Finding Aid for the Robson Chambers papers, 1946-1981 0000116

Finding aid prepared by Chris Marino
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Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
University of California
Santa Barbara, California, 93106-7130
805-893-2724
adc@museum.ucsb.edu
Title: Robson Chambers papers
Identifier/Call Number: 0000116
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 4.0 Linear feet (1 record storage box, 1 flat file folder)
Date (inclusive): 1946-1981
creator: Chambers, Robson C., 1919-1999
Access
Partially processed collection, open for use by qualified researchers.
Custodial History note
Gift of Robson Chambers, 1999.
Preferred Citation note
Robson Chambers papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Biographical/Historical note
Robson Cole Chambers was born in Los Angeles on March 4, 1919. He attended the University of Southern California and in 1941 graduated with his Bachelor of Architecture degree. During WWII, Chambers helped design Camp Pendleton in Oceanside during his service in the US Marine Corps. In 1946, Robson began working for John Porter Clark and Albert Frey at their Palm Springs office. Six years later, Chambers became a partner and the firm was renamed Clark, Frey, & Chambers. Once Chambers joined the firm, Clark, Frey, & Chambers took on their largest project to date, the Palm Springs City Hall. In 1956, Clark left the firm, leaving Frey & Chambers. Six years later in 1966, Chambers left Palm Springs for a job at University of California Santa Barbara, where he worked as the campus architect into the early 1980s. Robson Cole Chambers died in 1999, at the age of 80.
Scope and Content note
The Robson Chambers papers span 4 linear feet and date from 1946 to 1981. The collection contains correspondence regarding architectural projects and employment at the University of California Santa Barbara, newspaper clippings, greeting cards, Chambers’ business cards, black-and-white photographs shot by Julius Shulman of the Chambers’ residence in Palm Springs, a three-ring binder of color photographs of Chambers’ residential projects, architectural drawings and reprographic copies of houses Chambers’ designed in Palm Springs, as well as his personal residence designed in Borrego Springs, California.
Related Archival Materials note
Albert Frey papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Subjects and Indexing Terms
Chambers, Robson C., 1919-1999
Architectural drawings
Architecture, Modern -- 20th century -- California
Photographic prints
Reprographic copies