Finding Aid for the Charles Spenner drawings, circa 1899-circa 1902 0000179

Finding aid prepared by Jocelyn Gibbs, Jillian O'Connor, and Chris Marino
Architecture and Design Collection, Art, Design & Architecture Museum
Arts Building Room 1434
University of California
Santa Barbara, California, 93106-7130
805-893-2724
adc@museum.ucsb.edu
2010
Title: Charles Spenner drawings
Identifier/Call Number: 0000179
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 3.0 Linear feet(1 box)
Date (inclusive): circa 1899-circa 1902
creator: Spenner, Charles, 1882-1967
Access
Partially processed collection, open for use by qualified researchers.
Custodial History note
The collection was donated to the Architecture and Design Collection circa 1972.
Preferred Citation note
Charles Spenner drawings, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara.
Biographical/Historical note
Charles Spenner, also known as Karl, was a German furniture builder who lived from 1882 to 1967.
Scope and Content note
A collection of 15 assorted drawings of interiors, decorative details for interiors, furnishings, and furniture. The designs show work in the Adams and Gothic styles. Drawings are variously rendered in ink, crayon, watercolor, and pencil. Also included are two photographic prints, one an image of a young girl, the other of a young boy.
Subjects and Indexing Terms
Spenner, Charles, 1882-1967
Furniture design
Interior design
Photographic prints
Presentation drawings (proposals)
Renderings