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## **Guide to the Santa Barbara Afro-American oral history project collection CEMA 42**

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**Title:** Santa Barbara Afro-American oral history project collection

**Identifier/Call Number:** CEMA 42

**Contributing Institution:** University of California, Santa Barbara, Davidson Library, Department of Special Collections, California Ethnic and Multicultural Archives

**Language of Material:** English

**Physical Description:** 0.5 linear feet

**Date:** 1982-1989

**Location note:** Del Norte.

**General Physical Description note:** 1 document box and 11 cassette tapes.

**Abstract:** This collection consists of 27 recorded interviews of prominent Santa Barbara African Americans done by interviewee Ranford Hopkins. The interviews were later transcribed into audio tapes.

**Conditions Governing Use note**

Copyright has not been assigned to the Department of Special Collections, UCSB. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Special Collections. Permission for publication is given on behalf of the Department of Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which also must be obtained.

**Conditions Governing Access note**

none

**Processing Information note**

Processing Information: Processed by Michelle Wilder, Alexander Hauschild October 8, 2007, Callie Bowdish 2008, Mari Khasmanyar 2011.

**Biographical/Historical note**

This collection, the Santa Barbara African American oral history project, consisted of Ranford Hopkins' recorded interviews for his dissertations research. These tapes were later transcribed. The interviewees were prominent African Americans in Santa Barbara, spanning 1982-1989. There were nine sessions with Horace McMillan; of which seven are included here (sessions 6 and 8 were never received). In addition, there are three sessions with L.S. Spencer, one session with Dorothy Wright, and one session with Eugenia Thomas (the Dorothy Wright and Eugenia Thomas tapes are not available).

**Related Collections**

Horace James McMillan Papers (CEMA 7); Anita Mackey Papers (CEMA 57); William Downey Papers (CEMA 32); The Santa Barbara African American Local History Collection (CEMA 99); Grover C. Barnes Papers (CEMA 115)

**Acquisition information**

Acquisition Information: The Santa Barbara Afro-American Oral History Project was donated by Ranford Hopkins on January 25, 1994.

**Scope and Contents note**

Taped interviews and transcriptions contains 27 tapes of interviews with prominent members of the Santa Barbara African American community, including L.S. Spencer, Dorothy Wright, Eugenia Thomas and Horace James McMillan (Horace James McMillan Papers, CEMA 7) whose papers are housed here.

**Series description**

Series I lists the transcriptions from the audio interviews ranging from dates 1982-1989.

Series II lists the audio-recordings from the Santa Barbara Afro-American oral history project, interviews done with Ranford Hopkins with the same date range 1982-1989.

**Preferred Citation note**

Santa Barbara Afro-American oral history project collection, CEMA 42, Department of Special Collections, University Library, University of California, Santa Barbara.

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**Transcriptions 1982-1989**

Box 1, Folder 1

**Spencer Transcriptions, session 1 third draft**

Box 1, Folder 2

**Spencer Transcriptions, session 2 second draft/third draft**

Box 1, Folder 3

**Spencer Transcriptions, session 3 third draft**

Box 1, Folder 4

**Wright and Thomas, session 2 second draft**

Box 1, Folder 5	<b>Wright and Thomas, session 3 second draft</b>
Box 1, Folder 6	<b>McMillan Transcriptions, session 1</b>
Box 1, Folder 7	<b>McMillan Transcriptions, session 2</b>
Box 1, Folder 8	<b>McMillan Transcriptions, session 3</b>
Box 1, Folder 9	<b>McMillan Transcriptions, session 4</b>
Box 1, Folder 10	<b>McMillan Transcriptions, session 5</b>
Box 1, Folder 11	<b>McMillan Transcriptions, session 7</b>
Box 1, Folder 12	<b>McMillan Transcriptions, session 9</b>

**Audio-recordings from the Santa Barbara Afro-American oral history project. Interviews with Ranford Hopkins 1982-1989**

Cassette A13537/CS	<b>McMillan, Horace, tape 1, session 1 11/29/88</b>
Cassette A13538/CS	<b>McMillan, Horace, tape 1, session 2 12/6/88</b>
Cassette A13539/CS	<b>M.D. McMillan, Horace, tape 2, session 2 12/6/88</b>
Cassette A13540/CS	<b>McMillan, Horace, tape 4, session 3 2/7/89</b>
Cassette A13541/CS	<b>McMillan, Horace, tape 6, session 5 2/21/89</b>
Cassette A13542/CS	<b>McMillan, tape 5, session 4 undated</b>
Cassette A13543/CS	<b>McMillan, Horace, session 7 4/4/89</b>
Cassette A13544/CS	<b>McMillan Horace, session 9 4/11/89</b>
Cassette A14149/CS	<b>Spencer, L.S. tape 1, session 1 10/22/82</b>
Cassette A14150/CS	<b>Spencer, L.S. tape 2, session 2 11/10/82</b>
Cassette A14151/CS	<b>Spencer, L.S. tape 3, session 3 2/10/83</b>