Finding Aid for the Walter L. Reichardt papers, circa 1930-circa 1966 0000166

Finding aid prepared by Chris Marino, John Oganian
The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources “Cataloging Hidden Special Collections and Archives” Project.
Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
University of California
Santa Barbara, California, 93106-7130
805-893-2724
adc@museum.ucsb.edu
Title: Walter L. Reichardt papers
Identifier/Call Number: 0000166
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 12.0 Linear feet(1 box of drawings, 2 flat file drawers, 1 box of rolls)
Date (inclusive): circa 1930-circa 1966
creator: Reichardt, Walter L., (Walter Louis), 1908-1995
General note
Four drawings on original inventory not found during cataloging: drawings numbered .15, .18, .24 and .32, all student projects and dated 1928, 1930, and undated per inventory. Perhaps kept by family.
Conditions Governing Use note
On deposit from Thomas Reichardt.
Access
Open for use by qualified researchers.
Preferred Citation note
Biographical/Historical note
Walter L. Reichardt was born on June 4, 1908 in Los Angeles, California. He attended the University of Pennsylvania and graduated in 1930. From 1930 to 1933 Reichardt attended the American Academy in Rome, after winning the Rome Prize in 1930. His training in the beaux-art methods, which was the pedagogical emphasis in architecture schools in the United States when he was a student, is evident in his skillful student drawings and their subjects, more than 50 of which are part of his archive.
After returning to Los Angeles, Reichardt worked with architect Reginald D. Johnson from 1934 to 1936. In 1937, he worked as a designer for architect Gordon B. Kaufman and a year later in 1938, Reichardt worked for Roland E. Coate. From 1939 to 1941, Reichardt worked with Paul R. Hunter as Hunter and Reichardt, Architects. In 1943, he became a partner with Eugene Weston Jr. as Weston and Reichardt, Architects. In 1945, Reichardt formed his own firm and retired in the early 1990s. Walter L. Reichardt died on October 1, 1995. Throughout his career some of his more notable projects included the John Tracy Clinic in Los Angeles, the Cabrillo Homes Housing Project for war workers in Long Beach, residences and schools in the southern California area, and military housing in San Diego, San Pedro, and Camp Pendleton.
Scope and Content note
The Walter L. Reichardt papers span 24 linear feet and date from circa 1930 to circa 1989. The collection contains more than 50 watercolor drawings done while Reichardt was a student at the University of Pennsylvania (1927-1930), and when he was at the American Academy in Rome (1931-1933). Other architectural drawings, and designs for wallpaper, date from circa 1935-circa 1989, during the period when Reichardt was working in the offices of other architects in Los Angeles, and on his own (1945-circa 1990). Some photographs and specifications related to architectural commissions are part of the archive, but drawings form the bulk of the collection.
Subjects and Indexing Terms
Reichardt, Walter L., (Walter Louis), 1908-1995
Architectural drawings
Photographic prints
Presentation drawings (proposals)
Reprographic copies
Specifications
### Student projects, University of Pennsylvania and Europe 1927-1933

Scope and Contents note
Series includes Reichardt's drawings for class assignments while a student at the University of Pennsylvania, 1927-1930, his Rome Prize submission (1930) and drawings made while he studied in Europe, after winning the Rome Prize (1931-1933). Most are watercolor drawings, some large.

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<th>Drawer</th>
<th>FlatFile</th>
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<th>Date</th>
<th>Scope and Contents note</th>
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<td>172</td>
<td>1</td>
<td>Miami War Memorial (#.1) March 19, 1927</td>
<td>20 x 37 in.</td>
<td>Problem C, Design II [2nd]</td>
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<td>172</td>
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<td>Details of Acanthus Foliage (#.3) 1927</td>
<td>19 x 25 in.</td>
<td>Arch 13 [Accepted 3+]</td>
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<td>172</td>
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<td>Ionic Capital (#.4) October 14, 1927</td>
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<td>Marble Crater with Dolphin Relief (#.5) November 14, 1927</td>
<td>24.75 x 19 in.</td>
<td>Arch 13 [Accepted 2]</td>
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<td>172</td>
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<td>Marble Plaque with Acanthus Leaf (#.6) May 10, 1927</td>
<td>Charcoal drawing 19 x 25 in.</td>
<td>Arch 13 [Accepted]</td>
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<tr>
<td>172</td>
<td>1</td>
<td>A War Memorial Bridge: 1861-1865 (#.7, #.8) October 28, 1927</td>
<td>2 Drawings. 2nd drawing Untitled, watercolor. Both 18 x 35.75 in. and Grade C, Problem 1</td>
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<td>172</td>
<td>1</td>
<td>A Memorial Chapel in France (#.9, #.10) December 16, 1927</td>
<td>2 Drawings. 1st is Plan and Elevation drawing, 37.25 x 24.75 in. 2nd Untitled, Plan drawing 20 x 12 in. Both Grade B, Problem 2</td>
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<tr>
<td>172</td>
<td>1</td>
<td>A County Courthouse: plan and elevation (#.11, #.12) January 28, 1928</td>
<td>2 Drawings. Watercolor drawing of Elevation, 16.5 x 36.5 in., and Plan; both Grade B, Problem 3</td>
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<td>172</td>
<td>3</td>
<td>Portrait of a Man (#.13) January 28, 1928</td>
<td>Charcoal drawing, 16.5 x 36.5 in.</td>
<td>Arch 14 [accepted 2]</td>
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<td>172</td>
<td>2</td>
<td>Michelangelo's Slave (#.14) November 6, 1928</td>
<td>Charcoal drawing, 25 x 19 in.</td>
<td>Arch 15, [accepted 2]</td>
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<tr>
<td>Drawer</td>
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<td>Project Title</td>
<td>Date</td>
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<td>172</td>
<td>3</td>
<td>A School for Fine Arts (#.16)</td>
<td>March 10, 1928</td>
<td>Scope and Contents note&lt;br&gt;Pencil drawing; Design B, Project 4 [3rd mention]</td>
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<td>15**</td>
<td></td>
<td>A Police Post (#.17)</td>
<td>May 26, 1928</td>
<td>Scope and Contents note&lt;br&gt;Watercolor drawing of Plan and Elevation, 45.25 x 60.5 in. Grade A, Problem 6</td>
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<td>19**</td>
<td></td>
<td>A Masonic Temple (#.19)</td>
<td>March 15, 1929</td>
<td>Scope and Contents note&lt;br&gt;58.5 x 39.25 in. Class A, IV Project [signed]</td>
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<td>172</td>
<td>3</td>
<td>A Municipal Employment Bureau (#.20)</td>
<td>May 4, 1929</td>
<td>Scope and Contents note&lt;br&gt;Municipal Art Prize, Watercolor drawing, 38.75 x 57.5 in. Class A, V Project [1/2 Mention]</td>
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<td>21**</td>
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<td>A Fixture for Light and Sound (#.21)</td>
<td>November 26, 1929</td>
<td>Scope and Contents note&lt;br&gt;The Emerson Prize, Charcoal drawing, 58.25 x 38.75 in.</td>
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<tr>
<td>3</td>
<td>3</td>
<td>A Bathing Pavilion (#.23)</td>
<td>January 13, 1930</td>
<td>Scope and Contents note&lt;br&gt;Watercolor drawing, 20.75 x 16.5 in. [4 hour sketch]</td>
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<td>2</td>
<td>2</td>
<td>A Zoological Garden (#.25)</td>
<td>February 1930</td>
<td>Scope and Contents note&lt;br&gt;34 x 26.75 in. [24 hour sketch problem]</td>
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<tr>
<td>172</td>
<td>1</td>
<td>Sketch of a Baboon (#.26)</td>
<td>March 14, 1930</td>
<td>Scope and Contents note&lt;br&gt;Watercolor drawing, 28.5 x 18.5 in.</td>
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<tr>
<td>172</td>
<td>2</td>
<td>Sketch of a Chinese Horse (#.27)</td>
<td>April 3, 1930</td>
<td>Scope and Contents note&lt;br&gt;Watercolor drawing, 21.5 x 15 in.</td>
</tr>
<tr>
<td>172</td>
<td>2</td>
<td>Portrait of a Roman (#.28)</td>
<td>April 3, 1930</td>
<td>Scope and Contents note&lt;br&gt;Watercolor drawing, 21.5 x 13.75 in.</td>
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<td>172</td>
<td>3</td>
<td>A Suburban Cooperative Apartment House (#.29)</td>
<td>1930</td>
<td>Scope and Contents note&lt;br&gt;Watercolor drawing, 38.5 x 61.5 in. Class, IV Project</td>
</tr>
<tr>
<td>172</td>
<td>3</td>
<td>A Peace Memorial (#.30)</td>
<td>1930</td>
<td>Scope and Contents note&lt;br&gt;Charcoal and Crayon drawing of Section, 23.5 x 33.5 in. Class A: First Preliminary Excersise for the 23rd Paris Prize of the Beaux-Arts Society of Architecture-1930</td>
</tr>
</tbody>
</table>
A Playground and Athletic Center (#.31) 1930
Scope and Contents note
24 x 33.75 in. 2nd Preliminary Exercise for the 23rd Paris Prize 1930

A Memorial Mausoleum (#.33) Circa 1930
Scope and Contents note
Ink Wash drawing, 20.25 x 28.75 in. Grade C, Problem 2

Memorial Mausoleum (#.34) Circa 1930
Scope and Contents note
Ink Wash drawing, 16.5 x 26.75 in. Grade C, Problem 2

A Steel Arch Bridge (#.35) Circa 1930
Scope and Contents note
Pencil drawing, 16.5 x 26.75 in. Class A, Special Problem

Corinthian Portico (#.36) December 13, 1926
Scope and Contents note
Ink Wash drawing of Elevation, 24.75 x 37.25 in. Problem 1, Design 1

A Restaurant in the Air (#.37) Circa 1930
Scope and Contents note
58.5 x 39.75 in. Class A, Project III [2nd mention]

A Summer Residence for the Mayor of a Metropolis (#.38) Circa 1930
Scope and Contents note
Watercolor drawing of Elevation, 39 x 58 in. Class A, Project 1

A Horticultural Society Building (#.39) Circa 1930
Scope and Contents note
Watercolor drawing of Plans and Elevations, 60 x 38.5 in. Class A, Project 1

A Memorial Hall (#.56) Circa 1930
Scope and Contents note
Pen and Inkwash drawing, 16 x 37 in. Grade C, Problem 2 [3rd mention]

Rome Prize Competition Drawings 1930
Scope and Contents note
The design project is a small church and includes 4 large renderings of plan, elevations, and section, some on boards.

Plan (#.52) 1930
Scope and Contents note
Board, 20 x 12.5 in.

Front Elevation (#.53) 1930
Scope and Contents note
Board, 37.5 x 26.25 in.
Student projects, University of Pennsylvania and Europe 1927-1933
Rome Prize Competition Drawings 1930

Finding Aid for the Walter L. Reichardt papers, circa 1930-circa 1966

Drawer 172, FlatFile 5

**Side Elevation (#.54) 1930**

Scope and Contents note
26.5 x 36 in.

Drawer 172, FlatFile 6

**Section (#.55) 1930**

Scope and Contents note
Board, 26.5 x 36.5 in.

Roll 8**

**Restoration Plan of the Vestibule Group at Hadrian's Villa in Tivoli (#.40) June 3, 1931**

Scope and Contents note
Watercolor drawing, 41.75 x 68.75 in.

Frame 1**

**Restored Sections of the Vestibule Group at Hadrian's Villa in Tivoli (#.41) June 30, 1931**

Scope and Contents note
Watercolor drawing, 33 x 74.75 in.

Roll 9**

**A Small Museum of Sculpture on a Private Estate (#.42) 1931**

Scope and Contents note
Watercolor drawing, 43.75 x 69 in. [Collaborative Problem: Reichardt, Mattison, Price, 1931]

Drawer 172, FlatFile 3

**Plan of a Hotel and Ballroom (#.43) 1932**

Scope and Contents note
Watercolor drawing, 26.5 x 38.25 in. [3rd Collaborative Problem: Reichardt, Sutton, Mossman, 1932]

Drawer 172, FlatFile 3

**Elevation of a Hotel and Ballroom (#.44) February 6, 1932**

Scope and Contents note
Watercolor drawing [3rd Collaborative Problem]

Roll 10**

**Palacio de las Pantosas, Toledo (#.45) May 1932**

Scope and Contents note
Watercolor drawing, 26 x 38 in.

Roll 11**

**Proposed Development of Property in Rome of the Embassy of the United States of America (#.46) 1933**

Scope and Contents note

Watercolor drawing, 34 x 49.75 in. Plan showing existing conditions

Roll 12**

**Proposed Development of Property in Rome of the Embassy of the United States of America (#.47) 1933**

Scope and Contents note

Watercolor drawing, 34 x 49.75 in. Plan showing ground floor.

Roll 13**

**Proposed Development of Property in Rome of the Embassy of the United States of America (#.48) 1933**

Scope and Contents note

Watercolor drawing; Plan showing first floor; [project by Walter L. Reichardt, Fellow in Architecture in Collaboration with Henri Chabanne, Fellow in Landscape Architecture]

Roll 17**

**Proposed Development of Property in Rome of the Embassy of the United States of America (#.57) 1933**

Scope and Contents note

Watercolor drawing; Offic Group, Elevation on the Via Veneto [signed Walter L. Reichardt, Rome, 1933]

Roll 14**

**Plan of Reale Ospedale degli Innocenti (#.49) circa 1932**

Scope and Contents note

Watercolor drawing, 77.5 x 52.5 in.

Roll 15**

**Section of Reale Ospedale degli Innocenti (#.50) circa 1932**

Scope and Contents note

Watercolor drawing, 34.75 x 55.75 in.
Elevations of Reale Ospedale degli Innocenti (#.51) circa 1932

Scope and Contents note

Watercolor drawing, 34.75 x 55.75

Architectural and design projects Bulk, 1932-1969 circa 1926-circa 1989

Scope and Contents note

Architectural commissions, and wall paper designs, by Reichardt, dated circa 1926-circa 1989, include designs for homes, war workers' housing, civic and commercial buildings, and churches, for circa 18 projects. Materials include original and reproduction architectural drawings, and some photographs and specifications.

Drawer 541, FlatFile 7-8

Cabrillo Houses A, B, C Defense Housing Project circa 1944

Scope and Contents note

3 boards show "A" Type, "B" Type, and "C" Type housing; renderings in watercolor

Drawer 541, FlatFile 9

First Reformed Presbyterian Church Fletcher Drive and Weldon Avenue (Los Angeles, Calif.) undated

Scope and Contents note

A presentation board with a plan, sections, and elevation. A second board contains ground floor plan, elevation, and 3 black and white photographs.

Drawer 541, FlatFile 10

Fort Moore Pioneer Memorial Competition (Los Angeles, Calif.) July 3, 1957

Scope and Contents note

Hand drawn floor plan with watercolor option

Drawer 541, FlatFile 11

LeRoy, Mervyn house 332 St. Cloud Road (Bel Air, Los Angeles, Calif.) 1941

Scope and Contents note

8 black-and-white interior photographs, plot plan, first and second floor plans

Drawer 541, FlatFile 12

Los Angeles City School District, Sylmar School 13251 Phillipi Avenue (Sylmar, Calif.) September 1948

Scope and Contents note

One board has 5 black and white exterior photographs; second board has 7 black-and-white exterior and interior photographs and one floor plan

Drawer 541, FlatFile 13

Los Angeles City School District, Sylmar School 13251 Phillipi Avenue (Sylmar, Calif.) September 1948

Scope and Contents note

One board with a plot plan and a rendering of bird's eye view of the building, in watercolor

Drawer 541, FlatFile 14

Pasadena Civic Auditorium Preliminary Plan of Suggested Improvements, Green Street (Pasadena, Calif.) February 25, 1966

Scope and Contents note

Two boards: first and second floor plans

Drawer 541, FlatFile 15

Reichardt, Mr. and Mrs. L house 690 Old Mill Road (Pasadena, Calif.) 1938

Scope and Contents note

7 black-and-white interior and exterior photographs, and plot plan

Box 1, Folder 2

Specifications 1938
Sebring, Everett Studio 510 West Sixth Street (La Canada, Calif.) undated
Scope and Contents note
1 board holds 4 black and white photographs, and 2nd board has 3 black and white photographs and general notes.

Arboretum Proposed Visitors Center at Flagstaff Woody Mountain Road, (Near Flagstaff, Ariz.) 1989
Scope and Contents note
6 original drawings include an elevation, section, and plan. The property was formerly the McAllister house (1967), also in this folder.

Federal Public Housing Authority, Victory Housing Project Addition to Cabrillo Homes (Long Beach, Calif.) 1943
Scope and Contents note
Blueprints of site plans and working drawings

First Baptist Church of Hollywood (Hollywood, Calif.) October 1935
Scope and Contents note
Reproductions

Healy, Mr. Thomas M. house 1995 Layton Avenue (Altadena, Calif.) May 1926
Scope and Contents note
3 original drawings of details

Leroy, Mr. & Mrs. Mervyn home 332 St. Cloud Road (Bel Air, Calif.) July 1940
Scope and Contents note
Reproductions

McAllister, Mrs. Frances B house Wody Mountains Road (Near Flagstaff, Ariz.) 1967
Scope and Contents note
The property of the McAllister house was used later for the Arboretum, proposed visitors center, also in the same file.

Architectural drawings 1967
Scope and Contents note
49 reproductions of working drawings

Specifications 1967
Reichardt, Mr. & Mrs. Walter house 4210 Oakwood Avenue (La Canada, Calif.) 1953-1969
Architectural drawings July 1969
Scope and Contents note
Reproductions of working drawings

Specifications and photographs 1953
Scope and Contents note
25 color snapshots of the Reichardt house exterior

Tracy, John Clinic, Research and Speech Center 806 West Adams Blvd. Portion Lot 2 Block 22 (Los Angeles, Calif.) 1969
Scope and Contents note
Reproductions of working drawings
| Drawer 540, FlatFile 24 | **Wallpaper Designs undated**  
| Scope and Contents note  
| 6 drawings for designs for wallpaper |
| Roll 18* | **Wallpaper roll undated**  
| Scope and Contents note  
| Light brown and black abstract wallpaper design, paper is 30 in. wide. |
| Drawer 540, FlatFile 25 | **Webb, Dr. & Mrs. Richard F. 1618 Camino Lindo (South Pasadena, Calif.) 1969**  
| Scope and Contents note  
| Reproductions of Working Drawings |