch”
“Pocahontas, Our First Great Lady”
“Poison Gas - Beware!”
“Pollen - Wonder Dust of Nature”
“The Pony Express”
“Prairie-Dog Towns”
“A Prairie Grove”
“The President’s Secret Surgery”
“The Prettiest Spot on Earth”
“Private Ownership of Forests”
“Prodigal Nature”
“Put in Your Three Cents Worth”
“Putting Idle Curiosity to Work”
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“The Ranchos of California”
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“The Redwood Empire - America’s Greatest Province”
“The Redwood Groves”
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“Redwoods - America’s Immortals”
“Retreat to Nature”
“Return of the Sea Otter”
“Riley as a Nature Poet”
“The Riviera - Happy Kingdom”
“The Road of a Naturalist”
“Robert Kennicott, 1835-1866”
“Robins, Crocuses, the Rising Sap - Spring!”
“Roger Williams - First Modern American”
“Rolling Wheels on the Trail of Lewis and Clark”
“The Romance of Maps”
“Roses All the Way”
“Russians in America”
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“Sam Houston, Lone Star”
“San Francisco - Western Cosmopolis”
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“The Santa Fe Trail”
“Sassafras and Witch Hazel of Their Fabulous Properties”
“The Saving Grace”
“Science or Superstition?”
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“Seventeen Year Cicadas”
“Shagbark Hickory Tree of the Pioneer”
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“Shooters’ Suicide”
“Should We Elect a National Flower?”
“Show Your Heart!”
“Singing in the Wilderness”
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"The Sluggard Goes to the Ant and Examines Its Way of Life"
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"Southward Sweep the Splendors"
"The Spark on the Anvil"
"Speed of Animals"
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"Spring Is Faith"
"Spring on the Prairie"
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"Spring Song at the Grove"
"Spring Song in the Trees"
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"Spring Wildflowers"
"Spruce, Balsam and Birch"
"Squirrel War"
"Stanley of Africa"
"A Star Fell on Siberia"
"The Star of Stars"
"Star Prospector"
"Starlings"
"Stephen Decatur, Sea Fighter"
"Stories and Glories of the Alps"
"The Stork - Living Legend"
"Strange Bird Calling"
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"Sugar Maple"
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"Summer Secrets"
"Sun, Sea, Snow"
"Superstitions on the March"
"Survival on the Desert"
"The Swallow: Best-Loved Bird"
"The Sycamore"
"Taking Your Children to Nature"
"The Tales of Hans Christian Anderson"
"Tall Animal Tales - and the Truth"
"The Testament of Spring"
"There Is No Season so Rich in Ritual as Christmas..."
"There's a New America"
"These Are the Times"
"They Fight for Their Country"
"This Golden State"
"Thoreau for Moderns"
"Thomas Jefferson: Architect of Democracy"
"Thunder and Lightening"
"Timber Crisis"
"Titan of Trees"
"To Each His Own"
"To the Garden Club of South Carolina"
"Tombstone's Fighting Marshal: Wyatt Earp"
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"Trillium in North and South Carolina"
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"What is America?"
"What is Meant by the Tonnage of a Ship?"
"What Life Means - An Answer in Nature"
"What Science Fights For"
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"Where Do You Bank Your Happiness?"
"Where the Spring Begins"
"Which Have Eyes and See Not"
"The White Oak"
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"White-Winged Dove Country"
"Who Are Nature's Public Enemies?"
"Why Be Blind to Beauty?"
"Why I Chose Santa Barbara"
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"A World of Wildflowers"
"Yosemite: Earthly Paradise"
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"Your Best for Everyday"
"Your Bill of Rights"
"Your Birds, Senors, Our Diplomats"
"Your Emotions Are Power"
"Your Globe"
"Your Nature Hobby"
"Your Nearest and Newest Neighbor"
"Your Wife's Clothes"
"You're on the Air"
"Youth Marches on Science"
"Yuletide Brings the Woods to the City"
"The Zenger Case: Freedom on Trial"
[Untitled]
by DCP and LRP

Box 32
"All About Crickets"
"Andrew Johnson: Lincoln's Heir"
"Armchair Travel: Roving the Border"
"Barnum, Jumbo Sized Showman"
"Beauty at Your Fingertips"
"The Browning Romance"
"Chartres Cathedral: Epic of Faith"
"The City that Died to Live"
"Color Trickery"
"Country Auction"
"The Flower: Nature's Masterpiece"
"France's Tragic Queen: Marie Antoinette"
"The Greatest Book in the World"
"The House of Moliere"
"Immortal Harmony - The Love Story of Clara and Robert Schumann"
"Invincible Malta"
"John and Lucy Audubon: An American Marriage"
"Louisa Alcott: Greatest of 'Little Women'"
"The Mother Lode: Cradle of California"
"My Favorite Sex"

Box 33
"Old Glory Made New"
"Our Vanishing Birds"
"Patrick Henry - Genius of Liberty"
"Rocky Mountain Roving"
"The Saving Virtue"
"Shells of the Seven Seas"
"Stephen Mather, Father of Our National Parks"
"The Swan, Royal Bird"
"Tree Stories"
"Venice - Beauty in Distress"
"Versailles, Glory of France"
"Wells Fargo Rides the West"
"Widen Your World"
"The Wonder of Grasses"
"Words to Live By"

Box 33

by EWP (Elia Wilkinson Peattie - DCP's mother)

"The Stage Coach"

Miscellany

by LRP

"Ak, Sommeren..."
"All Men Are Created Equal"
"The Attic"
"Behind the Book"
"Binny Goes to the Stake"
[Biographies]
"Catlin, Painter of Indians"
"Christmas in July"
[Christmas Piece] Everywoman's Magazine
"Do You Tell"
"East Injy"
"Escape of April"
"The First Law"
"Folksong"
"For Whatever Ends"
"The Fort That Held"
"Give Heart to the Brave"
"Give Yourself a Chance"
"The Gob and the Lady"
"The Golden Coin"
"A Hero Horse"
"Historic Playground - The Virgin Islands"
"How Big Is Your World?"
"How to Do the Impossible"
"If You Were Donald Culross Peattie's Wife"
"In Memorium: Donald Culross Peattie"
"Keep It to Yourself"
"Keeping Your Ancestors Lively"
"Lost Daughter"
"Meet America!"
"The Miracle of Joan of Arc"
"Moliere, Master of Comedy"
"Never Forget to Live"
"No Separate Peace"
"Not Built with Hands"
"On the Eve of Christmas"
"One Woman Is Plenty"
"Open Your Fingers"
"The Proud Are Lonely"
"Some Day in April"
"The Spotlight Shawl"
"Star at Noon"
"Summer's Lease"
"Table Talk"
"Talk: Any Number Can Play"
"Tempest in a Teapot"
"Thanksgiving, 1943"
"They Look to You"
"Tie Your Camel"
"The Unknown Guest"
"The Voice"
"What Are You Dreaming Of?"
"The White Picket Fence"
"You Can't Tell Me!"
"You Have it in You"
"You Vote Every Day"
"Your People"
"You're Braver Than You Think"

[Stories, Poems]
by MP (Malcolm R. Peattie, son of DCP and LRP)

Box 33
"California Government in Transition"
"Dog-About-Town"

by MRP (Margaret Rhodes Peattie, wife of DCP's brother Roderick Peattie)

Box 33
"Emmy for Sugar, Sarah for Salt"

by NP (Noel Peattie, son of DCP and LRP)

Box 33
"The Flight"
"Shooting Stars"

Box 34
Book Reviews (by DCP)

Box 34
Introductions (by DCP)

Box 34
Letters to Editors (by DCP)

Box 34
Newspaper Column (by DCP)

Breath of Outdoors

Box 34
Poetry

by BPE (Barbara Peattie Erskine) - The Little Poems of Barbara Erskine
by DCP and LRP (includes loose material and notebooks)

Box 34
Translations (by DCP)

Series VIII: Research Files

Box 35
Notecards relating to trees

Series IX: Photographs

Box 36
Black and white prints and negatives, mainly family and travel (unsorted, most in original envelopes)
Series X: Scrapbooks

**DCP**
- Box 37
  - 1932-1937
  - 1937-1939
  - 1939-1941
  - 1942-1950
  - 1950-1958

**LRP**
- Box 38
  - 1922-1933
  - 1934-1938
  - 1939-1943

**Box 38**
- Loose Material (accompanying scrapbooks)

Series XI: Oversize Materials

**Box 39**
- Scrapbooks
  - DCP - *Breath of Outdoors* (copies of articles)
  - DCP and LRP - Articles, 1924-1934

- Portfolios
  - Articles (copies, from larger format magazines and newspapers)
  - Family Materials (including children's drawings and copies of school magazines)
  - Standard Oil Folios - "California Poppies" and "Mission Santa Barbara"

**Box 40**
- Record (78 rpm - "Skagway" [Alaska] Street Car, 1940)