Finding Aid for the Berkeley Brandt papers, circa 1900-circa 1931 0000114

Finding aid prepared by Jillian O'Connor, Chris Marino; revision by Julia Larson (2019)
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Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
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8/17/2012
Title: Berkeley Brandt papers
Identifier/Call Number: 0000114
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 4.0 Linear feet (1 record storage box and 1 flat file folder)
Date (inclusive): circa 1900-circa 1931
Location note: Box 1/ADC - regular Box2/ADC - oversize** 1 Flat File Drawer/ADC - flat files
creator: Brandt, Berkeley
Access
Partially processed collection, open for use by qualified researchers.
Custodial History note
Preferred Citation note
Berkeley Brandt papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Biographical/Historical note
Berkeley Brandt was born in Illinois in 1874. He graduated from the University of Chicago in 1895, the Ecole des Beaux-Arts in 1900, and received his architect license in Illinois in 1902. Brandt was a practicing architect in the Chicago region from circa 1910 to circa 1920. In the late 1920s Berkeley Brandt and his family moved to Ventura, California, where he continued to practice architecture. He lived in Ojai in the mid-1930s and was a citrus grower, as well as town fire commissioner (he also designed the town fire house). Brandt died in 1944.
Scope and Content note
The Berkeley Brandt papers span 4 linear feet and date circa 1900 to circa 1931. The collection is composed of watercolor paintings (most of which are mounted on boards) of the interiors of residential homes, pencil drawings of the interior of St. Etinne Church, and architectural drawings and reprographic copies of both residential and commercial buildings designed by Brandt. The majority of watercolor paintings, architectural drawings, and reprographic copies are of residential homes located in the Midwest (primarily Chicago, IL). The collection also includes clippings from The Los Angeles Times as well as other architectural periodicals such as the American Architect and Building News.
Subjects and Indexing Terms
Brandt, Berkeley
Architectural drawings
Architecture -- California
Reprographic copies
Watercolor paintings

**Scope and Contents note**
This series contains newspaper clippings from the Los Angeles Times, primarily from 1930-1931, and includes articles pertaining to building and designing small homes. It also contains two complete magazines on building and architecture.

**Box 1**
Los Angeles Times Rotogravure section 1931
Scope and Contents note
Newspaper clipping featuring Homes section
Box 1

**Los Angeles Times A Page for Home Builders 1930-1931**

Scope and Contents note
Clippings and full newspaper section for construction plans and articles. Homes by H. Roy Kelley, Garrett Van Pelt, Jr., Clifford Truesdell, Thornton Abell, D.R. Wilkinson, and John Byers.

Box 1

**Los Angeles Times Annual Midwinter Number in five issues January 2, 1931**

Scope and Contents note
Five part series from LA Times.

Box 1

**American Architect and Building News magazine 1902**

Scope and Contents note
French architecture magazine.

**Projects II. 1900- circa 1925?**

Physical Description: 3.0 Linear feet
Scope and Contents note
This series contains drawings, blueprints, and watercolor renderings of buildings designed by Brandt in both Chicago, Illinois and the Ventura County area of California (specifically Ojai and Oxnard). Some of the projects only contain watercolor drawings, while other projects have both original drawings and ink on linen drawings. This series also includes Brandt’s diploma from the Ecole des Beaux-Arts and his architect’s license from the state of Illinois.

Box 2, Folder 2

**Henderson, L. library undated**

Box 2, Folder 1

**Johnson, Oscar boudoir (St. Louis, Mo.) undated**

Box 2, Folder 3

**Warden, T.G. living room fresco (Chicago, Ill.) undated**

Box 2, Folder 4

**Yale Towe Manufacturing Company sales office (Chicago, Ill.) undated**

Scope and Contents note
2 boards; H.H. Stibolt, designer

Drawer 61, FlatFile 1

**Brandt, Berkeley / Ecole Nationale et Speciale des Beaux-Arts architecture diploma 1900**

Drawer 61, FlatFile 2

**Brandt, Berkeley / State of Illinois architecture license 1902**

Drawer 61, FlatFile 3

**Brandt, B. & Blanchard, G. store building Chicago Ave. & Trumbull Ave. (Chicago, Ill.) undated**

Drawer 61, FlatFile 4

**Carson, Pirie, Scott Co. building alterations (Chicago, Ill.) undated**

Scope and Contents note
Drawings include alterations to stairs, ladies waiting room, bookstore, and offices.

Drawer 61, FlatFile 5

**Challacombe, G.E. house (Elmhurst, Ill.) 1912**

Drawer 61, FlatFile 6

**Mandalay Beach cottages? (Oxnard, Calif.) undated**

Drawer 61, FlatFile 7

**Masonic Hall and bungalow court (Ojai, Calif.) undated**

Scope and Contents note
File includes drawings labeled Masonic Hall and for adjacent bungalow court.

Drawer 61, FlatFile 8

**St. Etienne Church interior undated**

Scope and Contents note
3 drawings of interior, in graphite and watercolor
State building (Illinois?) undated

Scope and Contents note
Six drawings of floor plans, roof plans, exterior elevations, and drawing of the State Seal of Illinois, all mounted on boards and matted.

Unidentified drawings undated