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## **Finding Aid for the Walter L. Reichardt papers, circa 1930-circa 1966 0000166**

Finding aid prepared by Chris Marino, John Oganian

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Architecture and Design Collection, Art, Design & Architecture Museum

Arts Building Room 1434

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**Title:** Walter L. Reichardt papers

**Identifier/Call Number:** 0000166

**Contributing Institution:** Architecture and Design Collection, Art, Design & Architecture Museum

**Language of Material:** English

**Physical Description:** 12.0 Linear feet(1 box of drawings, 2 flat file drawers, 1 box of rolls)

**Date (inclusive):** circa 1930-circa 1966

**Location note:** Box 1/ADC - regular 3 Flat File Drawers/ADC - flat files 17 double oversize Rolls \*\* /ADC fixed shelving 1 Roll \* /ADC range 9 4 Framed Drawings/ADC - oversize\*\*\* behind flatfile units Restoration Plan of the Vestibule Group at Hadrian's Villa in Tivoli, water color, 41.75x68.75 [Frame 1] A Zoological Garden, 1930 [Frame 2] A Restaurant in the Air, University of Penn. Class A III [Frame 3] A Municipal Employment Bureau, Class A V Project [Frame 4]

**creator:** Reichardt, Walter L., (Walter Louis), 1908-1995

**General note**

Four drawings on original inventory not found during cataloging: drawings numbered .15, .18, .24 and .32, all student projects and dated 1928, 1930, and undated per inventory. Perhaps kept by family.

**Conditions Governing Use note**

On deposit from Thomas Reichardt.

**Access**

Open for use by qualified researchers.

**Preferred Citation note**

Walter L. Reichardt papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.

**Biographical/Historical note**

Walter L. Reichardt was born on June 4, 1908 in Los Angeles, California. He attended the University of Pennsylvania and graduated in 1930. From 1930 to 1933 Reichardt attended the American Academy in Rome, after winning the Rome Prize in 1930. His training in the beaux-art methods, which was the pedagogical emphasis in architecture schools in the United States when he was a student, is evident in his skillful student drawings and their subjects, more than 50 of which are part of his archive.

After returning to Los Angeles, Reichardt worked with architect Reginald D. Johnson from 1934 to 1936. In 1937, he worked as a designer for architect Gordon B. Kaufman and a year later in 1938, Reichardt worked for Roland E. Coate. From 1939 to 1941, Reichardt worked with Paul R. Hunter as Hunter and Reichardt, Architects. In 1943, he became a partner with Eugene Weston Jr. as Weston and Reichardt, Architects. In 1945, Reichardt formed his own firm and retired in the early 1990s. Walter L. Reichardt died on October 1, 1995. Throughout his career some of his more notable projects included the John Tracy Clinic in Los Angeles, the Cabrillo Homes Housing Project for war workers in Long Beach, residences and schools in the southern California area, and military housing in San Diego, San Pedro, and Camp Pendleton.

**Scope and Content note**

The Walter L. Reichardt papers span 24 linear feet and date from circa 1930 to circa 1989. The collection contains more than 50 watercolor drawings done while Reichardt was a student at the University of Pennsylvania (1927-1930), and when he was at the American Academy in Rome (1931-1933). Other architectural drawings, and designs for wallpaper, date from circa 1935-circa 1989, during the period when Reichardt was working in the offices of other architects in Los Angeles, and on his own (1945-circa 1990). Some photographs and specifications related to architectural commissions are part of the archive, but drawings form the bulk of the collection.

**Subjects and Indexing Terms**

Reichardt, Walter L., (Walter Louis), 1908-1995

Architectural drawings

Photographic prints

Presentation drawings (proposals)

Reprographic copies

Specifications

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**Student projects, University of Pennsylvania and Europe 1927-1933**

**Scope and Contents note**

Series includes Reichardt's drawings for class assignments while a student at the University of Pennsylvania, 1927-1930, his Rome Prize submission (1930) and drawings made while he studied in Europe, after winning the Rome Prize (1931-1933). Most are watercolor drawings, some large.

Drawer 172,  
FlatFile 1

**Miami War Memorial (#.1) March 19, 1927**

**Scope and Contents note**

20 x 37 in. Problem C, Design II [2nd]

Drawer 172,  
FlatFile 2

**Fragment of Volute (#.2) March 23, 1927**

**Scope and Contents note**

Charcoal drawing; 19 x 25 in. Arch 13

Drawer 172,  
FlatFile 3

**Details of Acanthus Foliage (#.3) 1927**

**Scope and Contents note**

19 x 25 in. Arch 13 [Accepted 3+]

Drawer 172,  
FlatFile 2

**Ionic Capital (#.4) October 14, 1927**

**Scope and Contents note**

Charcoal drawing, 19 x 24.75 in. Arch 13 [Accepted]

Drawer 172,  
FlatFile 2

**Marble Crater with Dolphin Relief (#.5) November 14, 1927**

**Scope and Contents note**

24.75 x 19 in. Arch 13 [Accepted 2]

Drawer 172,  
FlatFile 1

**Marble Plaque with Acanthus Leaf (#.6) May 10, 1927**

**Scope and Contents note**

Charcoal drawing 19 x 25 in. Arch 13 [Accepted]

Drawer 172,  
FlatFile 1

**A War Memorial Bridge: 1861-1865 (#.7, #.8) October 28, 1927**

**Scope and Contents note**

2 Drawings. 2nd drawing Untitled, watercolor. Both 18 x 35.75 in. and Grade C, Problem 1

Drawer 172,  
FlatFile 1

**A Memorial Chapel in France (#.9, #.10) December 16, 1927**

**Scope and Contents note**

2 Drawings. 1st is Plan and Elevation drawing, 37.25 x 24.75 in. 2nd Untitled, Plan drawing 20 x 12 in. Both Grade B, Problem 2

Drawer 172,  
FlatFile 1

**A County Courthouse: plan and elevation (#.11, #.12) January 28, 1928**

**Scope and Contents note**

2 Drawings. Watercolor drawing of Elevation, 16.5 x 36.5 in., and Plan; both Grade B, Problem 3

Drawer 172,  
FlatFile 3

**Portrait of a Man (#.13) January 28, 1928**

**Scope and Contents note**

Charcoal drawing, 16.5 x 36.5 in. Arch 14 [accepted 2]

Drawer 172,  
FlatFile 2

**Michelangelo's Slave (#.14) November 6, 1928**

**Scope and Contents note**

Charcoal drawing, 25 x 19 in. Arch 15, [accepted 2]

Drawer 172, FlatFile 3	<b>A School for Fine Arts (#.16) March 10, 1928</b> <b>Scope and Contents note</b> Pencil drawing; Design B, Project 4 [3rd mention]
Roll 1**	<b>A Police Post (#.17) May 26, 1928</b> <b>Scope and Contents note</b> Watercolor drawing of Plan and Elevation, 45.25 x 60.5 in. Grade A, Problem 6
Roll 2**	<b>A Masonic Temple (#.19) March 15, 1929</b> <b>Scope and Contents note</b> 58.5 x 39.25 in. Class A, IV Project [signed]
Frame 4**	<b>A Municipal Employment Bureau (#.20) May 4, 1929</b> <b>Scope and Contents note</b> Municipal Art Prize, Watercolor drawing, 38.75 x 57.5 in. Class A, V Project [1/2 Mention]
Roll 3**	<b>A Fixture for Light and Sound (#.21) November 26, 1929</b> <b>Scope and Contents note</b> The Emerson Prize, Charcoal drawing, 58.25 x 38.75 in.
Roll 4**	<b>A Civic Arena (#.22) December 7, 1929</b> <b>Scope and Contents note</b> Ink Wash drawing, 39.25 x 58.25 in. Class A, Project II [Mention]
Drawer 172, FlatFile 3	<b>A Bathing Pavilion (#.23) January 13, 1930</b> <b>Scope and Contents note</b> Watercolor drawing, 20.75 x 16.5 in. [4 hour sketch]
Frame 2**	<b>A Zoological Garden (#.25) February 1930</b> <b>Scope and Contents note</b> 34 x 26.75 in. [24 hour sketch problem]
Drawer 172, FlatFile 1	<b>Sketch of a Baboon (#.26) March 14, 1930</b> <b>Scope and Contents note</b> Watercolor drawing, 28.5 x 18.5 in.
Drawer 172, FlatFile 2	<b>Sketch of a Chinese Horse (#.27) April 3, 1930</b> <b>Scope and Contents note</b> Watercolor drawing, 21.5 x 15 in.
Drawer 172, FlatFile 2	<b>Portrait of a Roman (#.28) April 3, 1930</b> <b>Scope and Contents note</b> Watercolor drawing, 21.5 x 13.75 in.
Roll 5**	<b>A Suburban Cooperative Apartment House (#.29) 1930</b> <b>Scope and Contents note</b> Watercolor drawing, 38.5 x 61.5 in. Class, IV Project
Drawer 172, FlatFile 3	<b>A Peace Memorial (#.30) 1930</b> <b>Scope and Contents note</b> Charcoal and Crayon drawing of Section, 23.5 x 33.5 in. Class A: First Preliminary Excercise for the 23rd Paris Prize of the Beaux-Arts Society of Architecture-1930

- Drawer 172,  
FlatFile 1      **A Playground and Athletic Center (#.31) 1930**  
                         **Scope and Contents note**  
                         24 x 33.75 in. 2nd Preliminary Excercise for the 23rd Paris Prize 1930
- Drawer 172,  
FlatFile 1      **A Memorial Mausoleum (#.33) Circa 1930**  
                         **Scope and Contents note**  
                         Ink Wash drawing, 20.25 x 28.75 in. Grade C, Problem 2
- Drawer 172,  
FlatFile 3      **Memorial Mausoleum (#.34) Circa 1930**  
                         **Scope and Contents note**  
                         Ink Wash drawing, 16.5 x 26.75 in. Grade C, Problem 2
- Drawer 172,  
FlatFile 3      **A Steel Arch Bridge (#.35) Circa 1930**  
                         **Scope and Contents note**  
                         Pencil drawing, 16.5 x 26.75 in. Class A, Special Problem
- Drawer 172,  
FlatFile 3      **Corinthian Portico (#.36) December 13, 1926**  
                         **Scope and Contents note**  
                         Ink Wash drawing of Elevation, 24.75 x 37.25 in. Problem 1, Design 1
- Frame 3\*\*      **A Restaurant in the Air (#.37) Circa 1930**  
                         **Scope and Contents note**  
                         58.5 x 39.75 in. Class A, Project III [2nd mention]
- Roll 6\*\*      **A Summer Residence for the Mayor of a Metropolis (#.38) Circa 1930**  
                         **Scope and Contents note**  
                         Watercolor drawing of Elevation, 39 x 58 in. Class A, Project 1
- Roll 7\*\*      **A Horticultural Society Building (#.39) Circa 1930**  
                         **Scope and Contents note**  
                         Watercolor drawing of Plans and Elevations, 60 x 38.5 in. Class A, Project 1
- Drawer 172,  
FlatFile 1      **A Memorial Hall (#.56) Circa 1930**  
                         **Scope and Contents note**  
                         Pen and Inkwash drawing, 16 x 37 in. Grade C, Problem 2 [3rd mention]

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- Drawer 172,  
FlatFile 4-6      **Rome Prize Competition Drawings 1930**  
                         **Scope and Contents note**  
                         The design project is a small church and includes 4 large renderings of plan, elevations,  
                         and section, some on boards.
- Drawer 172,  
FlatFile 5      **Plan (#.52) 1930**  
                         **Scope and Contents note**  
                         Board, 20 x 12.5 in.
- Drawer 172,  
FlatFile 4      **Front Elevation (#.53) 1930**  
                         **Scope and Contents note**  
                         Board, 37.5 x 26.25 in.

Drawer 172,  
FlatFile 5                      **Side Elevation (#.54) 1930**  
   **Scope and Contents note**  
   26.5 x 36 in.

Drawer 172,  
FlatFile 6                      **Section (#.55) 1930**  
   **Scope and Contents note**  
   Board, 26.5 x 36.5 in.

Roll 8\*\*

**Restoration Plan of the Vestibule Group at Hadrian's Villa in Tivoli (#.40) June 3, 1931**

**Scope and Contents note**

Watercolor drawing, 41.75 x 68.75 in.

Frame 1\*\*

**Restored Sections of the Vestibule Group at Hadrian's Villa in Tivoli (#.41) June 30, 1931**

**Scope and Contents note**

Watercolor drawing, 33 x 74.75 in.

Roll 9\*\*

**A Small Museum of Sculpture on a Private Estate (#.42) 1931**

**Scope and Contents note**

Watercolor drawing, 43.75 x 69 in. [Collaborative Problem: Reichardt, Mattison, Price, 1931]

Drawer 172, FlatFile 3

**Plan of a Hotel and Ballroom (#.43) 1932**

**Scope and Contents note**

Watercolor drawing, 26.5 x 38.25 in. [3rd Collaborative Problem: Reichardt, Sutton, Mossman, 1932]

Drawer 172, FlatFile 3

**Elevation of a Hotel and Ballroom (#.44) February 6, 1932**

**Scope and Contents note**

Watercolor drawing [3rd Collaborative Problem]

Roll 10\*\*

**Palacio de las Pantosas, Toledo (#.45) May 1932**

**Scope and Contents note**

Watercolor drawing, 26 x 38 in.

Roll 11\*\*

**Proposed Development of Property in Rome of the Embassy of the United States of America (#.46) 1933**

**Scope and Contents note**

Watercolor drawing, 34 x 49.75 in. Plan showing existing conditions

Roll 12\*\*

**Proposed Development of Property in Rome of the Embassy of the United States of America (#.47) 1933**

**Scope and Contents note**

Watercolor drawing, 34 x 49.75 in. Plan showing ground floor.

Roll 13\*\*

**Proposed Development of Property in Rome of the Embassy of the United States of America (#.48) 1933**

**Scope and Contents note**

Watercolor drawing; Plan showing first floor; [project by Walter L. Reichardt, Fellow in Architecture in Collaboration with Henri Chabanne, Fellow in Landscape Architecture]

Roll 17\*\*

**Proposed Development of Property in Rome of the Embassy of the United States of America (#.57) 1933**

**Scope and Contents note**

Watercolor drawing; Offic Group, Elevation on the Via Veneto [signed Walter L. Reichardt, Rome, 1933]

Roll 14\*\*

**Plan of Reale Ospedale degli Innocenti (#.49) circa 1932**

**Scope and Contents note**

Watercolor drawing, 77.5 x 52.5 in.

Roll 15\*\*

**Section of Reale Ospedale degli Innocenti (#.50) circa 1932**

**Scope and Contents note**

Watercolor drawing, 34.75 x 55.75 in.

Roll 16\*\*

**Elevations of Reale Ospedale degli Innocenti (#.51) circa 1932**

**Scope and Contents note**

Watercolor drawing, 34.75 x 55.75

**Architectural and design projects Bulk, 1932-1969 circa 1926-circa 1989**

**Scope and Contents note**

Architectural commissions, and wall paper designs, by Reichardt, dated circa 1926-circa 1989, include designs for homes, war workers' housing, civic and commercial buildings, and churches, for circa 18 projects. Materials include original and reproduction architectural drawings, and some photographs and specifications.

Drawer 541,  
FlatFile 7-8

**Cabrillo Houses A, B, C Defense Housing Project circa 1944**

**Scope and Contents note**

3 boards show "A" Type, "B" Type, and "C" Type housing; renderings in watercolor

Drawer 541,  
FlatFile 9

**First Reformed Presbyterian Church Fletcher Drive and Weldon Avenue (Los Angeles, Calif.) undated**

**Scope and Contents note**

A presentation board with a plan, sections, and elevation. A second board contains ground floor plan, elevation, and 3 black and white photographs.

Drawer 541,  
FlatFile 10

**Fort Moore Pioneer Memorial Competition (Los Angeles, Calif.) July 3, 1957**

**Scope and Contents note**

Hand drawn floor plan with watercolor option

Drawer 541,  
FlatFile 11

**LeRoy, Mervyn house 332 St. Cloud Road (Bel Air, Los Angeles, Calif.) 1941**

**Scope and Contents note**

8 black-and-white interior photographs, plot plan, first and second floor plans

Drawer 541,  
FlatFile 12

**Los Angeles City School District, Sylmar School 13251 Phillipi Avenue (Sylmar, Calif.) September 1948**

**Scope and Contents note**

One board has 5 black and white exterior photographs; second board has 7 black-and-white exterior and interior photographs and one floor plan

Drawer 541,  
FlatFile 13

**Los Angeles City School District, Sylmar School 13251 Phillipi Avenue (Sylmar, Calif.) September 1948**

**Scope and Contents note**

One board with a plot plan and a rendering of bird's eye view of the building, in watercolor

Drawer 541,  
FlatFile 14

**Pasadena Civic Auditorium Preliminary Plan of Suggested Improvements, Green Street (Pasadena, Calif.) February 25, 1966**

**Scope and Contents note**

Two boards: first and second floor plans

Drawer 541,  
FlatFile 15

**Reichardt, Mr. and Mrs. L house 690 Old Mill Road (Pasadena, Calif.) 1938**

**Scope and Contents note**

7 black-and-white interior and exterior photographs, and plot plan

Box 1, Folder 2

**Specifications 1938**



Drawer 541, FlatFile 16	<b>Sebring, Everett Studio 510 West Sixth Street (La Canada, Calif.) undated</b> <b>Scope and Contents note</b> 1 board holds 4 black and white photographs, and 2nd board has 3 black and white photographs and general notes.
Drawer 540, FlatFile 17	<b>Arboretum Proposed Visitors Center at Flagstaff Woody Mountain Road, (Near Flagstaff, Ariz.) 1989</b> <b>Scope and Contents note</b> 6 original drawings include an elevation, section, and plan. The property was formerly the McAllister house (1967), also in this folder.
Drawer 540, FlatFile 18	<b>Federal Public Housing Authority, Victory Housing Project Addition to Cabrillo Homes (Long Beach, Calif.) 1943</b> <b>Scope and Contents note</b> Blueprints of site plans and working drawings
Drawer 540, FlatFile 19	<b>First Baptist Church of Hollywood (Hollywood, Calif.) October 1935</b> <b>Scope and Contents note</b> Reproductions
Drawer 540, FlatFile 20	<b>Healy, Mr. Thomas M. house 1995 Layton Avenue (Altadena, Calif.) May 1926</b> <b>Scope and Contents note</b> 3 original drawings of details
Drawer 540, FlatFile 21	<b>Leroy, Mr. &amp; Mrs. Mervyn home 332 St. Cloud Road (Bel Air, Calif.) July 1940</b> <b>Scope and Contents note</b> Reproductions
Drawer 540, FlatFile 17	<b>McAllister, Mrs. Frances B house Wody Mountains Road (Near Flagstaff, Ariz.) 1967</b> <b>Scope and Contents note</b> The property of the McAllister house was used later for the Arboretum, proposed visitors center, also in the same file.  <b>Architectural drawings 1967</b> <b>Scope and Contents note</b> 49 reproductions of working drawings
Box 1, Folder 1 Drawer 540, FlatFile 22	<b>Specifications 1967</b> <b>Reichardt, Mr. &amp; Mrs. Walter house 4210 Oakwood Avenue (La Canada, Calif.) 1953-1969</b> <b>Architectural drawings July 1969</b> <b>Scope and Contents note</b> Reproductions of working drawings
Box 1, Folder 3	<b>Specifications and photographs 1953</b> <b>Scope and Contents note</b> 25 color snapshots of the Reichardt house exterior
Drawer 540, FlatFile 23	<b>Tracy, John Clinic, Research and Speech Center 806 West Adams Blvd. Portion Lot 2 Block 22 (Los Angeles, Calif.) 1969</b> <b>Scope and Contents note</b> Reproductions of working drawings

Drawer 540,  
FlatFile 24

**Wallpaper Designs undated**

**Scope and Contents note**

6 drawings for designs for wallpaper

Roll 18\*

**Wallpaper roll undated**

**Scope and Contents note**

Light brown and black abstract wallpaper design, paper is 30 in. wide.

Drawer 540,  
FlatFile 25

**Webb, Dr. & Mrs. Richard F. 1618 Camino Lindo (South Pasadena, Calif.) 1969**

**Scope and Contents note**

Reproductions of Working Drawings