Finding Aid for the Robert Stacy-Judd papers, circa 1911-circa 1975 0000180

Finding aid prepared by Melinda Gandara, Alex Hauschild, Jennifer Whitlock, Michael Wertheim, Caitlyn Ehisen, Nicole Stout, and Chris Marino

The finding aid for this collection was made possible by a Getty Foundation Archival Arrangement & Description Grant.

Architecture and Design Collection, Art, Design & Architecture Museum

Arts Building Room 1434

University of California

Santa Barbara, California, 93106-7130

805-893-2724

adc@museum.ucsb.edu

2009
Finding Aid for the Robert Stacy-Judd papers, circa 1911-circa 1975 0000180

Title: Robert Stacy-Judd papers
Identifier/Call Number: 0000180
Contributing Institution: Architecture and Design Collection, Art, Design & Architecture Museum
Language of Material: English
Physical Description: 81.0 Linear feet (39 record storage boxes, 14 flat file drawers, 1 pedestal, and 1 bust)
Date (inclusive): circa 1900-circa 1975
Location note: Boxes 1-19/ADC - regular Box 20/ADC - oversize* Boxes 21-22/ADC - regular Boxes 23-24/ADC - oversize* Boxes 25-31A and B, 32 /ADC - regular Boxes 33-36/ADC - oversize* Box 37/ADC - regular Box 38/ADC - oversize* Box 39/ADC - oversize* 13 Flat File Drawers/ADC - flat files 1 presentation boards/ADC - oversize**(19-C-1) 1 pedestal (resembles doric column)/Mosher - 3D object 1 bust/Mosher - 3D object
creator: Stacy-Judd, Robert, 1884-1975 -- Archives
Access
Open for use by qualified researchers.
Custodial History note
Preferred Citation note
Robert Stacy-Judd papers, Architecture and Design Collection. Art, Design & Architecture Museum; University of California, Santa Barbara
Biographical/Historical note
Robert Stacy-Judd was born in London, England on June 21, 1884. He attended Acton College, Regent Street Polytechnic Institute, and the South Kensington Science and Art Institute in London, graduating in 1905.

Stacy-Judd apprenticed under architect James Thompson for four years. From 1906-1907, he was an architect with the surveying department for the Great Northern Railway Company in London. From 1907-1908, he was the architect in charge of ground office construction for the Franco-British Expedition in London. Between 1911 and 1922, Stacy-Judd traveled and worked in Minot, North Dakota as well as the Canadian province of Alberta. In 1922, he made an exploratory trip to California and before the end of the year had moved and started an architecture practice in Los Angeles.

In 1923, he encountered the pre-Columbian architecture of Mexico and Central America through the 1841 book *Incidents of Travel in Central America, Chiapas and Yucatan* by John L. Stephens, which significantly influenced his architectural work. A year later, in 1924, Stacy-Judd designed the Aztec Hotel in Monrovia, near Los Angeles, which was his first design in pre-Columbian revival. Other notable built projects include: the First Baptist Church in Ventura, California; the Philosophical Research Society Building in Hollywood California; the Krotona Institute of Theosophy in the Ojai Valley; and the Masonic Temple in North Hollywood California. Stacy-Judd wrote and lectured on Mayan architecture, and during the depression embarked on a book project concerning the lost City of Atlantis. Robert Stacy-Judd died in 1975.

Scope and Content Note
The Robert Stacy-Judd papers span 85 linear feet and date from circa 1911 to circa 1975. The collection includes his unpublished manuscript, *Autobiography of an architect and other writings*, and o those about ancient American culture, particularly what Stacy-Judd identified as Mayan; audio and moving image recordings, correspondence, research files, newspaper and magazine clippings, building material samples, documentation of his student work and travel to South America, photographs, sketches, architectural drawings and presentation boards for buildings, built and unbuilt, that he designed for sites in North Dakota and in California.

Subjects and Indexing Terms
Stacy-Judd, Robert, 1884-1975
Stacy-Judd, Robert, 1884-1975
Architect-designed decorative arts -- United States -- 20th century
Architects -- California
Architecture -- California -- 20th century
Architecture -- United States -- 20th century -- Sources
Correspondence
Photographic prints
Prefabricated houses -- United States
Sketches
Specifications

Personal Papers I. 1911-1984

Physical Description: 6.0 Linear feet

Scope and Contents note

This series contains biographical information about Robert Stacy-Judd, his unpublished autobiography, personal correspondence, student work, and writings on his travels. The series also contains personal photographs, a plaster bust of Stacy-Judd, and other ephemera.

Biographical Information A. 1926-1984

Box 1, Folder 1
Box 1, Folder 2
Box 1, Folder 3
Box 1, Folder 4
Box 1, Folder 5
Box 1, Folder 6
Box 1, Folder 7
Box 1, Folder 8
Box 1, Folder 9
Box 1, Folder 10
Box 1, Folder 11
Box 1, Folder 12
Box 1, Folder 13
Box 1, Folder 14
Box 1, Folder 15-16
Box 1, Folder 17
Box 1, Folder 18
Box 1, Folder 32
Box 16, Folder 574
Box 1, Folder 19
Box 1, Folder 23
Box 16, Folder 581
Drawer 195, FlatFile 283

Autobiography Drafts of Chapters, Miscellaneous
Autobiography Notes
Autobiography "Just as it Happened" with Alternate Titles, Ch. 1-10
Autobiography "Just as it Happened" with Alternate Titles, Ch. 11-18
Autobiography "Just as it Happened" with Alternate Titles, Ch. 19-28
Autobiography "Just as it Happened" with Alternate Titles, Ch. 29-36
Autobiography "Personal Pronoun" ch. 1-11
Autobiography "Personal Pronoun" ch. 12-21
Autobiography "Personal Pronoun" ch. 22-28
Autobiography "Personal Pronoun" ch. 29-37
Autobiography "Tommorrow was Yesterday" ch. 1-10 1965
Autobiography "Tommorrow was Yesterday" ch. 11-19 1965
Autobiography "Tommorrow was Yesterday" ch. 20-29 1965
Autobiography "Tommorrow was Yesterday" ch. 30-35 1965
Biographical Clippings 1932-1984

Biographical Data 1926-1959
Condensed Symbolism of the Heraldic Achievement of the Ancient Family of Judd 1926
Soboba Hot Springs Resort (Marjorie Webster Material) 1955-1969
Stacy-Judd, Robert holiday cards 1946-1956
Stacy-Judd, Robert B. Memorial Service 1975
Telephone Lists

Student Work B. 1903-1942

Box 1, Folder 23
Box 16, Folder 581
Drawer 195, FlatFile 283

Hughes Aircraft Design School 1942
Advertising Material circa 1910

Escalator battery building (Isle of Wright, England) 1911

Scope and Contents note
One drawing of an escalator battery house in Ventnor, on the Isle of Wright.

Oversize-box 39*

"Glastongbury" 1900

Scope and Contents note
Small sketch of town scene.

Box 16, Folder 574

Mansell's advertising poster 1910
Oversize-box 39*  
**Palace Theater High St.(Ventnor, Isle of Wright, England) 1912 (?)**  
Scope and Contents note  
One sketch of exterior of theater building.

Oversize-box 39*,  
Folder 4  
**Phoebus Polish Company Advertising Materials 1909**  
Scope and Contents note  
3 drawings of advertising for shoe polish company.

Box 1, Folder 24  
**School Sketches/Papers, Greek and Romanesque Architecture 1904**  
Box 1, Folder 25  
**South Kensington Board of Education Certificate 1903-1905**  
**Student Work- Drawings 1901**  
Scope and Contents note  
2 drawings of arches and windows.

Box 15,  
Folder 567  
Box 16,  
Folder 576  
Box 16,  
Folder 569,  
Box 16,  
Folder 584  
Drawer 195,  
FlatFile 294  
**Submarine model 1900**

Box 15,  
Folder 567  
Box 16,  
Folder 576  
Box 16,  
Folder 569,  
Box 16,  
Folder 584  
Drawer 195,  
FlatFile 287  
**Turk, Percy watchmaker advertising 1909**

Drawer 195,  
FlatFile 284  
**Unidentified Portrait drawings 1901-1908**

Drawer 195,  
FlatFile 287  
**Unidentified Public Building 1904**  
Scope and Contents note  
One rendering of the exterior of a large public building. A note in the corner lists this as "first prize."

Drawer 195,  
FlatFile 284  
**Wallpaper Design 1909**  
Scope and Contents note  
One sheet of wallpaper designed by Stacy-Judd and a Mr. Ponton.

---

**Travel C. 1910-1954**

Box 1, Folder 26  
**Aviation Flight, Ventnor, Isle of Wright August 19 1911**

Box 1, Folder 27  
"A Hell on Earth," Hell, Norway undated

Box 1, Folder 28  
**Minthouse, Pevensey Postcards undated**

Box 1, Folder 29  
"Notes on a Trip to California, Commencing June 26, 1922" 1922

Box 1, Folder 30  
**Titanic Postcards 1912**

Box 1, Folder 31  
**Travel Postcards, Miscellaneous 1918-1923**

---

**Photographs D. 1911-1931**

Box 9, Folder 341  
**Airplane Regatta, Ventnor, Isle of Wright 1911**

Box 9, Folder 342  
**Aviation Flight, Ventnor, England 1911**

Box 9, Folder 343  
**Aviation Flights Across Channel undated**

Box 9, Folder 344  
"Burrwunk" (Dog) undated

Box 9, Folder 345  
**Calgary Historical Images undated**

Box 9,  
Folder 346-347  
**Chichen-Itza undated**

Box 9, Folder 348  
**Damariscalla and New Castle Album undated**

Box 9, Folder 349  
**Dos Equis, "Persons and Objects" undated**
Stacy-Judd, Robert, Portraits 1930-1931

Guadalajara, Mexico undated
Labí; Oxkutzcab undated
Labna undated
Merida and Boat undated
Pueblo Architecture undated
Quetzalcoatl undated
Unidentified Locations undated
Unidentified People undated
Uxmal: General Nameless Temple, Long Tongue God Temple, and Chanchimmez Temple undated
Webster, Marjorie, Maya Photo Album and Scrapbook undated
Zayil (Sayil Palace) undated

Art & Artifacts E. 1932

Oil Painting by Jan Dumela 1932
Portrait bust of Robert B. Stacy-Judd undated
Atlatal Game undated

General Physical Description note: Components of game patented by Stacy-Judd. Box includes 3 wooden poles with round handles at one end, and metal caps with protrusions on the other. Also includes 6 extra metal caps and 1 handle. One small wooden box, two wooden hooks, and a metal rod with a wooden handle.

Office Signs undated


Physical Description: 8.0 Linear feet

Scope and Contents note

This series contains Stacy-Judd's writings from the early 1900s to the 1960s, with many pieces on Mayan architecture and his travels in Central America. It also contains his lectures and accompanying lantern slides, film and audio files, and extensive reference files on the ancient architecture and archeology of Central and South America.

Correspondence A. 1929-1975

Ancient Mayas/Kabah Correspondence 1934-1965
Atlantis, Mother of Empires Correspondence 1935-1968
Livingstone, Margaret 1959-1960
Miscellaneous Correspondence 1934-1975
Reinhold, Corrine 1961
Tupper, Frank W. 1929

Writings B. 1905-1962

Books Written by Robert B. Stacy-Judd undated
"An All-American Architecture and Allied Arts" 1933
"An All-American Architecture" by Robert Stacy-Judd, AIA, The Architect and Engineer 1933-1934
"The Ancient Mayas" 1934
"Among Maya Masterpieces- Expedition Through Yucatan, 1930" 1930
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, Folder 43</td>
<td>&quot;Architects of the San Fernando Valley&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>2, Folder 44</td>
<td>Architectural Exhibit, Building Center, Los Angeles</td>
<td>1962</td>
</tr>
<tr>
<td>2, Folder 45</td>
<td>&quot;Atlantis-Mother of Empires&quot; [Adaptation], Mind Magazine</td>
<td>1937</td>
</tr>
<tr>
<td></td>
<td>&quot;Atlantis-Mother of Empires&quot;</td>
<td>1936-1963</td>
</tr>
<tr>
<td>Folder 46-47</td>
<td>&quot;Atlantis, Mother of Empires&quot;</td>
<td>1939</td>
</tr>
<tr>
<td></td>
<td>&quot;Atlantis-Mother of Empires&quot; Publicity</td>
<td>undated</td>
</tr>
<tr>
<td>3, Folder 119</td>
<td>&quot;Beverly Ridge: An Ideal Hillside Development...,&quot; California Home Owner</td>
<td>1925</td>
</tr>
<tr>
<td>2, Folder 48</td>
<td>&quot;Chats on Practical Architecture,&quot; [newspaper column], The Calgary Daily Herald</td>
<td>1922</td>
</tr>
<tr>
<td>2, Folder 49</td>
<td>&quot;Curious Coincidences&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>2, Folder 50</td>
<td>&quot;Debunking Some Maya Mysteries&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>2, Folder 51</td>
<td>&quot;Diary of a Journey: Excerpts from Diary Covering my Journey from Los Angeles to Mexico City,...,&quot;</td>
<td>1932</td>
</tr>
<tr>
<td>2, Folder 52</td>
<td>&quot;Doorway to the World&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>2, Folder 53</td>
<td>&quot;Down to Earth: The Story of the Heavens and the Earth and All Therein That Is&quot;</td>
<td>1933</td>
</tr>
<tr>
<td>2, Folder 54-55</td>
<td>&quot;Drachla [&quot;Murg&quot;]- A Problem Play&quot;</td>
<td>1914</td>
</tr>
<tr>
<td>2, Folder 59-62</td>
<td>&quot;Finished Short Stories and Articles&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>2, Folder 63</td>
<td>&quot;First Mayan Motif Church&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>2, Folder 64</td>
<td>&quot;Going Back to Atlantis,&quot; Los Angeles Times</td>
<td>1940</td>
</tr>
<tr>
<td>2, Folder 65</td>
<td>&quot;The Hermit of Loltun&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>2, Folder 66</td>
<td>&quot;Hoch Der Kaiser&quot;</td>
<td>1909</td>
</tr>
<tr>
<td>2, Folder 67</td>
<td>&quot;House-Warven's Center of Light Newspaper Column 1950-1952&quot;</td>
<td></td>
</tr>
<tr>
<td>2, Folder 68</td>
<td>&quot;In Central American Jungles&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>2, Folder 69</td>
<td>&quot;Kabah&quot;</td>
<td>1951</td>
</tr>
<tr>
<td>2, Folder 70</td>
<td>&quot;Kabah&quot; Publicity</td>
<td>undated</td>
</tr>
<tr>
<td>4, Folder 194</td>
<td>&quot;London: A Memory&quot;</td>
<td>1907</td>
</tr>
<tr>
<td>3, Folder 121</td>
<td>&quot;The Knife&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>2, Folder 72</td>
<td>&quot;A Maya Manuscript&quot;</td>
<td>1940</td>
</tr>
<tr>
<td>2, Folder 73</td>
<td>&quot;A Lost Soul: A Suggestion&quot;</td>
<td>1907</td>
</tr>
<tr>
<td>2, Folder 74</td>
<td>&quot;The Lost City&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>2, Folder 75</td>
<td>&quot;The Lost Empire&quot; Draft Synopsis</td>
<td>undated</td>
</tr>
<tr>
<td>2, Folder 76</td>
<td>&quot;Maya Architecture,&quot; Pacific Coast Architect</td>
<td>1936</td>
</tr>
<tr>
<td>2, Folder 77</td>
<td>&quot;Maya Architecture,&quot; The Architect and Engineer</td>
<td>1926</td>
</tr>
<tr>
<td>2, Folder 78</td>
<td>&quot;Maya Mystery&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>2, Folder 79</td>
<td>&quot;Maya or Aztec Architecture,&quot; The Architect and Engineer</td>
<td>1926</td>
</tr>
<tr>
<td>2, Folder 80,</td>
<td>&quot;The Mayan Race,&quot; Pencil Points</td>
<td>1929</td>
</tr>
<tr>
<td>2, Folder 81</td>
<td>&quot;Move for True American Architecture Growing,&quot; Los Angeles Times</td>
<td>1933</td>
</tr>
<tr>
<td>2, Folder 82</td>
<td>&quot;My First Airplane Flight&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>2, Folder 83</td>
<td>&quot;Notes on Education and Knowledge&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>2, Folder 84</td>
<td>&quot;Notes on Fear&quot;</td>
<td>undated</td>
</tr>
</tbody>
</table>

Finding Aid for the Robert Stacy-Judd papers, circa 1911-circa 1975 0000180
Finding Aid for the Robert Stacy-Judd papers, circa 1911-circa 1975 0000180

Writings B. 1905-1962

Box 2, Folder 90-91
Notes on "The Scarlet Empress" 1941-1948

"The Outcast," Gusto 1952

"Phelmir" undated

Phoebus Polish Pamphlet 1910

"The Pierrot's Dream," Three Act Silent Play 1913

Box 2, Folder 98
Plays- Ideas and Inspiration undated

Box 2, Folder 99
Poetry, Miscellaneous 1922-1962

Box 4, Folder 196
Poets on Parade, "The Maya Race" and "Uxmal" 1939

Box 2, Folder 100
"The Practical Joker: A True Story" undated

"The Reason Why the Ancient Mayas in Yucatan Resorted to Substitutes in Building Materials, etc. and the Origins of the So-Called Maya Architecture" 1934

Box 2, Folder 102
"A Reply to Professor Gerhardt Kramer's Article 'Maya Design'" 1935

Box 2, Folder 103
"The Romance of the Humble Pipe..." undated

Box 2, Folder 104
Santa Barbara Earthquake Report 1925

Box 2, Folder 106
"Sentenced for Life: A True Story" undated

"Short Story Time Table- Eastbourne" 1909-1910

Box 2, Folder 107
"The Spanish Farmhouse Type of Architecture for Krotona Institute of Theosophy," Architect and Engineer 1925

"Special Notice!" undated

Box 2, Folder 108
"The Story of the Second Robt. B. Stacy-Judd Expedition Into Yucatan" 1932

Box 4, Folder 199
Tales from Old Timers 1914-1915

Box 2, Folder 110
"Tales from Old Timers: A Comic History of Minot, ND" undated

Box 3, Folder 111
"Through Central American Jungles," Hughes News 1944

Box 3, Folder 112
"Through Yucatan Jungles: Land of the Mayas" undated

Box 3, Folder 113
"To An Architect," Pencil Points 1927

Box 3, Folder 114
"The Truth About the Mayans" 1932

Box 3, Folder 115
"Wanted- An All-American Architecture" undated

Box 3, Folder 116
"Well!" Ventnor Advertiser 1911

Box 3, Folder 117
"Why the Mayas Would Not Use a Wheel," Los Angeles Sunday Times 1933

Box 20,
"The Ancient Mayas" Publicity undated

Folder 587, Box 3,
Folder 118

Presentations C. 1914-1968

Box 3, Folder 120
"Exploring Mysterious Yucatan" Publicity undated

Architect's Exhibition Review, "The Architect and Engineer" 1926

Architectural Exhibition Reception Card 1962

Box 3, Folder 122
"Arts and Culture of the Mayas: Lecture by Robert B. Stacy-Judd" by Noureddin Addis, Highlights 1941

Box 3, Folder 124
Association of Commerce, Exhibition of Paintings and Pen Drawings 1914

Box 3, Folder 125
"Astrology Among Pre-Historic Races" Lecture 1950

"Atlantis" 1950

Box 3, Folder 126
"Atlantis: Mother of Empires" 1939-1961

Box 3, Folder 127
Committee of the Drawing Room Series, Hollywood undated

Box 3, Folder 128
Committee of the Drawing Room Series, Pasadena undated

Box 3, Folder 129
Engineers and Architect's Institute 1954

Box 3, Folder 131
"Exploring Mysterious Yucatan" 1931

Box 3, Folder 132
Federation of Natural Sciences- Convention Program 1934

Box 3, Folder 133
International Fellowship, American-Indo-Mexican Dinner and Meeting Discussing Mexican-Mayan Culture 1931

Box 3, Folder 134
Lantern Slide Lecture Lists 1966

Lantern Slides

0000180 7
| Box 27 | 1st Expedition Yucatan 1930 |
| Box 28-29 | Atlantis 1966 |
| Box 31 | Aztec Hotel undated |
| Box 29-30 | Central America undated |
| Box 31 | House RSJ 94 1927 |
| Box 27-28 | Maya Art Motifs 1966 |
| Box 31 | Philosophical Research Society Inc. undated |
| Box 31 | Senor Juan Martinez undated |
| Box 31 | Spare Slides- unidentified undated |
| Box 31 | Thompson, Edward H. undated |
| Box 31 | Willard, T.A. Residence 1929-1932 |
| Box 3, Folder 135 | Lecture Clippings 1929-1954 |
| Box 3, Folder 136 | List of Lectures 1927-1966 |
| Box 3, Folder 137 | "Lost Continent of Atlantis" undated |
| Box 3, Folder 138 | "Maya Mystery" 1935 |
| Box 3, Folder 139 | "Mayan Architecture- Its Adaptability to Modern Conditions" Lecture 1927 |
| Box 3, Folder 140 | Radio Interview: "Mayas and the Language of Architecture" undated |
| Box 3, Folder 141 | Radio Interview Clippings 1935 |
| Box 3, Folder 142 | Radio Interview Transcripts 1935 |
| Box 3, Folder 143 | "The Robert Stacy-Judd Second Mayan Expedition" 1932 |
| Box 3, Folder 144 | Round the World Club 1930 |
| Box 3, Folder 145 | Showcase of Wilshire Federal Art Salon 1968 |
| Box 3, Folder 146 | Smith, Pearl Michem Reception undated |
| Box 3, Folder 147 | Sparks, Organ of the Electric Club Yucatan Lecture 1931 |
| Box 3, Folder 148 | "This I Believe" Radio Program 1954 |

**Awards, Certificates and Committees D. 1917-1957**

| Box 20, Folder 594 | Alberta Association of Architects, Membership Certificate 1920 |
| Box 20, Folder 593 | American Institute of Architects (A.I.A.), Membership Certificates 1926-1928 |
| Box 3, Folder 149 | American International Shipbuilding Corporation, Launch of S.S. Quitsconck 1918 |
| Box 3, Folder 150 | Architects' League of Hollywood, Cost Committee, "Your Profit, Friend Architect, How About It?" undated |
| Box 3, Folder 151 | Architects of San Fernando Valley, Clippings 1950 |
| Box 3, Folder 152 | "Architects of San Fernando Valley" Scrapbook 1950-1953 |
| Box 20, Folder 590 | Eugene Field Society Membership Certificate 1941 |
| Box 7, Folder 235 | General Conditions of the Contract: Standard Form of AIA undated |
| Box 3, Folder 155 | Honorary Membership, Professional Engineers of San Fernando Valley undated |
| Box 20, Folder 591 | International Adventurers Membership Certificate 1931 |
| Box 3, Folder 153 | "Mexico, Maya, Mitla, Monte Alban," Pacific Geographic Society Winter Tour- Led by R.B. Stacy-Judd 1931 |
| Box 20, Folder 589 | The Pacific Geographic Society Membership Certificate undated |
| Box 3, Folder 154 | Southern California AIA Chapter, Professional Biographical Statistics 1957 |
| Box 20, Folder 592 | State of California, State Board of Architecture Certificate 1925 |
| Box 20, Folder 595 | State of North Dakota, Board of Architecture Certificates 1917 |

**Research Notes E. 1903-1981**

| Box 3, Folder 156 | Ancient People Data undated |
| Box 3, Folder 157 | Notebook 1903-1904 |
Box 3, Folder 158-159
Second Mayan Expedition Data 1932-1938
Box 3, Folder 160-162
Mayan Research Material 1905-1981

Box 3, Folder 163
All About Yucatan- Organ of the "Maryland Tour Agency" 1929
Box 3, Folder 164
Ancient Maya Paintings of Bonampak Mexico 1955
Box 5, Folder 200
Atlantis: The Antediluvian World, by Ignatius Donnelly 1882
Box 3, Folder 165
Big Bend National Park Project, Texas undated
Box 3, Folder 166
"A Challenge to the American Architect," Art and Archaeology 1930
Box 3, Folder 167
Codex Tulare Brochure undated
Box 5, Folder 201
The Conquest of the Maya, by J. Leslie Mitchell 1935
Box 3, Folder 168
Cronicas Mayas 1930
Box 3, Folder 169
Department of Middle American Research of Tulane University of Louisiana- Its Activities its Aims 1928
Box 3, Folder 170
Department of Middle American Research of Tulane University of Louisiana- Its Activities its Aims 1932
Box 3, Folder 171
"The Distinctively American Art of the Maya," Art and Archaeology 1929
Box 3, Folder 172
Documentos Ineditos Relaciones (Carbon) 1898
Box 3, Folder 173
"The First All Metal Apartment House," The Architectural Record 1930
Box 3, Folder 174
Franco-British Exhibition of Science, Arts and Industries 1908
Box 3, Folder 175
"Gaspar Antonio Chi, Interpreter," American Anthropologist 1928
Box 3, Folder 176
"Gorgeous Caves of Loltun Invite Further Exploration in Yucatan," Science Newsletter 1930
Box 5, Folder 202
A Guide to the Egyptian Collections in the British Museum 1909
Box 5, Folder 203
A Guide to the First and Second Egyptian Rooms 1904
Box 5, Folder 204
A Guide to the Third and Fourth Egyptian Rooms 1904
Box 3, Folder 177
"A Historical View of the Island of Aruba" undated
Box 5, Folder 205
A History of Architecture, by Professor Banister Fletcher and Banister F. Fletcher 1893
Box 3, Folder 178
"History of Yucatan" by Sr. Dr. Don Crescencio Carrillo y Ancona undated
Box 3, Folder 179
Hotel Itza Brochure 1930
Box 3, Folder 180
"A House of Steel" by Wm. E. Emmett 1929
Box 3, Folder 181
Hughes, Howard, Los Angeles Times 1970
Box 5, Folder 206
Incidents of Travel in Central America, Chiapas and Yucatan, by John L. Stephens 1969
Box 5, Folder 207
Lectures and Essays, by Colonel R.G. Ingersoll 1904
Box 5, Folder 208
Legendary Islands of the Atlantic, by William H. Babcock 1922
Box 3, Folder 182
The Literary Digest- Special British Empire Number 1922
Box 3, Folder 183
"Maya Design" by Professor Gerhardt T. Kramer, The Architect and Engineer 1935
Box 3, Folder 184
"The Maya Empire: With Special Reference to the Work of Augustus le Plongeon," Horizon 1948
Box 20, Folder 596
Maya Materials, Miscellaneous undated
Scope and Contents note
Articles and clippings on Mayan culture.
Box 3, Folder 185
The Maya Society Quarterly 1932
Box 3, Folder 186
"Metal Unto Art," Miller and Pflueger Architects undated
Box 5, Folder 209
Mexikoi Bilderhandschriften 1922
Box 6, Folder 210
Modern Pen Drawings, edited by Charles Holme 1904
Box 6, Folder 211
Modern Sciences, Modern Zoroastrian, Human Origins, Problems of the Future, by Samuel Laing 1902
Box 6, Folder 212
Mongrafia de los Tarahumaras, by Carlos Basauri 1929
Box 3, Folder 187
"Mysterious Maya Glyphs are Deciphered for First Time," Science Newsletter 1931
Box 3, Folder 188-189
"Narrative of the Things of Yucatan" by Father Diego de Landa (translation) 1566

Box 6, Folder 213
Queen Moo and the Egyptian Sphinx, by Augustus le Plongeon 1980

Box 6, Folder 214
The Riddle of the Sphinx, by J. Munsell Chase 1915

Box 6, Folder 215
The Wonders of Life, by Ernst Haeckel 1905

Box 7, Folder 224
Old Ship Meeting House, First Parish Church of Hingham, Mass undated

Box 7, Folder 225
Product Literature undated

Box 7, Folder 226
Quetzalcoatl - Organo De la Sociedad De Antropologia y Etnografia de Mexico 1929

Box 7, Folder 227
"Rock of the People of the Sea" - Westways Magazine 1955

Box 26
Scrapbook of Drawings of British Buildings undated

Box 7, Folder 228
Significacion Cronologia de los Ciclos Mayas por Juan Martinez Hernandez 1928

Box 7, Folder 229
Southwest Museum Leaflets- Ancient Tribes of the Boulder Dam Country 1937

Box 7, Folder 230
"Star Names of the Chilam Balam of Chumayel," El Mexico Antiguo 1935

Box 7, Folder 233
"The Supposed Maya Hieroglyph of the Screech-Owl" in American Anthropologist 1929

Box 7, Folder 231
Thompson, James, Architect undated

Box 7, Folder 234
World Map undated

Box 7, Folder 232
Verril, A. Hyatt, "Unearthing a Lost Civilization" undated

Photographs G. 1930-1948

Box 9, Folder 366
Kabah undated

Box 16, Folder 575, Box 9, Folder 367
Maya Costumes and Figurines undated

Box 9, Folder 368-371

Box 20, Folder 598
Los Angeles Knife and Fork Club, Testimonial Dinner 1948

Box 9, Folder 372-373
"Maya Manuscript" undated

Box 9, Folder 374-378, Box 15, Folder 553
Maya Expedition 1930

Box 9, Folder 379
Publicity undated

Box 20, Folder 597
Tulane University Expedition for the Chicago World's Fair 1930

Box 9, Folder 380
Unidentified Exhibition of Stacy-Judd's Work undated

Box 32
Short Story Timetable Negative Slide undated

Film and Audio H. circa 1930-circa 1960

Audio 1960-1966

Box 18, Box 17
Atlantis (January 17, 1965) Geological Earth Movements, Ministry Chapel;
Atlantis (July 10, 1965) Los Angeles Press Club for Society of Pan American Culture 1965

Scope and Contents note
bx 18: 3 CDs; bx 17: original

Box 17, Box 18
Dr. Williamson's Peru lecture; The Ancient Mayas (May 1, 1966) Part I and II undated, 1966

Scope and Contents note
bx 18: 3 CDs; bx 17: original
Box 18, Box 17  Earthquake lecture (January 22, 1956) Part I and II; Atlantis lecture (February 4, 1956): Part I and II 1956
  Scope and Contents note
  bx 18: 4 CDs; bx 17: original

Box 17  Guy Bates Post Interview; Ben Hunter Radio 1951, 1953
  Scope and Contents note

Box 17, Box 18  Interview with Ben Hunter over KTLA (Channel 5) March 9, 1960. On Nathaniel Hawthorne. And Answers on Reverse made March 26, 1960 over the telephone through television. 1960
  Physical Characteristics and Technical Requirements note
  bx 18: 4 CDs; bx 17: original

Box 17, Box 18  Interviews with Robert B. Stacy-Judd undated
  Physical Characteristics and Technical Requirements note
  bx 18: CD; bx 17: original

Box 17, Box 18  My Jungle Music of 193?, Transferred to Tape in 1966 by Charles Podmore 1966
  Physical Characteristics and Technical Requirements note
  bx 18: CD; bx 17: original

Box 17, Box 18  Robert B. Stacy-Judd Interview at Brown Restaurant undated
  Physical Characteristics and Technical Requirements note
  bx 18: CD; bx 17: original

Box 17  This I Believe; MPH Dinner 1954
  Scope and Contents note
  Side 1- This I believe Feb 21, 1954 Side 2- MPH Dinner Oct 21, 1954

Box 18, Box 17  World University Convention, Big Bear Lake, CA (July 22-24, 1960) 1960
  Scope and Contents note
  bx 18: 4 CDs; bx 17: original

Film 1910-1954

Box 17  Aviation Flight, Ventor, Isle of Wright, England August 19 1911
  Scope and Contents note
  Handwritten on outside of box: "Ventnor carnival, Isle of Wight, England Aug 19, 1911"

Box 17  Stacy-Judd Expedition 35mm 1930
  Scope and Contents note
  35mm film

Box 17  Expedition to Yucatan Spring 1930
  Scope and Contents note
  Handwritten note on bottom of case: "Robt Stacy-Judd Chichen-iza-uxmal Temple of Wamot casa de monios No2"; note on inside of case "Lead 2 parts Mary in garden"
Box 17
Odd Cuttings undated
Scope and Contents note
Note on interior: "Wrightwood Busswork Fay. Odd Cuttings. no use"

Box 18, Box 17
Coronation of King George V 1910
Physical Characteristics and Technical Requirements note
bx 18: VHS (not in box); bx 17: original

Box 17
Rodeo (Sherman Forest, Calif.) 1932
Scope and Contents note
Note on interior of box: "Rodeo Sherman Forest while at Monroe's Calif 1932"

Box 17
Lake Arrowhead, Smiley Park undated
Scope and Contents note
Small film canister.

Box 17
Dan Dean undated
Scope and Contents note
Small film canister.

Box 18
Smiley Park, San Bernardino Mountains, CA undated
Physical Characteristics and Technical Requirements note
Original 16mm film. Copies on VHS and Beta. (not in box)

Box 17, Box 18
Vacation in Sequoia National Park and Encineta, Mexico Trip 1954
Physical Characteristics and Technical Requirements note
VHS (not in box 18); bx 17- originals, handwritten on case "side 2- Sequoia & Mexico 1953, reverse- Marjories dancing side"; note on inside "up to 260 ft are repeats. do not use. Start approx. 260 ft. June 1963 Side 2"

Oversize-box 35, Box 18
First Expedition into Central America Jungles from Kabah to S.S. Dos Equis, the Barancas. Mexico City, Guatemala Circa 1930
Scope and Contents note
Be-Fa-Beta, VHS copy master; DVD use copy (not in box)

Oversize-box 35, Box 18, Box 17
First Expedition, Central America From Chichen-Itza to Kabah (PAL) 1930
Scope and Contents note
Box17- film labeled "spare" Original film 35mm. Ba-Fe-Beta and VHS copy masters; DVD use copy (Not in box)

Oversize-box 35, Box 18
Hancock Yacht; Vacationing at Wrightwood, CA; Smiley Park, San Bernadino Mountains, CA; Wrightwood with Fay and Manly Hall and John and Therace Arensina 1935-1937
Scope and Contents note
Ba-Fe-Beta video, VHS copy master

Box 18, Oversize-box 36
Twin Lakes Park, Chatsworth, CA (1st Motion Picture); Maya Costumes (Betty and Robin); Bunzwunk (Betty and Ray Cooper); "American Cottage" (RBSJ patent); Krotona Institute (Village-RBS-J); Harold Miles House (S-J); Wedding, First Baptist Church, Ventura (1st Service Held); Monroe Residence, Sherwood (RBS-J); Ennis Residence (FLW); Fay and Betty Dancing circa 1930s
Scope and Contents note
BaFe-Beta, VHS copy masters; DVD use copy
### OVERSIZE

<table>
<thead>
<tr>
<th>Box 18</th>
<th>5039 Whisett Avenue, North Hollywood; Architect's Brunches; Wedding 1949 &amp; Garden; Asoka and Sujata; Vacation in Sequia National Park and Encineta, Mexico Trip (1954); First Showing of San Francisco Bridges-then present; Carmel, Ca Marjorie's Mystery House; Winchester House; Soboba Hot Springs; Fine Twins Circa 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Box 17</th>
<th>Monroe Residence, Sherwood (RBS-J) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Characteristics and Technical Requirements note</td>
</tr>
<tr>
<td></td>
<td>Original 16mm film. Copies on VHS and Beta. (not in box 18) Bx 17- contains small film rolls marked “Monroe” and “Monroe Odds”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Box 17</th>
<th>Tarawa, Coronations, Life of Edward VIII, Gas Company Film circa 1930-circa 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Ba-Fe-Beta video, VHS copy master</td>
</tr>
</tbody>
</table>

### OFFICE RECORDS III. 1909-1964

| Physical Description: 12.0 Linear feet |
| Scope and Contents note |
| This series contains publicity related to Stacy-Judd and his projects. It includes newspaper and magazine clippings, as well as individual articles and assembled scrapbooks. It also includes books Stacy-Judd used for research, as well as copies of his own books. |

### BOOKS A. 1927-1930

<table>
<thead>
<tr>
<th>Box 6, Folder 219</th>
<th>Pictorial Review 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 220</td>
<td>Picturesque Monrovia 1929</td>
</tr>
<tr>
<td>Box 6, Folder 221</td>
<td>Rebirth of Prehistoric American Art by Edward Lloyd Hampton, Current History 1927</td>
</tr>
<tr>
<td>Box 6, Folder 222</td>
<td>Southern California at a Glance 1930</td>
</tr>
<tr>
<td>Box 6, Folder 223</td>
<td>The Spanish House for America: Its Design, Furnishing and Garden, by Rexford Newcomb 1927</td>
</tr>
<tr>
<td>Box 20, Folder 599</td>
<td>Architectural Works of Major and Stacy-Judd undated</td>
</tr>
</tbody>
</table>

### CLIPPINGS AND MAGAZINES B. 1906-1951

| Box 6, Folder 216, Box 7, Folder 256 | "Aboriginal Architectural Types" by Rexford Newcomb, AIA, The Western Architect July 1927 |
| Box 6, Folder 217, Box 7, Folder 257 | Advertising Magazine 1906 |
| Box 6, Folder 217, Box 7, Folder 257 | "American Architecture First" Los Angeles Times 1927 |
| Box 6, Folder 223, Box 7, Folder 258 | "Ancient Mayan Throwing Stick Modernized by Bowmen," Modern Mechanix and Inventions January 1935 |
| Box 7, Folder 259, Box 7, Folder 259 | "Architect Stacy Judd Adapts Mayan Designs," Valley Life 1950 |
| Box 7, Folder 261, Box 7, Folder 262 | "Arquitectura Azteca" in Plus Ultra 1928 |
| Box 7, Folder 263, Box 7, Folder 267 | "Arte Maya en los Edificios de Nueva York" Excelsior 1930 |
| Box 7, Folder 267, Box 7, Folder 268 | Beni Hasan Theatre 1923 |
| Box 7, Folder 271, Box 7, Folder 271 | Bent, J. Artistic Coiffeur undated |
| Box 7, Folder 272, Box 7, Folder 274 | "California Homes," The Home Builder 1927 |
| Box 7, Folder 274, Box 7, Folder 275 | "Creating a New World Architecture," by Edward Lloyd Hampton, Southern California Business 1928 |
| Box 7, Folder 275 | Delfraine Project 1914 |
Box 7, Folder 277 Empire Theatre 1920
Box 7, Folder 278 "The Ever-Colorful Spanish Design," by Collier Stevenson, Pictoral Review 1928
Box 7, Folder 281 "Hollywood Architect to Explore Mysteries of Mayan Pyramid," Los Angeles Evening Herald Express 1933
Box 7, Folder 282 Indian Cultural Center, Hollywood Hills undated
Box 7, Folder 283 "Humours of History - Advertising" undated
Box 7, Folder 284 "Humours of History - Personal Adornment" undated
Box 7, Folder 285 Jenkinson & Son - Tailors and Habit Makers 1909
Box 7, Folder 286 Mayan Expedition Clippings 1930-1932
Box 7, Folder 288 "Mayan Expert at Hughes Plant," Hughes News 1943
Box 7, Folder 289 "The Missing Link of Civilization," An Interview with Robert Stacy-Judd by Jon Slott, Parade 1936
Box 7, Folder 290 "Motion Pictures Taken in Exploring Ancient Maya Ruins in Yucatan," Southwest Builder and Contractor 1930
Box 7, Folder 291 "New Styles in American Architecture," by Alfred C. Bossom 1928
Box 7, Folder 292 North Hollywood Maternity Hospital undated
Box 8, Folder 293 "Pre-Columbian Architecture Comes Back" by Herbert E. Angel, Pan American Magazine 1930
Box 8, Folder 294 "Rebirth of Prehistoric American Art," by Edward Lloyd Hampton, Current History 1927
Box 8, Folder 295 "Robert B. Stacy-Judd, A.I.A." in Town and Country Review 1936
Box 8, Folder 296 "S.D. Dinner Club to See Atlantis Lecture Pictures," San Diego Club Life undated
Box 8, Folder 297 "Southwest Topics Plant, Hollywood" undated
Box 8, Folder 298 "Stroud and His Son: Their Book", Furniture Store Advertisement undated
Box 8, Folder 299 "Twin Lakes Park" 1927
Box 8, Folder 300 "Young Men's Christian Association, Van Nuys News 1946

Scope and Contents note
Box 20 contains articles about projects (Aztec Hotel and Soboba Hot Springs) in other languages, mostly German and Russian.

Public Relations C. 1909-1964

Box 7, Folder 236 A.A. Pinckney Artistic Furnishing circa 1950's
Box 20, Ancient Mayas book advertising undated
Folder 587 Architects of the San Fernando Valley undated
Box 16, Folder 568 "Gems From Ye Magic Toy Cave," R. Prentice 1909
Box 7, Folder 239 George and Dragon Inn, Old Oak Room Illustration, Speldhurst, UK undated
Box 7, Folder 240 Jeiks, W. and Sons [furniture store], "Humours of House Furnishing in the Stone Age" Advertisement undated
Box 16, Folder 572b, "Johnson, T. J. [Hatter and Hosier], "Humors of the History of Personal Adornment" Advertisement undated
Box 7, Folder 241 King Edward VI's Bedroom Showing Frescoes, Mint House, Pevensey undated
Box 7, Folder 242 "List of Buildings...Also Letters of Recommendation, Commendations, Excerpts from Publications" 1924-1928
Box 7, Folder 243 "List of Buildings...Also Letters of Recommendation, Commendations, Excerpts from Publications" 1918-1932
Box 7, Folder 244 Lyles Mineral Water Works, Tunbridge Weels, England undated
Box 7, Folder 245 Part of Old Kitchen, Mint House, Pevensey undated
Box 7, Folder 246 "Robert B. Stacey-Judd" 1964
Box 7, Folder 247 "Stroud and His Son: Their Book", Furniture Store Advertisement undated
Box 7, Folder 248 Twin Lakes Park 1927
Box 7, Folder 249 Ventura County Church of Religious Science undated
Box 7, Folder 250
Scrapbooks D. 1896-1961

- Box 23
  - Article Clippings 1904-1911
  - Article Clippings 1911-1953
  - Article Clippings and Letters 1911-1927
  - Article Clippings and Letters 1925-1943
  - Article Clippings, Lecture Data and Book Data 1927-1952
  - Article Clippings, Letters and Photographs 1896-1961
  - Trip to Mexico City undated

Project Records IV. 1903-1965

**Physical Description:** 55.0 Linear feet

**Scope and Contents note**

This series of project records contains photographs, including photographic presentation boards, architectural drawings, full color presentation boards, project files, and public relations materials about projects designed by Stacy-Judd: residential, public, and commercial buildings.

---

Project Lists A. undated

- Box 8, Folder 315
  - List of Architectural Works Executed by RSJ undated
- Box 8, Folder 316
  - Photograph Inventories undated
- Box 8, Folder 317
  - Project Notebook (Listed Alphabetically) undated

Photographs B. 1908-1929

- Box 10,
  - Folder 393
  - Bishop house (Sparr Heights, Calif.) 1923
- Box 10,
  - Folder 394
  - Blakey Block (North Dakota) undated
- Box 10,
  - Folder 396
  - Brooks-Hitchany, Sir Thomas (Hinley Regatta, England) 1912
- Box 10,
  - Folder 398
  - Chain, John house (Hollywood, Calif.) 1923
- Box 10,
  - Folder 399
  - Chatsworth Cemetery 1924
- Box 10,
  - Folder 404
  - Des Lacs School (North Dakota) 1917
- Box 10,
  - Folder 406
  - Elks Home (Williston, ND) 1914
- Box 13,
  - Folder 531
  - Escalator Battery (Ventnor, England) undated
- Box 10,
  - Folder 419
  - Farmers Rural Credit Association undated
- Box 15,
  - Folder 419
  - Hall of Columns 1908
- Box 10,
  - Folder 552
  - Imperial Oil Company Filling Station 1921
- Box 15,
  - Folder 429
  - Indian Village for Robert Callahan undated
- Box 10,
  - Folder 562
  - King's Cross Hotel (London, England) undated
- Box 11,
  - Folder 433
  - La Due Court Apartments 1915
- Box 11,
  - Folder 444
  - Leona's Importation 1923

---

Finding Aid for the Robert Stacy-Judd papers, circa 1911-circa 1975 0000180
Box 11,
Folder 460
Box 11,
Folder 467
Box 11,
Folder 469
Box 11,
Folder 470
Box 11,
Folder 478
Box 11,
Folder 480
Box 11,
Folder 482
Box 22
Box 12,
Folder 488
Box 12,
Folder 489
Box 15,
Folder 568
Box 12,
Folder 491
Box 15,
Folder 554
Box 12,
Folder 509
Box 12,
Folder 511
Box 12,
Folder 513
Box 12,
Folder 519
Box 12,
Folder 521
Box 12,
Folder 524
Box 12,
Folder 528-530,
Box 12,
Folder 526-527
Box 13,
Folder 532
Box 13,
Folder 533
Box 13,
Folder 534
Box 13,
Folder 535
Box 13,
Folder 536
Box 13,
Folder 538
Box 13,
Folder 539

Maya Hotel (Mexico) 1925
Meyers, Phil house (Minot, ND) undated
Minot Hotel undated
Minot Park undated
North Hollywood Maternity Hospital undated
North Western North Dakota Auto Show 1916
Person Court circa 1915
Photo Album [Copies of project drawings] undated
Pilcher, Eileen house undated
Presbyterian Church (Minot, ND) 1915
Robinson house (Beverly Hills, Calif.) undated
San Gabriel Hotel 1924
Stacy-Judd, Robert portraits undated
Stacy-Judd, Robert cabin 1929
Stacy-Judd, Robert office (Minot, ND) undated
Stacy-Judd, Robert house (Minot, ND) 1917
Stretford de Canning, Lord (Kent, England) 1909
Tatum, C.C. city block (Los Angeles, Calif.) undated
Twin-Lakes Park development (Chatsworth, Calif.) 1927
Unidentified Commerical and Residential projects undated
Unidentified Hotel (Beaumont, Calif.) 1924
Unidentified Maya Design undated
Unidentified Mayan Inkwell designs undated
Unidentified Medical Building (Long Beach, Calif.) undated
Unidentified Museum and Art Gallery undated
United States Emergency Fleet Corp. 1918
Universal Motor Cars Ltd. (Calgary, Canada) 1921
"All-American Architecture Based on Maya Motifs" Exhibition Poster 1937
Scope and Contents note
2 presentation boards advertising a Special Exhibit of Stacy-Judd's work, possibly the opening didactic panels.

Allen's Theatre (Vancouver, British Columbia, Canada) 1922
Scope and Contents note
1 drawing of floor plan for Trans-Canada Theater Ltd. by Major & Stacy-Judd architects and engineers.

Alphonse Restaurant 10057 Riverside Dr. (North Hollywood, Calif.) undated
Scope and Contents note
1 drawing of floor plan of restaurant (project?).

American Cottage Cabin 1948
Scope and Contents note
35 drawings of plans, sections, elevations, and details for various configurations of cottage and cabin versions. Box 34 contains one full color rendering of exterior on presentation board.

American Indian Center theater 1925
Architectural Drawings
Scope and Contents note
One graphite on paper rendering of the Maya Theater interior.

Photographs

Presentation Board
Scope and Contents note
One colored pencil on presentation board rendering of interior of The Maya Theater.

Ancient Mayan book illustrations undated

Armory Building 320 1st Ave. E (Williston, ND) 1915
Architectural Drawings
Scope and Contents note
11 drawings of plans, sections, and elevations; one full color rendering of exterior of building.

Articles and Clippings

Photographs

Armstrong, Dr. house undated
Architectural Drawings
Scope and Contents note
One presentation board with full color rendering of exterior of house, floor plan, and interior details.

Photographs
Scope and Contents note
21 negatives
<table>
<thead>
<tr>
<th>Drawer, FlatFile</th>
<th>Project</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>164, 166</td>
<td>Arts and Crafts Swiss Village and Spanish Court (unknown) undated</td>
<td>Scope and Contents note&lt;br&gt;3 full color renderings of exteriors of buildings; verso contains &quot;erection chart for the American cottage&quot;</td>
</tr>
<tr>
<td>19</td>
<td>Arrowlock Walling Prototypes Presentation Board</td>
<td>Scope and Contents note&lt;br&gt;One presentation board with isometric sketches of cribbing details; one rendering of cribbing in use as retaining wall.</td>
</tr>
<tr>
<td>168, 204</td>
<td>Arrowlock Walling Prototypes Presentation Board</td>
<td></td>
</tr>
<tr>
<td>8, 319-320, 33</td>
<td>Aseguradora-Quetzal Hotel (Guatemala City, Guatemala) undated</td>
<td>Scope and Contents note&lt;br&gt;7 drawings of floor plans, one exterior rendering. See also El Quetzal Hotel.</td>
</tr>
<tr>
<td>10, 384, 34*</td>
<td>Atlantis, Mother of Empires Book Illustrations undated Photographs</td>
<td>Scope and Contents note&lt;br&gt;16 presentation boards featuring illustrations from the book.</td>
</tr>
<tr>
<td>164, 33</td>
<td>Atwater, Dr. Gale bungalows Avon Park Terr. (Los Angeles, Calif.) 1930-1931 Architectural Drawings</td>
<td>Scope and Contents note&lt;br&gt;7 drawings of plans, sections, and elevations for an &quot;Indian Village&quot; comprised of two bungalows. One full color rendering on board.</td>
</tr>
<tr>
<td>10, 385, 35</td>
<td>Auto Show booths (Minot, ND) 1914</td>
<td>Scope and Contents note&lt;br&gt;2 full color renderings of presentation board for auto show display booths.</td>
</tr>
<tr>
<td>164, 36</td>
<td>Aztec Hotel 311 W Foothill Blvd. (Monrovia, Calif.) 1924, 1925, 1927, 1930, 1936, 1940, 1942 Architectural Drawings</td>
<td>Scope and Contents note&lt;br&gt;20 drawings of plans, sections, elevations, and details for hotel; 9 sketches of furniture for hotel.</td>
</tr>
<tr>
<td>7, 263-266</td>
<td>Articles and Clippings</td>
<td></td>
</tr>
</tbody>
</table>

Finding Aid for the Robert Stacy-Judd papers, circa 1911-circa 1975 0000180
<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer 166, FlatFile 300</td>
<td>Article Clipping Presentation Boards</td>
<td>4 presentation boards featuring a compilation of articles about Stacy-Judd, the Aztec Hotel, and other works.</td>
</tr>
<tr>
<td>Box 15, Folder 557, Box 10, Folder 390-391, Box 10, Folder 387-389, Box 14, Folder 546-547</td>
<td>Photographs</td>
<td>Scope and Contents note Folders 390-391 are large negatives.</td>
</tr>
<tr>
<td>FlatFile 205-206, 265-266</td>
<td>Presentation Boards</td>
<td>Flatfile 266- large photograph of hotel lobby looking west Flatfile 265- large photograph of hotel lobby looking east Flatfile 206- presentation board with photographs and newspaper article featuring hotel interior Flatfile 205- large colored pencil rendering of exterior of hotel</td>
</tr>
<tr>
<td>Box 8, Folder 321, Box 7, Folder 237, Drawer 164, FlatFile 37</td>
<td>Project File</td>
<td></td>
</tr>
<tr>
<td>Drawer 164, FlatFile 38</td>
<td>Public Relations</td>
<td></td>
</tr>
<tr>
<td>Drawer 164, FlatFile 39</td>
<td>Bardfield, Jack house 15114 Moorpark St. (Sherman Oaks, Calif.) 1945-1946</td>
<td>5 drawings of plans, sections, elevations, and details; one full color rendering of exterior.</td>
</tr>
<tr>
<td>Drawer 168, FlatFile 207</td>
<td>Beckley Memorial Hospital (Beckley, WV) undated</td>
<td>2 drawings of floor plans for rehabilitation clinic and chronic disease unit of hospital.</td>
</tr>
<tr>
<td>Box 10, Folder 392, Drawer 168, FlatFile 263</td>
<td>Beverly Ridge Company house Claridge Dr. (Beverly Hills, Calif.) 1925</td>
<td>2 drawings of plans and elevations.</td>
</tr>
<tr>
<td>Box 7, Folder 270, Drawer 164, FlatFile 41</td>
<td>Beverly Ridge Estates Residence Presentation board 1925, 1932</td>
<td>2 drawings of plans and elevations.</td>
</tr>
<tr>
<td>Box 7, Folder 270, Drawer 164, FlatFile 41</td>
<td>Public Relations</td>
<td></td>
</tr>
<tr>
<td>Drawer 164, FlatFile 37</td>
<td>Blake, Robert house 4066 Alta Mesa (Studio City, Calif.) undated</td>
<td>3 drawings of plans, sections, and elevations for addition.</td>
</tr>
</tbody>
</table>
| Drawer 163, FlatFile 75 | **Bomb Proof Shelter 1951**  
Scope and Contents note  
9 drawings of plans, elevations and specifications for bomb shelter. |
| --- | --- |
| Drawer 164, FlatFile 42 | **Brody, Linda apartments (Unknown) 1956**  
Scope and Contents note  
1 drawing of floor plans for apartment building. |
| Drawer 164, FlatFile 44 | **Brown, Morris house and apartments 6064 Fulton Ave. (Van Nuys, Calif.) 1953**  
Scope and Contents note  
10 drawings of plans, sections, elevations, and details for house and attached 4 unit apartment complex. |
| Drawer 164, FlatFile 43 | **Brown, Morris house 3732 Stone Canyon Ave. (Sherman Oaks, Calif.) 1954**  
Scope and Contents note  
4 drawings of plans, sections, and elevations. |
| Drawer 164, FlatFile 45 | **Canadian Battlefield Memorials competition undated**  
Scope and Contents note  
3 renderings of battlefield memorial for St. Julien site |
| Drawer 164, FlatFile 46 | **Carey, John house (Hollywood, Calif.) 1927**  
**Architectural Drawings**  
Scope and Contents note  
One full color rendering and one large photograph of exterior of house. |
| Box 7, Folder 272 | **Chapin, Clarence apartments 5041 Whitsett Ave. (North Hollywood, Calif.) 1958-1959**  
**Architectural Drawings**  
Scope and Contents note  
13 drawings of plans, sections, and elevations for apartment building. |
| Box 8, Folder 322 | **Chatsworth Memorial Park (Chatsworth, Calif.) 1924**  
**Project File**  
Scope and Contents note  
3 presentation boards: one graphite on paper and one colored pencil on board rendering of front gate; onedrawing of plot plan for entrance to cemetery. |
| Drawer 165, FlatFile 268 | **Christian University for Chapman College Laurel Canyon Blvd. & Mulholland Dr. (North Hollywood, Calif.) 1951**  
**Architectural Drawings**  
Scope and Contents note  
3 graphite on paper sketches of exteriors of three different buildings. |
Photographs

Church of Jesus Christ of Latter-Day Saints (Mexico City, Mexico) 1934, 1965

Presentation Boards

Scope and Contents note
2 presentation boards- one large full color rendering of exterior of building, one floor plan of building.

Project File

Church of Religious Science 6161 Whitsett Ave. (North Hollywood, Calif.) 1963

Scope and Contents note
4 drawings of plot plans for cluster of buildings owned by church.

Clark, John house 318 Sunset Canyon Dr. (Burbank, Calif.) 1939-1941

Presentation Board

Scope and Contents note
One full color rendering of exterior of house on presentation board.

Clark, William, Glaze & Linkswiler restaurant San Fernando Rd. & Case Ave. (Los Angeles, Calif.) undated

Scope and Contents note
8 drawings of plot plans, specifications, and elevations; 4 color drawings of front elevation.

Conroy, Don house Westpark Dr. (North Hollywood, Calif.) 1946

Scope and Contents note
9 drawings of plans, sections, and elevations; 3 full color renderings of exterior of house.

Cooper, Alva inventor (Unknown) 1952

Scope and Contents note
2 specification drawings of Flex-A-Form Cribbing for a Garden Wall, invented by Cooper, Stacy-Judd was technical advisor.

Cooper, Douglas house 1946

Scope and Contents note
One full color rendering of exterior of house.

Copley, John house Orion Ave. (Los Angeles, Calif.) 1946

Scope and Contents note
4 drawings of plans, sections, elevations and details; one full color rendering of exterior.

Country Club (Sparr Heights, Calif.) undated

Scope and Contents note
2 exterior renderings of building.

Cowham, Mrs. E. Stewart building (Arcadia, Calif.) 1923-1924
Drawer 164, FlatFile 57
Architectural Drawings
Scope and Contents note
8 drawings of plans and elevations, one exterior rendering of theater, stores, and office building complex.

Box 10, Folder 403
Drawer 167, FlatFile 210
Photographs
Presentation Boards
Scope and Contents note
Full color presentation board of courtyard of building.

Drawer 164, FlatFile 212
Davidson, M.M. hospital building Van Nuys Blvd. (Van Nuys, Calif.) 1954
Scope and Contents note
9 drawings of floor plans for hospital building project.

Drawer 164, FlatFile 58
Dawson, Howard house Paso Del Campo (Palos Verdes, Calif.) 1948
Scope and Contents note
4 drawings of plans, sections, and elevations.

Drawer 164, FlatFile 217
DeCanning, Lord Stratford house (Tunbridge, Kent, UK) 1908-1909
Scope and Contents note
2 floor plans and 4 photographs of alterations to house, "Frant Court."

"Destruction of Atlantis" 1936
Photographs
Presentation Board
Scope and Contents note
One large full color presentation board.

Drawer 164, FlatFile 61
Dressel, Roland & Elise house (Chatsworth, Calif.) 1937
Scope and Contents note
8 drawings of plans, elevations, full color renderings of exterior and interior, and landscape by Paul Howard, landscape architect.

Drawer 164, FlatFile 62
Scope and Contents note
One watercolor rendering of travel poster.

Drawer 164, FlatFile 63
Eby & Young Garage (Minot, ND) 1917
Scope and Contents note
11 drawings of plans, sections, elevations, and schedules; two full color renderings of exterior of building and lobby.

Drawer 164, FlatFile 64
El Quetzal Hotel (Guatemala City, Guatemala) 1951
Architectural Drawings
Scope and Contents note
33 drawings of floor plans (three in Spanish) and graphite on paper renderings of hotel. Also named Guatemala Government Hotel. 4 full color renderings of interior and exterior of hotel.
### Project Records IV.1903-1965

#### Project Files C.1903-1965

**Finding Aid for the Robert Stacy-Judd papers, circa 1911-circa 1975 0000180**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>565</td>
<td>Presentation Boards: Scope and Contents note. Also referred to as &quot;National Hotel.&quot;</td>
</tr>
<tr>
<td>7</td>
<td>276</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>405</td>
<td>Electric Palace Theater (Ventnor, Isle of Wright, England) 1910-1911</td>
</tr>
<tr>
<td>16</td>
<td>570</td>
<td>Photographic Archival Library: Scope and Contents note. One full color rendering of exterior of building.</td>
</tr>
<tr>
<td>10</td>
<td>409</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>571</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>410-416</td>
<td>Empire Hotel and Theater (Calgary, Alberta, Canada) 1904-1905</td>
</tr>
<tr>
<td>10</td>
<td>408</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>556</td>
<td>Empire Theater (Edmonton, Alberta, Canada) 1920</td>
</tr>
<tr>
<td>10</td>
<td>417</td>
<td>Architectural Drawings: Scope and Contents note. 5 renderings (2 in full color) of exterior and interior of theater. Architect and Engineer: Major &amp; Stacy-Judd.</td>
</tr>
<tr>
<td>16</td>
<td>570</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>556</td>
<td>Public Relations: Scope and Contents note. One large photograph of lobby.</td>
</tr>
<tr>
<td>10</td>
<td>410-416</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>556</td>
<td>English Village project (Lake Gregory, Calif.) 1944</td>
</tr>
<tr>
<td>10</td>
<td>408</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>570</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>410-416</td>
<td>Episcopal Church (Minot, ND) 1915</td>
</tr>
</tbody>
</table>

---

**Notes:**
- **Box 15, Folder 565, Box 10, Folder 407**
- **Drawer 192, FlatFile 213**
- **Box 7, Folder 276**
- **Box 10, Folder 405**
- **Box 16, Folder 570**
- **Box 10, Folder 409**
- **Drawer 167, FlatFile 214**
- **Box 16, Folder 571**
- **Drawer 164, FlatFile 65**
- **Box 10, Folder 410-416**
- **Drawer 167, FlatFile**
- **Box 7, Folder 238**
- **Box 15, Folder 556, Box 10, Folder 417**
- **Drawer 167, FlatFile 215**
- **Box 10, Folder 408**
- **Drawer 165, FlatFile 275**

---

**Project Files C.1903-1965**

- **Photographs**
- **Articles and Clippings**
- **Presentation Board**
- **Architectural Drawings**
- **Photographs**
- **Presentation boards**
- **Public Relations**
- **Photographs**
- **Presentation Boards**
- **Large full color presentation board.”**
Architectural Drawing
Scope and Contents note
One watercolor rendering of exterior of the church building.

Photographs
Eyler, Leo house 3838 Carpenter Ave. (Studio City, Calif.) 1962

Architectural Drawings
Scope and Contents note
16 drawings of plans, sections, and elevations, including structural engineer plans.

Project Files
Farmer's Rural Credit Association building (Minot, ND) undated
Scope and Contents note
One graphite on board rendering of exterior of building.

First Baptist Church (Compton, Calif.) 1940
Scope and Contents note
4 drawings of plans and elevations for church building.

First Baptist Church Laurel St. & Santa Clara St. (Ventura, Calif.) 1928-1932
Architectural Drawings
Scope and Contents note
8 drawings of plans, sections, elevations, and details for addition to church; one large rendering of exterior of church.

Articles and Clippings
Photographs
Presentation Boards
Scope and Contents note
One rendering of exterior of building.

First State Bank building (Crosby, ND) 1915
Scope and Contents note
One full color rendering of front door of bank.

Ford, Leslie boarding home 5634 Camellia Ave. (North Hollywood, Calif.) 1963-1964
Scope and Contents note
9 drawings of plans, sections, elevations, and details for addition to boarding home for aged persons.

Fort Moore Pioneer Memorial (Los Angeles, Calif.) undated
Scope and Contents note
Presentation board with elevation, plan, and sections for memorial.

Architectural Drawings
Scope and Contents note
11 drawings of plans and elevations for buildings and grounds.
Photo Presentation Boards
Scope and Contents note
2 presentation boards of photographs and newspaper clippings (of Stacy-Judd's play "Drachla").

Gatti Restaurant 1921
Photographs
Presentation Board
Scope and Contents note
One full color rendering of exterior of building.

Gibson, Eileen house 2000 Nichols Canyon (Hollywood, Calif.) 1951
Architectural Drawings
Scope and Contents note
3 drawings of plans, sections, and elevations for alterations and additions to house; two graphite on paper renderings of interior of house.

Project Files
Photographs

Gilbert, Lillian house Summit Ridge Dr. (Los Angeles, Calif.) 1925
Scope and Contents note
4 drawings of plans, sections, and elevations.

Goodfellow, Dr. spa building (Unknown) undated
Scope and Contents note
One drawing of floor plan for unnamed spa/bath house.

Grand Canyon-Boulder Dam Tours Inc. Boulder Dam Recreation Area (Lake Mead, Nev.) 1938-1940
Architectural Drawings
Scope and Contents note
22 drawings of plans, sections, and elevations for buildings at three sites around Lake Mead. Also includes three full color drawings by the United States Department of the Interior- National Park Service of the Lake Mead National Recreation Area maps.

Photographs

Project Files

Grand Canyon-Boulder Dam Tours Inc. Fishing Village (Pierce Ferry, Ariz.) 1939-1942
Architectural Drawings- cabins
Scope and Contents note
3 drawings of floor plans and exterior elevations for cabins and lodge.

Architectural Drawings- Motel
Scope and Contents note
3 drawings of floor plans for motel.
Drawer 194, FlatFile 224  
**Presentation board- cabins**  
Scope and Contents note  
one large full color rendering of buildings on lake.

Drawer 167, FlatFile 219  
**Presentation board- fishing village court**  
Scope and Contents note  
One full color rendering of exterior of building and landscaping.

Drawer 163, FlatFile 88  
**Presentation board- trading post**  
Scope and Contents note  
5 drawings of exterior of trading post.

**Grand Canyon-Boulder Dam Tours Inc. Lost City resort (Lake Mead, Nev.) 1938-1939**

Drawer 163, FlatFile 85  
**Architectural Drawings**  
Scope and Contents note  
12 drawings of floor plans and elevations for cabin configurations; one rendering of resort complex.

Drawer 194, FlatFile 223  
**Presentation board**  
Scope and Contents note  
one large full color rendering of cabins.

**Grand Canyon-Boulder Dam Tours Inc. Boulder Beach (Lake Mead, Nev.) 1938-1939**

Drawer 163, FlatFile 80  
**Architectural Drawings cabins**  
Scope and Contents note  
42 drawings of plans, sections, elevations, and details for cabins.

Drawer 163, FlatFile 83  
**Architectural Drawings cottages**  
Scope and Contents note  
4 drawings of floor plans and elevations for cottages; one full color rendering of cottage exterior.

Drawer 163, FlatFile 81  
**Architectural Drawings main lodge**  
Scope and Contents note  
25 drawings of plans, elevations, and sections for main lodge at Boulder Beach.

Box 10, Folder 395  
**Photographs**

Drawer 194, FlatFile 222  
**Presentation Boards**  
Scope and Contents note  
2 full color presentation boards: one rendering of main lodge at lakefront, one rendering of lodge #3.

Drawer 194, FlatFile 84  
**Presentation board- harbor and docks**  
Scope and Contents note  
One birds-eye rendering.

Drawer 163, FlatFile 89  
**Great Northern Railway Co. hotel (London, Eng.) 1906-1908**  
Scope and Contents note  
2 full color renderings of exterior of building and plot plan for hotel at Kings Cross railroad terminal.
Greer, Ingram house 1964
Scope and Contents note
1 full color drawing of exterior elevations of house.

Grossman, Sidney house Beverly Ridge (Beverly Hills, Calif.) undated
Scope and Contents note
One full color rendering of exterior of house on presentation board.

Hall, Manly house 2308 N. Hillhurst Ave. (Los Angeles, Calif.) undated
Scope and Contents note
3 drawings of plans and elevations for addition to house.

Hall, Manly temple (Los Angeles, Calif.) 1948
Scope and Contents note
3 sketches (graphite and colored pencil on paper) for interior of temple.

Halverson, Richard house 7636 Bluebell Ave. (North Hollywood, Calif.) 1963
Scope and Contents note
One drawing of plan and elevations for alterations and addition to house.

Hampton, Howard fallout shelter 14921 Ventura Blvd. (Sherman Oaks, Calif.) 1961
Architectural Drawing
Scope and Contents note
7 drawings of plans, sections, and elevations for fallout shelter; 7 pages of specifications and calculations.

Presentation Board
Hancock Block city block (Los Angeles, Calif.) 1932
Photographs

Presentation Boards
Scope and Contents note
2 large full color presentation boards.

Hansen, Ben house (Santa Monica, Calif.) 1923
Photographs

Presentation Board
Scope and Contents note
One full color rendering of exterior of house.

Harris, Henry house (Glendale, Calif.) 1940-1941
Scope and Contents note
5 drawings of plans, sections, elevations, and details; one full color rendering of exterior of house.

Hartman, Walter house (Beverly Hills, Calif.) 1927

Hatton's Southend-on-Sea (England) 1904
Scope and Contents note
One color rendering of unidentified interior, one map of Southend on Sea drawn by Stacy-Judd.
<table>
<thead>
<tr>
<th>Drawer FlatFile</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>163, 98</td>
<td>Havenhurst Village 1959 Scope and Contents note One drawing and one full color drawing of plot plan for planned community (project).</td>
</tr>
<tr>
<td>163, 99</td>
<td>Helferich, B.P. house 10068 Maude Ave. (Sunland, Calif.) 1958 Scope and Contents note 3 drawings of plans, sections, and elevations.</td>
</tr>
<tr>
<td>163, 100</td>
<td>Hockenberry System Rodome motel (Beaumont, Calif.) 1923-1924 Architectural Drawings Scope and Contents note 4 drawings of floor plans for motel building.</td>
</tr>
<tr>
<td>194, 428</td>
<td>Photographs</td>
</tr>
<tr>
<td>194, 227</td>
<td>Presentation Boards Scope and Contents note 2 full color renderings of front and side exterior views of motel.</td>
</tr>
<tr>
<td>163, 101</td>
<td>Howard, Spencer house 11802 Huston St. (North Hollywood, Calif.) 1958 Scope and Contents note 4 drawings of plans, sections, and details for alterations and additions to house.</td>
</tr>
<tr>
<td>8, 329</td>
<td>Hughes Aircraft Company 1942-1945 Scope and Contents note Collection of sketches and calculations for aircraft parts by Stacy-Judd while working on the &quot;World's Largest Aeroplane&quot; in Culver City, Calif. during World War II.</td>
</tr>
<tr>
<td>194, 228</td>
<td>Imperial Oil Company (Calgary, Alberta, Canada) 1921 Scope and Contents note One exterior rendering of service station on presentation board.</td>
</tr>
<tr>
<td>163, 102</td>
<td>Indian Center (Woodstock in the Hills, Calif.) 1925 Scope and Contents note One drawing of plot plan for proposed project.</td>
</tr>
<tr>
<td>163, 103</td>
<td>Ingram, Don house Crater Oak Dr. (Malibu, Calif.) 1964-1965 Scope and Contents note 18 drawings of plans, sections, elevations, details, and full color exterior renderings of house and alterations.</td>
</tr>
<tr>
<td>163, 104</td>
<td>Institute of Religious Science church building (Palm Springs, Calif.) 1957 Architectural Drawings Scope and Contents note 3 drawings of floor plans and exterior elevation renderings; one full color rendering of exterior.</td>
</tr>
<tr>
<td>163, 199</td>
<td>Photographs</td>
</tr>
<tr>
<td>163, 199</td>
<td>International Arts &amp; Crafts circa 1944-1945 Architectural Drawings Scope and Contents note 2 drawings of the preliminary layout of the &quot;Streets of all Nations&quot;</td>
</tr>
</tbody>
</table>
**Project Records IV.1903-1965**

**Project Files C.1903-1965**

Finding Aid for the Robert Stacy-Judd papers, circa 1911-circa 1975 0000180

---

**Over-size box 39*, Folder 1**

**Book Illustrations**

*Scope and Contents note*

Four color pencil on paper renderings of street scenes in Egypt, Cyprus, China, and Tasmania.

**Drawer 162, FlatFile 106**

**Jensen, Bernard Hidden Valley Health Ranch (Escondido, Calif.) undated**

*Scope and Contents note*

6 drawings of plans and elevations for project.

**Drawer 162, FlatFile 107**

**Jensen, Dr. B. House Lake Wohlford (Escondido, Calif.) 1958**

*Scope and Contents note*

3 drawings of plans, sections, and elevations for house alterations at Hidden Valley Health Ranch.

**Jensen’s Theater (Los Angeles, Calif.) 1923**

**Photographs**

**Presentation Board**

*Scope and Contents note*

One full color rendering of interior of theater on presentation board.

**Over-size box 39*, Folder 5**

**Johnstor, Charlotte & Goulding, Doris House 1946**

*Scope and Contents note*

One full color rendering of exterior of house.

**Over-size box 39*, Folder 5**

**Kane, Leon House (Los Angeles, Calif.) 1945-1946**

*Scope and Contents note*

Two full color renderings of exterior of house on presentation board.

**Drawer 162, FlatFile 110**

**Kay Block Building (Minot, ND) 1919**

*Scope and Contents note*

One full color rendering of exterior of building.

**Drawer 162, FlatFile 112**

**Architectural Drawings**

*Scope and Contents note*

21 drawings of plans, sections, elevations, and details for Central Block retail and apartment building.

**Box 7, Folder 287**

**Articles and Clippings**

**Photo Presentation Boards**

*Scope and Contents note*

One large exterior rendering, one presentation board with photographs of central building, newspaper article about the building, and photographs of other Stacy-Judd buildings in North Dakota.

**Photographs**

**King, Dan Furniture (Hollywood, Calif.) 1933**

*Scope and Contents note*

One drawing (colored pencil on tracing paper) of varied views of highly ornate office furniture.
Knight, Muriel house Hollywood Mountain (Hollywood, Calif.) undated
Scope and Contents note
One full color rendering of exterior of house on presentation board.

Knox United Church building (Edmonton, Alberta, Canada) 1921
Scope and Contents note
6 drawings of plans, sections, elevations, and details for Presbyterian congregation
Drummeller Alta. Architects were Major & Stacy-Judd.

Korngold, Erich house 9936 Toluca Lake Ave. (North Hollywood, Calif.) 1951
Scope and Contents note
4 drawings of plans, sections, elevations, and details for alterations and addition.

Krotona Institute of Theosophy 2 Krotona St. (Ojai, Calif.) 1924, 1925-1927
Architectural Drawings
Scope and Contents note
29 drawings of plans, sections, elevations, and details for eight buildings; also
includes full color rendering of exterior of building #4 (residence for Dr. Warrington).

La Granada Hotel Garfield Ave. & First St. (Alhambra, Calif.) 1923-1924
Architectural Drawings
Scope and Contents note
15 drawings of plans, sections, elevations, and details for hotel.

Laguna Beach Hotel (Laguna Beach, Calif.) 1924
Scope and Contents note
One full color exterior rendering of hotel and grounds.

La Jolla Beach and Yacht Club Cresta Loma (La Jolla, Calif.) 1926-1927
Architectural Drawings
Scope and Contents note
9 drawings of plans, sections, and elevations for esplanade and sea wall.
<table>
<thead>
<tr>
<th>Box 11,</th>
<th>Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 447-455</td>
<td></td>
</tr>
<tr>
<td>Drawer 193,</td>
<td></td>
</tr>
<tr>
<td>FlatFile 233</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Presentation Boards</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
</tbody>
</table>
|                             | 5 presentation boards- 2 large (one full color, one copy in black and white)
|                             | birds-eye view renderings, one photo board, two interior renderings. |

<table>
<thead>
<tr>
<th>Box 7, Folder 244</th>
<th>Public Relations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer 162,</td>
<td></td>
</tr>
<tr>
<td>FlatFile 120</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Lake Gregory commercial building undated</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td>One drawing of plan for commercial building with apartments.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Los Angeles City School District Hesby Street School (Los Angeles, Calif.)</th>
<th>1952-1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 280</td>
<td>Articles and Clippings</td>
</tr>
<tr>
<td>Box 11, Folder 457</td>
<td>Photographs</td>
</tr>
<tr>
<td>Drawer 193, FlatFile 235, Drawer 166, FlatFile 292</td>
<td>Presentation Boards</td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Flatfile 235- one full color birds-eye view of Hesby Street School on presentation board. Flatfile 292- presentation board with aerial photograph of school.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize-box 39*</th>
<th>Lucus, Wilfred house (Hollywood, Calif.) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents note</strong></td>
</tr>
<tr>
<td></td>
<td>One full color rendering of exterior of house on presentation board.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lutheran Church Bethania SK-EV United (Minot, ND) 1915</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer 162, FlatFile 122</td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>5 drawings of plans, sections, elevations, and details for church building; one large graphite on paper rendering of church exterior.</td>
</tr>
</tbody>
</table>

| Box 7, Folder 269                                                          | Articles and Clippings |
| Box 11, Folder 458                                                          | Photographs |
| Drawer 162, FlatFile 123                                                   | Presentation Boards |
| Scope and Contents note                                                     |
| One large rendering of exterior of house and grounds.                      |

<table>
<thead>
<tr>
<th>Mann, Parker house (Glendale, Calif.) 1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer 162, FlatFile 123</td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>3 drawings of plans, sections, and elevations for house; one full color rendering of exterior.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mapes, Emery house (Minneapolis, Minn.) 1914</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 11, Folder 459</td>
</tr>
<tr>
<td>Drawer 162, FlatFile 124</td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>One large rendering of exterior of house and grounds.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Marine Hangar 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer 162, FlatFile 60</td>
</tr>
<tr>
<td>One drawing of plans and detail of pontoon.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Maya Chapel undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 15, Folder 550</td>
</tr>
<tr>
<td>FlatFile 236</td>
</tr>
<tr>
<td>Drawer</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>193,</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>166,</td>
</tr>
<tr>
<td>15,</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>193</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>162,</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>162,</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>162,</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>162,</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>162,</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>162,</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 295</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td><strong>Photographs</strong></td>
</tr>
<tr>
<td><strong>Presentation Board</strong></td>
</tr>
<tr>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>One interior bedroom rendering. 2 photo presentation boards (one interior and one exterior) and one full color exterior rendering of house.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 331</th>
<th><strong>Project Files</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Monrovia Community Hotel Corporation White Oak &amp; Magnolia Ave. (Monrovia, Calif.) undated</td>
<td></td>
</tr>
<tr>
<td><strong>Architectural Drawings</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>2 presentation boards of floor plans.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 162, FlatFile 132</th>
<th><strong>Photographs</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Presentation Boards</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>One photo presentation board includes photos of Morris Plan, La Jolla Yacht Club, tract housing, and Presbyterian church in Canada.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 332</th>
<th><strong>Project Files</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Motel Nevada (Los Angeles, Calif.) 1931</td>
<td></td>
</tr>
<tr>
<td><strong>Architectural Drawings</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>3 drawings of possible floor plans for hotel.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 166, FlatFile 299</th>
<th>&quot;Mystery of the Loltun Cave Hermit&quot; article clipping 1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Presentation board with Pittsburg Press article on Stacy-Judd's expedition to the Yucatan.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 162, FlatFile 134</th>
<th>National Hall Project Sunset &amp; Vine (Los Angeles, Calif) 1931</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Architectural Drawings</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>2 preliminary study drawings of office building exterior.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 477</th>
<th><strong>Photographs</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Presentation Board</strong></td>
<td></td>
</tr>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>8 drawings of plot plans and floor plans for apartment building.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 162, FlatFile 135</th>
<th>Nelson, Sylvester house 15456 Dickens St. (Sherman Oaks, Calif.) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>One drawing of plan and elevation for addition to house.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 162, FlatFile 136</th>
<th>Nobel, Betty apartments Alcott St. &amp; Edris Dr. (Los Angeles, Calif.) 1930, 1963, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>8 drawings of plot plans and floor plans for apartment building.</td>
<td></td>
</tr>
<tr>
<td>Location</td>
<td>Scope and Contents</td>
</tr>
<tr>
<td>----------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Box 8, Folder 299</td>
<td>Presentation Boards</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>2 full color renderings of exterior of building (1 copy, 1 original).</td>
</tr>
<tr>
<td>Oversize-box 39*</td>
<td>Oakmount Country Club (Calif.) undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Sketch of exterior of club building, with landscaping.</td>
</tr>
<tr>
<td>Box 15, Folder 561, Box 11, Folder 481, Box 8, Folder 333, Drawer 193, FlatFile 246</td>
<td>Photographs</td>
</tr>
<tr>
<td>Persian Hotel undated</td>
<td>scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>One large full color rendering of exterior of building and grounds.</td>
</tr>
<tr>
<td>Box 8, Folder 300, Box 12, Folder 483-487, Box 15, Folder 563</td>
<td>Photographs</td>
</tr>
</tbody>
</table>
### Presentation Boards

<table>
<thead>
<tr>
<th>Drawer</th>
<th>FlatFile</th>
</tr>
</thead>
<tbody>
<tr>
<td>192</td>
<td>247B</td>
</tr>
<tr>
<td>192</td>
<td>247</td>
</tr>
<tr>
<td>165</td>
<td>272</td>
</tr>
</tbody>
</table>

Scope and Contents note

Flatfile 247- 5 full color renderings on presentation boards- two interior and three exterior. Flatfile 247B- 4 full color renderings on presentation boards- three interior and one exterior. Flatfile 272- 1 full color rendering on presentation board.

### Public Relations

**Pinczower, Henry**

- **House**: 3351 Deronda Dr. (Hollywood, Calif.)
- **Year**: 1964

Scope and Contents note

2 drawings of plans, sections, and elevations for alterations and addition to house.

**Pitcher, Aileen**

- **House**: Deronda & Rockcliff (Hollywood, Calif.)
- **Year**: 1949

Scope and Contents note

4 drawings of plans, sections, elevations, and details.

### Ransdale Planned Community

- **Year**: 1959

Scope and Contents note

One drawing of a site map for planned community.

### Rector, O.E.

- **House**: (Lincoln, Neb.)
- **Year**: undated

### Redares, Mr. & Mrs.

- **House**: 1945

Scope and Contents note

One full color rendering of exterior of house.

### Renick, Bruce

- **House**: 12021 Otsego St. (North Hollywood, Calif.)
- **Year**: 1952

Scope and Contents note

4 drawings of plans, sections, elevations, and details; one full color rendering of front of house.

### Rialto Theater

- **Year**: undated

Scope and Contents note

One drawing of front elevation of theater building.

### Richmond, F.J.

- **Restaurant**: Ventura Blvd. (North Hollywood, Calif.)
- **Year**: 1945

Scope and Contents note

7 drawings of plans, sections, and elevations; one full color rendering of front of restaurant.

### Ricks, Ed.

- **House**: (Montrose, Calif.)
- **Year**: undated

Scope and Contents note

One full color rendering of exterior of house on presentation board.

### Risnes, Glen

- **Drive-in Restaurant**: 1959

### Architectural Drawings

- **Year**: 1945

Scope and Contents note

6 drawings of floor plans.

### Photographs

**Roberts, James**

- **House**: undated

Scope and Contents note

One presentation board with exterior view of house and floor plan.
<table>
<thead>
<tr>
<th>Drawer 161, FlatFile 153</th>
<th>Rodakiewicz, Henvar house Alta Cedro Dr. (Los Angeles, Calif.) 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>One drawing of plot plan.</td>
</tr>
</tbody>
</table>

| Box 16, Folder 578      | Roman, J.W. house Beverly Ridge (Beverly Hills, Calif.) undated |

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Architectural Drawings</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>32 drawings of plans, sections, elevations, and details for hospital, and alterations and additions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 192, FlatFile 249, Drawer 166, FlatFile 292</th>
<th>Presentation Boards</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>2 renderings of exterior of building- one close-up of original front entrance, one birds-eye view of expanded facility. Flatfile 292- presentation board with aerial photograph of hospital.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 161, FlatFile 155</th>
<th>Sachs, Stanley house (Glendale, Calif.) 1940-1941</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>6 drawings of plans, sections, and elevations; one full color rendering of exterior of house.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 161, FlatFile 156</th>
<th>San Fernando Valley Home Show (Sherman Oaks, Calif.) 1952-1953</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Architectural Drawings</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Isometric sketch and plan of walling for the Architect's Cottage for the Home Show in 1952 at Notre Dame High School in Sherman Oaks. One floor plan sketch for the 1953 Home Show in the Assembly Hall, State Armory, Burbank, Calif.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer 161, FlatFile 157</th>
<th>San Salvador Hotel (San Salvador, El Salvador) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Architectural Drawings</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>2 drawings of floor plan for hotel.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 492, Drawer 192, FlatFile 250</th>
<th>Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Presentation Boards</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>One full color rendering of exterior of hotel on presentation board.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Oversize-box 39*, Folder 2</th>
<th>Savory Cigarette Advertising 1910</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>3 watercolor drawings for cigarette advertisements.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 493-494, Drawer 192, FlatFile 251</th>
<th>&quot;Scarlet Empress&quot; Motion Picture Set Design 1949 Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Presentation Board</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>One presentation board with scenes from movie.</td>
</tr>
</tbody>
</table>
Schloss, Murray Foundation 1935
Scope and Contents note
3 full color presentation boards- two exterior, one interior of manager's residence.

Second National Bank Building (Minot, ND) 1915
Photographs
Presentation Board
Scope and Contents note
One large rendering of exterior of building.

Shapley & Hunter house Braeridge Dr. (Los Angeles, Calif.) 1925
Scope and Contents note
4 drawings for plans, sections, and elevations.

Shields, Harold church building (Monterey, Calif.) 1961
Architectural Drawings
Scope and Contents note
5 drawings of various external renderings of church designs, with floor plan on verso.

Shifman, Milton house (North Hollywood, Calif.) 1945
Photographs
Presentation Board
Scope and Contents note
One full color rendering of exterior of building.

Sisson, Guy house 602 S. Hudson (Los Angeles, Calif.) 1926, 1928
Photographs
Project Files
Public Relations
Scope and Contents note
"Norman English Design for Los Angeles Home of Charm," Architecture and Design

Soboba Hot Springs Hotel (San Jacinto, Calif.) 1925-1927, 1926-1929
Architectural Drawings
Scope and Contents note
21 drawings of plans, sections, elevations, and details for multiple buildings in "Indian Village" site; 15 sketches of exterior renderings of various buildings; 19 sketches of lamp designs, possibly for hotel.
Box 8, Folder 306-310
Box 15, Folder 564,
Box 12, Folder 499-507,
Box 14, Folder 548-549
Drawer 192, FlatFile 253,
Drawer 192, FlatFile 305

Articles and Clippings
Photographs

Presentation Boards
Scope and Contents note
Flatfile 253-4 presentation boards, with photographs and article from the New York Times Magazine. Flatfile 305 contains two large full color renderings of hotel buildings.

Box 7, Folder 252

Public Relations
Sparr Heights commercial building Arlington Ave & Ocean View Blvd. (Glendale, Calif.) 1923

Drawer 161, FlatFile 167
Architectural Drawing
Scope and Contents note
One drawing of floor plan for proposed commercial building.

Box 12, Folder 508
Drawer 161, FlatFile 168

Photographs
St. Paul's Catholic Church (Hazelton, ND) undated
Scope and Contents note
8 drawings of plans, sections, elevations, and details for church building.


Drawer 161, FlatFile 170
Architectural Drawings
Scope and Contents note
20 drawings of plans, sections, and elevations for additions to house and apartment building; one full color rendering of exterior of house.

Box 16, Folder 579-580
Box 12, Folder 512
Box 12, Folder 510
Oversize-box 39*

Holiday Cards
Photographs- house
Photographs- office

Presentation board- cabin (Sierra Madre, Calif.)
Scope and Contents note
Graphite on presentation board; exterior rendering of cabin in woods.

Drawer 166, FlatFile 298,
Drawer 168, FlatFile 304,
Drawer 166, FlatFile 301,
Drawer 166, FlatFile 297

Presentation boards- photographs and clippings
Scope and Contents note
Flatfile 304- Presentation Board featuring photographs of buildings designed by Stacy-Judd. One photo of La Jolla Yacht Club is missing. Flatfile 301 features poster advertising lecture (circa 1934). Flatfile 297- 4 photograph presentation boards featuring houses and commercial properties designed by Stacy-Judd. Flatfile 298- 5 photograph presentation boards featuring houses, projects, and commercial buildings.
<table>
<thead>
<tr>
<th>Drawer 161, FlatFile 171</th>
<th>Steadman, F.D. house 7746 Topanga Canyon Blvd. (Los Angeles, Calif.) 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>8 drawings of plans, sections, and elevations.</td>
</tr>
<tr>
<td>Drawer 161, FlatFile 172</td>
<td>Steel, L.R. theater building 8th Ave &amp; 1st St. W. (Calgary, Alberta, Canada) 1920</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>4 drawings of floor plans.</td>
</tr>
<tr>
<td>Drawer 161, FlatFile 173</td>
<td>Stein, Nelly house 5542 Calhoun (Van Nuys, Calif.) 1956</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>9 drawings of plans, sections, elevations, and details.</td>
</tr>
<tr>
<td>Drawer 161, FlatFile 174</td>
<td>Stern, Roland house Summit Ridge Dr. (Beverly Hills, Calif.) 1925</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>5 drawings of plans, sections, and elevations.</td>
</tr>
<tr>
<td>Drawer 191, FlatFile 254</td>
<td>Stofle, S.L. house Peavine Canyon (Beverly Hills, Calif.) undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>One full color rendering of exterior of house on presentation board.</td>
</tr>
<tr>
<td>Box 8, Folder 335</td>
<td>Streets of All Nations project 1935, 1938, 1960</td>
</tr>
<tr>
<td>Oversize-box 39*, Folder 6</td>
<td>Project Files</td>
</tr>
<tr>
<td>Box 20, Folder 586</td>
<td>Stone, Charles house Beverly Ridge (Los Angeles, Calif.) 1925</td>
</tr>
<tr>
<td>Box 15, Folder 558, Box 12, Folder 514-518</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>32 drawings of plans and elevations, including full color renderings</td>
</tr>
<tr>
<td></td>
<td>for exterior facade of house.</td>
</tr>
</tbody>
</table>

| Box 20, Folder 586      | Streets of All Nations project 1935, 1938, 1960                       |
| Box 15, Folder 558, Box 12, Folder 514-518 | Development of Human Potentials and Understanding chart |
| Drawer 165, FlatFile 271| Project Files                                                        |
|                         | Photographs                                                           |
|                         | Presentation board- Museum Building and Art Gallery                   |
|                         | Scope and Contents note                                               |
|                         | One full color rendering on presentation board.                      |
| Drawer 165, FlatFile 269| Presentation board- Residence                                        |
|                         | Scope and Contents note                                               |
|                         | One full color rendering of exterior courtyard.                      |
Presentation board- Cafe India Restaurant
Scope and Contents note
3 presentation boards- two full color renderings of interior and exterior, one small floor plan.

Project Files
Summers, Harold house 9830 Wheatland Ave. (Sunland, Calif.) 1952
Scope and Contents note
2 drawings of plans, sections, and elevations; one full color rendering of exterior of house.

Szladowski, Benny house (Lancaster, Calif.) 1955
Scope and Contents note
12 drawings of plans, sections, and elevations.

Tatley & Hughes apartments (Bismark, ND) 1919
Photographs
Presentation Board
Scope and Contents note
One rendering of exterior of apartment court building

Taylor, Edmund house (Calgary, Alberta, Canada) 1919
Photographs
Presentation Board
Scope and Contents note
One rendering of exterior of house and grounds.

Tedesco, Anthony garage 29046 Sand Canyon Rd. (Saugus, Calif.) undated
Scope and Contents note
One drawing of plan and elevation for two car garage.

Theater Building Hollywood Blvd. (Hollywood, Calif.) undated
Scope and Contents note
One drawing of floor plans for a proposed theater in Hollywood.

Thompson, James house Preston Rd. & Canewda Rd. (England?) 1903
Photographs
Presentation Board
Scope and Contents note
One color rendering of exterior of house and details. Handwritten note at bottom indicates this was Stacy-Judd's first working detail for the architect James Thompson's own house.

Thorbergsson, Jon house Lemoyne St. (Los Angeles, Calif.) 1941
Scope and Contents note
5 drawings of plans, sections, elevations, and details; one full color rendering of exterior of house.

Tower of Babel undated
Scope and Contents note
Graphite on paper; from Assyrian bas-relief.
<table>
<thead>
<tr>
<th>Drawer</th>
<th>FlatFile</th>
<th>Scope and Contents note</th>
</tr>
</thead>
</table>
| 191    | 185      | Trans-Canada Theaters Limited (Moose Jaw, Saskatchewan, Canada) 1921-1922  
2 full color renderings- one interior, one exterior of building. |
| 16     | 303      | Turnbridge Wells Society poster 1909  
Scope and Contents note  
One poster advertising a short story (Carden Reese) by Robert Stacy-Judd. |
| 191    | 185      | Twiss, Russell & Clara house (Hollywood, Calif.) undated  
Scope and Contents note  
One rendering of exterior of house on presentation board. |
| 165    | 280      | Unidentified Apartment Building undated  
Scope and Contents note  
3 full color renderings of versions of an apartment complex. Possibly the complex immediately adjacent to Stacy-Judd's home on Whitsett Ave. |
| 165    | 282      | Unidentified Chapel (Ixtapalali, Mex.?) 1932  
Scope and Contents note  
One full color rendering on presentation board. |
| 8      | 324      | Unidentified Drug Store 1940 |
| 195    | 293      | Unidentified Figure Drawings undated  
Scope and Contents note  
11 drawings of figures, some 'Mayan' and some of classical art pieces. |
| 165    | 279      | Unidentified Hotel Lobby (Banning, Calif.) 1924  
Scope and Contents note  
One sketch on presentation board. |
| 16     | 274      | Unidentified Mayan Drawings undated  
Scope and Contents note  
One presentation board sketch of Mayan people and architecture; one sketch of Mayan man. |
| 195    | 278      | Unidentified Miscellaneous Buildings undated  
Scope and Contents note  
One floor plan of a commercial building, one sketch of a public building, possibly a church. |
Scope and Contents note  
5 full color drawings of plans, sections, and elevations for an unidentified office building (possibly Empire Theater and Hotel building). |
| 165    | 273      | Unidentified Residence (Santa Monica, Calif.) 1922  
Scope and Contents note  
2 full color renderings of house and landscaping, front and back. |
Unidentified Residences, Miscellaneous undated
Scope and Contents note
18 drawings of floor plans and full color exterior renderings of unidentified houses.

Unidentified Residence Interiors 1925
Scope and Contents note
One rendering of interior of house on presentation board.

Unidentified Sketches undated

Unidentified Specifications undated
Scope and Contents note
Partial file (begins on page 7) of building specifications for unnamed residence.

Unidentified Theater Building undated
Scope and Contents note
3 preliminary drawings of large theater/auditorium building (floor plans and section)

Union Church (Drumheller, Alberta, Canada) 1921
Photographs
Presentation Board
Scope and Contents note
One full color rendering of exterior of building.

Unit System for Mass production 1942
Scope and Contents note
One drawing of floor plans and plot plan for construction camp using "portable house" units.

Valley Doctors Hospital 12629 Riverside Dr. (North Hollywood, Calif.) 1964
Photographs
Scope and Contents note
7 drawings of plans, sections, elevations, and details for an additional storage building for the Hospital.

Ventnor Travel Poster (Isle of Wright) 1912
Photographs
Presentation Board
Scope and Contents note
One full color travel poster, with words at the bottom: "And the east paid homage"

War Memorial (Minot, ND) 1927
Photographs
Drawer 191, FlatFile 256

Presentation Board
Scope and Contents note
One large full color presentation board of exterior of building, one presentation board of floor plan.

Drawer 195, FlatFile 191

Walters, Geo house Summit Ridge Dr. (Los Angeles, Calif.) 1925
Scope and Contents note
3 drawings of plans, sections, and elevations.

Drawer 195, FlatFile 192

Wiggins, J. Sim cabin (Running Springs, Calif.) undated
Scope and Contents note
One drawing of plan, section, and elevation for cabin.

Willard, Theodore house Benedict Canyon & Roxbury Dr. (Beverly Hills, Calif.) 1929, 1930, 1932
Architectural Drawings
Scope and Contents note
12 drawings of plans, sections, elevations, and details.

Box 8, Folder 313
Box 13, Folder 542-543
Drawer 191, FlatFile 257-258

Architectural Drawings
Scope and Contents note
12 drawings of plans, sections, elevations, and details.

Box 8, Folder 313
Box 13, Folder 542-543
Drawer 191, FlatFile 257-258

Architectural Drawings
Scope and Contents note
12 drawings of plans, sections, elevations, and details.

Box 8, Folder 339
Oversize-box 39*, Folder 6

Project Files
Willis, Jean house (Hollywood, Calif.) undated
Scope and Contents note
One full color rendering of exterior of house.

Oversize-box 39*

Woodbury, S.S. house 1925
Scope and Contents note
One sketch of exterior of house on presentation board.

Drawer 195, FlatFile 193

Architectural Drawings
Scope and Contents note
12 drawings of plans, sections, elevations, and details.

Drawer 195, FlatFile 193

Architectural Drawings
Scope and Contents note
12 drawings of plans, sections, elevations, and details.

Drawer 195, FlatFile 196

Architectural Drawings
Scope and Contents note
12 drawings of plot plans and floor plans for proposed university for Howard Zitko.

Box 15, Folder 559, Box 13, Folder 544
Drawer 191, FlatFile 259

Photographs
Presentation Boards
Scope and Contents note
3 full color presentation boards- two birds-eye views of campus, one close-up of administration building.

Box 8, Folder 340
Box 7, Folder 255

Project Files
Public Relations
Worrell, S.J. house (Santa Monica, Calif.) 1923
Box 13, Folder 545
Drawer 191, FlatFile 260

Photographs

Presentation Board
Scope and Contents note
One full color presentation board of interior of house.

Drawer 191, FlatFile 261

Young Men's/Women's Christian Association (Van Nuys, Calif.) undated
Scope and Contents note
One full color rendering of exterior of building, with architect J.A. Murrey.

Drawer 195, FlatFile 197

Zierold, H.A. apartments (Jackson, Wy.) 1950
Scope and Contents note
5 drawings of plans, sections, and elevations for 4 unit apartment building; two full color renderings of exterior options for front of building.