Finding Aid for the William Kenneth Frizzell papers, circa 1950-circa 2000 0000135

Finding aid prepared by Chris Marino
Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
University of California
Santa Barbara, California, 93106-7130
805-893-2724
adc@museum.ucsb.edu
Title: William Kenneth Frizzell papers
Identifier/Call Number: 0000135
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 9.0 Linear feet(6 record storage boxes and 1 flat file drawer)
Date (inclusive): circa 1950-circa 2000
creator: Frizzell, Kenneth, (William Kenneth), 1929-2000
Access
Partially processed collection, open for use by qualified researchers.

Custodial History note

Preferred Citation note

Biographical/Historical note
William Kenneth Frizzell was born in Texas on December 10, 1928. He received his education at Princeton University where he studied architecture and graduated in June of 1950. After school, Frizzell worked for a short period for Los Angeles architect Aaron Green and for John Lautner, before enlisting in the Navy. Upon discharge from the service, Frizzell went back to school to receive his Master’s degree in Architectural Engineering. Graduating in 1955, William Frizzell became a professor at the University of Arkansas, but after 18 months of teaching he left to join the architectural firm of Edward Dunnell Stone of California and New York where he designed and supervised the construction of the US Pavilion at the Brussels World’s Fair. Frizzell spent the latter part of his career with the firm of Frizzell, Hill, Moorhouse, Beaubois in California. He also opened his own independent practice William Kenneth Frizzell Architects. His independent and corporate works include many hotel and resort projects around the world. William Kenneth Frizzell died at the age of 72 on March 20, 2000.

Scope and Content note
The William Kenneth Frizzell papers span 9 linear feet and date from circa 1950 to circa 2000. The collection contains slides, black-and-white photographs, correspondence and notes regarding Frizzell’s work organized by project. The collection also contains architectural drawings, reprographic copies, presentation boards, art and architecture books.

Subjects and Indexing Terms
Frizzell, Kenneth, (William Kenneth), 1929-2000
Architectural drawings
Photographic prints
Presentation drawings (proposals)
Reprographic copies