Finding Aid for the John Byers papers, 1917-1955 0000115

Finding aid prepared by Chris Marino
The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources “Cataloging Hidden Special Collections and Archives” Project.
Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
University of California
Santa Barbara, California, 93106-7130
805-893-2724
adc@museum.ucsb.edu
2013
Title: John Byers papers
Identifier/Call Number: 0000115
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 33.0 Linear feet(5 half record storage boxes, 5 oversize flat boxes, and 8 flat file drawers)
Date (inclusive): 1917-1966
Location note: Boxes 1-5/ADC - regular Boxes 6-10/ADC - oversize**
creator: Berne, Miles
creator: Byers, John, 1875-1966
creator: Craig, Margaret
creator: Elda, Muir, 1906-1971
creator: Parker, Maynard
creator: Woodcock, W. P.
creator: Wright, Florence
Access
Open for use by qualified researchers.

Custodial History note

Preferred Citation note
John Byers papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

Biographical/Historical note
Born in Grand Rapids, Michigan in 1875, Byers studied to become an electrical engineer at the University of Michigan. He went on to complete one year of graduate work at Harvard University before leaving to work as an electrical engineer for the U.S. Commission at the Paris Exposition, from 1900 to 1901. Byers then left Europe to teach linguistics at the North American Academy in Montevideo, Uruguay. By 1910 Byers was back in the United States, employed by Santa Monica High School, as the head of the Modern Language Department.

1919 was a pivotal year for Byers. That year Byers was asked to supervise the construction of an adobe house for his wife's cousin, Harry Johnson. After Johnson had observed a crew of Mexican craftsmen build an adobe church in Ojai, California, he had hired the same builders to construct a house for his family in Brentwood, California. Not being able to speak Spanish posed a challenge for Johnson, so he asked John Byers to oversee the construction. Byers agreed, oversaw the project, and became fascinated with adobes. After this project, at the age of 44, Byers took a leave of absence from Santa Monica High School and began devoting all of his time and energy to studying and building adobe structures. That same year Byers established a kiln and work yard on the Johnson's property in Brentwood, California. There Byers and his crew of craftsman (the same men who built the Johnson adobe) manufactured floor and roof tiles as well as iron and woodwork - all products that were then used in the houses he designed and built. Byers named this operation the John Byers Mexican Handmade Tile Company. By spring of 1922, Byers had officially stepped down from his position at Santa Monica High School and began pursuing architecture full time, advertising his services as John Byers Organization for Design and Building of Latin Homes. That same year, some of the adobe houses he and his craftsman had designed and built were featured in an article entitled "A Revival of Adobe Buildings" published in the April 1922 issue of The Architect and Engineer.

Between 1923 and 1925, Byers enlarged his staff, hired a construction manager and promoted Elda Muir to draftswomen. Elda Muir had been working with Byers since the age of 13, starting as his secretary and as time progressed worked her way up, eventually becoming Byers' associate. By 1926, Byers had earned his architectural license, dropped all building activities and concentrated only on design. To compensate for this shift in responsibilities, Byers enlarged his staff again. At this time Byers residential design also became more diversified. He began to design period homes, such as Spanish Colonial Revival, Monterey Colonial, and French Provincial, among others.

By 1934, Elda Muir, after receiving her license, became Byers' associate. Between 1934 and 1942, the two worked together as Byers and Muir Associated Architects. For the duration of the firm, according to Muir, Byers kept strict control over all design but did little drawing. Usually Byers would execute the preliminary sketches, and after approval from the clients Muir and the rest of Byers's staff completed the rest of the plans. Over the course of his career, Byers designed and built over 200 homes in the southern California region, many in Santa Monica. Before his death in 1966, according to Elda Muir, Byers burned most of his papers and drawings in the early 1960s. What remained was given to the Architecture and Design
Collection by Elda Muir.

Scope and Content note
The John Byers papers span 33 linear feet and date from 1917 to 1960. This collection documents over 200 of Byers' architectural projects in the form of architectural drawings, photographs, negatives, slides, letters, postcards, magazine and newspapers articles, as well as clippings. The majority of architectural drawings in the collection are original renderings of residential designs. Many of the drawings take the form of interior details, most of which are drawn at full scale. The collection also contains articles written by Byers regarding the history and influence of adobe houses in California. Byers's reference material takes the form of clippings, entire articles, photographs (originals and those clipped from magazines), original sketches, and pamphlets, all organized alphabetically by subject. Some of the subjects represented in Byers' reference material are gardens, farm houses, balconies, interior color, among others.

Arrangement note
The following arrangement scheme for this collection was imposed during processing in the absence of a usable original order. The collection is organized in three series: scholarship, reference materials, and projects. The contents of the scholarship series is arranged chronologically by date of article or photograph published. The reference material series is arranged alphabetically by subject. The project series is organized alphabetically by client's last name. The content that pertains to each project is subsequentially organized by format (for example: drawings, photographs, magazine clippings).

Related Archival Materials note
Elda Muir papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
photCL MLP, Maynard L. Parker negatives, photographs, and other material.

Subjects and Indexing Terms
Byers, John, 1875-1966
Muir, Edla, 1906-1970
Adobe houses
Architectural drawings
Architecture -- California -- Los Angeles -- 20th Century
Architecture, French colonial
Architecture, Spanish Colonial -- California, Southern
Blueprints
Clippings (Books, newspapers, etc.)
Color slides
Letters
Negatives
Photographic prints
Reprographic copies
Spanish Colonial Revival

Scholarship 1924-1946
Language of Material: English
Physical Description: 0.25 Linear feet(3 file folders)
Scope and Content note
This series contains articles written and photographs taken by John Byers and published in architectural publications, such as, The Architect & Engineer and California Arts & Architecture.

Subjects and Indexing Terms
Adobe houses
### Reference Material circa 1918-circa 1966

**Language of Material:** English  
**Physical Description:** 1.0 Linear feet (One half record storage box and one oversize folder)  

**Scope and Content Note**  
Series comprises reference material collected by Byers and arranged alphabetically by subject and dating from 1918 to 1966. Reference material takes the form of clippings, entire articles from magazines and journals, photographs (originals and clipped from publications), original sketches, letters, and pamphlets. Clippings and entire articles were taken from the following architectural and news publications: *The Los Angeles Times, Engineering and Construction, The American Architect, Arts & Architecture, House & Garden, Country Life Style in America, Arts & Decoration,* and *Pencil Points.*

**Subjects and Indexing Terms**  
Clippings (Books, newspapers, etc.)  
Photographic prints  
Printed ephemera  
Sketches  

| Box 1, Folder 2 | "The Influence of Adobe in California" April 1929  
Scope and Content note  
Folder consists of the entire April 1929 issue of *California Arts & Architecture* which contains an article written by John Byers entitled “The Influence of Adobe in California: A Traditional Adaptation.” In this article Byers discusses the following projects that he designed: Mr. H. R. Johnson adobe (Brentwood, Calif.), Camulos ranch house replica, the L. H. French house (Tas Turas Lake, Calif.), and the Mr. Earl B. Gilmore house.  

| Box 1, Folder 3 | *The Architect & Engineer: This Issue - Santa Barbara Architecture* December 1924  
Scope and Contents note  
Folder contains the entire December 1929 issue of *The Architect & Engineer* for which Byers was responsible for the photograph on the cover.  

| Box 1, Folder 4 | Adobe structures 1930-1943  
Box 1, Folder 5 | Balconies 1924-1936  
Box 1, Folder 6 | Crista Rey (New Mexico) circa 1925  
Box 1, Folder 7 | Farm Houses 1926-1951  
Box 1, Folder 8 | Fences 1921-1945  
Box 1, Folder 9 | Fireplaces 1921-1950  
Box 1, Folder 10 | Ford dealership (Santa Monica, Calif.) 1958  
Box 1, Folder 11 | Gardens 1925-circa 1950  
Box 1, Folder 12 | Hutton adobe (Santa Monica, Calif.) 1946  
Box 1, Folder 13 | Interior: color 1946-1966  
Box 1, Folder 14 | Interiors 1918-1949  
Box 1, Folder 15 | Landscape 1925-1951  
Box 1, Folder 16 | New Orleans circa 1930  
Box 1, Folder 17 | Spanish and Arabic art circa 1930  
Box 9, Folder 7 | Villa Lante Gardens (Italy) circa 1930  

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**Finding Aid for the John Byers papers, 1917-1955 0000115**
Projects circa 1917-circa 1945

Language of Material: English
Physical Description: 30.0 Linear feet(4 half records storage boxes, 5 oversize flat boxes, and 8 flat file drawers)

Scope and Content note

Series comprises architectural drawings (sketches, original plans, and reprographic copies), photographic prints, negatives, slides, postcards, specifications, office lists, letters, clippings and entire articles, which document John Byers' various architectural projects, all organized by client's last name. The majority of architectural drawings document interior and exterior details, most of which are drawn full scale. The last subseries, unidentified consists of photographs and architectural drawings which lack identifying information such as client's name, location of buildings, and date. Projects which are documented in this series range from circa 1917 to circa 1945. Circa dates were used in instances where materials lacked dates. Location of project is unknown unless specified in subseries title.

Subjects and Indexing Terms
Architectural drawings
Clippings (Books, newspapers, etc.)
Color slides
Letters
Negatives
Photographic prints
Postcards
Reprographic copies
Sketches

Office lists circa 1917-circa 1963

Box 1, Folder 18
Projects circa 1917-circa 1963
Scope and Content note
A one page list of projects designed by John Byers organized alphabetically by client's last name.

Box 1, Folder 19
Periodicals containing houses by Mr. Byers 1929-1948
Scope and Content note
A list of periodicals which published articles regarding homes designed by Byers. The list is organized alphabetically by client's last name and was kept on Mr. Byers desk in the front office.

Ahearn house (Santa Monica, Calif.) 1925

Box 2, Folder 41
Article from The Architect and Engineer May 1925
Scope and Content note
Folder contains pages 103 through 106 from The Architect and Engineer May 1925 issue featuring an exterior photograph of the house. Title of article is unknown.

Ainsworth house circa 1925

Box 3, Folder 1
Photographs circa 1935
Scope and Content note
Five black-and-white photographic prints of the interior of the house.
Projects circa 1917-circa 1945
Ainsworth house circa 1925

<table>
<thead>
<tr>
<th>Box 6, Folder 1</th>
<th>Oversize photographs circa 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>creator: Berne, Miles</td>
<td></td>
</tr>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>Three oversize photographic prints, one of the interior of the house and two of the exterior of the house.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 2</th>
<th>Amalfi house circa 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>One black-and-white photographic print of the exterior of the house.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 190, FlatFile 1</th>
<th>Anderson, Luther C. house (Santa Monica, Calif.) 1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Original architectural drawings primarily in the form of details. Drawings include: carved pine mantel details for living room, door details for dining room and living room, details for door and window trim, railing plan for gates, elevation of driveway gate, driveway plan, barbecue sections, cornice details, section of the interior of the play room, and details of the panels in the library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 20</th>
<th>Armacost, Walter house (Santa Monica, Calif.) circa 1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>Folder contains page 219 from <em>The Architectural Record</em> featuring an exterior photograph and floor plan of the house.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 3</th>
<th>Photographs circa 1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>Five black-and-white exterior photographs of the house.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>Arthur, John house (Del Mar, Calif.) circa 1925-circa 1935</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>Seven black-and-white photographic prints of the interior and exterior of the house.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 190, FlatFile 2</th>
<th>Baker, Robert house (Los Angeles, Calif.) 1938-1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>Nine original architectural drawings primarily in the form of details. Drawings include: frame and cornice details, details for a drop shelf for phone nitch, stair rail details, plot plan, meter box plan, pattern for brick terrace, book case details, mantel details, vanity details, and skylight details.</td>
<td></td>
</tr>
</tbody>
</table>
**Bancroft, George house (Los Angeles, Calif.) 1929-1930**

**Box 2, Folder 26**

"Beach Houses Along the Pacific" March 1930

**Related Archival Materials note**

This magazine also includes an article written by Palmer Sabin on the Dickey Ranch in Ojai, CA, and an article on the Gavit residence in Montecito, CA (also known as Lotusland).

**Scope and Content note**

Folder consists of the entire March 1930 issue of *California Arts & Architecture* which contains an article entitled "Beach Houses Along the Pacific" featuring an exterior photograph and floor plans on page 32.

**Drawer 190, FlatFile 3**

Architectural drawings 1929

**Scope and Contents note**

Two original drawings which document: section and details for a private bar and mill details for a disappearing sash in bedroom alcove.

**Barclay, Eric house (Santa Monica, Calif.) 1925, 1930**

**Box 2, Folder 1**

"A New Yorker's Impression of Architecture" October 1930

**Scope and Content note**

Folder consists of the entire October 1930 issue of *California Arts & Architecture* which contains an article entitled "A New Yorker's Impression of Architecture" featuring an exterior photograph of the house.

**Box 3, Folder 5**

Photographs circa 1925

**Scope and Content note**

Eleven black-and-white photographic prints of the interior of the house.

**Drawer 190, FlatFile 4**

Architectural drawings circa 1925

**Scope and Content note**

A fragment of an original architectural drawing, appears to be a sheet of detail drawings perhaps cornice work.

**Barrett, George E. house (Pacific Palisades, Calif.) 1935-1936**

**Box 3, Folder 6**

Photographs circa 1935-circa 1936

creator: Woodcock, W. P.

**Scope and Content note**

Ten black-and-white photographic prints and one negative of the exterior of the house.

**Box 6, Folder 2**

Oversize photographs circa 1935

creator: Woodcock, W. P.

**Scope and Content note**

Two black-and-white oversize photographs of the exterior of the house.
Barrett, George E. house (Pacific Palisades, Calif.) 1935-1936

Architectural drawings 1935
Scope and Content note
26 original architectural drawings primarily in the form of details. Drawings include: floor plan, bar sections, barbecue elevations, and a plan for the weather vain. The folder is also comprised of detail drawings for the following elements: bar room ceiling, stair railing, bookcases, terrace, dining and breakfast room, organ grilles, servants room, fireplaces, gate, entrance hall, and window seat.

Baugh house (Los Angeles, Calif.) 1947

Presentation drawing 1947
Scope and Content note
A presentation drawing in the form of a reprographic copy that has been hand colored. Rendering is of a front perspective of the house.

Bauman Apartment building (Los Angeles, Calif.) circa 1941

Color Kodachrome slides circa 1941
Scope and Content note
Three color Kodachrome slides of exterior photographs of the apartment building.

Architectural drawings 1941
Scope and Content note
Five original architectural drawings in the form of details. Detail drawings include: newel posts for stairs, trim, dormer, gable, and garage.

Beymon, Mrs. house 1948

Architectural drawing November 19, 1948
Scope and Content note
One original full scale detail drawing of a stair spindle.

Bing, Leo S. house (Bel Air, Calif.) circa 1935

Holiday card circa 1935
Scope and Content note
Folder contains one holiday card sent from Anna and Leo S. Bing to Mr. and Mrs. Byers. Front of card features a photograph of the house that Byers designed for the Bing family.

Oversize photograph circa 1935
Scope and Content note
One oversize black-and-white photograph of the exterior of the house.

Boland, Mary house (Brentwood, Calif.) 1924, 1929
Projects circa 1917-circa 1945

Boland, Mary house (Brentwood, Calif.) 1924, 1929

Box 2, Folder 2

Plates from The Western Architect January 1929

Scope and Content note
Folder contains plate eight and plate nine from The Western Architect which feature two interior photographs of the kitchen and living room.

Box 3, Folder 9

Photographs circa 1924

creator: Berne, Miles

Scope and Content note
Five black-and-white interior and exterior photographs of the house.

Bollinger, S. A. house circa 1928

Drawer 190, FlatFile 9

Architectural drawing circa 1928

Scope and Contents note
One original presentation drawing depicting the service elevation.

Booth, Franklin house (Santa Barbara, Calif.) 1946

Drawer 190, FlatFile 10

Architectural drawing 1946

Scope and Contents note
One architectural drawing depicting a full size detail of the door jamb, a plan of the latch, and iron and glass door details.

Bordé, Harry bridge (Los Angeles, Calif.) 1941

Drawer 190, FlatFile 11

Architectural drawing 1941

Scope and Content note
One architectural drawing in the form of a blueprint. Drawing documents a bridge for the house featuring a cross section, elevation, and plan.

Bradbery, Lewis house (Santa Monica, Calif.) 1922-1933

Box 2, Folder 3

Clipping December 1933

Scope and Content note
Folder contains one page taken from the December 1933 issue of Architecture which features three photographs and a floor plan of the house.

Box 3, Folder 10

Photographs circa 1925

creator: Berne, Miles
creator: Craig, Margaret

Scope and Content note
Five black-and-white photographic prints of the interior and exterior of the house.

Box 6, Folder 4

Oversize photographs circa 1930

Scope and Content note
Four oversize photographic prints, one of the interior of the house and three of the exterior of the house.

Finding Aid for the John Byers papers, 1917-1955 0000115
Brentwood Country Club (Brentwood, Calif.) 1928

Box 3, Folder 11

Photographs and presentation drawings circa 1929

creator: Berne, Miles
Scope and Content note
Folder contains one black-and-white photographic print and negative of exterior of the country club as well as reprographic copies of presentation drawings in the form of photographic prints.

Brentwood Park Miniature Golf Course Club house (Brentwood, Calif.) 1926

Box 3, Folder 12

Photograph circa 1926

creator: Berne, Miles
Scope and Content note
One black-and-white photographic print of the exterior of the club house.

Broones garage circa 1935

Drawer 190, FlatFile 12

Architectural drawing circa 1935

Scope and Content note
One original color presentation drawing of a garage building for the house. Rendering is of the front elevation of the building. Location of house is unknown.

Brown, Willard house 1933, 1938

Drawer 190, FlatFile 13

Architectural drawings 1933, 1938

Scope and Content
Approximately 25 architectural drawings primarily documenting details. Details include: stair cornice, bar, stair hall paneling, library, bay windows, and fireplace. Folder is also comprised of front door bracket elevations, guest room floor plan, as well as five blueprints which list two different client names in the ledger (Barclay house and Brown house).

Brush, R. P. house 1946

Drawer 190, FlatFile 14

Architectural drawing 1946

Scope and Content
One original presentation drawing. Rendering is of a front perspective of the house.

Bundy, C. L. house (Santa Monica, Calif.) circa 1925-circa 1927
Projects circa 1917-circa 1945
Bundy, C. L. house (Santa Monica, Calif.) circa 1925-circa 1927

Box 3, Folder 13  **Photograph circa 1925**
creator: Berne, Miles
Scope and Content note
One black-and-white photographic print of the exterior of the house.

Box 6, Folder 5  **Oversize photographs circa 1927**
Scope and Content note
Two oversize exterior photographs of the house.

Drawer 190, FlatFile 15  **Architectural drawing circa 1925**
Scope and Content note
One architectural drawing of the front elevation of the screen door for the Bundy house.

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Byers, John first house (Santa Monica, Calif.) 1916-1917

Box 3, Folder 14  **Photographs and negatives circa 1917**
Scope and Content note
Three exterior photographs and six negatives of the interior and exterior of the house.

Drawer 190, FlatFile 16  **Architectural drawings circa 1917**
Scope and Content note
Two architectural drawings which document the first and second floor plans of the house.

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Byers, John second house (Santa Monica, Calif.) circa 1924

Box 2, Folder 4  **Clippings circa 1924**
Scope and Content note
Folder contains four copies of the first page of an article entitled "An Architect's Own Home" featuring four exterior photographs of Byers' second home. It is unclear when and where this article was published.

Box 3, Folder 15  **Photographs and slide circa 1925**
creator: Berne, Miles
creator: Dapprich, Frederick, 1880-1965
creator: Stoughton, Clyde
creator: Wright , Hanna
Scope and Content note
Folder contains one slide of a presentation drawing of the house, five negatives, and three exterior photographs of the house.

Box 6, Folder 6  **Oversize photographs circa 1925**
Scope and Content note
Ten black-and-white photographic prints of the interior and exterior of Byers' second home.

Drawer 190, FlatFile 15  **Architectural drawing circa 1924**
Scope and Content note
One original presentation drawing. Rendering is of a front perspective of the house.
| Box 3, Folder 16 | Byers, John third house (Santa Monica, Calif.) 1927 | Photographs circa 1927 |
| Box 6, Folder 7 |  | Scope and Content note |
|  |  | One negative and nine black-and-white photographic prints of the house (seven exterior and two interior). |

| Box 3, Folder 18 | Byers, John house unidentified circa 1917-circa 1927 | Photographs circa 1917-1925 |
|  |  | Scope and Content note |
|  |  | Folder contains twelve black-and-white interior and exterior photographs and four negatives. It is unclear which Byers residences these photographs document. File also contains a photographs of Byers in front one of the houses he built for his family. |

| Box 3, Folder 19 | Byers, John Mexican Handmade Tile Company (Santa Monica, Calif.) circa 1917 | Photographs circa 1917 |
|  |  | Scope and Content note |
|  |  | Four exterior photographs of the facilities in which Byers and his employees made tile and adobe brick. |

| Box 2, Folder 35 | Byers, John Office building (Santa Monica, Calif.) 1927-1955 | "Some of John Byers' Houses" October 1928 |
| Box 3, Folder 17 |  | Scope and Content note |
|  |  | Folder consists of the entire October 1928 issue of The Architect and Engineer which contains an article entitled "Some of John Byers' Houses" which feature photographs and floor plans of the house. |

| Box 6, Folder 8 | Photographs and a negative circa 1926 | Scope and Content note |
|  |  | One negative and eleven black-and-white interior and exterior photographs of the office. |

| Box 6, Folder 8 | Oversize photographs circa 1926 | Scope and Content note |
|  |  | Four photographic prints of the exterior of the office. |

| Drawer 190, FlatFile 18 | Architectural drawing circa 1926 | Scope and Content note |
|  |  | One architectural drawing in the form of a reprographic copy. Drawing documents office addition through: details of interior framing, front elevation, and a small floor plan of the office. |
Box 2, Folder 4B

Clippings and articles 1929-1946

Scope and Content note
Folder contains clippings and entire articles from architectural publications, such as Arts & Decoration (three copies of the entire October 1939 issue), California Arts & Architecture, and the Architect and Engineer regarding the Campbell ranch.

Box 3, Folder 20-21

Photographs and negatives circa 1934

Scope and Content note
Folder 20 contains 30 black-and-white interior and exterior photographic prints and four postcards of the house made from photographs. Folder 21 contains 21 negatives of interior and exterior photographs of the house and the surrounding property.

Box 6, Folder 9

Oversize photographs circa 1934

Scope and Content note
Thirteen oversize black-and-white photographs of the interior and exterior of the house.

Drawer 190, FlatFile 19

Architectural drawings 1934-1937

Scope and Content note
Folder contains twelve original drawings and sixteen blueprints. Drawings include: plan of bathroom, elevations and sections of adobe wall, front elevations, bedroom elevations, floor plan, and foundation. Details documented in drawings include rafters, bookcases, fireplaces, grille work, furniture, outside grill, and circular stair.

Box 3, Folder 22

Photograph circa 1925

Scope and Content note
One exterior black-and-white photographic print of the adobe.

Camulos adobe circa 1925

Scope and Contents note
Photograph of 1852 adobe house, possibly used as model for del Valle house.

Chaffrey, Andrew M. house (Brentwood, Calif.) 1939
### Projects circa 1917-circa 1945

#### Chaffrey, Andrew M. house (Brentwood, Calif.) 1939

<table>
<thead>
<tr>
<th>Box 6, Folder 10</th>
<th>Presentation drawing circa 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>One presentation drawing. Rendering depicts front perspective of house and is in color.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 190, FlatFile 20</th>
<th>Architectural drawings 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>Eleven original architectural drawings in the form of details. Detail drawings include: cornice, window frames, front door jamb, deck, railing, mantel, library, breakfast room, stair hall, second floor details, and door to breakfast room.</td>
<td></td>
</tr>
</tbody>
</table>

### Chase, Wheeler house (Azusa, Calif.) 1936-1939

<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th>Clipping March 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>Folder contains page 20 from <em>California Arts &amp; Architecture</em> featuring photographs and floor plans of the house.</td>
<td></td>
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<thead>
<tr>
<th>Box 3, Folder 23</th>
<th>Photograph 1936</th>
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</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>One black-and-white photographic print of the exterior of the house.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 11</th>
<th>Oversize photograph 1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>One oversize exterior photograph of the house.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 190, FlatFile 21</th>
<th>Architectural drawings 1936</th>
</tr>
</thead>
<tbody>
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<td>Scope and Content note</td>
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</tr>
<tr>
<td>Eleven original drawings that document: plot plan, bridge elevations, stair elevations, and details. Details include: living room fireplace, windows, skirt for lavatory, doors, stairway and hall, dining room, and weather vane.</td>
<td></td>
</tr>
</tbody>
</table>

### Clum, Woodworth house (Beverly Hills, Calif.) 1933

<table>
<thead>
<tr>
<th>Box 3, Folder 24</th>
<th>Photographs and negatives circa 1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>One negative and twelve black-and-white photographic prints of the interior and exterior of the house. Interior photographs document the recreation room, entrance hall, dining room, and library.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 12</th>
<th>Oversize photographs circa 1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>23 black-and-white oversize photographic prints of the interior and exterior of the house.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 190, FlatFile 22</th>
<th>Architectural drawings 1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>Approximately 25 original drawings and one blueprint. Drawings document interior elevations, entrance steps plan, and details. Details include: dressing table, weather vane, stair rail bracket, ceiling moulding, front door panel, garage door, library mantel, entrance gate, living room bay, driveway gates, bedroom wall panels, library fireplace, and trusses.</td>
<td></td>
</tr>
</tbody>
</table>
Cobb, Irvin S. house (Santa Monica, Calif.) 1934-circa 1936

Box 2, Folder 6
"Yarn on the Cobb" March 1936
Scope and Content note
Folder contains two copies of the entire March 1936 issue of California Arts & Architecture featuring an article entitled "Yarn on the Cobb" about the Cobb house.

Box 3, Folder 25
Photographs circa 1934
creator: Berne, Miles
Scope and Content note
Three exterior black-and-white photographic prints of the house.

Box 6, Folder 13
Oversize photographs and presentation drawing circa 1934
creator: Berne, Miles
Scope and Content note
Folder contains one color presentation drawing that is matted as well as two oversize photographic prints of the exterior of the house.

Drawer 190, FlatFile 23
Architectural drawings 1934
Scope and Content note
Thirteen original architectural drawings which document: plan of block finial, elevation of motor court wall, presentation drawings of the interior and exterior of the house, floor plan, exterior wall elevations, and details. Detail drawings include: gate latch, closet window grille, iron gate, and barbeque hood.

Cole, Clifford house (Santa Monica, Calif.) 1926

Box 7, Folder 1
Oversize photographs circa 1926
creator: Berne, Miles
Scope and Content note
Two oversize black-and-white photographic prints of the exterior of the house.

Drawer 190, FlatFile 24
Architectural drawings circa 1926
Scope and Content note
Three original architectural drawings. Drawings document: interior elevations of library and details of the living room king post.

Cotten, Joseph gateway circa 1935

Drawer 189, FlatFile 25
Architectural drawing circa 1935
Scope and Content note
One original presentation drawing of an exterior gateway. Drawing is not dated.

Coupland house circa 1939
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 2</td>
<td>Presentation drawing circa 1939</td>
<td>One original color presentation drawing. Rendering is of a front perspective and is mounted on a board.</td>
</tr>
<tr>
<td>Drawer 189, FlatFile 26</td>
<td>Architectural drawings 1939</td>
<td>Nine original architectural drawings in the form of details. Details include: three pages of cornice work, living room mantel, garage door, vent and frame, and bay window.</td>
</tr>
<tr>
<td>Drawer 189, FlatFile 27</td>
<td>Architectural drawings 1935</td>
<td>Seven original architectural drawings. Drawings include: living room floor plan, elevations, door and window schedules, trim of kitchen windows details, exterior door details, and moulding details.</td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Clipping circa 1940</td>
<td>Folder contains page 35 of <em>California Arts and Architecture</em>, issue is unknown. Three exterior photographs and floor plans of the house are featured in the article.</td>
</tr>
<tr>
<td>Box 7, Folder 3</td>
<td>Presentation drawing circa 1930</td>
<td>Folder contains one presentation drawing which is matted.</td>
</tr>
<tr>
<td>Drawer 189, FlatFile 29</td>
<td>Architectural drawing circa 1930</td>
<td>One presentation drawing in the form of a reprographic copy.</td>
</tr>
<tr>
<td>Box 3, Folder 26</td>
<td>Photograph circa 1950</td>
<td>Folder contains one black-and-white exterior photograph of the house.</td>
</tr>
</tbody>
</table>
Dann, N. R. house 1937-1938

Architectural drawings 1937-1938

Scope and Content note

Seven original architectural drawings. Drawings document the following interior details: siding, living room fireplace, entrance door, tile ledge at kitchen stove, living room stairs, jamb of dormer, and porch at main entrance.

Davis house 1946

Photographs and negatives 1946

Scope and Content note

Twelve black-and-white photographs and eleven negatives which document the house and the surrounding grounds.

del Valle, Ignacio adobe replica (Pacific Palisades, Calif.) circa 1928

"Some of John Byers Houses" October 1928

Scope and Content note

Folder consists of the entire October 1928 issue of The Architect and Engineer which contains an article entitled "Some of John Byers' Houses" which features four interior photographs of the house.

Photograph circa 1928

Scope and Content note

One black-and-white photographic print of the exterior of the house.

de Blassis, Raymon house (Victorville, Calif.) 1950

Architectural drawing 1950

Scope and Content note

One drawing in the form of a reprographic copy. Drawing features floor plan and a front perspective rendering of the house which was built on the Kemper Campbell ranch (Victorville, Calif.).

Donner, J. W. house (Fox Hills, Calif.) 1935

Architectural drawings 1935

Scope and Content note

Three original architectural drawings. Drawings include: full size interior details, bracket details, and weather vane details.

Draper house 1937
<table>
<thead>
<tr>
<th>Project Name</th>
<th>Date Range</th>
<th>Drawer and FlatFile</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Draper house 1937</td>
<td></td>
<td></td>
<td><strong>Architectural drawings 1937</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Nine original architectural drawings. Drawings include: elevation of dressing table, interior elevations, water table details, master bedroom mantel details, living room fireplace details, dormer details, entrance door details, newel details, and cornice details.</td>
</tr>
<tr>
<td>Dye, John Town and Country School circa 1930-circa 1940</td>
<td>Box 3, Folder 29</td>
<td></td>
<td><strong>Photographs circa 1930-circa 1940</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Seven black-and-white photographic prints of the school during and after construction.</td>
</tr>
<tr>
<td>Edwards, Jackson house 1945</td>
<td>Drawer 189, FlatFile 34</td>
<td></td>
<td><strong>Architectural drawing 1945</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>One original color presentation drawing.</td>
</tr>
<tr>
<td>Ely house (Beverly Hills, Calif.) 1946</td>
<td>Drawer 189, FlatFile 35</td>
<td></td>
<td><strong>Architectural drawing 1946</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>One presentation drawing. Rendering is of a front perspective of the house.</td>
</tr>
<tr>
<td>Faherty, M. W. house circa 1930-circa 1950</td>
<td>Drawer 189, FlatFile 36</td>
<td></td>
<td><strong>Architectural drawing circa 1930</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>One original color presentation drawing. Rendering is of a front perspective of the house.</td>
</tr>
<tr>
<td>Firthman, Jules house circa 1930-circa 1945</td>
<td>Drawer 189, FlatFile 37</td>
<td></td>
<td><strong>Architectural drawing circa 1945</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>One original color presentation drawing. Rendering is of a front perspective of the house. Title block on drawing reads &quot;Proposed Residence for Mr. and Mrs. Jules Firthman.&quot;</td>
</tr>
<tr>
<td>Flint, R. P. house (Santa Monica, Calif.) 1928</td>
<td>Drawer 189, FlatFile 38</td>
<td></td>
<td><strong>Architectural drawings 1928</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Five original architectural drawings in the form of details. Detail drawings include: newel at foot of stairs, living room opening to porch, door from dining room to hall, moulding, and balcony.</td>
</tr>
</tbody>
</table>
**Flintridge house 1934**

**Architectural drawings 1934**

- **Scope and Content note**
  - Two architectural drawings of interior details. Details include: entry hall ceiling, shutters, grille in entry hall, railing, entry door, and living room interior details.

**Follen, Owen house (San Marino, Calif.) 1933-circa 1936**

**Photographs and negatives circa 1933**

- **Scope and Content note**
  - Folder contains three negatives and nine black-and-white photographic prints of the interior and exterior of the house.

**Oversize photographs circa 1933**

- **Scope and Content note**
  - Three oversize black-and-white photographic prints of the interior and exterior of the house (two interior and one exterior).

**Architectural drawings 1933**

- **Scope and Content note**
  - 38 architectural drawings primarily in the form of details. Drawings include: plot plan, exterior gate elevations, porch plan, circular stairway plan. Detail drawings, the majority of which are full scale, include: entrance, fireplace, entrance door, kitchen stove hood, balcony, shutter, dormer, railing, brick and iron work, grille, library, table legs, moulding, and ceiling.

**French, L. H. house (Las Turas Lake, Calif.) circa 1929**

**Clipping June 1930**

- **Scope and Content note**
  - Folder contains two pages taken from the June 1930 issue of *The Architect and Engineer* featuring two exterior photographs and a floor plan of the house. Title of article is unknown.

**Photographs and negatives circa 1929**

- **creator:** Berne, Miles
- **creator:** Silvius, Paul T.
- **Scope and Content note**
  - Fourteen negatives, twelve postcards featuring exterior photographs of the house, and fourteen photographic prints of the interior and exterior of the house and surrounding grounds.

**Oversize photographs circa 1929**

- **creator:** Berne, Miles
- **Scope and Content note**
  - Two exterior oversize photographic prints of the house.
<table>
<thead>
<tr>
<th>Project and Location</th>
<th>Date Range</th>
<th>Type of Material</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>French, L. H. house (Las Turas Lake, Calif.)</td>
<td>circa 1929</td>
<td>Architectural drawing</td>
<td>Folder contains five architectural drawings, three original color presentation drawings and two floor plans in the form of reprographic copies.</td>
</tr>
<tr>
<td>Frisbie house circa 1930-circa 1940</td>
<td></td>
<td>Architectural drawing circa 1930-circa 1940</td>
<td>One original full size detail drawing of the rear stair rail. Drawing is undated.</td>
</tr>
<tr>
<td>Fritschi, A. R. house circa 1934</td>
<td></td>
<td>Photographs and negatives circa 1934</td>
<td>creator: Berne, Miles Two negatives and five black-and-white photographic prints of the exterior of the house.</td>
</tr>
<tr>
<td>Fuller, H. H. house (Santa Monica, Calif.)</td>
<td>circa 1925</td>
<td>Photographs circa 1925</td>
<td>creator: Craig, Margaret Folder contains five black-and-white photographic prints of the exterior of the house.</td>
</tr>
<tr>
<td>Garbutt, (Ralph C.) Bernard house (Santa Monica, Calif.)</td>
<td>circa 1936</td>
<td>Photographs circa 1936</td>
<td>Three black-and-white photographic prints which document the interior of the house, more specifically, the master bedroom, living room, and studio.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oversize photographs circa 1936</td>
<td>Three oversize photographic prints of the interior of the house.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Architectural drawings 1936</td>
<td>Four original architectural drawings which include: a presentation drawing, floor plan, full size detail of newel at base of stairs, and full size details of exterior and interior trim.</td>
</tr>
</tbody>
</table>
Projects circa 1917-circa 1945
Getty, Paul house 1933

Architectural drawings 1933
Scope and Content note
25 original architectural drawings. Drawings include: presentation drawings, window elevations, rail sections, interior elevations, and details. Details documented through drawings include: living room bay, window box cases, flower boxes, weather vane, living room mantel and chair rail, finials, bedroom casing, and a circular transom.

Gilbert, W. I. house (Westwood, Calif.) circa 1936

Box 2, Folder 9
Clipping circa 1936
Scope and Content note
Folder contains two pages from an unknown architectural publication featuring interior and exterior photographs as well as a floor plan of the house. Title and date of article is unknown.

Box 7, Folder 7
Oversize photographs circa 1936
Scope and Content note
One photograph of the exterior of the house.

Drawer 189,
FlatFile 46
Architectural drawings 1936
Scope and Content note

Gilmore, A. F. adobe (Los Angeles, Calif.) circa 1947

Box 2, Folder 9
Clippings 1947-1949
Scope and Content note
Folder contains two copies of two articles which were clipped out of The Los Angeles Times. Articles feature information and both interior and exterior photographs of the adobe as it stood in 1900 when it was originally built and after the renovation executed by Byers in the 1940s.

Box 4, Folder 2
Photographs circa 1947
Scope and Content note
One postcard and eleven black-and-white photographic prints of the exterior of the adobe and surrounding grounds.

Glass, S. J. house (Los Angeles, Calif.) 1937
Projects circa 1917-circa 1945

Glass, S. J. house (Los Angeles, Calif.) 1937

<table>
<thead>
<tr>
<th>Drawer 189, FlatFile 47</th>
<th>Architectural drawings 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td>Five architectural drawings. Drawings include: interior elevations, chimney cap details, library and living room interior details, and door and wood drop details.</td>
</tr>
</tbody>
</table>

Glover house 1941

<table>
<thead>
<tr>
<th>Drawer 189, FlatFile 48</th>
<th>Architectural drawing 1941</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td>One original architectural drawings which features floor plans as well as a presentation drawing. Rendering is dated October 17, 1941, location of house is unknown.</td>
</tr>
</tbody>
</table>

Goodrich, Roy house (Beverly Hills, Calif.) circa 1927

<table>
<thead>
<tr>
<th>Box 4, Folder 3</th>
<th>Photographs and a negative circa 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Berne, Miles</td>
</tr>
<tr>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td>One negative and ten black-and-white photographic prints of the interior and exterior of the house.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 8</th>
<th>Oversize photograph circa 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Berne, Miles</td>
</tr>
<tr>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td>One oversize photographic print of the exterior of the house.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 189, FlatFile 49</th>
<th>Architectural drawings 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td>Twelve original drawings in the form of details with the exception of two color presentation drawings of front and rear elevations as well as an elevation drawing of the stair case. Details include: stairs, fireplace, entrance, carved panels used on top of newels, garage doors, carved stone over fireplaces, bank of windows, and corbel.</td>
</tr>
</tbody>
</table>

Gordon house circa 1930

<table>
<thead>
<tr>
<th>Box 4, Folder 4</th>
<th>Photograph circa 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td>One black-and-white photographic print of the interior of the house.</td>
</tr>
</tbody>
</table>

Gorham, Mrs. H. M. house (Santa Monica, Calif.) 1922-1925

<table>
<thead>
<tr>
<th>Box 2, Folder 16</th>
<th>&quot;A Revival of Adobe Buildings&quot; April 1922</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td>Folder consists of the entire April 1922 issue of <em>The Architect &amp; Engineer</em> that contains an article entitled &quot;A Revival of Adobe Buildings&quot; featuring an exterior photograph of the house on page 48.</td>
</tr>
<tr>
<td>Box 2, Folder 41</td>
<td>Article from The Architect and Engineer May 1925</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td>Folder contains pages 103 through 106 from The Architect and Engineer May 1925 issue featuring an interior photograph of the studio.</td>
</tr>
</tbody>
</table>

**Gorham, Mrs. H. M. house (Santa Monica, Calif.) 1922-1925**

<table>
<thead>
<tr>
<th>Drawer 189, FlatFile 50</th>
<th>Architectural drawings circa 1923</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td>One architectural drawing which features the first and second floor plans of the house.</td>
</tr>
</tbody>
</table>

---

**Gregg, Dean B. house (Los Angeles, Calif.) circa 1928**

<table>
<thead>
<tr>
<th>Box 2, Folder 35</th>
<th>&quot;Some of John Byers' Houses&quot; October 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Folder consists of the entire October 1928 issue of The Architect and Engineer containing an article entitled &quot;Some of John Byers' Houses&quot; featuring an exterior photograph and first and second floor plans of the house.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 5</th>
<th>Photograph circa 1928</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>creator: Wright, Florence</td>
</tr>
<tr>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td>One black-and-white photographic print of the exterior of the house.</td>
</tr>
</tbody>
</table>

---

**Gross, Richard M. house (Bel Air, Calif.) 1937-circa 1938**

<table>
<thead>
<tr>
<th>Box 7, Folder 9</th>
<th>Oversize photograph circa 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td>One oversize photographic print of the exterior of the house.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 189, FlatFile 51</th>
<th>Architectural drawings 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td>Fourteen original architectural drawings. Drawings document the following details: mantel, window frame, garage, den, cornice work, stair railings, iron work, and main entrance door.</td>
</tr>
</tbody>
</table>

---

**Hall, John Dye entrance gate 1948**

<table>
<thead>
<tr>
<th>Drawer 188, FlatFile 52</th>
<th>Architectural drawing 1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td>One original elevation drawing of a gate, rendering also features gate details. This project could possibly be related to the John Dye Town and Country School project.</td>
</tr>
</tbody>
</table>

---

**Halliday, John house remodel (Pacific Palisades, Calif.) 1938**

<table>
<thead>
<tr>
<th>Drawer 188, FlatFile 53</th>
<th>Architectural drawings 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td>Three original architectural drawings. Drawings include: library interior elevations, cornice details, column details for library, and trim and moulding details.</td>
</tr>
</tbody>
</table>
Projects circa 1917-circa 1945

Hamilton, Neil house (Brentwood, Calif.) 1931-circa 1938

Box 2, Folder 11

"Rejuvenating Old Ranch Houses" January 1938

Scope and Content note
Folder consists of the entire January 1938 issue of Arts & Decoration containing an article entitled "Rejuvenating Old Ranch Houses" featuring information as well as four exterior and three interior photographs of the house.

Box 2, Folder 12

Clippings circa 1931-circa 1934

Scope and Content note
Clippings of articles which featured floor plans as well as interior and exterior photographs of the house. Publications from which clipping came include: Home & Field and The Architectural Record.

Box 4, Folder 6

Photographs and negatives circa 1933

creator: Ball, Russell
creator: Smith, Nancy

Scope and Content note
Folder contains two negatives and 22 black-and-white interior and exterior photographic prints of the house. As well as three small floor plans (one for each floor of the house) in the form of reprographic copies.

Box 7, Folder 10

Oversize photographs circa 1933

Scope and Content note
Seven oversize photographic prints of the exterior of the house.

Drawer 188, FlatFile 54

Architectural drawings 1931

Scope and Content note
29 original architectural drawings. Drawings include: color presentation drawing of the bath house, longitudinal elevations, roof plan and elevations, living room interior elevations (west and east), plot plan, entrance hall elevations (east and south), plinth casing details, moulding details, interior library elevations, elevations of basement mantel, and landscape details.

Hanford, Mrs. William house circa 1932

Drawer 188, FlatFile 55

Architectural drawings circa 1932

Scope and Content note
One original color presentation drawing. Date of drawing and location of house is unknown.

Harris, F. E. house (Los Angeles, Calif.) circa 1946

Box 2, Folder 13

Clipping October 13, 1946

Scope and Content note
Folder contains cover page of the Los Angeles Times Home Magazine which features an exterior photographic of the house on the cover.

Box 4, Folder 7

Photographs circa 1946

Scope and Content note
Two black-and-white photographic prints of the exterior of the house.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 11</td>
<td>Oversize photographs circa 1946</td>
<td>Two oversize black-and-white photographic prints of the exterior of the house.</td>
</tr>
<tr>
<td>Drawer 188, FlatFile 56</td>
<td>Architectural drawings 1937</td>
<td>Flat file folder contains eight original architectural drawings as well as 17 blueprints. Drawings document: interior beam details, library and dining room interior details, bookcase details, lattice fence details, full size door details, living room mantel details, chimney top details, section drawings of front gate, plan of fore court, barbeque plan, master bedroom interior elevations, powder room details, and entrance details. Among plans there are some duplicates and many of the blueprints are annotated.</td>
</tr>
<tr>
<td>Box 4, Folder 8</td>
<td>Photographs circa 1936</td>
<td>Eleven black-and-white photographic prints of the exterior of the house.</td>
</tr>
<tr>
<td>Box 7, Folder 12</td>
<td>Oversize photographs circa 1936</td>
<td>Four oversize black-and-white photographic prints of the exterior of the house.</td>
</tr>
<tr>
<td>Drawer 188, FlatFile 57</td>
<td>Architectural drawing circa 1936</td>
<td>One original full scale detail drawing of a porch seat.</td>
</tr>
<tr>
<td>Box 4, Folder 9</td>
<td>Photograph circa 1935</td>
<td>One exterior photographic print of the house.</td>
</tr>
<tr>
<td>Drawer 188, FlatFile 58</td>
<td>Architectural drawing circa 1935</td>
<td>One original color presentation drawing.</td>
</tr>
<tr>
<td>Drawer 188, FlatFile 29</td>
<td>Architectural drawings 1937-1938</td>
<td>Four original architectural drawings. Drawings include: siding details, cornice details, front entrance details and elevations, and bay window details.</td>
</tr>
<tr>
<td>Box 7, Folder 12</td>
<td>Oversize photographs circa 1936</td>
<td>Four oversize black-and-white photographic prints of the exterior of the house.</td>
</tr>
<tr>
<td>Drawer 188, FlatFile 57</td>
<td>Architectural drawing circa 1936</td>
<td>One original full scale detail drawing of a porch seat.</td>
</tr>
<tr>
<td>Box 4, Folder 8</td>
<td>Photographs circa 1936</td>
<td>Eleven black-and-white photographic prints of the exterior of the house.</td>
</tr>
<tr>
<td>Drawer 188, FlatFile 58</td>
<td>Architectural drawing circa 1935</td>
<td>One original color presentation drawing.</td>
</tr>
<tr>
<td>Drawer 188, FlatFile 29</td>
<td>Architectural drawings 1937-1938</td>
<td>Four original architectural drawings. Drawings include: siding details, cornice details, front entrance details and elevations, and bay window details.</td>
</tr>
</tbody>
</table>

Finding Aid for the John Byers papers, 1917-1955 0000115

0000115  25
### Projects circa 1917-circa 1945

#### Held house 1937

<table>
<thead>
<tr>
<th>Drawer 188, FlatFile 60</th>
<th><strong>Architectural drawings 1937</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content note</strong></td>
</tr>
<tr>
<td></td>
<td>Ten original architectural drawings. Drawings include: chimney details, stair hall details and elevations, living room mantel details, door details, glazed porch door details, and stair railing details.</td>
</tr>
</tbody>
</table>

#### Herbert, W. P. house (Santa Monica, Calif.) circa 1928

<table>
<thead>
<tr>
<th>Box 2, Folder 35</th>
<th><strong>&quot;Some of John Byers' Houses&quot; October 1928</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content note</strong></td>
</tr>
<tr>
<td></td>
<td>Folder consists of the entire October 1928 issue of the <em>The Architect and Engineer</em> containing an article entitled &quot;Some of John Byers' Houses&quot; featuring an exterior photograph as well as a floor plan of the house.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 10</th>
<th><strong>Photograph circa 1928</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content note</strong></td>
</tr>
<tr>
<td></td>
<td>One exterior photograph of the house.</td>
</tr>
</tbody>
</table>

#### Hervy house circa 1950

<table>
<thead>
<tr>
<th>Box 2, Folder 14</th>
<th><strong>Letter and photographs circa 1950</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content note</strong></td>
</tr>
<tr>
<td></td>
<td>A letter from Ruth and Harcourt Hervy to John Byers about how much they love their house he built for them. Letter includes twelve color photographic prints of the interior and exterior of the house, some photographs annotated on verso.</td>
</tr>
</tbody>
</table>

#### Herzberg, Mr. Louis house (Glendale, Calif.) 1934-1938

<table>
<thead>
<tr>
<th>Drawer 188, FlatFile 61</th>
<th><strong>Architectural drawings and specifications 1934</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content note</strong></td>
</tr>
<tr>
<td></td>
<td>Flat file folder contains specifications, seven original drawings, and six blueprints. Drawings include: siding details, revised garage elevations, trim details, stair railing details, cornice details, dormer details, living room interior details and elevations, foundation plan, first and second floor plan, exterior elevations (north, west, east, and south), and interior elevations.</td>
</tr>
</tbody>
</table>

#### Hoffman, Charles house remodel circa 1935

<table>
<thead>
<tr>
<th>Drawer 188, FlatFile 62</th>
<th><strong>Architectural drawing circa 1935</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content note</strong></td>
</tr>
<tr>
<td></td>
<td>One original color presentation drawing.</td>
</tr>
</tbody>
</table>

#### Holwodell house circa 1925

<table>
<thead>
<tr>
<th>Box 4, Folder 11</th>
<th><strong>Photographs circa 1925</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content note</strong></td>
</tr>
<tr>
<td></td>
<td>Nine black-and-white photographic prints of the exterior of the house and the surrounding grounds.</td>
</tr>
</tbody>
</table>
Hutton, Bob house 1933

Architectural drawing December 11, 1933
Scope and Content note
One original architectural drawing in the form of a section of the living room.

Ilsley, Philip house (Brentwood, Calif.) 1937-1946

Clippings 1938-1946
Scope and Content note
Folder contains clippings taken from the following architectural publications California Arts & Architecture, Pictoral California, and the Los Angeles Times, regarding the house. Articles feature interior and exterior photographs of the house as well as floor plans.

Photographs circa 1937
Scope and Content note
Fourteen black-and-white photographic prints of the interior and exterior of the house.

Architectural drawings 1937
Scope and Content note
Fifteen original architectural drawings, primarily in the form of details. Drawings include: stair rail elevations and details, front door details, trim details, tile design details, front entrance details, chimney top details, entrance canopy details, interior library details, and east interior elevations of library.

Ingersol, Randolph house 1950

Architectural drawing 1950
Scope and Content note
One original color presentation drawing. Rendering is of the front elevation of the house.

Irvine, Mrs. Jean (Santa Monica, Calif.) 1921-1922

"A Revival of Adobe Buildings" April 1922
Scope and Content note
Folder consists of the entire April 1922 issue of The Architect & Engineer which contains an article entitled "A Revival of Adobe Buildings" featuring an exterior photograph of the house.

Architectural drawing 1921
Scope and Content
Seven blueprints, drawings include: exterior elevations, sections, basement plan, and first floor plan.

Ivanger house 1936
Ivanger house 1936

Architectural drawing 1936
Scope and Content note
One original architectural drawing. Drawing documents: chimney details and interior library elevations.

Ivilder, Paul house (Los Angeles, Calif.) circa 1925-circa 1940

Architectural drawings circa 1925-circa 1940
Scope and Content note
Two original architectural drawings which document a plot plan as well as details for lower floor hall seat.

Johnson, Harry house (Brentwood, Calif.) circa 1919

"A Revival of Adobe Buildings" April 1922
Scope and Content note
Folder consists of the entire April 1922 issue of The Architect & Engineer which contains an article entitled "A Revival of Adobe Buildings" featuring an exterior photograph of the house.

Photographs and negatives circa 1919
Scope and Content note
Four negatives and 20 black-and-white photographic prints of the interior and exterior of the house.

Oversize photographs circa 1919
Scope and Content note
Four black-and-white oversize photographic prints of the interior and exterior of the house.

Architectural drawing 1919
Scope and Content note
One original architectural drawing which documents interior trim and cornice details.

Jones, Dick house (Van Nuys, Calif.) circa 1936

Clipping January 1939
Scope and Content note
Folder contains page 22 from California Arts & Architecture featuring text, interior, and exterior photographs of the house.

Architectural drawing circa 1936
Scope and Contents note
One original architectural drawing featuring interior details. Details include: door jamb, door frame, and cornice work.

Karshner, Rolla G. house (Bel Air, Calif.) 1935-circa 1937
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 2, Folder 18 | **Clipping March 1938**  
Scope and Content note  
Folder contains page 247 of *The Architectural Record's* March 1938 issue featuring exterior photographs and floor plans of the house. |
| Box 4, Folder 14 | **Photographs and slide circa 1936**  
Scope and Content note  
Folder contains one color Kodachrome slide of the interior of the house and seven black-and-white interior and exterior photographic prints of the house. |
| Drawer 188, FlatFile 71 | **Architectural drawings 1935-1936**  
Scope and Content note  
Fifteen original architectural drawings. Drawings include: library fireplace details; living room interior details and elevations; driveway bridge sections, plan, and elevations; library interior details and elevations; window frame details; trim details; and chair rail details. |
| Box 4, Folder 15 | **Photographs circa 1930**  
Scope and Content note  
Folder contains four black-and-white photographic prints of the exterior of the house. |
| Box 7, Folder 14 | **Oversize photographs circa 1930**  
Scope and Content note  
One oversize photographic print of the exterior of the house. |
| Drawer 188, FlatFile 72 | **Architectural drawings 1933**  
Scope and Content note  
Flat file folder contains one original color presentation drawing and eight blueprints. Blueprints include: plot plan, foundation plan, first and second floor plans, exterior elevations, and interior elevations. |
| Drawer 188, FlatFile 73 | **Architectural drawings 1936**  
Scope and Content note  
Seven blueprints and thirteen original architectural drawings. Drawings include: foundation plan, floor plans, interior and exterior elevations, and interior details. |
| Box 2, Folder 19 | **Clippings 1932-1936**  
Scope and Content note  
Folder contains two pages taken from *Architecture* (June 1936) and *The Architectural Record* (November 1932). Pages of architectural publications feature text, exterior photographs of the house, as well as floor plans. |
Projects circa 1917-circa 1945

Kerr, J. Derry house (Brentwood, Calif.) 1930-circa 1935

Box 4, Folder 16
Photographs and negatives circa 1930
Scope and Content note
Two negatives and six black-and-white photographic prints of the interior and exterior of the house.

Box 7, Folder 15
Oversize photographs circa 1930
Scope and Content note
Two oversize photographic prints of the exterior of the house.

Drawer 188, FlatFile 74
Architectural drawings 1930
Scope and Content note
Seven original architectural drawings. Drawings include: bedroom interior elevations and details, plaster details for garage, french door sections, dining room panel details, fireplace details, and plan of stair well.

Kiefaber, Mrs. J. Frank house (Los Angeles, Calif.) 1938

Drawer 188, FlatFile 75
Architectural drawings 1938
Scope and Content note
Seven original architectural drawings documenting interior details.

King, Victor D. house (Los Angeles, Calif.) 1938-circa 1940

Box 4, Folder 17
Photographs circa 1938
Scope and Content note
Two black-and-white photographic prints of the exterior.

Box 7, Folder 16
Oversize photographs circa 1938
Scope and Content note
One oversize photograph of the exterior of the house.

Drawer 188, FlatFile 76
Architectural drawings 1938
Scope and Content note

Kirk, R. G. house (Brentwood, Calif.) 1927-circa 1929

Box 8, Folder 1
Oversize photograph circa 1927
Scope and Content note
One oversize photographic print of the exterior of the house.

Drawer 188, FlatFile 77
Architectural drawings 1927
Scope and Content note
Two original architectural drawings which document: dining room panels and cases as well as stair case details.

Kirkpatrick house (Apple Valley, Calif.) circa 1931

Finding Aid for the John Byers papers, 1917-1955 0000115
<table>
<thead>
<tr>
<th>Project Description</th>
<th>Repository Details</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Kirkpatrick house (Apple Valley, Calif.)</em> circa 1931</td>
<td></td>
<td>One architectural drawing of exterior gate details.</td>
</tr>
<tr>
<td><em>Kosky, A. W. house</em> circa 1930</td>
<td>Box 8, Folder 2</td>
<td>One original color presentation drawing of the house.</td>
</tr>
<tr>
<td><em>Lang Transportation Company building</em> circa 1930-circa 1940</td>
<td>Drawer 188, FlatFile 80</td>
<td>Two original color presentation drawings of two different design schemes.</td>
</tr>
<tr>
<td><em>Langley house</em> 1938</td>
<td>Drawer 188, FlatFile 81</td>
<td>Ten original architectural drawings documenting details, many of which are full scale. Details include: incinerator, wine room, windows, exterior and interior cornice work, living room, and stair hall.</td>
</tr>
<tr>
<td><em>Laue, Fredrick restaurant</em> circa 1932</td>
<td>Drawer 188, FlatFile 82</td>
<td>Two original color presentation drawings of the proposed restaurant. Location and date of building is unknown.</td>
</tr>
<tr>
<td><em>Lawson, I. N. house (San Diego, Calif.)</em> circa 1935</td>
<td>Box 4, Folder 18</td>
<td>One negative and two exterior photographs of the house.</td>
</tr>
<tr>
<td><em>Levingood, H. W. house (Santa Monica, Calif.)</em> circa 1928</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td>Content Note</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 8, Folder 4</td>
<td><strong>Oversize photographs circa 1928</strong></td>
<td>Two oversize exterior photographs of the house.</td>
</tr>
<tr>
<td>Box 2, Folder 20</td>
<td><strong>Clipping circa 1936</strong></td>
<td>One page from <em>California Arts &amp; Architecture</em> featuring text, interior and exterior photographs of the house as well as floor plans. Year of publication is unknown.</td>
</tr>
<tr>
<td>Box 4, Folder 19</td>
<td><strong>Photograph circa 1936</strong></td>
<td>One exterior photograph of the house.</td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td><strong>Oversize photograph circa 1935</strong></td>
<td>One oversize exterior photograph of the house.</td>
</tr>
<tr>
<td>Drawer 188, FlatFile 83</td>
<td><strong>Architectural drawing circa 1935</strong></td>
<td>One presentation drawing in the form of reprographic copy. Rendering is of a front perspective of the house.</td>
</tr>
<tr>
<td>Drawer 188, FlatFile 84</td>
<td><strong>Architectural drawings 1936</strong></td>
<td>Three original architectural drawings which document: front elevation as well as first and second floor plans.</td>
</tr>
<tr>
<td>Box 2, Folder 16</td>
<td><strong>&quot;A Revival of the Adobe Building&quot; April 1922</strong></td>
<td>Folder consists of the entire April 1922 issue of <em>The Architect &amp; Engineer</em> which contains an article entitled &quot;A Revival of Adobe Buildings&quot; featuring an exterior photograph of the house.</td>
</tr>
<tr>
<td>Box 4, Folder 20</td>
<td><strong>Photographs circa 1922</strong></td>
<td>Two black-and-white photographic prints of the exterior of the house.</td>
</tr>
</tbody>
</table>
Projects circa 1917-circa 1945

Mannierre house (Los Angeles, Calif.) 1938-1939

Drawer 187, FlatFile 85

Architectural drawings 1938-1939
Scope and Content note
Nine original architectural drawings. Drawings document: library desk elevations and details, stair details, cornice details, fire place details, door frame details, and entrance details.

Martin, Hugh B. house (Mandeville Canyon, Calif.) 1938-1946

Box 2, Folder 21
Clipping circa 1938
Scope and Content note
Folder contains one page from an unknown architectural publication which features text, photographs, and a floor plan of the house.

Box 8, Folder 6
Oversize photograph circa 1938
Scope and Content note
One oversize photographic print of the exterior of the house.

Drawer 187, FlatFile 86
Architectural drawings 1938-1946
Scope and Content note
One presentation drawing in the form of a reprographic copy and nine original drawings. Drawings document: exterior gate elevations, stable door elevations, interior elevations, cornice details, window frame details, and door details.

McCarthy, E. Avery house (Hidden Valley, Calif.) circa 1935

Box 4, Folder 21
Photographs circa 1935
Scope and Content note
Two exterior photographic prints of the house.

Drawer 187, FlatFile 87
Architectural drawing circa 1935
Scope and Content note
One original color presentation drawing of the corral on the property of the house.

McCrea, Joel house (Moorpark, Calif.) 1933-circa 1937

Box 2, Folder 22
Clipping October 1935
Scope and Content note
Folder contains two pages from the October 1935 issue of The Architectural Forum featuring exterior photographs, a construction outline, and floor plan of the house.

Box 4, Folder 22
Photographs circa 1933
Scope and Content note
Twelve black-and-white photographic prints of the interior and exterior of the house.
<table>
<thead>
<tr>
<th>Project Description</th>
<th>Box/Folder Details</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>McCrea, Joel house (Moorpark, Calif.) 1933-circa 1937</td>
<td>Box 8, Folder 7</td>
<td>Oversize photographs circa 1933</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content note Two oversize exterior photographic prints of the house.</td>
</tr>
<tr>
<td></td>
<td>Drawer 187, FlatFile 88</td>
<td>Architectural drawings 1933-1937</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content note Four original architectural drawings. Drawing document: door details, bedroom moulding details, as well as living room fireplace elevations and details.</td>
</tr>
<tr>
<td>McCrea, T. P. house (Brentwood, Calif.) 1928-circa 1933</td>
<td>Box 4, Folder 23</td>
<td>Photographs and postcards circa 1930</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content note Five postcards and nine black-and-white photographic prints of the interior and exterior of the house.</td>
</tr>
<tr>
<td></td>
<td>Box 8, Folder 8</td>
<td>Oversize photographs circa 1930</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content note Two oversize photographic prints of the exterior and interior of the house.</td>
</tr>
<tr>
<td></td>
<td>Drawer 187, FlatFile 89</td>
<td>Architectural drawings 1928</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content note Eight original architectural drawings. Drawings document: stairway details and elevations, living room mantel details, front door details, entrance porch details, interior elevations, details for carved shields on mantel, and terrace window details.</td>
</tr>
<tr>
<td>McKey, Mrs. William D. two houses (Hermosa Beach, Calif.) 1928</td>
<td>Drawer 187, FlatFile 89B</td>
<td>Architectural drawings 1928</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content note Ten architectural drawings in the form of blueprints. Drawings document: foundation and roof plans, elevations, and interior details.</td>
</tr>
<tr>
<td>McLaughlin house circa 1927</td>
<td>Drawer 187, FlatFile 90</td>
<td>Architectural drawing circa 1927</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content note One original color presentation drawing. Rendering is of a front perspective of the house.</td>
</tr>
<tr>
<td>Medical building (Santa Monica, Calif.) circa 1935</td>
<td>Box 12, Folder 23</td>
<td>Architectural drawings circa 1935</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note Two architectural drawings, one floor plan (pencil on paper), and one reprographic copy of floor plan of an unidentified medical building.</td>
</tr>
<tr>
<td>Merritt, Edward house (Brentwood, Calif.) circa 1928</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Projects circa 1917-circa 1945
Merritt, Edward house (Brentwood, Calif.) circa 1928

Box 2, Folder 24
"Mediterranean House in California" April 1928
Scope and Content note
Folder consists of entire April 1928 issue of Arts & Decoration which contains an article entitled "Mediterranean House in California" featuring information about and four exterior photographs of the house.

Box 4, Folder 24
Photograph circa 1928
Scope and Content note
One exterior photographic print of the house.

Box 8, Folder 9
Oversize photographs circa 1928
Scope and Content note
Two oversize photographic prints of the interior and exterior of the house.

Miles, Euclid J. Memorial Hall (Santa Monica, Calif.) circa 1928

Box 4, Folder 25
Photographs circa 1926
Scope and Content note
Two black-and-white photographic prints of the exterior of the hall.

Box 8, Folder 10
Oversize photograph circa 1926
Scope and Content note
One oversize photographic print of the exterior of the hall.

Drawer 187, FlatFile 91
Architectural drawing 1928
Scope and Content note
One presentation drawing in the form of a reprographic copy.

Monk, Mrs. Margaret house (Pacific Palisades, Calif.) circa 1935

Box 4, Folder 26
Photograph circa 1935
Scope and Content note
One exterior photograph of the house.

Moore, Raymond C. house (Los Angeles, Calif.) circa 1937

Box 4, Folder 27
Photograph circa 1937
Scope and Content note
One exterior photograph of the house.

Box 8, Folder 11
Oversize photographs circa 1937
Scope and Content note
Two oversize photographic prints of the exterior of the house.

Mulford, Edmund D. house (Los Angeles, Calif.) 1941

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<table>
<thead>
<tr>
<th>Project Details</th>
<th>Architectural drawings</th>
<th>Scope and Content note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Projects circa 1917-circa 1945</td>
<td>Mulford, Edmund D. house (Los Angeles, Calif.) 1941</td>
<td>Architectural drawings 1941</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Seven architectural drawings in the form of blueprints. Drawings document: interior and exterior elevations, details of interior shelving, and window frame details.</td>
</tr>
<tr>
<td></td>
<td>Muller, A. V. house (San Luis Obispo, Calif.) circa 1940</td>
<td>Architectural drawings circa 1940</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eight original architectural drawings. Drawings include: plot plan, foundation and garage plan, first floor plan, interior and exterior elevations, and interior details.</td>
</tr>
<tr>
<td></td>
<td>Murray, J. B. house (Brentwood, Calif.) circa 1935</td>
<td>Photographs circa 1935</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two interior photographs of the house, documenting the living room and den.</td>
</tr>
<tr>
<td></td>
<td>Neblett, Richard B. house (Los Angeles, Calif.) 1944</td>
<td>&quot;How Young Folks Manage...After the First Long Pull&quot; May 1944</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Folder consists of the entire May 1944 issue of <em>House Beautiful</em> which contains an article entitled &quot;How Young Folks Manage...After the First Long Pull&quot; featuring interior and exterior photographs, floor plans, and information about the Neblett couple and their home.</td>
</tr>
<tr>
<td></td>
<td>Netcher, Townsend house (Santa Monica, Calif.) 1928-circa 1930</td>
<td>&quot;Beach Houses Along the Pacific&quot; March 1930</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Folder consists of the entire March 1930 issue of <em>California Arts &amp; Architecture</em> containing an article entitled &quot;Beach Houses Along the Pacific&quot; featuring interior and exterior photographs of the house as well as floor plans.</td>
</tr>
<tr>
<td></td>
<td>New Orleans house circa 1938</td>
<td>Photographs and postcard circa 1928</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One postcard made from a reprographic copy of a presentation drawing as well as eight black-and-white photographic prints of the interior and exterior of the house.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Architectural drawings 1928</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Four original architectural drawings. Drawings document: door details, living room fireplace details, and dining room fireplace details.</td>
</tr>
<tr>
<td>Box 2, Folder 27</td>
<td>&quot;Luxury Houses Around $6,000&quot; April 1938</td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Scope and Content note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder consists of two copies of the April 1938 issue of <em>Arts &amp; Decoration</em> containing an article entitled &quot;Luxury Houses Around $6,000&quot; featuring a floor plan, exterior and interior photographs of the house.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 30</th>
<th>Photographs circa 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>Six black-and-white photographic prints of the interior and exterior of the house. House was built for the California House and Garden exhibition.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 12</th>
<th>Oversize photograph circa 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>One oversize photographic print of the exterior of the house.</td>
<td></td>
</tr>
</tbody>
</table>

**Nolan, Julian St. John house (Palm Springs, Calif.) circa 1933-1938**

<table>
<thead>
<tr>
<th>Box 2, Folder 28</th>
<th>Clippings 1933-1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>Clippings from <em>California Arts &amp; Architecture</em> (February 1938) and <em>House and Garden</em> (May 1933) regarding the Nolan house, featuring floor plans, interior and exterior photographs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 31</th>
<th>Photographs circa 1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>Thirteen black-and-white photographic prints of the interior and exterior of the house.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 187, FlatFile 95</th>
<th>Architectural drawing circa 1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>One original architectural drawing which documents elevations and full scale details of the living room fireplace.</td>
<td></td>
</tr>
</tbody>
</table>

**Oliver, Harry house (Culver City, Calif.) circa 1930**

<table>
<thead>
<tr>
<th>Box 4, Folder 32</th>
<th>Photograph circa 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>One exterior photograph of the house.</td>
<td></td>
</tr>
</tbody>
</table>

**Parkford house (Los Angeles, Calif.) 1939**

<table>
<thead>
<tr>
<th>Drawer 187, FlatFile 96</th>
<th>Architectural drawings 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content note</td>
<td></td>
</tr>
<tr>
<td>Eleven original architectural drawings. Drawings include: beam and plaster details, stair and chimney top details, window frame details, living room interior details, library details, and owner's room details.</td>
<td></td>
</tr>
</tbody>
</table>

**Pavetti house (Los Angeles, Calif.) 1940**
<table>
<thead>
<tr>
<th>Project / Location</th>
<th>Date</th>
<th>Container</th>
<th>Notes</th>
</tr>
</thead>
</table>
| Pavetti house (Los Angeles, Calif.) 1940                     |            | Drawer 187, FlatFile 97  | Architectural drawing 1940  
One original drawing documenting newel details. |
| Pavlecka, V. H. house (Pacific Palisades, Calif.) 1938        |            | Drawer 187, FlatFile 98  | Architectural drawings 1938  
Seven original architectural drawings. Drawings include: kitchen details (window, seat, and desk), plot plan and details, foundation and floor plans, interior and exterior elevations. |
| Peabody house (Beverly Hills, Calif.) circa 1930              |            | Box 4, Folder 33  | Photograph circa 1930  
One black-and-white photographic print of the exterior of the house. |
| Peck, Curtis house (San Fernando Valley, Calif.) circa 1946   |            | Box 2, Folder 29  | "The best living on earth is your own house with a private garden" January 1946  
Folder consists of entire January 1946 issue House Beautiful containing an article entitled "The best living on earth is your own house with a private garden" featuring interior and exterior photographs, floor plans, and information about the house. |
| Pike, June Braun house circa 1928                            |            | Drawer 187, FlatFile 99 | Architectural drawing circa 1928  
One original color presentation drawing of the house. |
| Porter house 1937                                            |            | Drawer 187, FlatFile 100 | Architectural drawings 1937  
Two original architectural drawings that take the form of a color presentation drawing and floor plan of the house. |
<p>| Rayne house 1940                                             |            |            |                                                                      |</p>
<table>
<thead>
<tr>
<th>Drawer 187, FlatFile 102</th>
<th>Architectural drawings 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content note</td>
</tr>
<tr>
<td></td>
<td>Two original architectural drawings. Drawings document: door trim details and bay window details.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reilly, Edward house 1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer 187, FlatFile 103</td>
</tr>
<tr>
<td>Architectural drawing 1946</td>
</tr>
<tr>
<td>Scope and Content note</td>
</tr>
<tr>
<td>One blueprint of a preliminary floor plan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Robbins, Hunter house (Flintridge, Calif.) 1931-circa 1932</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 30</td>
</tr>
<tr>
<td>Clipping circa 1932</td>
</tr>
<tr>
<td>Scope and Content note</td>
</tr>
<tr>
<td>Folder contains page 96 from an architectural publication featuring exterior photographs of the house and garden. Name and date of the publication is not present on page, and thus is unknown.</td>
</tr>
</tbody>
</table>

| Box 4, Folder 35                                            |
| Photographs circa 1932                                     |
| Scope and Content note                                      |
| Ten black-and-white photographic prints of the interior and exterior of the house. |

| Box 8, Folder 13                                            |
| Oversize photographs circa 1932                            |
| Scope and Content note                                      |
| Three oversize exterior photographs of the house.          |

| Drawer 187, FlatFile 104                                    |
| Architectural drawing 1931                                 |
| Scope and Content note                                      |
| One original architectural drawing of a door detail for the garage and kitchen of the house. |

<table>
<thead>
<tr>
<th>Roberts house 1937-1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer 187, FlatFile 105</td>
</tr>
<tr>
<td>Architectural drawings 1937-1938</td>
</tr>
<tr>
<td>Scope and Content note</td>
</tr>
<tr>
<td>Seven original architectural drawings. Drawings include: interior details and full scale details for two different weather vane designs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Root, Wells house circa 1936</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer 187, FlatFile 106</td>
</tr>
<tr>
<td>Architectural drawing circa 1936</td>
</tr>
<tr>
<td>Scope and Content note</td>
</tr>
<tr>
<td>One original color presentation drawing of the house.</td>
</tr>
</tbody>
</table>

<p>| Rosenblum, Dr. D. H. house circa 1930                     |</p>
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 14</td>
<td>Presentation drawing circa 1930</td>
<td>One presentation drawing, rendering is of the interior of the bar.</td>
</tr>
</tbody>
</table>

**Rosson, Arthur house (Beverly Hills, Calif.) circa 1921-circa 1925**

"A Revival of Adobe Buildings" April 1922

Scope and Content note
Folder consists of the entire April 1922 issue of *The Architect & Engineer* which contains an article entitled "A Revival of Adobe Buildings" featuring an exterior photograph of the house.

| Box 4, Folder 36 | Photographs circa 1922 | Six black-and-white photographic prints of the interior and exterior of the house. |

**Rosson, Harold house circa 1925**

| Box 4, Folder 37 | Photographs circa 1925 | Four exterior photographs of the house. |

**Santa Monica Community Theatre Guild building (Santa Monica, Calif.) circa 1925**

| Drawer 187, FlatFile 108 | Architectural drawing circa 1925 | One presentation drawing in the form of a reprographic copy. |

**Schleicher, B. F. house (Brentwood, Calif.) 1927-circa 1929**

| Box 2, Folder 31 | Clipping circa 1927 | Folder contains page 97 from an architectural publication featuring exterior photographs of the house. The name and date of the publication is not present on the page and is thus unknown. |


**Schuster house (Malibu, Calif.) 1934**

| Drawer 187, FlatFile 110 | Architectural drawing 1934 | One original architectural drawing featuring stair details. |
Scott house circa 1928

Presentation board circa 1928
Scope and Content note
One presentation drawing of an exterior gate for the residence.

Shakeman, A. L. house (Encino, Calif.) 1938-circa 1939

Oversize photographs circa 1938
Scope and Content note
Two oversize exterior photographs of the house.

Architectural drawings 1938
Scope and Content note
Ten original architectural drawings. Drawings document: barbeque details, window details, exterior gate details, playroom elevations and details, livingroom elevations and details, stair details and elevations, and den elevations and details.

Sheriffs house (Los Angeles, Calif.) circa 1928

Holiday card circa 1928
Scope and Content note
Folder contains a holiday card from the Sheriffs family. Card is not dated, but features a picture of their house designed by Byers on the front.

Photographs and negatives circa 1928
Scope and Content note
Two negatives and two photographic prints of the exterior of the house.

Architectural drawing circa 1928
Scope and Content note
One original presentation drawing of the interior of the house.

Sherman, Pierce house (Los Angeles, Calif.) 1937-circa 1940

Photographs and negatives circa 1937
Scope and Content note
Two negatives and one photographic print of the interior of the house.

Oversize photographs circa 1937
Scope and Content note
Three oversize photographs of the house (one interior and two exterior).

Architectural drawings 1937
Scope and Content note
Three original architectural drawings. Drawings include: revised details for children's room, window details, and door details.
<table>
<thead>
<tr>
<th>Project/Circa Dates</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shelvin house 1936</strong></td>
<td>Drawer 187, FlatFile 115</td>
<td><strong>Architectural drawings 1936</strong>&lt;br&gt;Scope and Content note&lt;br&gt;Two original architectural drawings in the form of first and second floor plans.</td>
</tr>
<tr>
<td><strong>Simpson, Gordon house remodel circa 1930</strong></td>
<td>Drawer 186, FlatFile 116</td>
<td><strong>Architectural drawings circa 1930</strong>&lt;br&gt;Scope and Content note&lt;br&gt;One original color presentation drawing. Title block on drawing reads, &quot;Proposed alteration of the Gordon Simpson residence.&quot;</td>
</tr>
<tr>
<td><strong>Smith lodge (Vancouver, British Columbia) circa 1930</strong></td>
<td>Box 5, Folder 3</td>
<td><strong>Photograph circa 1930</strong>&lt;br&gt;Scope and Content note&lt;br&gt;One black-and-white photographic print of the exterior of the lodge.</td>
</tr>
<tr>
<td><strong>Smith, S. R. house (Vancouver, British Columbia) 1932-circa 1934</strong></td>
<td>Box 2, Folder 36</td>
<td>&quot;Suiting the Building to the Site&quot; April 1934&lt;br&gt;Scope and Content note&lt;br&gt;Folder consists of the entire April 1934 issue of <em>California Arts &amp; Architecture</em> which contains an article entitled &quot;Suiting the Building to the Site&quot; featuring photographs, floors plans, and information on the house.</td>
</tr>
<tr>
<td></td>
<td>Box 5, Folder 4</td>
<td><strong>Photographs circa 1934</strong>&lt;br&gt;Scope and Content note&lt;br&gt;27 black-and-white photographic prints of the interior and exterior of the house.</td>
</tr>
<tr>
<td></td>
<td>Box 8, Folder 18</td>
<td><strong>Oversize photographs circa 1934</strong>&lt;br&gt;Scope and Content note&lt;br&gt;Five oversize exterior photographs of the house.</td>
</tr>
<tr>
<td></td>
<td>Drawer 186, FlatFile 117</td>
<td><strong>Architectural drawings 1932</strong>&lt;br&gt;Scope and Content note&lt;br&gt;Two original architectural drawings. Drawings document: first and second floor plans as well as stair elevations and details.</td>
</tr>
<tr>
<td><strong>Speck house 1941</strong></td>
<td>Drawer 186, FlatFile 118</td>
<td><strong>Architectural drawings 1941</strong>&lt;br&gt;Scope and Content note&lt;br&gt;Eight original architectural drawings in the form of details. Drawings include: dressing table details, window panel details, door grille details, stair details and elevations, living room mantel details, and library details.</td>
</tr>
</tbody>
</table>
Sperry house 1936

Architectural drawings 1936
Scope and Content note
Six original architectural drawings. Drawings include: stairway elevations and details, cupboard details, chimney details, details for finial on top of stables, and dining room cornice details.

Stallings, Lawrence house circa 1925

Oversize photographs circa 1925
Scope and Content note
Three oversize photographic prints (one interior and two exterior) of the house.

Stebbins house 1945

Architectural drawing 1945
Scope and Content note
One architectural drawing featuring stair hall details.

Stedman, William house (Brentwood, Calif.) 1935-1936

Architectural drawings 1935-1936
Scope and Contents note
25 original architectural drawings. Drawings include: pergola and bath details, brick terrace and pool plan, gate details and elevations, balcony rail elevations, interior details, and living room interior elevations.

Stevenson house (Hollywood, Calif.) circa 1922

"A Revival of Adobe Buildings" April 1922
Scope and Content note
Folder consists of the entire April 1922 issue of The Architect & Engineer which contains an article entitled "A Revival of Adobe Buildings" featuring an exterior photograph of the house during construction.

Photographs circa 1922
Scope and Content note
Two exterior photographs of the house.

Stewart, Robert G. house (Hidden Valley, Calif.) circa 1930

Photographs circa 1930
Scope and Contents note
16 black-and-white photographic prints of the exterior of the house and its surrounding grounds.
Projects circa 1917-circa 1945

Stewart, Robert G. house (Hidden Valley, Calif.) circa 1930

Oversize photographs circa 1930
Scope and Content note
Five oversize photographic prints of the exterior of the house.

Architectural drawings circa 1930
Scope and Content note
One original color presentation drawing of the house.

Sunday, William A. house (Los Angeles, Calif.) 1936

Architectural drawings 1936
Scope and Content note
Five original architectural drawings. Drawings include: kitchen stove elevations and plan, interior details, and exterior details.

Sutherland, Ross house (Los Angeles, Calif.) 1938

Architectural drawings 1938
Scope and Content
Ten original architectural drawings. Drawings include: cornice details, living room fireplace details, window and door details, entrance details, chimney cap details, library details and elevations, and stair hall details and elevations.

Tashman, Lilian house (Malibu, Calif.) circa 1930

Photograph and negative circa 1930
Scope and Content note
One negative and one photographic print of the exterior of the house.

Taylor, John S. house 1937

Architectural drawings 1937
Scope and Content note
Two original architectural drawings. Drawings include: living room interior elevations and exterior details.

Temple, George F. house (Los Angeles, Calif.) 1936-circa 1938

Clippings 1936-1938
Scope and Content note
Two clippings from two different architectural publications (one unknown and one from *House Beautiful*) featuring exterior and interior photographs and text regarding the house. Photographs document Shirley Temple's bedroom, the living room, and exterior photographs of the front of the house and the garden.
Projects circa 1917-circa 1945
Temple, George F. house (Los Angeles, Calif.) 1936-circa 1938

Box 5, Folder 8
Photographs and negatives circa 1936
Scope and Content
Three negatives and twelve photographic prints of the interior and exterior of the house, including one portrait of Shirley Temple.

Box 9, Folder 3-4
Oversize photographs and presentation drawing circa 1936
Scope and Content note
One color presentation drawing of a playhouse, four oversize photographic prints of the exterior of the house, and three oversize photographs of the pool house.

Drawer 186, FlatFile 126
Architectural drawings 1936
Scope and Contents note
25 original architectural drawings. Drawings include: elevation of entrance gates, sketch plan of playhouse, powder room details, interior elevations, details of bar in library, stairway details, ceiling details, dining room trim details, sections, full scale drawing of weather vane, and newel details.

Temple, S. A. house circa 1930
Drawer 186, FlatFile 127
Architectural drawing circa 1930
Scope and Content note
One original color presentation drawing.

Templeton, George house (Brentwood, Calif.) 1935-1936
Drawer 186, FlatFile 128
Architectural drawings 1935-1936
Scope and Content note
Seven original architectural drawings. Drawings include: door details, library details, living room details, and bay window details.

Thalberg, Irving house (Santa Monica, Calif.) 1931-1935
Box 2, Folder 34
Clippings and articles 1933-1934
Scope and Content note
Folder contains clippings and entire issues of the following architectural publications: House Beautiful, The Architectural Forum, and House and Garden, all of which feature interior and exterior photographs, floor plans, and information on the house.

Box 5, Folder 9
Photographs and negatives circa 1931
Scope and Content note
Two negatives and five black-and-white photographic prints of the interior and exterior of the house.

Drawer 186, FlatFile 129
Architectural drawings 1931
Scope and Content note
28 original architectural drawings. Drawings include: two presentation drawings, tile floor details, door and paneling details, grille details, ceiling details, and fireplace details.
Thompson house (Santa Monica, Calif.) circa 1930

Box 5, Folder 10

Photograph circa 1930

Scope and Content note
One black-and-white photographic print of the interior of the house.

Tiers, Alexander H. house circa 1936

Drawer 186, FlatFile 130

Architectural drawings circa 1936

Scope and Content note
Two original color presentation drawings, one of the house (front perspective) and one of the garage building. Both drawings are undated.

Topper house 1938

Drawer 186, FlatFile 131

Architectural drawings 1938

Scope and Content note
Four original architectural drawings. Drawings document: proposed gates (outlining nine different schemes), gate elevations, door details, and sun room interior elevations and details.

Tuttle, Harold house (Hidden Valley, Calif.) 1927-1938

Box 2, Folder 35

"Some of John Byers' Houses" October 1928

Scope and Content note
Folder consists of the entire October 1928 issue of the The Architect and Engineer containing an article entitled "Some of John Byers' Houses" featuring an exterior photograph of the wind mill.

Box 2, Folder 36

Clipping May 8, 1938

Scope and Content note
Folder contains one page taken from the May 8, 1938 issue of The Los Angeles Times featuring interior and exterior photographs of the house.

Box 5, Folder 11

Photographs circa 1927

Scope and Content note
16 black-and-white photographic prints of the interior and exterior of the house.

Box 9, Folder 5

Oversize photographs circa 1927

Scope and Content note
Two oversize photographs of the exterior of the house.

Unitarian Church of Santa Monica (Santa Monica, Calif.) circa 1930

Box 9, Folder 6

Oversize photograph circa 1930

Scope and Content note
One oversize photograph print of the exterior of the church.
Architectural drawings circa 1930

Scope and Content note
Two original color presentation drawings, each depicting a different design scheme. Both drawings are undated.

Valli, Virginia house (Beverly Hills, Calif.) circa 1935

Photograph circa 1935
Scope and Content note
One black-and-white photographic print of the exterior of the house.

Veiller house circa 1940

Holiday card circa 1940
Scope and Contents note
Folder contains a holiday card from the Veiller family to John Byers. Card features an exterior photograph of the house on the front of the card, and is undated.

Vesy, C. E. house (Santa Monica, Calif.) circa 1933-1936

Clipping August 1936
Scope and Content note
Folder contains three copies of page 48 from the August 1936 issue of *American Architect and Architecture*. Page features exterior photographs as well as floor plans of the house.

Photographs and negatives circa 1934
Scope and Content note
Two negatives and seven black-and-white photographic prints of the exterior of the house.

Architectural drawings circa 1932
Scope and Content note
Five original architectural drawings. Drawings include: moulding details, living room elevations and details, and ceiling details.

Von Winning house (Los Angeles, Calif.) circa 1933

Architectural drawing circa 1933
Scope and Content note
One original presentation drawing of the house and garage. Drawing is undated.

Vosper house circa 1932

Photographs circa 1932
Scope and Content note
Two black-and-white photographic prints of the exterior of the house.
### Wallace, Morgan house (Hollywood, Calif.) circa 1933

**Box 5, Folder 15**  
**Photograph circa 1933**

**Scope and Content note**

One interior photograph of the house.

### Wanger, Walter house (Holmby Hills, Calif.) circa 1936-circa 1938

**Box 5, Folder 16**  
**Photographs circa 1936**

**Scope and Content note**

Fourteen black-and-white photograph prints of the interior and exterior of the house.

**Box 5, Folder 16**  
**Oversize photographs circa 1936**

**Scope and Content note**

Three oversize exterior photographs of the house.

**Drawer 186, FlatFile 135**  
**Architectural drawings 1936**

**Scope and Content note**

53 original architectural drawings. Drawings include: one color presentation drawings (front perspective), door details, ceiling details, carved medallion details, lavatory elevations, core reflector details, library plan, bedroom interior elevations, second floor plan, gate elevations, floor pattern details, wine rack details, and stairway details.

### Washburn, R. A. house 1928

**Drawer 186, FlatFile 143**  
**Architectural Drawings 1928**

**Scope and Contents note**

1 original drawing: plan for two benches.

**Box 2, Folder 35**  
**"Some of John Byers' Houses" October 1928**

**Scope and Content note**

Folder consists of the entire October 1928 issue of *The Architect and Engineer* which contains an article entitled "Some of John Byers' Houses" which features one exterior photograph and information about the house.

### Waterby house circa 1930

**Box 9, Folder 9**  
**Presentation board circa 1930**

**Scope and Content note**

One presentation drawing of garden elevations. Drawing mounted on board and is not dated.

### Whaling Station (Monterey, Calif.) circa 1940

**Language of Material:** English
Architectural drawings
Scope and Content note
Folder contains two drawings; one color perspective and one elevation.

Whittier, Paul house (Balboa Beach, Calif.) 1933-circa 1935

Box 5, Folder 17
Photographs circa 1935
Scope and Content note
Two photographic prints of the exterior of the house.

Drawer 186, FlatFile 136
Architectural drawings 1933
Scope and Content note
Three original architectural drawings. Drawings include: fireplace details as well as window and door details.

Whittier, Paul house (Bel Air, Calif.) 1935-circa 1938

Box 2, Folder 39
"An English Farmhouse in Los Angeles, California" December 1935
Scope and Content note
Folder consists of the entire December 1935 issue of California Arts & Architecture containing an article entitled "An English Farmhouse in Los Angeles, California" featuring interior and exterior photographs, as well as information on the house.

Box 9, Folder 10
Oversize photographs circa 1935
Scope and Content note
Two oversize photographs of the exterior of the house.

Drawer 186, FlatFile 137
Architectural drawings 1935
Scope and Content note
41 original architectural drawings. Drawings include: stair rail details, mantel details, driveway gate elevations and details, door details, library fireplace elevations and details, gutter brace details, ceiling details, window details, exterior fence details, garage door elevations, flower sink details, bar elevations and details, and full scale details of the weather vane.

Williams, R. A. house 1922

Box 2, Folder 16
"A Revival of Adobe Buildings" April 1922
Scope and Content note
Folder consists of the entire April 1922 issue of The Architect & Engineer which contains an article entitled "A Revival of Adobe Buildings" featuring an exterior photograph of the house.

Windle house circa 1936

Drawer 186, FlatFile 138
Architectural drawings circa 1936
Scope and Contents note
Two original architectural drawings. Drawings document living room mantel details as well as stair details. Drawings are undated.
Winnett house circa 1930

Box 5, Folder 18  
Photograph circa 1930  
Scope and Content note  
One black-and-white photographic print of the exterior of the house.

Box 9, Folder 11  
Presentation drawing circa 1930  
Scope and Content note  
One presentation drawing of a barn-like structure.

Drawer 186, FlatFile 39  
Sketch circa 1930  
Scope and Content note  
One original architectural drawing in the form of a sketch for an exterior gate for the house.

Winston house remodel 1938

Drawer 186, FlatFile 140  
Architectural drawings 1938  
Scope and Content note  
Two original architectural drawings. Drawings document two different floor plan schemes.

Woods house circa 1932

Box 9, Folder 12  
Oversize photograph circa 1932  
Scope and Content note  
One oversize black-and-white photographic print of the exterior of the house.

Wright, William house 1938

Drawer 186, FlatFile 141  
Architectural drawings 1938  
Scope and Content note  
Five original architectural drawings. Drawings include: stair newel details, gate elevations and details, and lamp and mailbox elevations and details.

Young, Gerald C. house (Los Angeles, Calif.) 1936-circa 1937

Box 2, Folder 40  
Clippings circa 1937  
Scope and Content note  
Folder contains three copies of the page 36 taken from an unknown architectural publication. Page features exterior photographs, a floor plan, and information on the house.

Box 5, Folder 19  
Photographs and negatives circa 1937  
Scope and Content note  
Two negatives and two black-and-white photographic prints of the exterior of the house.
Projects circa 1917-circa 1945
Young, Gerald C. house (Los Angeles, Calif.) 1936-circa 1937

Box 9, Folder 13
**Oversize photographs circa 1937**  
Scope and Content note  
Four oversize photographs of the exterior of the house.

Drawer 186,  
FlatFile 142
**Architectural drawings 1936**  
Scope and Content note  
Ten original architectural drawings. Drawings include: barbeque elevations and details, living room elevations and details, gate elevations and details, dressing table details, kitchen tile details, and interior door details.

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**Zimmers, Mrs. E. W. house (Santa Monica, Calif.) 1924-1925**

Box 2, Folder 41
**Article from The Architect and Engineer May 1925**  
Scope and Content note  
Folder contains pages 103 through 106 from The Architect and Engineer May 1925 issue featuring an exterior photograph of the house. Title of article from which pages came is unknown.

Box 5, Folder 20
**Photographs circa 1925**  
Scope and Content note  
Four black-and-white photographic prints of the exterior of the house.

Box 9, Folder 14
**Oversize photograph circa 1925**  
Scope and Content note  
One oversize photograph of the exterior of the house.

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**Unidentified projects circa 1920-circa 1942**

Box 5,  
Folder 22-25
**Photographs circa 1920-circa 1942**  
Scope and Content note  
Interior and exterior photographic prints of unidentified projects. Photograph document primarily residential designs.

Box 8, Folder 3,  
Box 10,  
Folder 1-9, Box 9,  
Folder 15, Box 8,  
Folder 3
**Oversize photographs and presentation drawings circa 1920-circa 1942**  
Scope and Content note  
Interior and exterior oversize photographs of unidentified residential projects as well as unidentified presentation drawings. Drawings and photographs are undated.

Drawer 185,  
FlatFile 143-162,  
Box 5, Folder 21,  
Drawer 184,  
FlatFile 163-180
**Architectural drawings circa 1920-circa 1942**  
Scope and Content note  
Presentation drawings, floor plans, detail drawings, and elevations. Drawings lack project names, very few plans are dated, and location is not specified (with the exception of a few drawings). Drawings that are dated, range from 1925 to circa 1942. Locations when specified include: Los Angeles, Bel Air, and Beverly Hills.