
Finding Aid for the Reginald Johnson papers, circa 1912-circa 1950 0000146

Finding aid prepared by Jocelyn Gibbs, Jillian O'Connor, and Chris Marino

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Architecture and Design Collection, Art, Design & Architecture Museum

Arts Building Room 1434

University of California

Santa Barbara, California, 93106-7130

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Title: Reginald Johnson papers

Identifier/Call Number: 0000146

Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum

Language of Material: English

Physical Description: 6.0 Linear feet(2 record storage boxes and 9 flat file folders)

Date (inclusive): circa 1912-circa 1950

Location note: Box 1/ADC - regular Box 2/ADC - oversize* 9 Flat File Folders/ADC - flat files misc.

creator: Johnson, Reginald D., 1882-1953

creator: Stevens, Ralph T

Access

Partially processed collection, open for use by qualified researchers.

Custodial History note

Gift of John Pitman, 1989. Additional material gifted by Bruce Abbott, 1999 and Edward Cella, 1999.

Preferred Citation note

Reginald Johnson papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

Biographical/Historical note

Reginald Johnson was born in Westchester, New York on July 19, 1882. He attended the Massachusetts Institute of Technology and graduated with a degree in Architecture in 1910. Johnson received collegiate office training in the offices of Myron Hunt, Elmer Grey and Robert D. Farquhar. Upon graduation, Johnson moved to Pasadena and began practicing architecture in 1912. By 1920, he had joined forces with Gordon B. Kauffmann to form Johnson and Kaufmann, Architects. One year later Roland Coate joined the firm and the name changed to Johnson, Kaufmann and Coate. The practice lasted four years, dissolving in 1925. Johnson then went on to establish his own independent practice until 1934, when he publically announced his withdrawal from general architectural practice. His more notable projects include: the Santa Barbara Post Office and the Santa Barbara Biltmore Hotel.

After 1935, Reginald Johnson devoted himself to providing housing for low-income individuals and families. Johnson co-founded the Los Angeles Citizen's Housing Council and served as the Chief Architect for public housing projects in Los Angeles, including, Harbor Hills and Rancho San Pedro. Reginald Johnson died in 1952, at the age of 70.

Scope and Content note

The Reginald Johnson papers span 6 linear feet and date from circa 1912 to circa 1950. The collection contains photographs, architectural drawings and reprographic copies for nine buildings in the Santa Barbara area, a hospital in Los Angeles, and two residences in Pasadena.

Black-and-white interior and exterior photographs, a site plan by Ralph T. Stevens, and drawings document the Harold Chase residence in Hope Ranch. Photographic panels and drawings relate to additions to the Mrs. Stanley McCormick "Riven Rock" residence in Santa Barbara. The collection includes the site plan, but no other drawings, for the Senator Clark estate, "Bellosguardo," also in Santa Barbara.

Plans for the gardens and a garden pavilion for the J. L. Severance house in Pasadena were transferred to this collection from the Roland Coate papers.

Related Archival Materials note

Gordon B. Kauffman drawings, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

Roland Eli Coate, Sr. papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

Johnson, Kaufmann & Coate drawings for Saint Paul's Cathedral, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

Subjects and Indexing Terms

Johnson, Reginald D., 1882-1953

Architectural drawings

Photographic prints

Presentation drawings (proposals)

Drawer 548, FlatFile 1	Behrens, J. H. house (Santa Barbara, Calif.) 1929 Scope and Contents note Four blueprints
Drawer 548, FlatFile 2	Boldt Weber, Hilda house (project) (Santa Barbara, Calif.) 1934 Scope and Contents note 10 blueprints
Box 1 Drawer 548, FlatFile 3	Chase, Harold house (Hope Ranch, Santa Barbara, Calif.) 1925 Clark house, Bellosguardo (Santa Barbara, Calif.): site plan circa 1933 Scope and Contents note One blueprint of site plan.
Drawer 548, FlatFile 4	Ford, Tod house (Pasadena, Calif.) 1916-1917 Scope and Contents note 2 ink drawings on heavy paper: first and second floor plans.
Drawer 548, FlatFile 5	Hospital for the Good Samaritan (Los Angeles, Calif.) undated Scope and Contents note Detailed plan of 9th floor: blueprint. Annotation dated 1925.
Drawer 548, FlatFile 6	Jackson, C. H. stable (Santa Barbara, Calif.) 1927 Scope and Contents note 2 blueprints
Drawer 548, FlatFile 7, Box 2*	McCormick, Mrs. Stanley house, Riven Rock (Santa Barbara, Calif.): additions to Meadow house 1932 Scope and Contents note 30 drawings of which 4 are original pencil drawings, the rest blueprints. Box 2* contains photographs mounted on cardboard.
Drawer 548, FlatFile 8	Santa Barbara School for Boys (Carpinteria, Calif.): stable 1928 Scope and Contents note 2 blueprints
Drawer 548, FlatFile 9	Severance, J. L. house (Pasadena, Calif.): garden plans undated Scope and Contents note 4 reproductive drawings for garden and garden pavilion.
Drawer 548, FlatFile 10	Storke-Heaney Stores (Santa Barbara, Calif.) 1937 Scope and Contents note 2 blueprints
Box 1	Stout, Mrs. Frank D cottage (Montecito, Calif.): floor plan 1933 Scope and Contents note Photographic prints of drawings of floor plans.