Finding Aid for the A. E. Hanson papers, circa 1924-circa 1986 0000139

Finding aid prepared by Jillian O'Connor and Chris Marino
The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources “Cataloging Hidden Special Collections and Archives” Project.
Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
University of California
Santa Barbara, California, 93106-7130
805-893-2724
adc@museum.ucsb.edu
Title: A. E. Hanson papers
Identifier/Call Number: 0000139
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 8.0 Linear feet (5 record storage boxes, 1 oversize flat box, and 1 flat file drawer)
Date (inclusive): circa 1924-circa 1986
Location note: Boxes 1-5/ADC - regular, Box 6*/ADC - *oversize) 1 Flat File Drawer/ADC - flat files
creator: Dapprich, Frederick R., 1880-1965
creator: Hanson, A. E., 1893-1986
creator: Kaufmann, Gordon B.
creator: Neff, Edwin Wallace
creator: Smith, George Washington, 1876-1930
Access
Partially processed collection, open for use by qualified researchers.
Preferred Citation note
A. E. Hanson papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Biographical/Historical note
A. E. Hanson landscape architect and land developer was born in Chino, California on December 20, 1893. After two years of high school, Hansen left to assist his family monetarily, and begun working for landscape architect Theodore Payne and then in 1915 for landscape architect Paul Howard in Los Angeles. Despite his lack of formal training, Hansen started his own firm in 1916 and by the end of the 1920's he was designing and constructing many of the largest private gardens in Southern California. During the 1930s he developed Rolling Hills in Rancho Palos Verde, California as well as Hidden Hills, California in the San Fernando Valley. In 1932, Hansen became the general manager of the Palos Verdes Corporation and held this position until 1944. His more notable projects include the Harold Lloyd estate in Beverly Hills, the Kirk Johnson residence, and the Spanish Andalusian garden of A. B. Young in Pasadena. Archibald E. Hanson died on February 21, 1986 in Los Angeles, at the age of 93.
Scope and Content note
The A. E. Hanson papers span 8 linear feet and date from circa 1924 to circa 1986. The collection consists primarily of black-and-white photographs of Hanson’s landscape designs, organized by project; and Hanson’s travel photographs, organized by location, loose in folders and in four leather bound scrapbooks labeled Spain, Italy, France, and Rome. The collection also contains transcripts of A. E. Hanson’s oral history done by the Palos Verdes Library District, an annotated draft of Yesterday’s Garden (the story behind the planning and execution of the Harold Lloyd garden), and Hanson’s presentation drawings showing his garden designs for about 20 projects, organized by client name. A few of the designs are unidentified.
Related Archival Materials note
Lutah Maria Riggs papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara. Collection no. 169
Subjects and Indexing Terms
Hanson, A. E., 1893-1986
Landscape architects -- California
Landscape architecture drawings
Negatives
Photographic prints
Presentation drawings (proposals)

Physical Description: 1.0 Linear feet

Scope and Contents note

This series contains materials related to Hanson's involvement in the early development of Rolling Hills, Calif. It also includes drafts of his manuscript *Yesterday's Gardens*, an unpublished book on his work on the Harold Lloyd Estate.

Box 1, Folder 1

*Articles on Rolling Hills and Rancho Palos Verdes 1935, 1936, 1938*

Scope and Contents note

This series contains materials related to Hanson's involvement in the early development of Rolling Hills, Calif. It also includes drafts of his manuscript *Yesterday's Gardens*, an unpublished book on his work on the Harold Lloyd Estate.

Box 1, Folder 2

*Palos Verdes Library District interview with A.E. Hanson 1976, 1980, 1981*

Box 1, Folder 3

*"Harold Lloyd Gardens" brochure 1977*

Box 1, Folder 4

*The Story of Rolling Hills: February 1930 through December 7, 1941 undated*

Box 1, Folder 5

*Yesterday's Gardens Volume I annotated draft 1979*

Box 1, Folder 6

*Yesterday's Gardens Volume II, Part 2 annotated draft circa 1977*

Box 1, Folder 7

*Yesterday’s Gardens manuscript draft unused 1978*

Box 1, Folder 8

*Yesterday’s Gardens draft undated*

Box 1, Folder 9

*Yesterday’s Gardens draft 1977*

Photographs II. 1922-1982

Physical Description: 3.0 Linear feet

Scope and Contents note

This series contains photographs (some annotated with captions) pertaining to Hanson's various commissioned landscaping projects. It includes photographs of landscaping, as well as photographs of landscape plans.

Box 4, Folder 1

*A.E. Hanson Landscapes: The Harold Lloyd Estate 1979*

Scope and Contents note

Manuscript form of photographs with captions for book.

Box 2, Folder 1

*Calendar, Harry landscaping (Windsor Square, Calif.) 1922*

creator: Martin, Frederick

Box 2, Folder 2

*Calendar, Harry landscaping (Bel Air, Calif.) 1923*

Box 2, Folder 3

*Cochran, George landscaping (Los Angeles, Calif.) 1928*

Box 2, Folder 17

*Doheny, E.L. landscaping (Beverly Hills, Calif.) 1928*

Box 2, Folder 4

*Douglas landscaping (Montecito, Calif.) 1928-1929*

creator: Dapprich, Frederick R., 1880-1965

creator: Smith, George Washington, 1876-1930

Box 2, Folder 5

*Hanson, A.E. portraits undated*

Box 5, Folder 7, Box 2, Folder 6-7

*Johnson, Kirk landscaping (Montecito, Calif.) 1928-1929*

creator: Dapprich, Frederick R., 1880-1965

creator: Smith, George Washington, 1876-1930

Box 5, Folder 3, Box 2, Folder 8

*Hanson, A.E. landscaping 31755 Bainbrook Ct. (Westlake Village, Calif.) circa 1982*

Box 2, Folder 18

*Kaufmann, Gordon landscape plan (Holmby Hills, Calif.) 1928-1929*

Box 2, Folder 9

*Kern, Henry landscaping (Holmby Hills, Calif.) 1925*

Box 2, Folder 10, Box 5, Folder 8

*Lake Casitas Corporation mobile home park (Lake Casitas, Calif.) undated*
Lloyd, Harold landscaping (Beverly Hills, Calif.) 1925-1929
creator: Spaulding, Sumner, 1892/3-1952

Lockhart landscaping (Los Angeles, Calif.) 1928

Miscellaneous Garden Photographs undated

Murphy, Dan landscaping (Los Angeles, Calif.) 1930
creator: Dapprich, Frederick R., 1880-1965

Neff, Wallace landscape plan (San Marino, Calif.) 1929

Petitlies, E.L. landscape plan Windsor Square (Los Angeles, Calif.) 1928

Photo Album- disbound circa 1971
Scope and Contents note
Dis-bound photo album with photographs and captions for projects-- Lloyd estate, Calendar estate, and Lockhart estate.

Photograph scrapbooks- Europe undated
Scope and Contents note
Four small bound scrapbooks with photographs of European cities and landscapes, with handwritten locations.

Rancho Maltza undated

Rancho Santa Barbara undated

Rolling Hills, Calif. circa 1976

Rolling Hills Estates (Rancho Palos Verdes, Calif.) 1935
creator: Dick Whittington Studio.

Santa Barbara, Calif. undated

Slocum, M.S. landscape plan (Pasadena, Calif.) 1928

Stables undated

Sycamore Hills (Rancho Palos Verdes, Calif.) undated
creator: Williams, Paul R., 1894-1980

Unidentified Photographs undated

Young, Archibald landscaping (Pasadena, Calif.) circa 1929

Travel Photographs A. circa 1969- circa 1979
Physical Description: 1.0 Linear feet

Arizona circa 1969

Ay Mesa? circa 1972

Canwood Mounson? circa 1974

England undated

Glendale and Daly undated

Missions undated

Monterey, California undated

Mt. Vernon, Virginia undated

1000 Oaks Mall circa 1979

Ports-of-Call undated
| Box 5, Folder 25 | **South Seas undated**  
**Williamsburg, Virginia undated** |
| Box 5, Folder 28-30 |
| **Projects III. 1925-1982** |
| **Physical Description:** 3.0 Linear feet |
| **Scope and Contents note** |
| This series contains landscape plans and presentation drawings, many on presentation boards, some on paper. There are originals as well as reprographic copies. |

| Drawer 262, FlatFile 1 | **Brownsteyn garden undated** |
| **Scope and Contents note** |
| One garden plan, colored pencil on presentation board. |

| Drawer 262, FlatFile 2 | **Cochran, George garden (Los Angeles, Calif.) 1928** |
| **Scope and Contents note** |
| 3 colored pencil presentation boards, 2 copies of landscape plans. |

| Drawer 262, FlatFile 3 | **Doheny, E.L. garden (Beverly Hills, Calif.) 1928** |
| **Scope and Contents note** |
| One colored pencil rendering of garden on presentation board. |

| Drawer 262, FlatFile 4 | **Hanson, A.E. landscaping (Westlake, Calif.) 1982** |
| **Scope and Contents note** |
| 2 copies of plot plan of rear garden. |

| Drawer 262, FlatFile 5 | **Holmes, W.B. garden undated** |
| **Scope and Contents note** |
| One colored pencil rendering of garden on presentation board. |

| Drawer 262, FlatFile 6, Drawer 262, FlatFile 7 | **Johnson, Kirk garden (Montecito, Calif.) 1928** |
| **Scope and Contents note** |
| 2 colored pencil landscape plans on presentation boards, one copy of landscape plan on board. One full size presentation board, watercolor of landscape plan. |

| Box 6, Folder 1 | **Kaufmann, Gordon landscape plan (Holmby Hills, Calif.) 1928** |
| **Scope and Contents note** |
| One drawing on board of landscape plan |

| Drawer 262, FlatFile 8 | **Leisure Hills site plan (Ojai, Calif.) undated** |
| **Scope and Contents note** |
| Preliminary study |

| Drawer 262, FlatFile 9 | **Lloyd, Harold garden (Beverly Hills, Calif.) 1925-1929** |
| **Scope and Contents note** |
| One colored pencil on board, one ink on presentation board. |

| Box 6, Folder 2 | **Lockhart playhouse (Los Angeles, Calif.) 1928** |
| **Scope and Contents note** |
| 2 renderings of playhouse and one drawing of plot plan |

<p>| Box 1, Folder 10 | <strong>Murphy, Dan house 1932</strong> |</p>
<table>
<thead>
<tr>
<th>Box 6, Folder 5</th>
<th>Neff, Wallace landscape plan (San Marino, Calif.) 1929</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>One drawing of landscape plan on board</td>
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<tr>
<td>Box 6, Folder 6</td>
<td>Petitlies, E.L. landscape plan (Los Angeles, Calif.) 1929</td>
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<td>One drawing of landscape plan</td>
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<tr>
<td>Drawer 262,</td>
<td>Ryerson, Joseph landscape plan 1940</td>
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<td>FlatFile 10</td>
<td>Scope and Contents note</td>
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<td></td>
<td>Plan for small garden on presentation board.</td>
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<tr>
<td>Drawer 262,</td>
<td>Slocum, M.S. landscaping (Pasadena, Calif.) 1928</td>
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<td>FlatFile 11</td>
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<td>Landscape plan on presentation board.</td>
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<td>Drawer 262,</td>
<td>Unidentified Garden Design undated</td>
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<td>FlatFile 12,</td>
<td>Scope and Contents note</td>
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<td>Box 6, Folder 7</td>
<td>One colored pencil on presentation board garden design.</td>
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<td>3 unidentified plans and renderings of gardens and fountains</td>
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<tr>
<td>Drawer 262,</td>
<td>Young, Archibald landscaping (Pasadena, Calif.) 1929</td>
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<tr>
<td>FlatFile 13</td>
<td>Scope and Contents note</td>
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<td>One copy of landscape plan.</td>
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