
Finding Aid for the James Osborne Craig papers, circa 1918-circa 1923 0000121

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Architecture and Design Collection, Art, Design & Architecture Museum

Arts Building Room 1434

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2015

Title: James Osborne Craig papers

Identifier/Call Number: 0000121

Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum

Language of Material: English

Physical Description: 3.5 Linear feet(1/2 record storage box and 15 flat file folders)

Date (inclusive): circa 1919-circa 1923, 2007

Location note: Box 1/ADC - regular 1 Flat File Drawer/ADC -flat files

creator: Craig, James Osborne, 1888-1922

Access

Open for use by qualified researchers.

Custodial History note

Gift of the Santa Barbara Trust for Historic Preservation, 1976. Additional material gifted by Bennet Skewes-Cox, 1981.

Drawing of cross for Craig's grave, gift of William Mahan, 2010.

Preferred Citation note

James Osborne Craig papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara

Biographical/Historical note

James Osborne Craig was born in Barrhead (a suburb of Glasgow), Scotland in 1888. After studying architecture briefly at The Glasgow and West of Scotland Technical College in Glasgow, he left Scotland for America in 1905 at the age of 16. He worked for a time in Colorado Springs, Colorado, traveled and studied architecture in Europe, and settled in Flagstaff, Arizona in 1914. In 1916 James Osborne Craig moved to Santa Barbara. His most notable works in Santa Barbara include the Bernhard Hoffmann house and guest cottages, as well as El Paseo and the restoration of the Oreña Adobe. James Osborne was married to Mary McLaughlin Craig, a designer, who assisted him throughout their marriage and helped to complete his unfinished commissions after his death. James Osborne Craig died suddenly in Ojai, California of bronchial pneumonia at the age of 33. At the time of his death he was working on numerous projects, including plans for the restoration of de la Guerra Plaza.

Scope and Content note

The James Osborne Craig papers span 3.5 linear feet and date from circa 1918 to circa 1923, with one item dating from 2007. The collection is comprised of black-and-white photographic prints and negatives of Craig's sketches, and drawings for architectural projects; presentation and concept drawings for the design, restoration, and remodeling of buildings in Santa Barbara, Montecito, Carpinteria, Pasadena, and Palm Springs. Projects include the Bernhard Hoffmann residence and El Paseo, which was an extension to the original Case de la Guerra adobe property.

Related Archival Materials

Mary McLaughlin Craig papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

William Mahan architectural drawings, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

George Washington Smith papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

Carleton Monroe Winslow, Sr. papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

James Osborne Craig drawings, Library of Congress, Washington, D.C.

Arrangement note

The following arrangement scheme for this collection was imposed during processing in the absence of a usable original order. The collection is organized into three series: Photographs and negatives, Specifications, and Architectural drawings. The contents of the personal papers series are arranged alphabetically. The contents of the project files series is arranged into two subseries: specifications and photographs and negatives. Each subseries is then arranged alphabetically by client name. The architectural drawings are organized alphabetically by client last name.

Subjects and Indexing Terms

Craig, James Osborne, 1888-1922

Adobe houses

Architectural drawings
Architecture -- California -- 20th century
Architecture -- California -- Santa Barbara -- 20th century
Architecture, Spanish Colonial -- California, Southern
Negatives
Photographic prints
Spanish Colonial Revival
Specifications

Photographs and negatives 1910- circa 1924, undated

Physical Description: (9 folders)

creator: Craig, James Osborne, 1888-1922

Scope and Contents note

Series includes photographs of drawings and sketches, including a portrait of James O. Craig, and a few photographs of buildings designed by Craig. Items dated from circa 1910 to circa 1924.

Box 1, Folder 3

Portrait of James Osborne Craig undated

Scope and Contents note

Photographic print of a portrait of James Osborne Craig as well as the negative.

Drawer 86,
FlatFile 1

Alexander, J.B. house (Montecito, Calif.): oversize photographs undated

Scope and Contents note

4 gelatin silver prints: exterior views of house.

Box 1, Folder 1

El Paseo Sketch (Santa Barbara, Calif.) 1921

Scope and Contents note

Photographic print and negative of a sketch of the El Paseo in Santa Barbara, Calif.

Box 1, Folder 2

"French" Street Sketch 1910

Scope and Contents note

Photographic print and negative of a sketch of a European street, possibly in France.

Box 1, Folder 8

De La Guerra adobe restoration and addition (Santa Barbara, Calif.) 1923

Scope and Contents note

One negative of the ground floor plan of the De La Guerra adobe.

Drawer 86,
FlatFile 6, Box 1,
Folder 9

Hoffman, Bernard house (Santa Barbara, Calif.) 1921

Scope and Contents note

Two photographic prints of sketches of the exterior of the Hoffman house, one negative of the grille gates at the gallery stairs and one negative of the first floor plan.

Scope and Contents note

5 gelatin silver prints: exterior views of the house.

Box 1, Folder 4

Santa Inez Mission sketch 1919

Scope and Contents note

Photographic print and negative of a sketch of three different views of the Santa Inez Mission.

Box 1, Folder 10

Unidentified house (Montecito, Calif.) circa 1919

Box 1, Folder 11	<p>Plaza de la Guerra (Santa Barbara, Calif.) 1922</p> <p>Scope and Contents note</p> <p>Photographic prints of sketches of the plaza and the adobe as well as floor plans. Also contains negatives.</p> <p>Specifications circa 1920</p> <p>Physical Description: (3 folders)</p> <p>Scope and Contents note</p> <p>Series includes specification for 3 houses designed by Craig.</p>
Box 1, Folder 5	<p>Burns, Mrs. J.N. house (Montecito, Calif.) circa 1920</p> <p>Scope and Contents note</p> <p>Two copies of typed plumbing specifications for the Burns house.</p>
Box 1, Folder 6	<p>Hayne, Mr. and Mrs. Robin house (Montecito, Calif.) 1920</p> <p>Scope and Contents note</p> <p>One set of typed specifications for the Hayne house with handwritten additions and a proposal letter sent to Craig from Alexander Mackellar.</p>
Box 1, Folder 7	<p>Nugent, Mr. and Mrs. Daniel cottage (Sandyland, Calif.) circa 1920</p> <p>Scope and Contents note</p> <p>One set of typed specifications for the Nugent cottage with handwritten notes in the margins.</p> <p>Architectural drawings Series 3: circa 1919-1923</p> <p>Language of Material: English</p> <p>Physical Description: 2.5 (1 flat file drawer, 12 flat file folders)</p> <p>creator: Craig, James Osborne, 1888-1922</p> <p>Scope and Contents note</p> <p>Series contains original drawings and some reproductions for 10 projects designed by Craig, most in the Santa Barbara area. Also included is a 2007 drawing by William Mahan for a replacement cross for Craig's gravesite.</p>
Drawer 86, FlatFile 2	<p>Armstrong, Mr. and Mrs. Lionel house (Pasadena, Calif.) nd</p> <p>Scope and Contents note</p> <p>3 blueprints: foundation and ground floor plan, second floor plan and roof plan, elevations and sections.</p>
Drawer 86, Folder 3	<p>Extension to the Casa de la Guerra(S anta Barbara, Calif.) 1922</p> <p>Scope and Contents note</p> <p>Bernard Hoffman hired Craig to create an extension to the Casa de la Guerra adobe property, which became El Paseo.10 original drawings: second floor plan, ground floor plan, plan of attic space, plot plan, various renderings.</p>
Drawer 86, FlatFile 4	<p>El Encanto Hotel cottage (Santa Barbara, Calif.) 1920</p> <p>Scope and Contents note</p> <p>3 blueprints: first floor plan and details, elevations, roof plan and various details.</p>
Drawer 86, FlatFile 5	<p>Gring, R.B. house (Montecito, Calif.) 1919</p> <p>Scope and Contents note</p> <p>7 original drawings and 5 blueprints: renderings, elevations, first and second floor plans, basement plan and elevations and various details.</p>

Drawer 86,
FlatFile 7

Hoffmann, Bernard cottage #1 (Santa Barbara, Calif.) 1920-1921

Scope and Contents note

36 original drawings and 3 blueprints: elevations and details for garage, sections and elevations, elevations, first floor plan, second floor plan, plot plan, land survey, various renderings, roof plan, foundation plan, sewer plan.

Drawer 86,
FlatFile 8

Hoffmann, Bernard cottage #2 (Santa Barbara, Calif.) 1921

Scope and Contents note

5 original drawings and 2 blueprints: elevations, sections, floor and foundation plans, ground plan, detail of door.

Drawer 86,
FlatFile 9-10

Hoffmann, Bernard house "Casa Santa Cruz" (Santa Barbara, Calif.) 1920-1921

Scope and Contents note

48 original drawings, 1 reproduction and 18 blueprints: colored pencil renderings, first floor plan, plan of servants quarters, second floor plan, elevations, various grill gates, ground floor plan, plot plan, longitudinal sections, cross sections, door details, elevations, room elevations, fireplace and mantel details, various room details, exterior and interior door plans, window details, foundation and basement plan, roof plan, map of water lines, garden plans, beam plan, interior sketches. House designed in collaboration with landscape designer Florence Yoch. 3 reproduction drawings added in 2017 from Bob Sweeney- a plot plan, and two site plans for Hoffmann property immediately north of Casa Santa Cruz (copies from Lockwood De Forest collection, UC Berkeley).

Drawer 86,
FlatFile 11

Hoffmann, Bernard house remodel (Santa Barbara, Calif.) 1920

Scope and Contents note

2 original drawings and 1 blueprint: survey of property, views of house exterior from the north-west and the east.

Drawer 86,
FlatFile 12

Kocher, J.J. cottage #1 and #2 (Palm Springs, Calif.) nd

Scope and Contents note

2 original drawings: half end of bench and door details.

Drawer 86,
FlatFile 13

Leeds, Warner M. cottage (Sandyland, Calif.) 1920

Scope and Contents note

6 blueprints: foundation plan, floor plan, roof plan, north and south elevations, sections and details.

Drawer 86,
FlatFile 14

Stewart, Mrs. Creighton B. house remodel (Montecito, Calif.) 1919

Scope and Contents note

5 original drawings and 1 blueprint: details of living room, east and west elevation, north and south elevation, section, ground floor plan.

Drawer 86,
FlatFile 15

Replica of grave cross for James Osborne Craig (Santa Barbara, Calif.) 2007

Physical Description: 1.0 Items

creator: Mahan, William

Scope and Contents note

2 original drawings, pencil on paper and pencil and ink on vellum, by Santa Barbara architect William Mahan: a sketch and various details.

When the original cross (circa 1922, made in Mexico) began to deteriorate, Craig's grand-daughter, Pamela Sue Cox, commissioned a replica from architect William Mahan and asked him to donate the drawings to the UCSB.