Guide to the Raymond Toole-Stott / W. Somerset Maugham Collection

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Guide to the Raymond Toole-Stott / W. Somerset Maugham Collection, 1904-1974

Collection number: Mss 143

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Descriptive Summary
Title: Raymond Toole-Stott / W. Somerset Maugham Collection,
Date (inclusive): 1904-1974
Collection Number: Mss 143
Creator: Toole-Stott, Raymond
Extent: 3.4 linear feet (6 boxes and 1 oversize box)
Repository: University of California, Santa Barbara. Library. Department of Special Collections
Santa Barbara, California 93106-9010
Physical Location: Del Sur (Boxes 1-6) and Del Sur Oversize (Box 7).
Language: English.
Access Restrictions
None.
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Acquisition Information
Purchase, 1968, with subsequent donations and purchases to ca. 1984.
Raymond Toole-Stott (1910-1982) was a British author, journalist, civil servant, and bibliographer of circuses and W. Somerset Maugham. He was author of Maughamiana, the Writings of W. Somerset Maugham: Being a Handlist of Works by William Somerset Maugham and of His Contributions to Certain Selected Periodicals... (Garden City, N.Y.: Doubleday, 1950) [Spec PR6025.A86 Z99 1950], The Writings of William Somerset Maugham, a Bibliography (London: Sole distributors: B. Rota, 1956) [Spec PR6025.A86 Z99 1956], and A Bibliography of the Works of W. Somerset Maugham (London: Kaye &
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Scope and Content of Collection
The bulk of the collection was purchased in 1968, with some later additions from Toole-Stott and his estate, ca. 1972-1983, and other small purchases to ca. 1984.
There is some correspondence to and from Maugham, but the collection primarily contains research files and drafts of Toole-Stott's bibliographies on Maugham's writings.
The collection also includes nearly 300 first and signed editions of Maugham's works, which have been cataloged separately and which can be searched on Pegasus, the UCSB Libraries online catalog.

Related Materials
Additional Maugham material in UCSB Special Collections:

SC 604, Maugham, William Somerset. 1 TLS to Miss (?) Hale. Villa Mauresque, 1 Sept. 1937.
SC 760, Maugham, W. Somerset. 1 signed b/w photograph with accompanying letter by Alan Searle, Maugham's secretary, 1969.

Significant Maugham collections are housed at other institutions, including:

- Boston University. Mugar Memorial Library, Department of Special Collections.
- British Library.
- Indiana University, Lilly Library.
- Library of Congress.
- Stanford University, Green Library, Department of Special Collections.
- University of Texas, Austin, Harry Ransom Humanities Research Center.
- University of Western Australia Library. William Riley Collection of W. Somerset Maugham.
- Yale University, Beinecke Library. W. Somerset Maugham Collection (Gen Mss 263).

Toole-Stott:
In addition to the Toole-Stott/Somerset Maugham Collection, UCSB Special Collections has a Toole-Stott Circus Collection, containing manuscripts (PA Mss 14) and several hundred monographs, which have been cataloged separately and which can be searched on Pegasus, the UCSB Libraries online catalog.

Series 1. Correspondence

Box 1: 1 Maugham to Toole Stott (14 TLS and ALS, including 1 from Alan Searle on behalf of Maugham), 1949-1964, n.d.
Box 1: 2 Maugham to others (3 TLS to Mr. Dieher, Mr. Kilham Roberts, and Miss Jamieson), 1923, 1949, 1957
Box 1: 3 Alan Searle (Maugham's secretary) to Toole-Stott (6 TLS and 1 ALS), 1972-1973
Box 1: 4 Toole-Stott to Maugham mainly regarding bibliographical details (10 TL carbons), 1948-1958, n.d.
Box 1: 5 - 18 From and to Toole-Stott, some personal, but mainly regarding his Maugham bibliographies (includes extensive correspondence with libraries and individuals holding Maugham materials, printed and manuscript), ca. 1948-1957
Box 2: 1 - 10 From and to Toole-Stott (cont.), ca. 1949-1974
Box 2: 11 - 12 To Toole-Stott from E. L. [Ethel Lillian] Voynich, author of The Gadfly, regarding Toole-Stott's dramatic adaptation of the novel (includes typescript of Toole-Stott's adaptation), 1928-1930
Series 2. Maugham Printed Material

Box 3: 1 - 6  By Maugham (mainly issues of magazines with articles by Maugham, arranged chronologically), 1909-1962
Box 3: 7  About Maugham (mainly articles and reviews), ca. 1934-1974
Box 3: 8  Announcements and Programs (art exhibitions, lectures, radio programs), ca. 1951-1960
Box 3: 9  Sotheby Auction Catalogs, 1962, 1967

Series 3. Toole-Stott's Maugham Bibliographies

Subseries 1. Research Files

Box 4: 1  Facsimiles and notes on various editions
Box 4: 2  Typed notes re Maugham short stories
Box 4: 3  Typed lists of Maugham's works in foreign languages
Box 4: 4  Library book loan slips
Box 4: 5  Newspaper articles on Maugham's life and works
Box 4: 6  "Flirtation" - carbon typescript of a short story by Maugham, 1904
Box 4: 7 - 8  Notebooks
Box 4: 9 - 10  Catalog cards
Box 4: 11  [Introduction to bibliography?]
Box 4: 12  Revised bibliography (mainly copies of articles and other works by Maugham)
Box 4: 13  Maugham's will (copy)

Subseries 2. Drafts

Box 5: 1 - 3  Typescript copies of the 1956 bibliography
Box 5: 4  Typescript of addenda to the 1956 bibliography
Box 5: 5  Galley sheets of supplement to the 1956 bibliography
Box 6: 1 - 2  Typescript copies of the 1973 bibliography
Box 6: 3  Galleys and related material associated with the 1973 bibliography

Series 4. Photographs

Box 6: 4  Color polaroids of Maugham books

Series 5. Scrapbook

Box 7: 1  Clippings about Maugham, in British newspapers, mainly 1960s