Title: Lucile Lloyd papers
Identifier/Call Number: 0000152
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 15.0 Linear feet(3 boxes and 3 flat file drawers)
Date (inclusive): circa 1929-circa 1941
Location note: Boxes 1-2/ADC - regular Box 3/ADC - oversize*
creator: Lloyd, Lucile, 1894-1941
Access
Open for use by qualified researchers.
Custodial History note
Preferred Citation note
Lucile Lloyd papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Biographical/Historical note
Lucile Lloyd was an artist who worked in Southern California, primarily in Los Angeles and Pasadena. She was born in Cincinnati, Ohio on August 20, 1894. Lloyd apprenticed with her father, Harry K. Lloyd, at his stained-glass and textile design studio. She attended the Women’s Art School at Cooper Union in New York City where she studied with Frank Fairbanks, Eugene Savage, Robert K. Ryland, Frederick Deilman, and Joseph C. Chase. After graduating art school, Lloyd was the only women to work in the drafting room of architect Bertram G. Goodhue where she did architectural decorative work. In 1921, Lloyd opened her own studio in Pasadena, where she taught art classes and directed the Stickney Memorial School of Art. She received several commissions for private residences, as well as churches and public buildings between 1921 and 1937. During the 1930s, Lloyd worked for the Works Progress Administration as a muralist. Her more notable mural projects include the three murals that she did for the California State Building in Los Angeles, entitled California’s Name; as well as murals at the Griffith Park Observatory, The Madonna of the Covered Wagon at South Pasadena Junior High School, and a mural at the Queen of Angels Church in Hollywood. During her career, Lucile Lloyd was a member of the California Art Club, Women Painters of the West, American Bookplate Society, and the California State Historical Association. Lucile Lloyd committed suicide in 1941, at the age of 46.
Scope and Content note
The Lucile Lloyd papers span 15 linear feet and date from circa 1929 to circa 1941. The collection is primarily composed of black-and-white photographs of Lloyd’s work as well as preliminary sketches, presentation boards, scrapbooks, newspaper clippings, correspondence, textile swatches, and Lloyd’s typewritten essays and poetry.
Related Archival Materials note
Lucile Lloyd papers, Archives of American Art.
Subjects and Indexing Terms
Lloyd, Lucile, 1894-1941
Architecture -- California
Interior design
Mural painting and decoration--20th century
Photographic prints
Presentation drawings (proposals)
Scrapbooks
Sketches
Professional Papers I. 1915-1940

Physical Description: 3.0 Linear feet

Scope and Contents note

This series contains the majority of articles and clippings about Lucile Lloyd and her mural work. It also contains letters, reference materials, and some writings by Lloyd about her work.

Newspaper/Article Clippings A. 1921-1940

Physical Description: 0.5 Linear feet

Scope and Contents note

This sub-series contains newspaper clippings and articles pertaining to work done by Lucile Lloyd throughout the Los Angeles region.

Box 1, Folder 15
Architects Building Materials Exhibition (Los Angeles, Calif.) 1931

Box 1, Folder 16
Art Exhibitions 1933

Box 1, Folder 17
"Art News Begins Series of Personality Sketches" 1934

Box 1, Folder 18
Broadway Department Store (Los Angeles, Calif.) 1934

Box 1, Folder 19
California Art Club Bulletin Newsletter 1932

Box 1, Box 20
California State Building "California's Name" Mural (Los Angeles, Calif.) 1936

Box 1, Folder 21
Civic Mural Art Show 1934

Box 1, Folder 22
Furnishings Committee and Advertisement 1929

Box 1, Folder 23
Goodhue, Bertram Obituary 1924

Box 1, Folder 24
Inglewood Park Cemetary Mausoleum 720 E. Florence Ave. (Inglewood, Calif.) 1940

Box 1, Folder 25
Ives and Warren Mortuary 100 North Hill Ave. (Pasadena, Calif.) 1929

Box 1, Folder 26
First Methodist Episcopal Church (Santa Ana, Calif.) 1929

Box 1, Folder 27
Hanson House Great Hall (Flintridge, Calif.) 1922

Box 1, Folder 28
Leisure Crafters 1940

Box 1, Folder 29
"Los Angeles Mural Painter Stimulates Public Interest in Art" from Architect and Engineer July 1931

Box 1, Folder 30
creator: Hewitt, Henry Harwood

Box 1, Folder 31
"Large Homes Decorated by Woman Mural Artist" 1930

Box 1, Folder 32
Miscellaneous Clippings 1935

Box 1, Folder 33
"Miss Kearney Opens New Piano School" 1934

Box 1, Folder 34
"Mural Decorators Organize" 1933

Box 1, Folder 35
"Mural Rows Due to Artists' Failure to Understand Job" 1935

Box 1, Folder 36
National Air Race Poster Competition 1936

Box 1, Folder 37
Pasadena Graduation 1938

Box 1, Folder 38
Potboilers Production of "The Little Clay Cart" 1926

Box 1, Folder 39
"Pius Enthroned as Pope" - Los Angeles Examiner March 13, 1939

Box 1, Folder 40
Raenford Reveille 1938

Box 1, Folder 41
Savage, Eugene exhibition of paintngs brochure 1933

Box 1, Folder 42
Stickney Memorial School Openings 1921-1922

Box 1, Folder 43
St. Mary of the Angeles Church (Los Feliz, Calif.) 1933-1934

Box 1, Folder 44
Stoneman Elementary School (San Marino, Calif.) 1930

Box 1, Folder 45
creator: Marsh, Smith, and Powell.

Box 2, Folder 16
Stoneman Elementary School kindergarten room (San Marino, Calif.) 1931

Box 2, Folder 17
South Pasadena Junior High School (South Pasadena, Calif.) 1929

Box 1, Folder 46
"The Lee Side of LA" Columns 1931,1932,1940

Box 2, Folder 18
"These Competent Women" Saturday Night August 27, 1938

Box 1, Folder 47
Trinity Church (Claremont, Ohio) undated
Box 2, Folder 19

"When Artists Act Up", Los Angeles Times July 2, 1939

References B. 1918-1934

Physical Description: 0.25 Linear feet
Scope and Contents note
This sub-series contains reference materials related to Lucile Lloyd's work, such as biographical information and list of buildings. It also contains some articles and materials used by Lloyd in her work.

Box 1, Folder 1
Biographical Information 1930
Box 1, Folder 44
"A Brief History of Printing" Workbook undated
Box 1, Folder 45
"A Guide to Civilized Loafing" by H.A Overstreet undated
Box 1, Folder 46
"Applications As She Are Wrote" undated
Box 1, Folder 47
"A Prayer" by E. Burdette Backus 1932
Box 1, Folder 48
Broadway Department Store, Inc. 1934
Box 1, Folder 49
Journal undated
Box 1, Folder 50
"Just for Today" by Hugh Barret Dobbs 1927
Box 1, Folder 51
List of Buildings Decorated 1918-1934
Box 1, Folder 52
List of Speeches Delivered 1929-1933
Box 1, Folder 53
List of Loaned Materials 1933-1934
Box 1, Folder 54
Miscellaneous Notes undated
Box 1, Folder 55
"Noah An' Jonah An' Cap'n John Smith" undated
Box 1, Folder 56
Notes on Human Temperment undated
Box 3
Phil May's Sketchbook undated
Box 1, Folder 13
St. Mary of the Angels theater program (Los Feliz, Calif.) 1940
Box 1, Folder 57
"Survival of the Fittest" undated
Box 1, Folder 58
"The Prophet" by Kahlil Gibran 1923
Box 1, Folder 59
"To make a Rose Jar" undated

Letters C. 1915-1940

Physical Description: 0.25 Linear feet
Scope and Contents note
This sub-series contains letters to and from Lucile Lloyd, including letters of recommendation from architectural firm Marsh, Smith and Powell, and Careleton Winslow.

Box 1, Folder 60
American Federation of Arts 1933
Box 1, Folder 61
Anderson, Henning E. 1937
Box 1, Folder 62
Banning, Mrs. Hancock 1937
Box 1, Folder 63
Broton, John undated
Box 1, Folder 64
California Department of Public Works 1931
Box 1, Folder 65
Dillon, Charles March 21, 1937
Box 1, Folder 66
First Methodist Episcopal Church 1929
Box 1, Folder 67
Hewitt, Harwood 1923
Box 1, Folder 68
Levin, R. August 7, 1924
Box 1, Folder 69
Los Angeles Examiner 1933, 1939
Box 1, Folder 70
Lundberg 1937
Box 1, Folder 71
Mannings, Inc. 1931
Box 1, Folder 72
Marsh, Smith and Powell 1928, 1940
Box 1, Folder 73
McCarthy, J.R. 1939
Box 1, Folder 74
New York Probation and Protective Association 1915
Box 1, Folder 75
Pergarro, S. December 29, 1933
Box 1, Folder 76
Saturday Night / Harry Howard September 12, 1938
Box 1, Folder 77
Smeraldi, John B. 1925
Box 1, Folder 78
Winslow, Carleton M. 1930
Bin 1, Folder 79
Souther Calif. Chapter of the AIA 1932
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 1, Folder 80</td>
<td></td>
<td><strong>Southern Pasadena 1928</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Papers/Essays D. 1928-1940</strong></td>
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<tr>
<td></td>
<td></td>
<td>Physical Description: 0.5 Linear feet</td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td></td>
<td>This sub-series contains materials written by Lloyd discussing the meaning of specific murals. It also contains papers written by Frances B. Nordhoff.</td>
</tr>
<tr>
<td>Box 1, Folder 89</td>
<td></td>
<td>&quot;A Very Private Utopia&quot; by Stuart Chase 1928</td>
</tr>
<tr>
<td>Box 1, Folder 90</td>
<td></td>
<td>Broadway Department Store 1934</td>
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<tr>
<td>Box 2, Folder 11</td>
<td></td>
<td>Swiss Family Dreyfus undated</td>
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<td>Scope and Contents note</td>
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<td></td>
<td></td>
<td>Nordhoff, Frances B. Papers</td>
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<tr>
<td>Box 2, Folder 12</td>
<td></td>
<td>Articles on cotton undated</td>
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<td>Scope and Contents note</td>
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<td></td>
<td></td>
<td>Nordhoff, Frances B. Papers</td>
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<tr>
<td>Box 1, Folder 81</td>
<td></td>
<td>&quot;Does the Sun Make the Wind?&quot; after 1941</td>
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<td>Scope and Contents note</td>
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<td>Nordhoff, Frances B. Papers</td>
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<tr>
<td>Box 1, Folder 82</td>
<td></td>
<td>Fabric swatches undated</td>
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<td>Scope and Contents note</td>
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<td></td>
<td>Nordhoff, Frances B. Papers</td>
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<tr>
<td>Box 1, Folder 83</td>
<td></td>
<td>&quot;How a Plane Flies&quot; undated</td>
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<td>Scope and Contents note</td>
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<td>Nordhoff, Frances B. Papers</td>
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<tr>
<td>Box 1, Folder 84</td>
<td></td>
<td>&quot;Plymouth Weaving Stunts&quot; November 1940</td>
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<td>Scope and Contents note</td>
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<td></td>
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<td>Nordhoff, Frances B. Papers</td>
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<tr>
<td>Box 1, Folder 85</td>
<td></td>
<td>Illustrated list of stitchs undated</td>
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<td>Scope and Contents note</td>
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<td>Nordhoff, Frances B. Papers</td>
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<tr>
<td>Box 2, Folder 13</td>
<td></td>
<td>Articles about Silk undated</td>
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<td>Scope and Contents note</td>
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<td></td>
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<td>Nordhoff, Frances B. Papers</td>
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<tr>
<td>Box 1, Folder 86</td>
<td></td>
<td>&quot;Textiles&quot; circa 1940</td>
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<td>Scope and Contents note</td>
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<td>Nordhoff, Frances B. Papers</td>
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<tr>
<td>Box 1, Folder 87</td>
<td></td>
<td>&quot;Travel By Water&quot; 1940</td>
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<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td></td>
<td>Nordhoff, Frances B. Papers</td>
</tr>
</tbody>
</table>
Box 1, Folder 88  "Wool" by Laura Oftedal 1940
Scope and Contents note
Nordhoff, Frances B. Papers

Box 2, Folder 14  Articles on Wool undated
Scope and Contents note
Nordhoff, Frances B. Papers

Box 1, Folder 91  "Don't Shoot - I'll Come Down" by J.W Riley undated
Box 1, Folder 92  South Pasadena Junior High School (South Pasadena, Calif) 1928
Box 1, Folder 93  St. Mary of the Angels Church (Los Feliz, Calif.) 1933
Box 1, Folder 94  Stoneman Elementary School (San Marino, Calif.) 1928
Box 3  "This Week Magazine" Materials 1939

Projects II. 1914-1940

Physical Description: 12.0 Linear feet
Scope and Contents note
The Projects series contains the bulk of the materials in the collection. The drawings
sub-series contains sketches, renderings, and paintings from many of Lucile Lloyds' projects.
The scrapbooks feature clippings and sketches, and the photographs highlight some of her
more well-known work.

Photographs A. 1922-1940

Physical Description: 1.0 Linear feet
Scope and Contents note
This sub-series contains photographs of projects completed by Lloyd.

Box 1, Folder 2  Architects Building Materials Exhibition Architects Building (Los Angeles, Calif.) 1934
creator: Padilla Studios.

Box 1, Folder 4  Broadway Department Store "Mickey Mouse Goes Fishing" Mural (Los Angeles, Calif.) 1934
creator: Dick Whittington Studio.

Box 1, Folder 5  Broadway Department Store rug department (Los Angeles, Calif.) 1934
creator: Dick Whittington Studio.

Box 1, Folder 7  California State Building "California's Name" Mural (Los Angeles, Calif.) 1936-1937
creator: Faxon, Floyd

Box 1, Folder 8  Celotex Co. "Beowulf and the Dragon" Design - Architects Building Materials Exhibit (Los Angeles, Calif.) 1933

Box 1, Folder 9  East Whittier Elementary School (East Whittier, Calif.) 1932
Box 2, Folder 1  El Centro Elementary School auditorium ceiling (South Pasadena, Calif.) 1931
creator: Luckhaus Studio.
creator: Marsh, Smith, and Powell.

Box 2, Folder 2  First Baptist Church chapel (Pasadena, Calif.) 1930
creator: Luckhaus Studio.
creator: Winslow, Carleton Monroe, 1876-1946
Scope and Contents note
**First Methodist Episcopal Church Chapel ceiling (Santa Ana, Calif.) 1929**
creator: Marsh, Smith, and Powell.

**Hanson, W.P. great hall (Flintridge Calif.) 1922**
creator: Hewitt, Henry Harwood
Scope and Contents note
Architects: Harwood, Newitt

**Ives and Warren Mortuary slumber room (Pasadena, Calif.) 1929**
creator: Kennedy, Frederick
Scope and Contents note
Architects: Frederick, Kennedy Jr.

**Lloyd, Lucile portraits "Artist At Work" undated**

**Mannings Restaurant (Long Beach, Calif.) 1931**
creator: Faxon, Floyd

**Mannings Restaurant (Los Angeles, Calif.) 1933**
creator: Faxon, Floyd

**Ojai Presbyterian Church (Ojai, Calif.) 1931**
creator: Luckhaus Studio.
creator: Winslow, Carleton Monroe, 1876-1946
Scope and Contents note
Photograph of proposed mural decoration

**South Pasadena Junior High School auditorium (South Pasadena, Calif.) 1928**
creator: Luckhaus Studio.
creator: Marsh, Smith, and Powell.
Scope and Contents note
Architects: Marsh, Smith and Powell

**St. Mary of the Angels Church (Hollywood, Calif.) 1932-1933**
creator: Faxon, Floyd
creator: Winslow, Carleton Monroe, 1876-1946
Scope and Contents note
Architect: Carleton Monroe Winslow

**Stoneman Elementary School kindergarten room (San Marino, Calif.) 1930**
creator: Luckhaus Studio.
creator: Marsh, Smith, and Powell.
Scope and Contents note
Architects: Marsh, Smith and Powell

**Unidentified man on horse undated**

**Unidentified portrait of "Marion" 1940**

**Unidentified stained glass window undated**

**Scrapbooks and sketchbooks B. undated**
Physical Description: 2.0 Linear feet
Scope and Contents note
This sub-series contains scrapbooks made by Lloyd of various projects and includes newspaper clippings, event openings, and copies of photographs of murals.
**Drawings C. 1914-1936**

Physical Description: 9.0 Linear feet

Scope and Contents note

This sub-series contains sketches, drawings, and paintings from Lloyd's early school days up through her professional career. Some items are grouped together, such as charcoal studies, others are single items, based on subject.

**Drawer 215, FlatFile 1**

**Airplane Prints - Francis Nordhoff undated**

Scope and Contents note

Paper prints of early 20th century aircrafts.

**Drawer 215, FlatFile 3**

**Architectural Ornament undated**

Scope and Contents note

Pencil study with Chinese white design after Morris-Poppy.

**Drawer 215, FlatFile 2**

**Architectural Ornaments undated**

Scope and Contents note

Painted blue, red, and yellow ornamental design on paper.

**Drawer 216, FlatFile 1**

**Architectural Sketches undated**

Scope and Contents note

Three architectural drawings with pen on board.

**Drawer 216, FlatFile 2**

**Associated Interior Decorators undated**

Scope and Contents note

Four insignias with finished designs using watercolor and pencil on board.

**Drawer 215, FlatFile 4**

**Beam and Rafter Design undated**

Scope and Contents note

Floral pattern painted on cardboard.

**Drawer 215, FlatFile 21**

**Black and White Finger Paintings undated**

Scope and Contents note

Two black and white finger paintings.

**Drawer 215, FlatFile 14**

"Brea,Water and Cavenga" Murals undated

Scope and Contents note

Preliminary watercolor sketch of architecture, on board.

**Drawer 215, FlatFile 5**

**California Black Association - Walker and Eisen undated**

Scope and Contents note

Proposed decoration for a theater side wall - watercolor painting of building entryways on paper board.

**Drawer 215, FlatFile 6**

**California State Building (Los Angeles, Calif.) 1936**

Scope and Contents note

Written work schedules on thick cut paper.
<table>
<thead>
<tr>
<th>Drawer</th>
<th>FlatFile</th>
<th>Description</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
</table>
| Drawer 216, FlatFile 3 |   | **California Institute of Technology astrophysics laboratory (Pasadena, Calif.)**   |   **undated**  
Watercolor painting of Astrophysics Laboratory on board.                                        |
| Box 1, Folder 6 |   | "California's Name" Mural circa 1935                                       |   **Scope and Contents note**  
First rough draft drawing                                                                                     |
| Drawer 216, FlatFile 4 |   | **Charcoal Studies - Male and Female Heads**                               |   **undated**  
Six charcoal studies of unidentifiable male and female heads.                                           |
| Drawer 216, FlatFile 5 |   | **Charcoal Studies from Artists Student League 1914-1917**                  |   **undated**  
Eleven charcoal studies of miscellaneous objects.                                                      |
| Drawer 215, FlatFile 7 |   | **Color Wheel**                                                             |   **undated**  
Color chart gradient with specific studies of black, green and yellow.                                 |
| Drawer 214, FlatFile 1 |   | "Columbine and Pierrot"                                                     |   **undated**  
Painted red, blue, and yellow wallpaper depicting two circus performers.                              |
| Drawer 216, FlatFile 6 |   | **Decorative Borders**                                                      |   **undated**  
Single strip of a decorative border.                                                                     |
| Drawer 215, FlatFile 8 |   | **Father Neptune and the Mermaid**                                         |   **undated**  
Pencil sketches of merman/maid.                                                                        |
| Drawer 215, FlatFile 12 |  | **Figure Studies**                                                          |   **undated**  
Pencil sketches of figural representations.                                                        |
| Drawer 216, FlatFile 7 |   | **First Baptist Church Chapel (Pasadena, Calif.) 1930**                    |   **undated**  
Watercolor sketch and layout of the First Baptist Church Chapel.                                         |
| Drawer 216, FlatFile 8 |   | "Indian Fakir"                                                              |   **undated**  
Presumed charcoal portrait of Max Factors.                                                                 |
| Drawer 215, FlatFile 9 |   | **Mannings Coffee Stores (Long Beach, Calif.) 1931**                        |   **undated**  
Completed diamond-shaped monogram.                                                                      |
| Drawer 216, FlatFile 9 |   | **Map of California**                                                       |   **undated**  
Iconographic sketch of map of California.                                                                  |
Box 1, Folder 11
Max Factor "Hints on the Art of Make-Up" brochures 1929-1930

Miscellaneous Sketches - Dragon, Birds, and Floral undated
Scope and Contents note
Four drawings of miscellaneous sketches of dragons, birds, and floral patterns.

Drawer 216, FlatFile 10

Miscellaneous Sketches (Los Angeles, Calif.) undated
Scope and Contents note
Miscellaneous sketches including draft for State Capitol Building.

Drawer 215, FlatFile 10

Henry, Mrs. Philip W. house great hall ceiling (Scarborough, NY) pre 1921
Scope and Contents note
Pencil and watercolor sketch of the Great Hall ceiling on board.

Drawer 215, FlatFile 22
"Nymph and Satyr/Pan" undated
Scope and Contents note
Two triangular color studies of a nymph and satyr.

Drawer 215, FlatFile 11
Pacific Colony State Hospital (Spadra, Calif.) 1931
Scope and Contents note
Cartoon for stencil pattern "A" for ceiling of hospital.

Drawer 214, FlatFile 2
Portfolio- Fish undated
Scope and Contents note
Black and earthen brown painting of fish with patterns on double-sided foldable board.

Drawer 214, FlatFile 3
Portfolio- Floral undated
Scope and Contents note
Red and deep yellow floral pattern on double sided cardboard with red cloth tied to the sides.

Drawer 215, FlatFile 15
Prints of Various Artworks undated
Scope and Contents note
Paper prints of various artists and artworks.

Drawer 215, FlatFile 13
"Russian Armor Co." undated
Scope and Contents note
Pencil sketch on tracing paper.

Drawer 215, FlatFile 16
Schoolwork Sketches undated
Scope and Contents note
Charcoal and graphite sketches of still lifes, figures, and profiles.

Drawer 215, FlatFile 25
Sketch of House and Grounds undated
Scope and Contents note
Unfinished watercolor sketch of house and grounds on board.

Drawer 214, FlatFile 4
Sketches of South America and California undated
Scope and Contents note
Nine sketches and drawings of South American and Californian maps with iconic representations.
<table>
<thead>
<tr>
<th>Drawer 216, FlatFile 12</th>
<th>South Pasadena High School - Proposed Decoration of Auditorium (South Pasadena, Calif.) 1931</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Watercolor and pencil sketch of proposed decoration in auditorium.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 215, FlatFile 17</th>
<th>Stained Glass Windows: &quot;Crucifixion with Virgin Mary and St. John the Evangelist&quot; and &quot;Virgin Mary with Lamb&quot; undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Painted finalized drafts of stained glass windows with Christian biblical imagery.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 216, FlatFile 13</th>
<th>&quot;Stations of the Cross&quot; undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Pencil tracings of paper on board.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 215, FlatFile 18</th>
<th>St. Mary of the Angels 4510 Finley Ave. (Hollywood, Calif.) 1933</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Painted textual sign and graphite sketch of altar.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 216, FlatFile 14</th>
<th>Stencil undated</th>
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<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>A stencil round with initials.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 216, FlatFile 15</th>
<th>Stoneman School (San Marino, Calif.) 1930</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Watercolor proposed sketch of frieze in the kindergarten (with animals and young boy), on board.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 215, FlatFile 19</th>
<th>Studies of a Male Head undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Four red chalk sketches of the busts and heads of various unidentifiable men.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 216, FlatFile 16</th>
<th>The Elements: &quot;Four Lunettes&quot; undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Four watercolor sketches of lunettes depicting the four seasons.</td>
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</tbody>
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<tbody>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Various hand painted and drawn preliminary mural sketches on board.</td>
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<table>
<thead>
<tr>
<th>Drawer 215, FlatFile 21</th>
<th>Torchees Design (Glendale, Calif.) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Sketch of interior furniture and lamp.</td>
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<thead>
<tr>
<th>Drawer 215, FlatFile 22</th>
<th>Viking Ship undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Pencil sketch of viking ship design on tracing paper.</td>
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<tr>
<th>Drawer 215, FlatFile 23</th>
<th>Virgil Junior High School (Los Angeles, Calif.) 1932</th>
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<tr>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Ceiling plans of school's exercise room.</td>
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<tr>
<td>Drawer 216, FlatFile 17</td>
<td><strong>Weathervane (Pasadena, Calif.) undated</strong></td>
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<tr>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td>Outlined sketch of man fighting a bull. Margaret Barber</td>
</tr>
</tbody>
</table>